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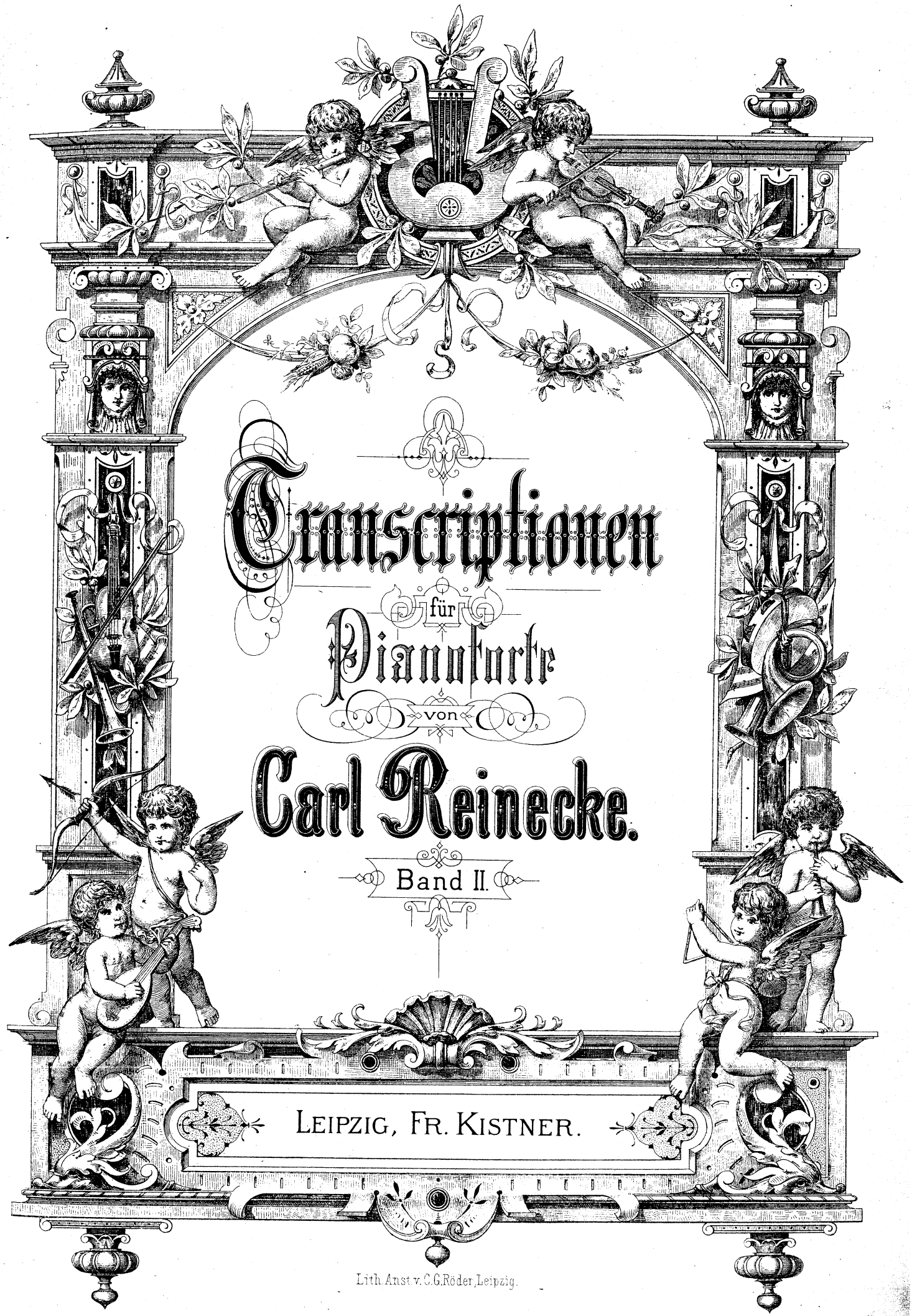

Transcriptionen

für

Pianoforte

von

Carl Reinecke.

Band II.

LEIPZIG, FR. KISTNER.

Lith. Anst. v. C. G. Röder, Leipzig.

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20081

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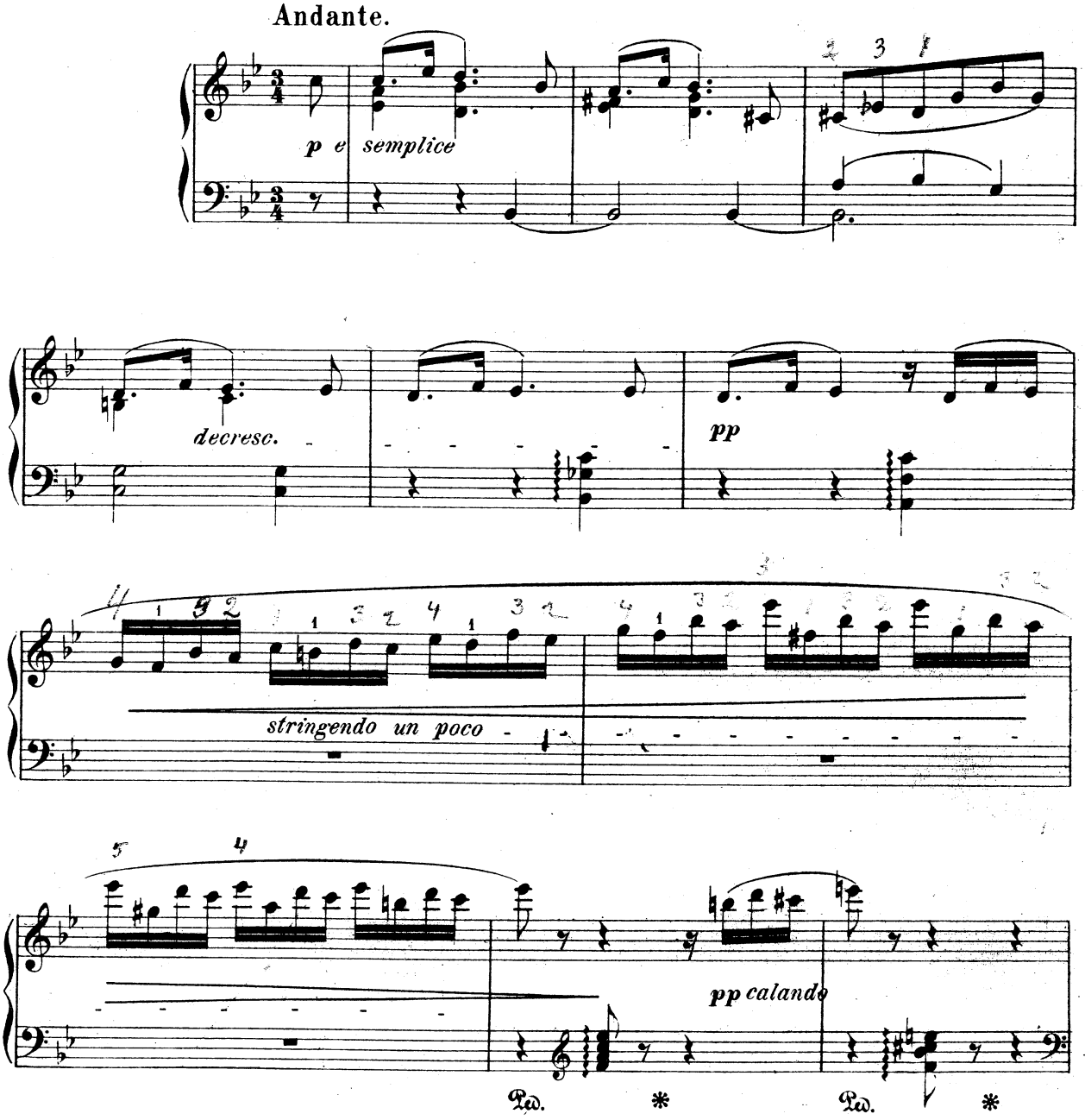
Der Frau Henriette Schifflin, geb. von Beckerath.

„O säh' ich auf der Haide dort"

von Felix Mendelssohn-Bartholdy.

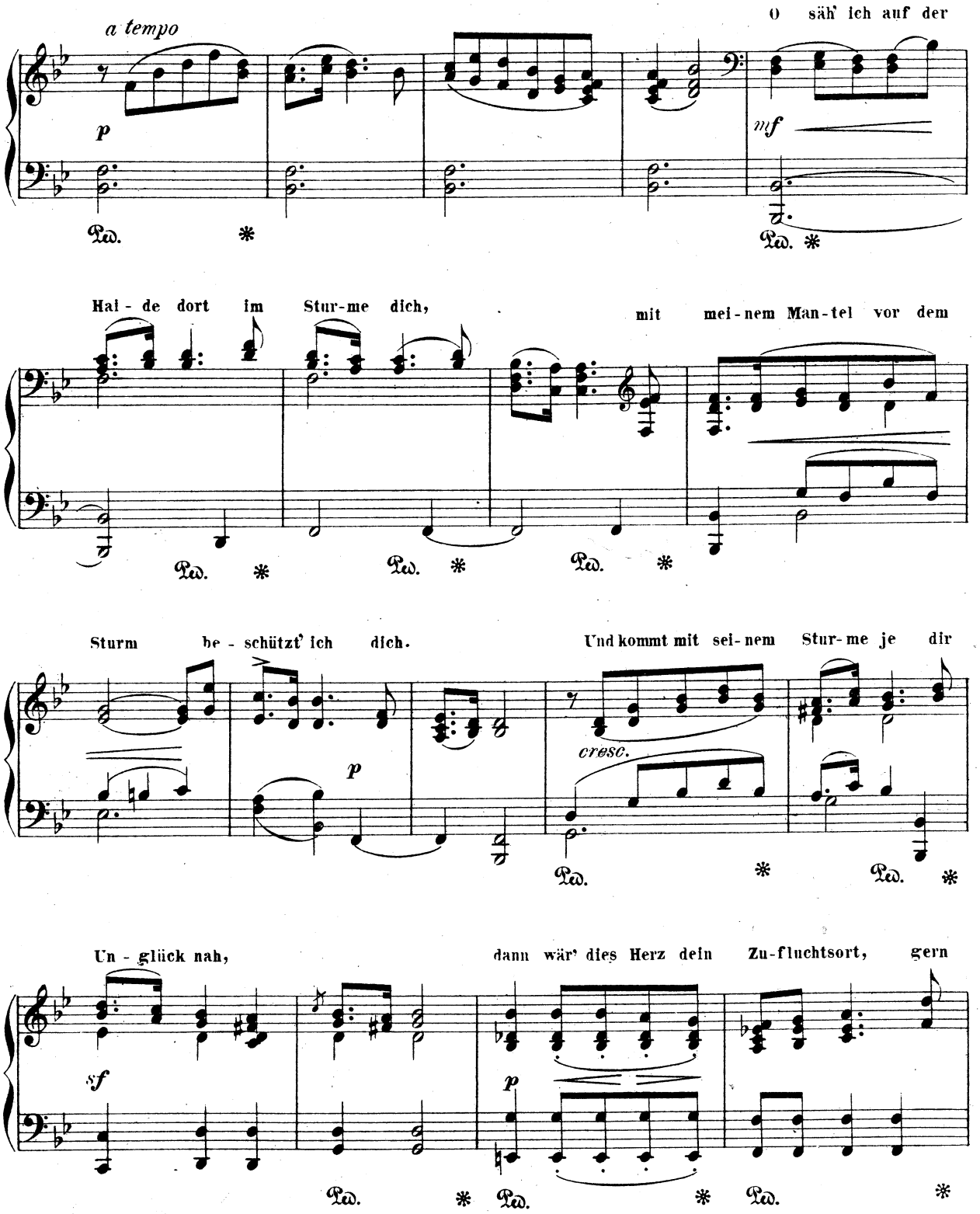
Andante.

