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Herrn Hermann Beer

CHOR

FÜR

Planquart

VON

CARL REINECKE.

OP. 129. N^o 4. Pr. №. 1.

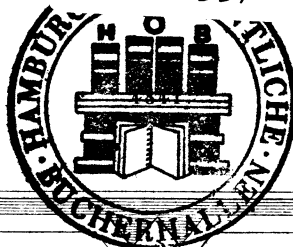
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*Eigenthum des Verlegers.
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LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

34 537



Musikbücherei

531499

GIGUE.

Carl Reinecke Op. 129. N^o 4.

Vivace.

p

L. H. *crescendo*

mf *cresc.* *f* *dimin.*

p legato

1 4 1 2 3 2 1

dimin.

1 2

3 5

1 2

3 5

pp

leggiere

fz

dolce

1 2

4

f

1 3

diminuendo

3

un poco più animato

p

dolce

mf p

3

First system of musical notation. The right hand features a complex melodic line with many slurs and ties. The left hand has a bass line with some triplets and slurs. Dynamics include *mf* and *f*.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has a steady bass line. Dynamics include *f*.

Third system of musical notation. The right hand has a very busy melodic line with many slurs and ties. The left hand has a bass line with some slurs. Dynamics include *sempre f*.

Fourth system of musical notation. The right hand has a melodic line with a trill (tr.) and a fermata. The left hand has a bass line with some slurs. Dynamics include *diminuendo* and *mf*.

Fifth system of musical notation. The right hand has a melodic line with many slurs and ties. The left hand has a bass line with some slurs. Dynamics include *mf*.

Sixth system of musical notation. The right hand has a melodic line with many slurs and ties. The left hand has a bass line with some slurs. Dynamics include *mf* and *cresc.*

First system of musical notation. Treble clef, bass clef. Includes a triplet of eighth notes in the bass line and a fermata in the treble line. Dynamics include *f* and *sf*. A measure number '52' is written above the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f* and *ff*. Features a fermata in the treble line.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p* and *crescendo*. Features a fermata in the treble line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *sempre legato*, and *decrescendo*. Includes fingerings '1' and '1' in the treble line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *pp*. Includes a fermata in the bass line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *p*, and *sf*. Includes fingerings '5', '1', and '7' in the treble line. Ends with a double bar line.

COMPOSITIONEN

von

Eduard Schütt.

Op. 13. **Lose Blätter.** Sammlung kleiner Clavierstücke. *A*
Heft I, II je 2,—

Op. 15. **3 Morceaux** pour Piano.
No. 1. Idylle 1,—
No. 2. Mélancolie 1,—
No. 3. Romance-Fantaisie 1,—

Op. 16. **2 Morceaux** pour Piano.
No. 1. Etude mignonne 1,50
No. 2. Valse mignonne 1,50
— — Ed. facilitée par Bial 1,50

Op. 19. **3 Lieder** für 1 mittlere Singstimme mit Begleitung des Pianoforte.
No. 1. „Zu der Rose, zu dem Weine“, von Daumer —,75
No. 2. Wiegenlied, von Hoffm. v. Fallersleben —,50
No. 3. „Ich ging im Wald“, von Jul. Wolff. . —,50

Op. 20. **6 Morceaux** pour Piano.
No. 1. Humoresque 1,—
No. 2. Poème d'amour 1,—
No. 3. Scherzino 1,—
No. 4. Chanson triste 1,—
No. 5. Arabesque (Etude) 1,—
No. 6. Valse 1,—

Op. 21. **Poésies.** 3 Romances pour Piano.
No. 1. Gesdur 1,—
No. 2. Dmoll 1,—
No. 3. Ddur 1,—

Op. 22. **4 Lieder** für 1 Mezzosopranstimme mit Pianoforte. *A*
No. 1. „Schliesse mir die Augen beide“, von Th. Storm —,50
No. 2. Abendlied der Mutter, v. Hans Schmidt —,50
No. 3. Denk' an mich, aus dem Vlämischen nach Bennink Jansonius —,75
No. 4. „Ueber dem Busch der Rose“, von August Becker. —,50

Op. 30. **Miniatures** pour Piano 4,—
Séparément:
No. 1. Prélude 1,—
No. 2. Aveu 1,—
No. 3. Papillons 1,—
No. 4. Cantabile 1,—
No. 5. Barcarolle 1,—
No. 6. Cantique d'Amour 1,—
No. 7. Impromptu-Finale 1,—

Op. 31. **5 Morceaux** pour Piano 4,—
Séparément:
No. 1. Bluette —,75
No. 2. Feu follet (Caprice) 1,50
No. 3. Intermezzo —,75
No. 4. Rêverie 1,—
No. 5. Scherzino-Humoresque 1,50

Op. 37. **3 Morceaux** pour Piano 3,—
Séparément:
No. 1. Sérénade pastorale 1,50
No. 2. Ariette. 1,50
No. 3. A la Humoresque 1,50

