

MAX REGER

1873—1916

Weihnachtstraum

aus opus 17 „Aus der Jugendzeit“ (1902)

Fantasie über „Stille Nacht, heilige Nacht“

für Klavier

zweihändig

vierhändig

BSS 29126

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Weihnachtsraum

aus opus 17 „Aus der Jugendzeit“ (1902)

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Andantino assai delicato

ppp sempre una corda

Red. *

The first system of the score consists of two staves. The upper staff features a continuous eighth-note accompaniment in the right hand. The lower staff contains sparse, melodic fragments in the left hand, including a half note and a quarter note. The dynamic marking *ppp sempre una corda* is placed above the lower staff. A 'Red.' marking is positioned below the first measure, and an asterisk is placed below the final measure.

Red. * Red. * Red. *

The second system continues the musical texture. The right hand maintains its eighth-note accompaniment. The left hand introduces more melodic activity with eighth and quarter notes. The 'Red.' marking and asterisks are repeated at the beginning and end of the system.

poco cresc.

Red. * Red. * Red. *

The third system introduces a dynamic change with the marking *poco cresc.* above the right hand. The left hand continues with its melodic line. The 'Red.' marking and asterisks are repeated at the beginning and end of the system.

Red. * Red. * Red. *

The fourth system concludes the page. The right hand's accompaniment and the left hand's melodic line continue. The 'Red.' marking and asterisks are repeated at the beginning and end of the system.

p
più p

7 Ped. * Ped. * Ped. * Ped.

poco
pp

Ped. * Ped. * Ped. * Ped. * Ped.

ppp

7 Ped. * Ped. * Ped. * Ped. * Ped.

ritardando

Ped. *