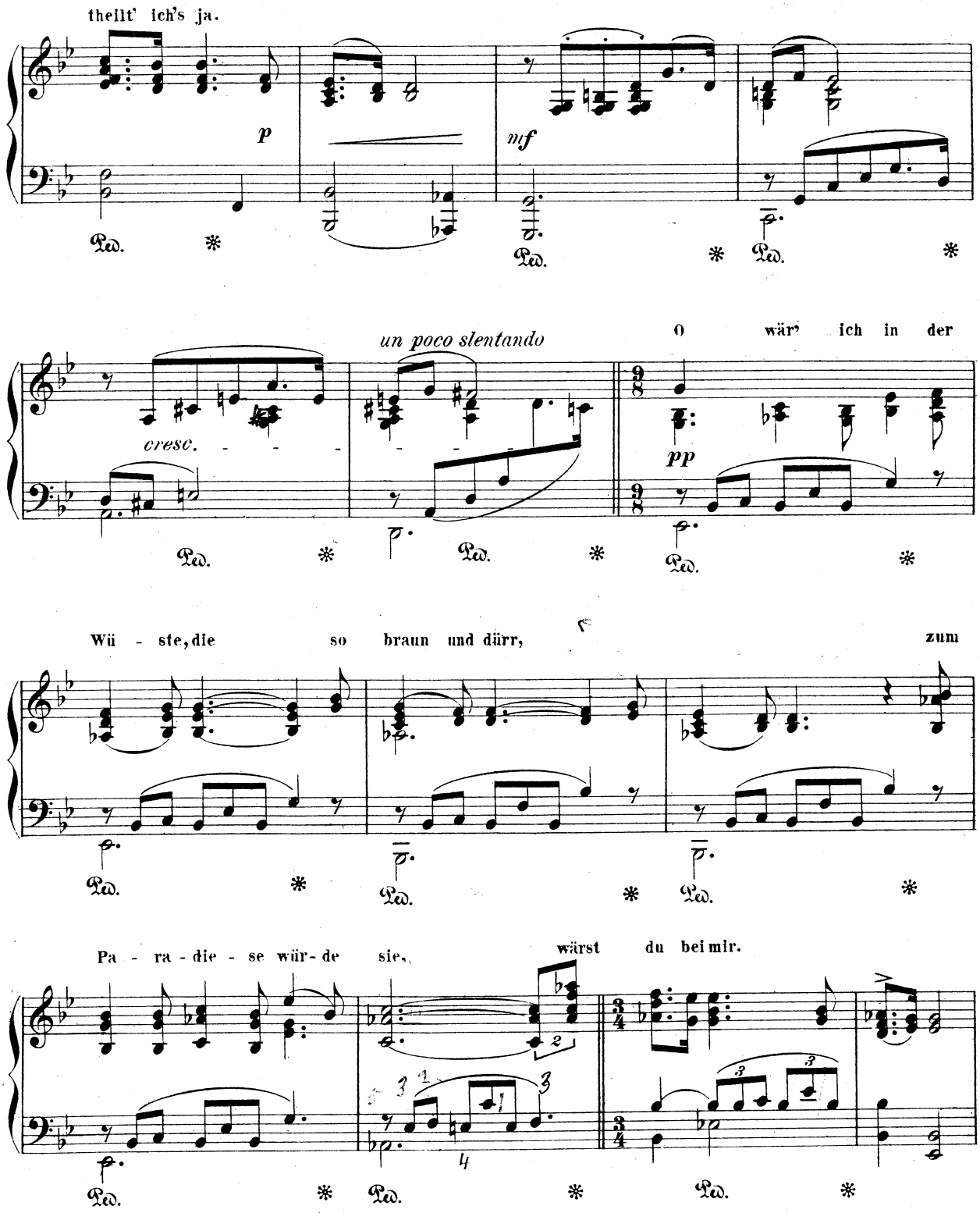


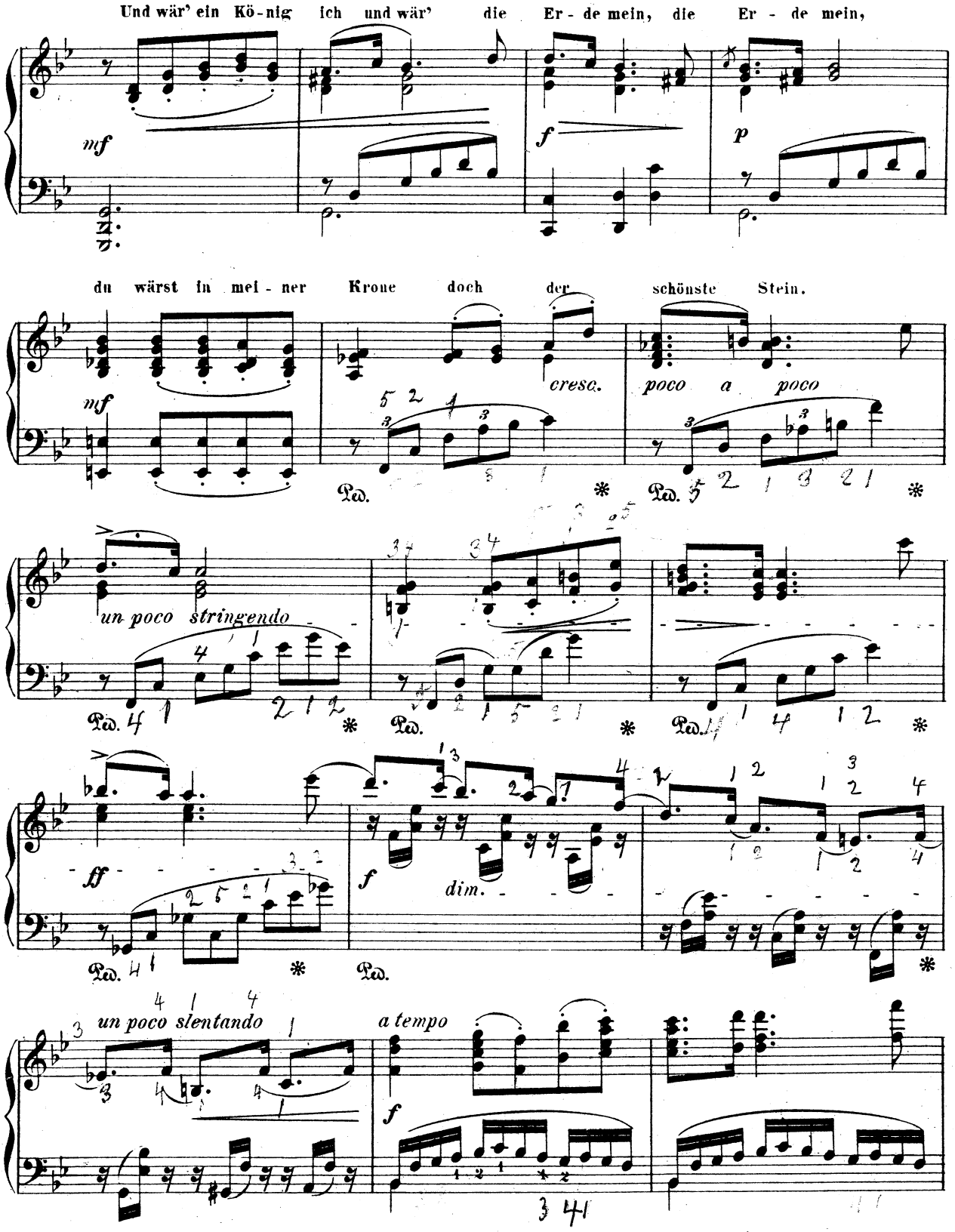
Leipzig, Fr. Kistner.

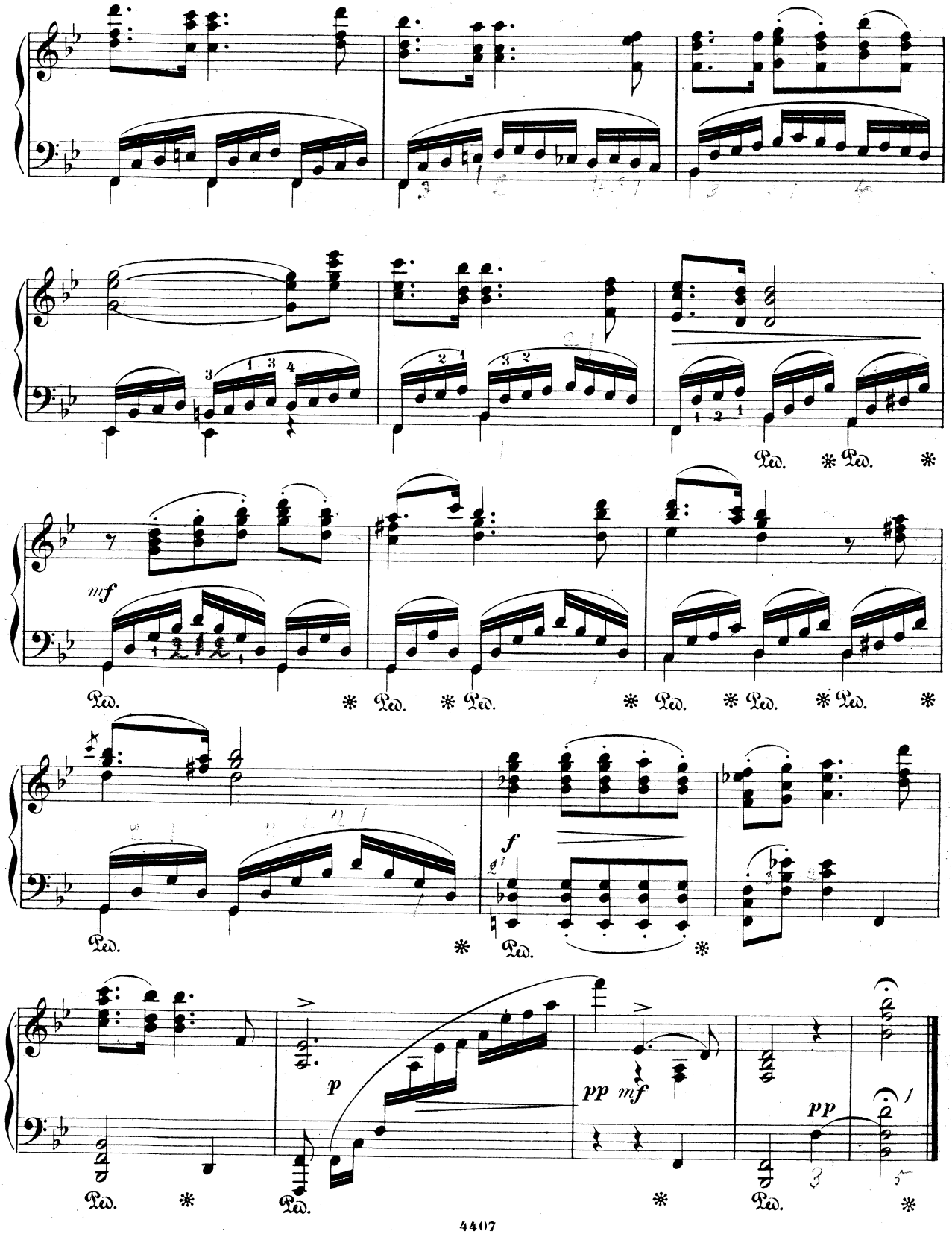
4407

Stich und Druck der Röder'schen Officin in Leipzig.


a tempo
O säh' ich auf der
Hal - de dort im Stur-me dich,
mit mei-nem Man-tel vor dem
Sturm be - schützt' ich dich.
Und kommt mit sei-nem Stur-me je dir
Un - glück nah,
dann wär' dies Herz dein Zu-fluchtsort, gern
cresc.


theilt' ich's ja.
p
mf
un poco slentando
cresc.
O wär' ich in der
pp
Wü - ste, die so braun und dürr, zum
Pa - ra - die - se wür - de sie, wärst du bei mir.


