

CARL REINECKE

(1824–1910)

Konzert
für Flöte und Orchester
D-dur

Concerto
for Flute and Orchestra
in D major

op. 283

herausgegeben von/edited by
Henrik Wiese

Flöte/Flute
nach dem Erstdruck (ESt)
after the First Edition (ESt)



BREITKOPF & HÄRTEL

WIESBADEN · LEIPZIG · PARIS

Edition Breitkopf 8735

Printed in Germany

Konzert für Flöte und Orchester

D-dur

Flöte

nach der Solostimme des Erstdrucks (ESt)

Carl Reinecke op. 283
herausgegeben von Henrik Wiese

I

Allegro molto moderato* *a piacere* **in tempo** ♩ = 176 **11 A**

p *con amabilità* *f*

18 *mf* *wie träumend*

25 *p* *tr* *un poco calando* *a tempo* *f con calore*

31 *f*

36 *p* *un poco slentando* **B a tempo** *f*

41

45

48 *f* *p* *animato* *tr*

52 *f*

57 *p* *cresc.* *[p]*

* Siehe Vorwort „Hinweis des Komponisten zum Vortrag“. / See Preface “Performance Note by the Composer”.

Edition Breitkopf 8735

© 2003 by Breitkopf & Härtel, Wiesbaden

3

Flöte (Fst)

61 *cresc.* *f*

64 *f*

73 *p espressivo*

79 *f* *tr* *dd*

85 *f*

D *Animato* $\text{♩} = 184$

91 *accelerando*

94 *f con grazia*

99 *f*

105 *tr*

108 *tr*

112 *cresc.*

116 *f*

Detailed description of the musical score: The score is for the first flute part (Flöte (Fst)) and consists of 16 measures. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is in D major. The score is divided into two sections: Section C (measures 61-64) and Section D (measures 85-91). Section C begins with a dynamic of *f* and a *cresc.* marking. It features a melodic line with triplets and a *tr* (trill) in measure 64. Section D is marked *Animato* with a tempo of $\text{♩} = 184$. It starts with a dynamic of *f* and includes a *tr* in measure 79. The score concludes with a *dd* (double-dotted) note in measure 79. The page number '3' is located at the bottom left, and the publisher information 'Breitkopf EB 8735' is at the top center.

141 *poco calando* **F** Tempo I *decresc.* *pp* *mf*

146 *tr*

150 *f* *f*

153

156 **G**

160 **H** *pp* *p* *f*

177

182 *tranquillo* *p* *f* **[in tempo]**

187

* Siehe Kritischer Bericht. / See "Kritischer Bericht".

237 *pp*
mf a piacere
amabile
in tempo

223 *ff* *cresc.*
 11

220 *f*

216

212

206 *f con grazia*
 K Animato $\text{♩} = 184$

200

195 *d*

192 *I*

Flöte (ES)

II

Lento e mesto ♩ = 68

1 *mf con dolore* 3

8 *f* *p* 3

13 **A** *f* *f* *cresc. con affetto ed un* 3 3 3

17 *poco stringendo* *ritard.* 3 3 3 3 3 6 *p*

20 *a tempo* *mf* 3

25 *cresc.* *f* **B** *dolce teneramente* 3 3 *poco rit.*

29 *cresc.* *f*

32 *molto tranquillo* *p*

36 **C** *Tempo I* 3 *Hn. I-IV* *Hn. I, II* *Quasi Recitativo* *sf* *mf* *p*

45 *molto rit.* **D** *Da tempo* 3

49 *mf* 3 3 *f*

38
34
30 *a tempo*
27
24
20
16
10 *f con grazia* *cresc.* *d*

Moderato ♩ = 88

III

Finale

68
63
59 *molto tranquillo* *f* *d* *poco ritard.* *F*
55 *mf* *p* *3*

Flöte (ESf)

48 *mf* *p*

53 *f*

58 *C*

62 *dolce con grazia*

66 *V*

69 *tr*

73 *D* *cresc. poco a poco*

79

82 *f*

125 **F** Tempo I **d**

121

117

112 **f**

107 **d**

100 **F** In tempo animato **f** *con fuoco*

96

93 **d**

90

86

Flöte (ES1)

140 *mf* *cresc.*

144 *f* **G**

149

153

157 *a tempo* *calando un poco*

161 *f*

165 **H Più mosso**

169 *dolce* *f*

176 *accelerando poco a poco*

181 **KI. I**

186 **I Più mosso** ♩ = 136 *

189 **II** **V**

193 *p*

* Urfassung / original version: *Più moto* ♩ = 120

(Vgl. Schluss der Urfassung / See end of the original version: *Ancora più mosso.*)

229 *ff*

223 *ff*

219

214 *ff* Ancora più mosso

⊕ Schluss der Urfassung / end of the original version *

229 *ff* [Maestoso]

223 *ff*

219 *ff*

214 *ff*

209

203 *ff con fuoco*

199 *ff*

196 *d*