Und wär' ein Kö-nig ich und wär' die Er - de mein, die Er - de mein,
mf
f
p
du wärst in mei - ner Krone doch der schönste Stein.
mf
cresc.
poco a poco
un poco stringendo
ff
f
dim.
un poco slentando
a tempo
f

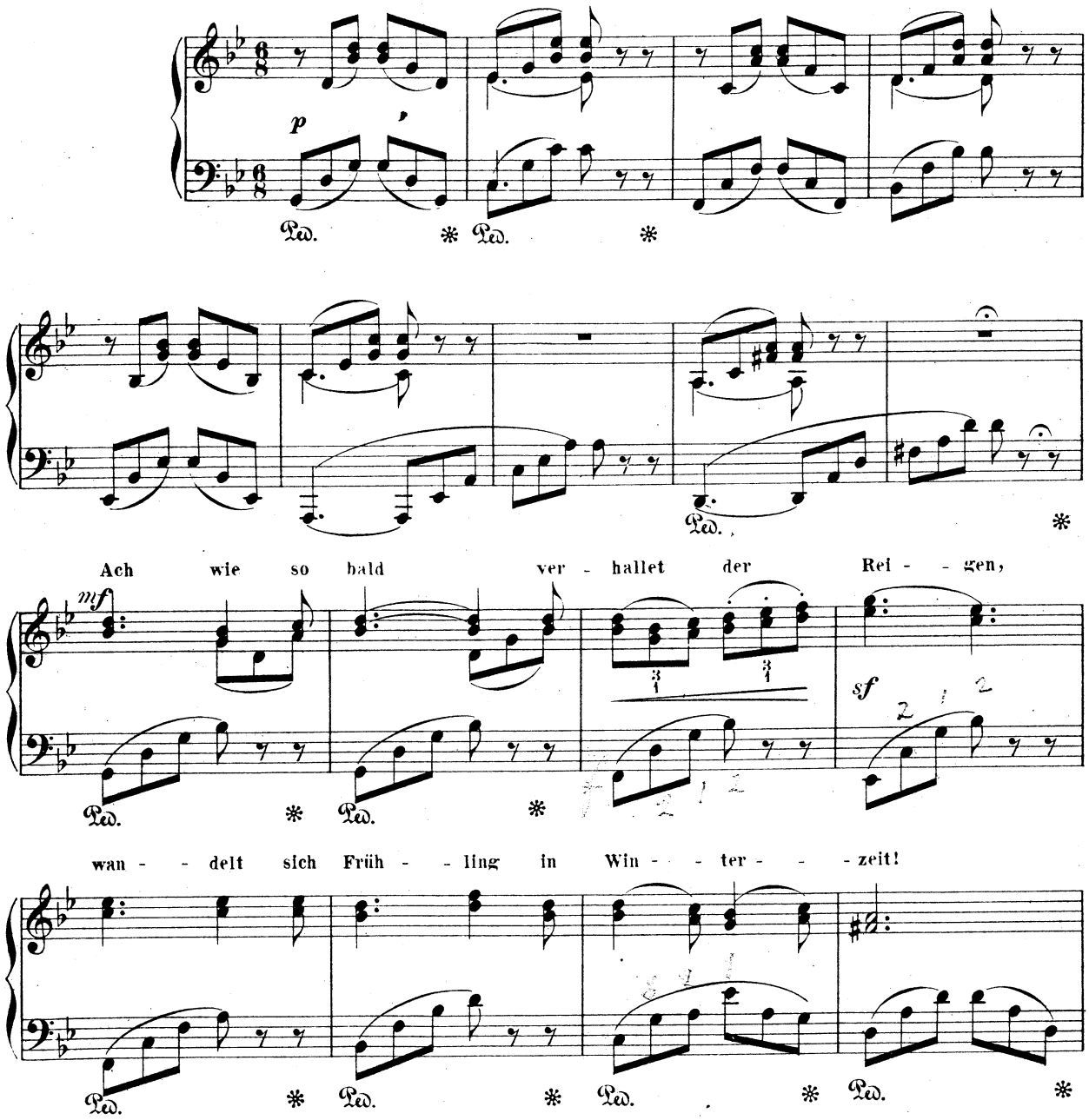

mf
Ped.
f
p
pp
mf
pp

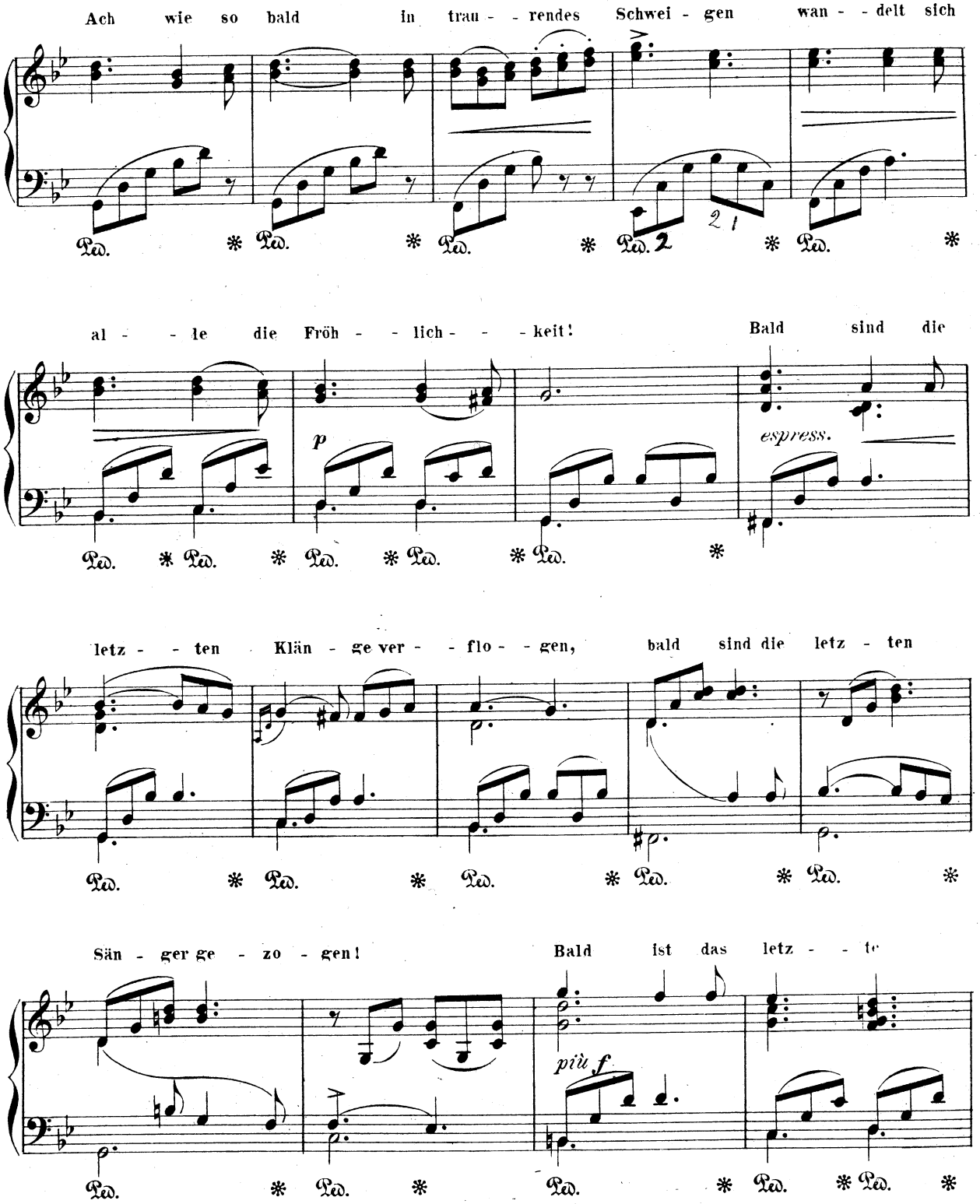
Herrn Hermann Stange.

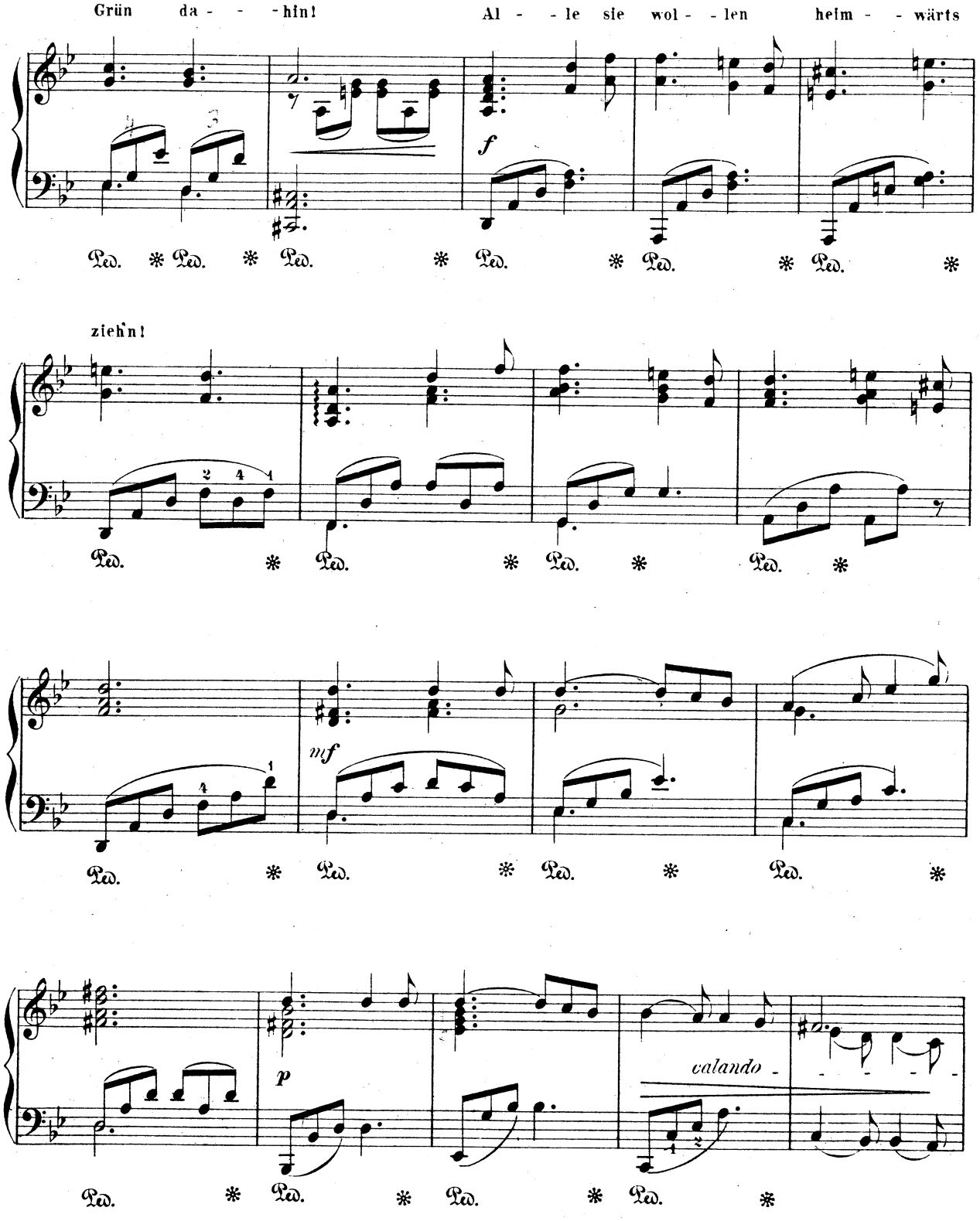
Herbstlied

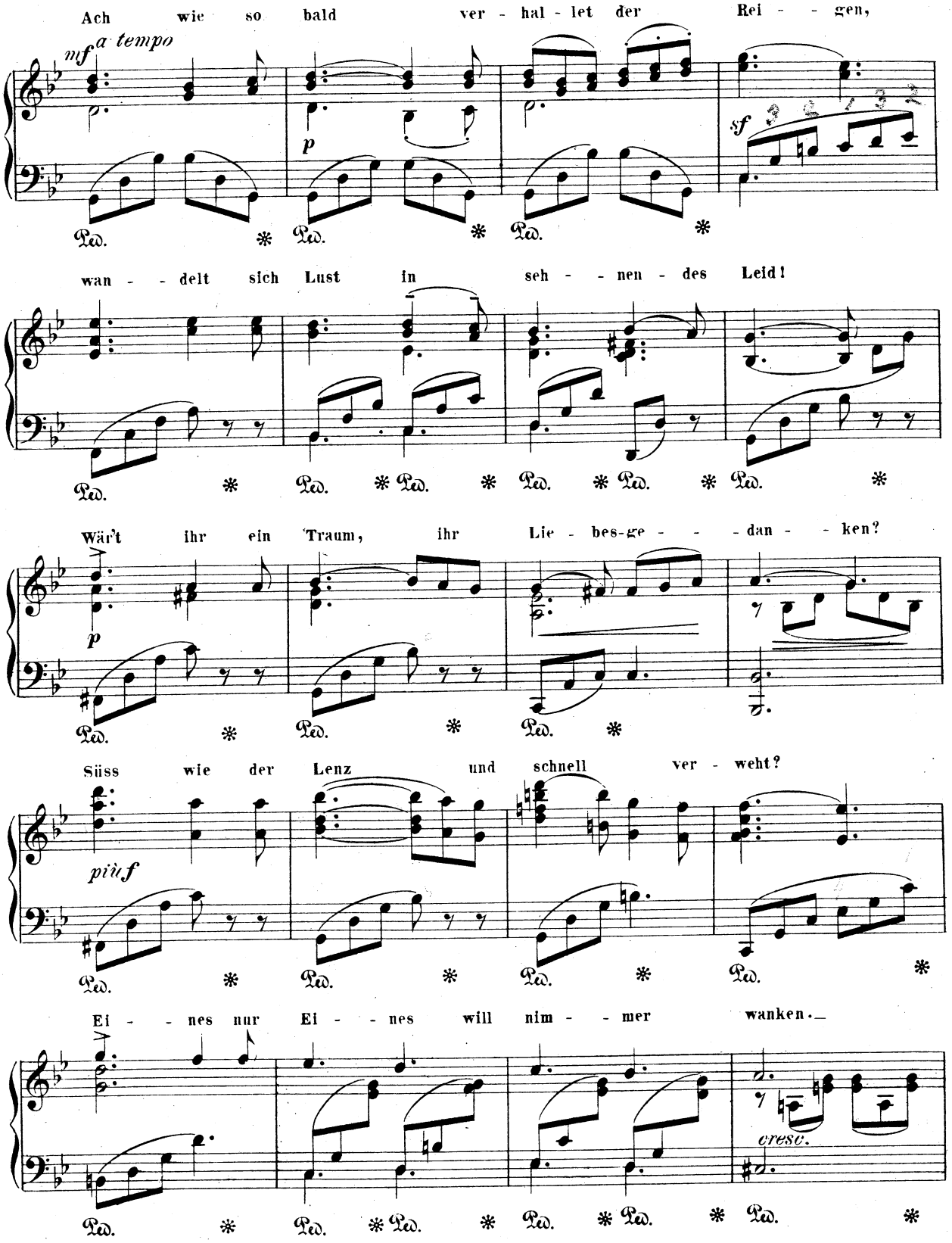
von Felix Mendelssohn-Bartholdy.

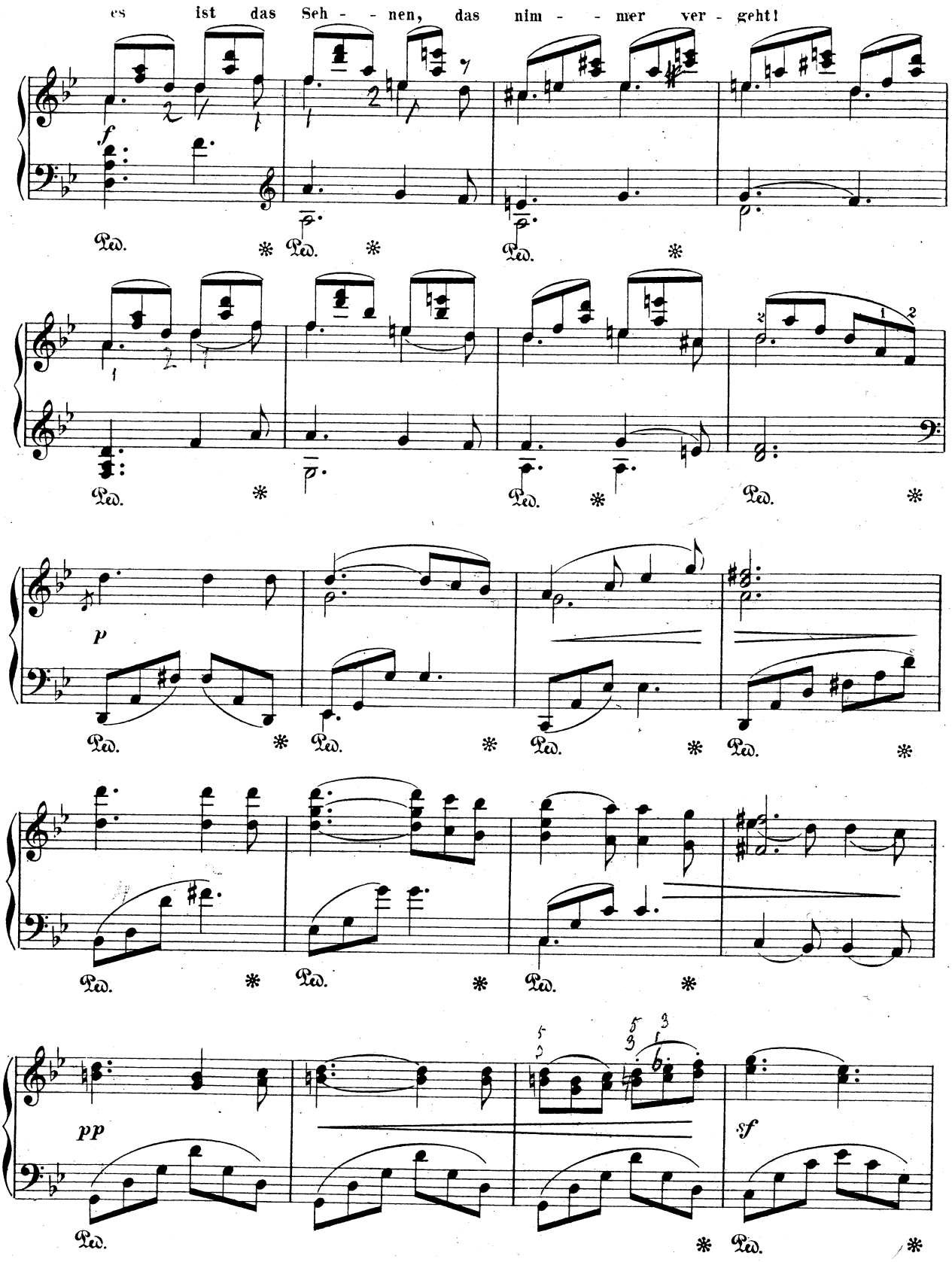
Allegro agitato.

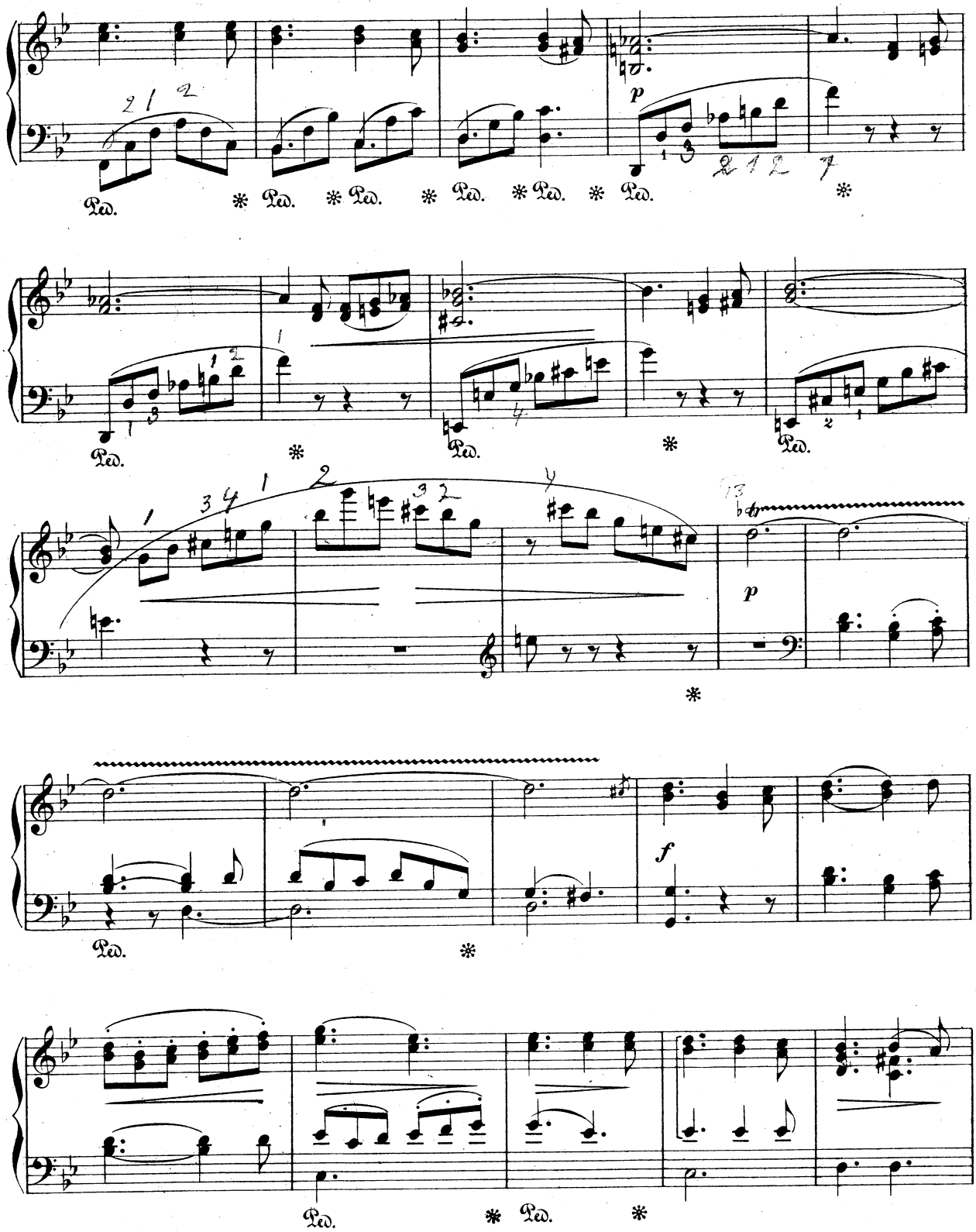


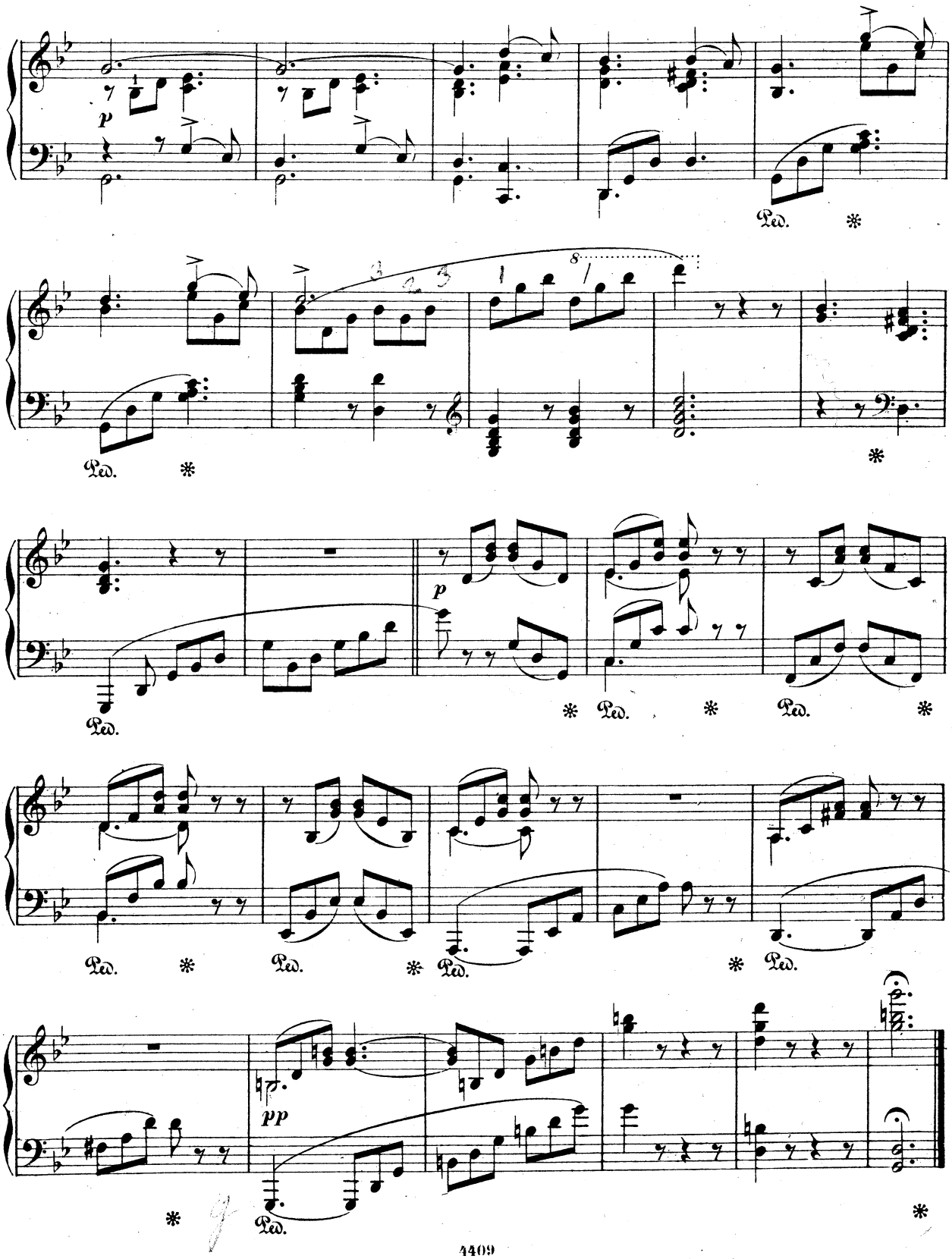

Ach wie so bald in trau - - rendes Schwei - gen wan - - delt sich
al - - le die Fröh - - lich - - - keit!
Bald sind die
letz - - ten Klän - ge ver - - flo - - gen,
bald sind die letz - ten
Sän - ger ge - zo - gen!
Bald ist das letz - - te
p
espress.
più f
Ped.


Grün da - - - hin!
Al - - le sie wol - - len heim - - wärts
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
zieh'n!
Ped. * Ped. * Ped. * Ped. *
mf
Ped. * Ped. * Ped. * Ped. *
p
calando
Ped. * Ped. * Ped. * Ped. *


Ach wie so bald ver - hal - let der Rei - - gen,
mf a tempo
p
sf
wan - - delt sich Lust in seh - - nen - des Leid!
Wär't ihr ein Traum, ihr Lie - bes-ge - - - dan - - ken?
p
Süss wie der Lenz und schnell ver - weht?
più f
Ei - - nes nur Ei - - nes will nim - - mer wanken.
cresc.
Ped.


es ist das Seh - - nen, das nim - - mer ver - geht!
f
Ped.
p
pp
sf

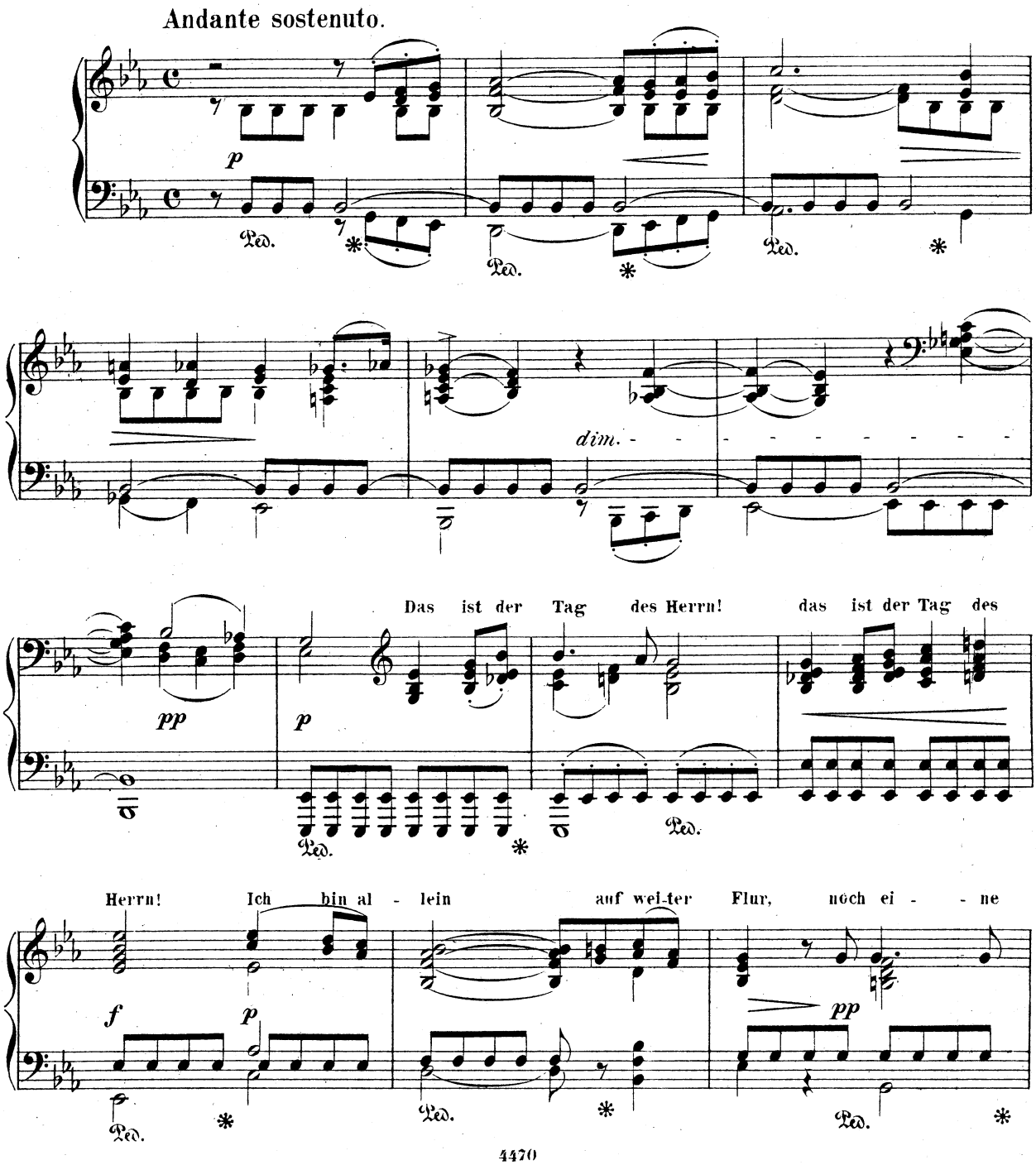

Ped.
p
f

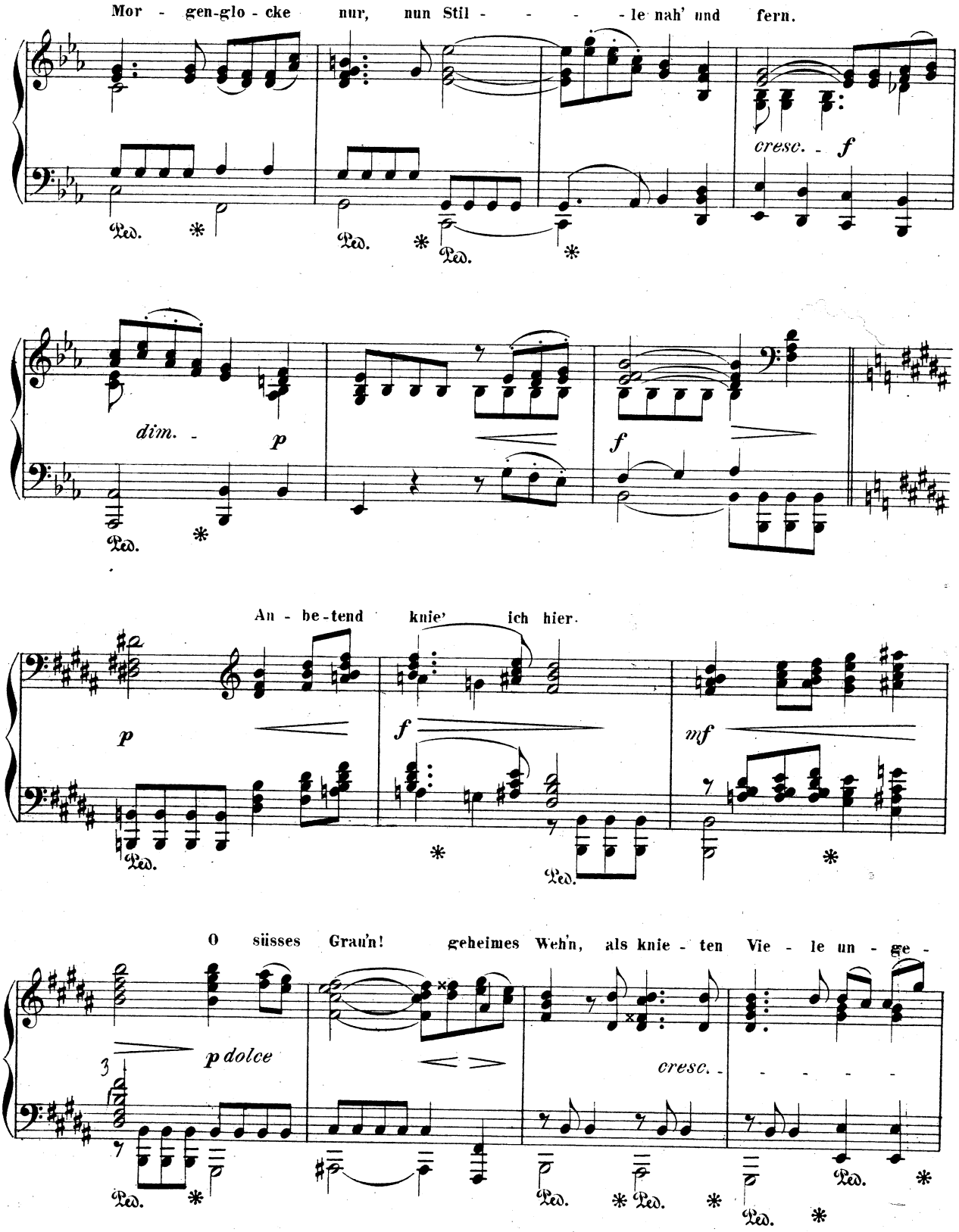

p
Ped.
*
p
pp

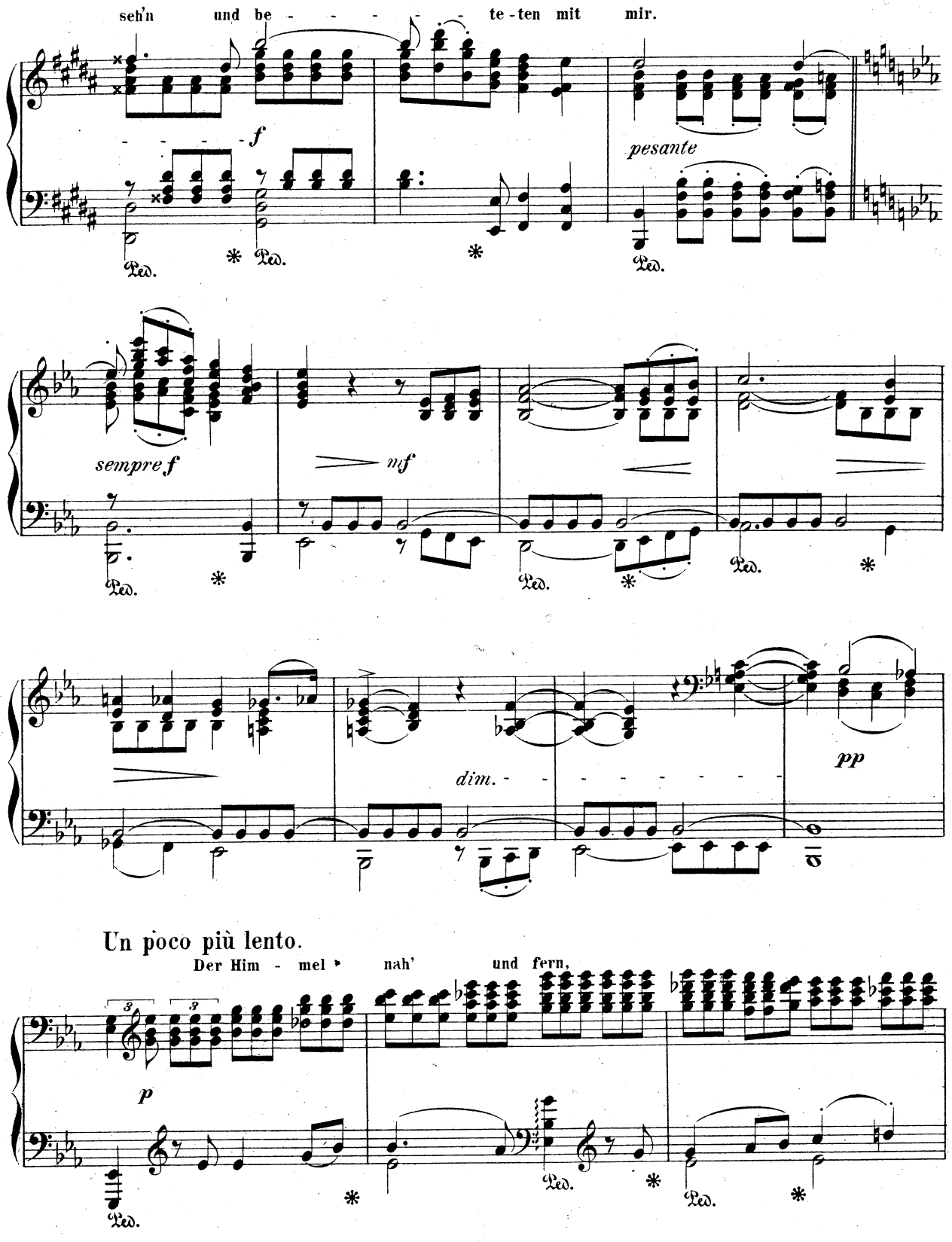
Sonntagsmorgen

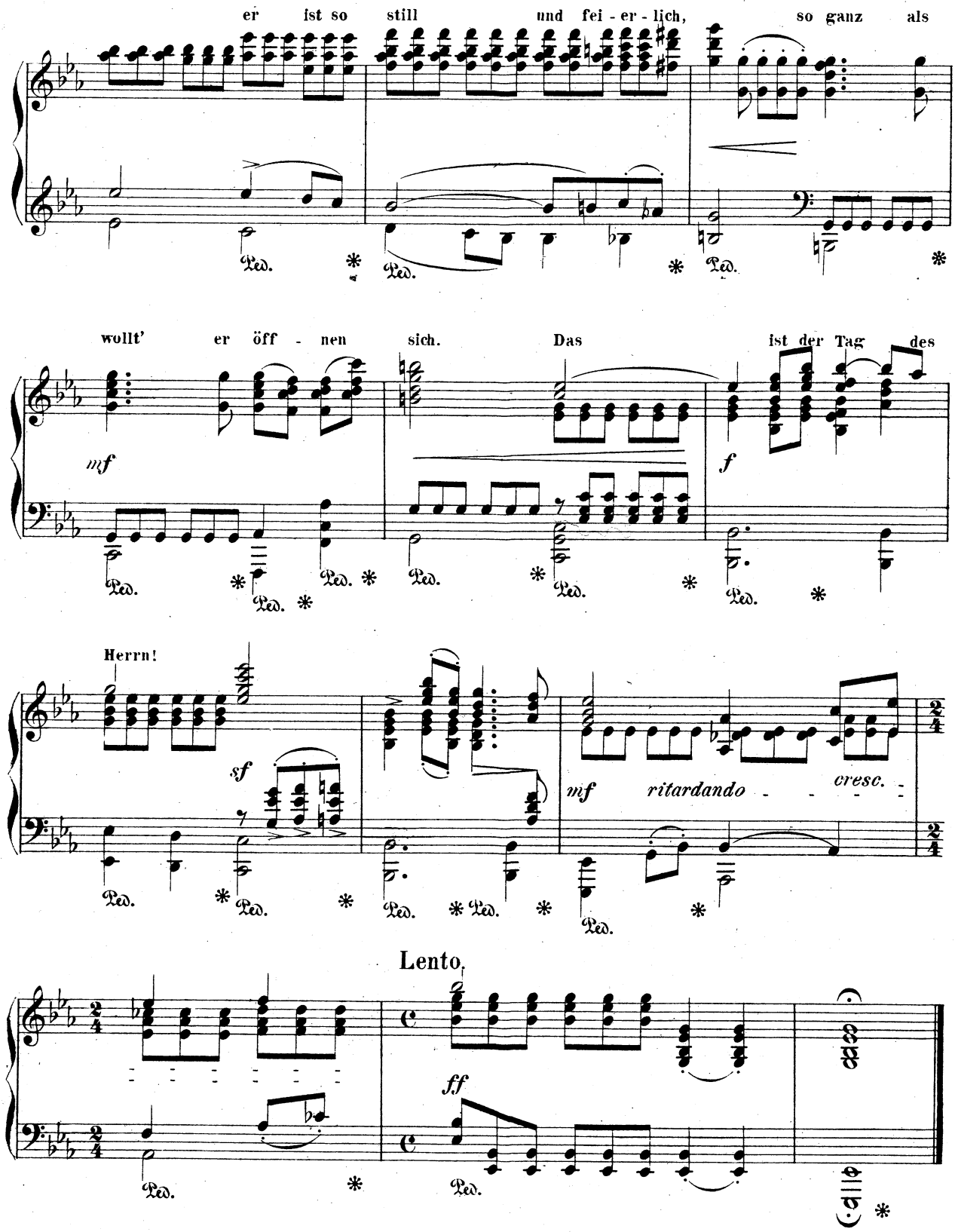
von Felix Mendelssohn - Bartholdy.

Andante sostenuto.




Mor - gen-glo - cke nur, nun Stil - - - - le nah' und fern.
cresc. - f
dim. -
p
f
An - be-tend knie' ich hier.
p
f
mf
O süsses Grau'n! geheimes Weh'n, als knie - ten Vie - le un - ge -
p dolce
cresc. -
Ped.

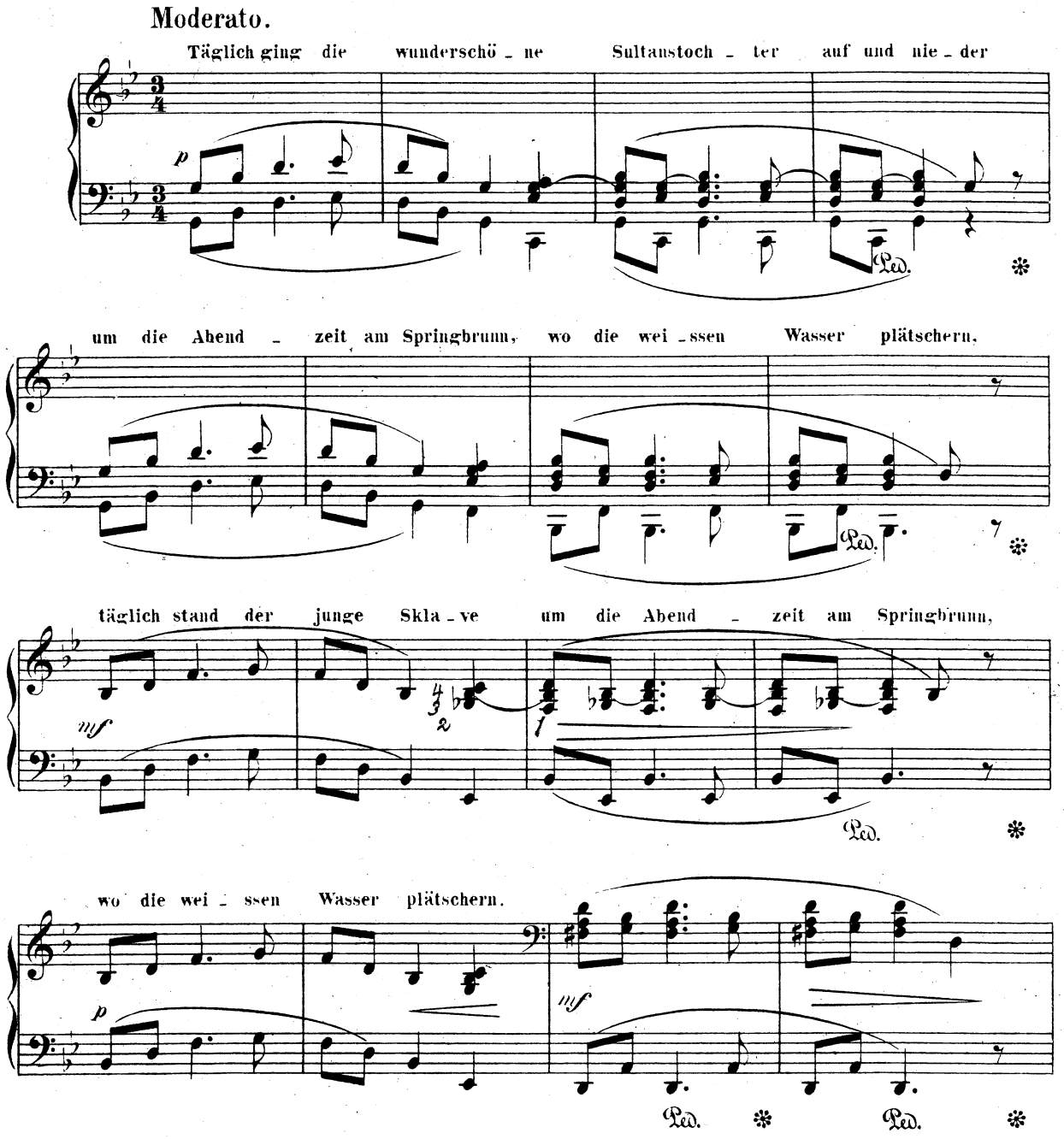

seh'n und be - - - - - te - ten mit mir.
f
pesante
sempre f
mf
dim. - - - - - - - - -
pp
Un poco più lento.
Der Him - mel * nah' und fern,
p


er ist so still und fei - er - lich, so ganz als
wollt' er öff - nen sich. Das ist der Tag des
Herrn!
mf
sf
f
mf ritardando cresc.
Lento.
ff
Ped.

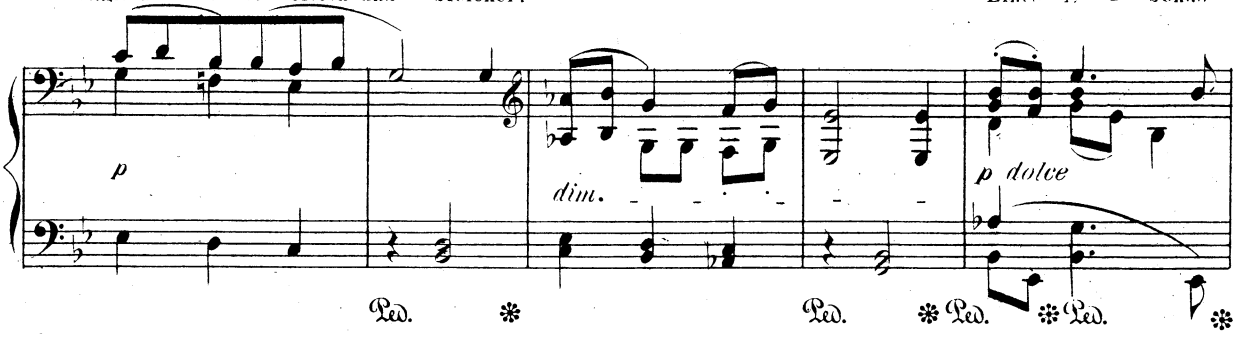
Herrn Hofkapellmeister Aloys Schmitt.

Der Asra

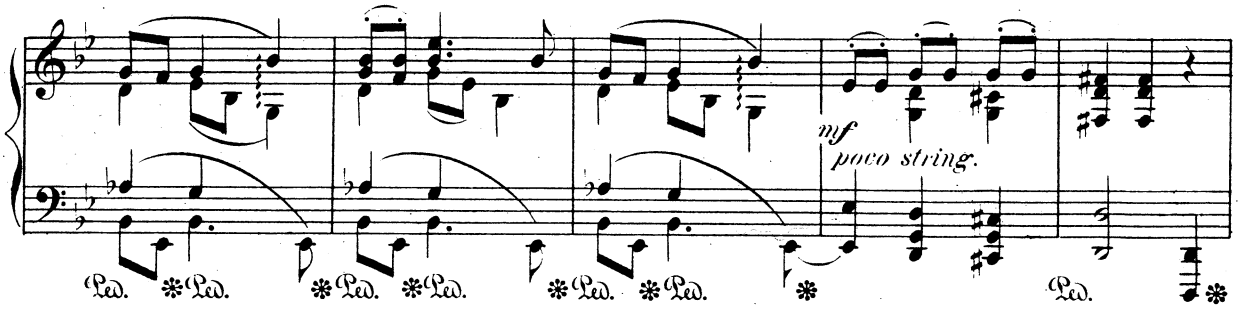
von Anton Rubinstein.



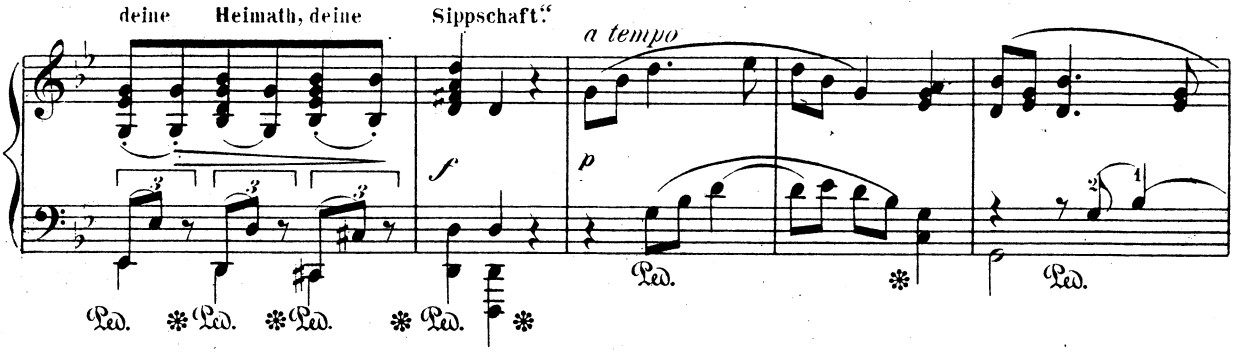
Täglich ward er bleich und bleicher. Eines A - bends

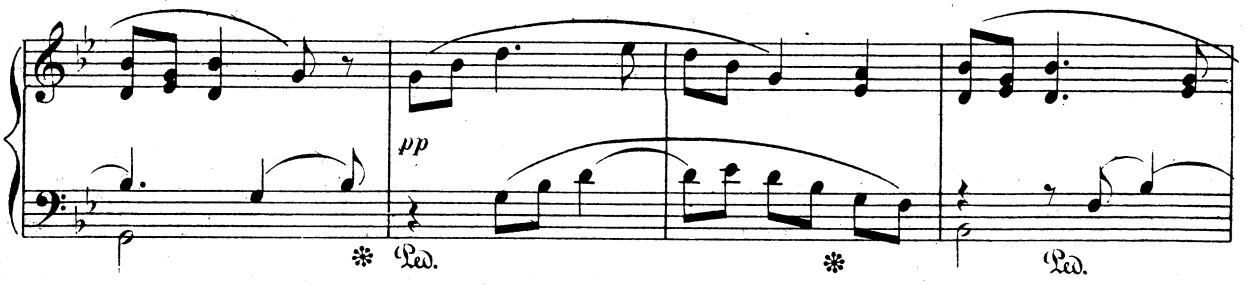


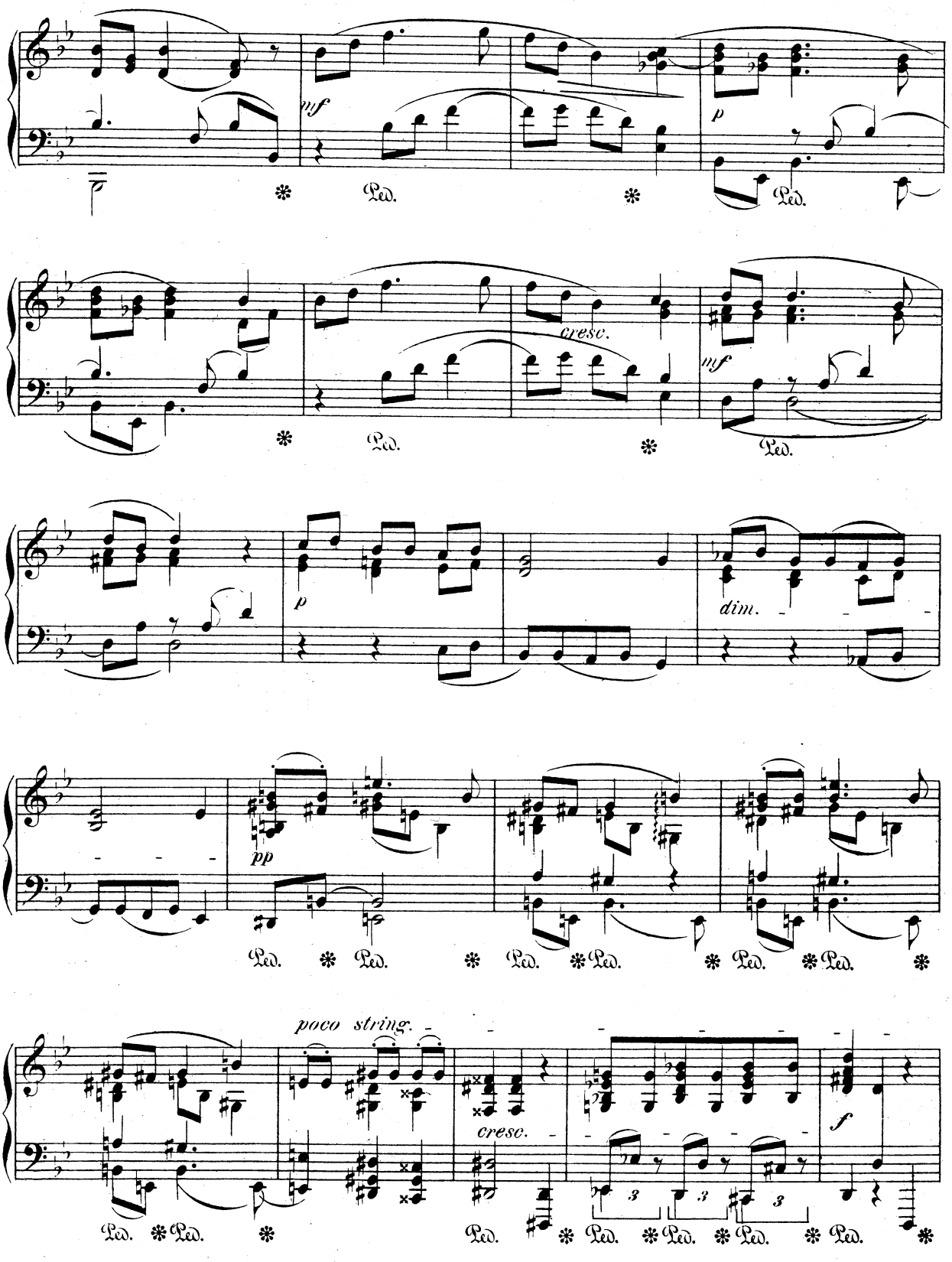
trat die Fürstin auf ihn zu mit raschen Wor - ten: „Deinen Namen will ich wissen,



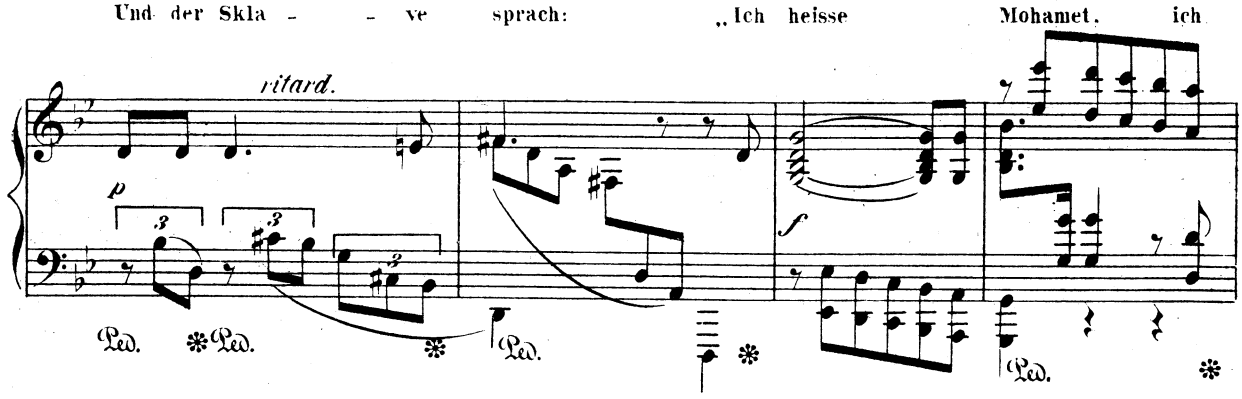
deine Heimath, deine Sippschaft."



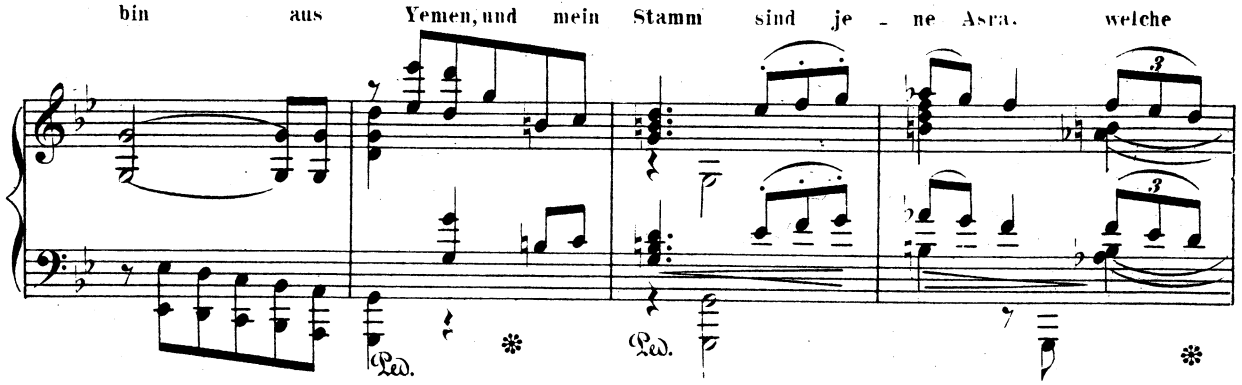



mf
Ped.
p
Ped.
cresc.
mf
Ped.
p
dim.
pp
Ped.
poco string.
cresc.
f
Ped.

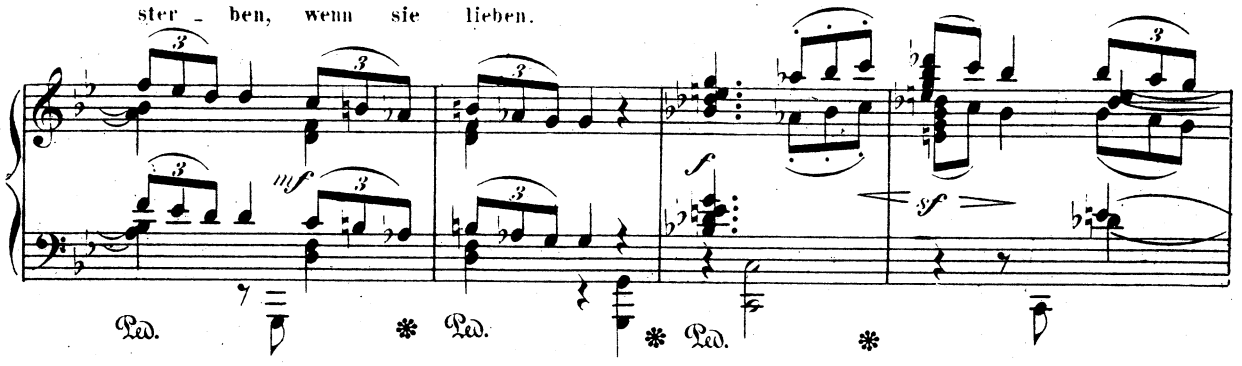
Und der Skla - - ve sprach: „Ich heisse Mohamet, ich

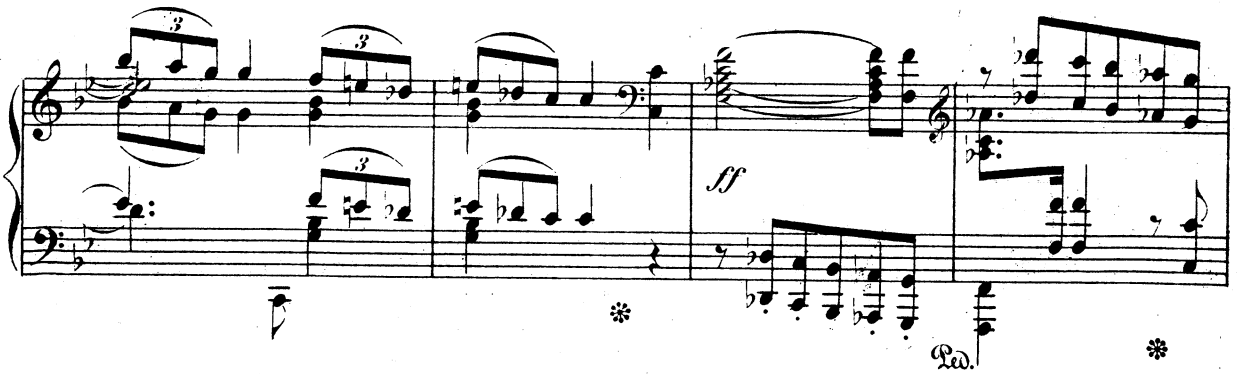


bin aus Yemen, und mein Stamm sind je - ne Asra, welche

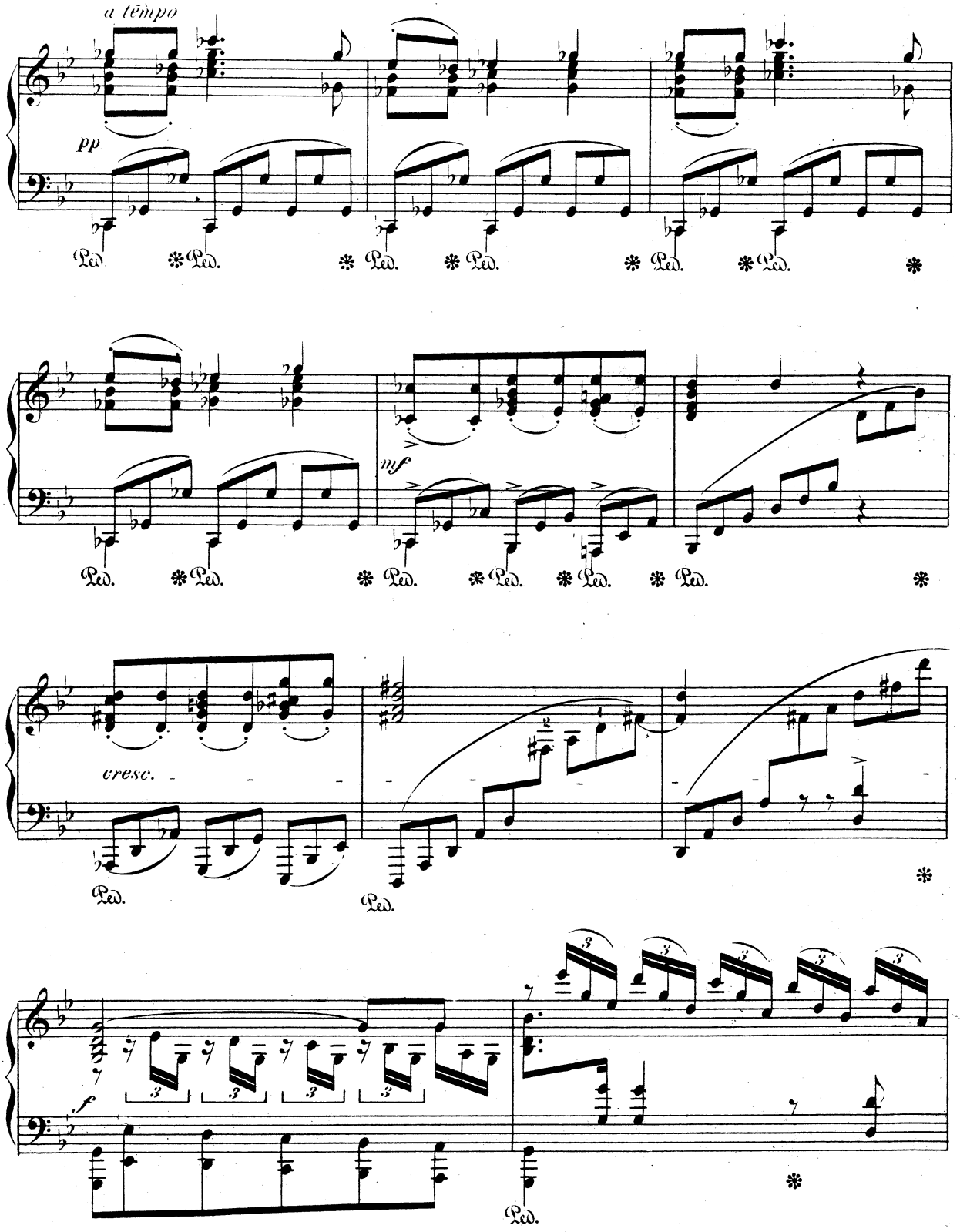


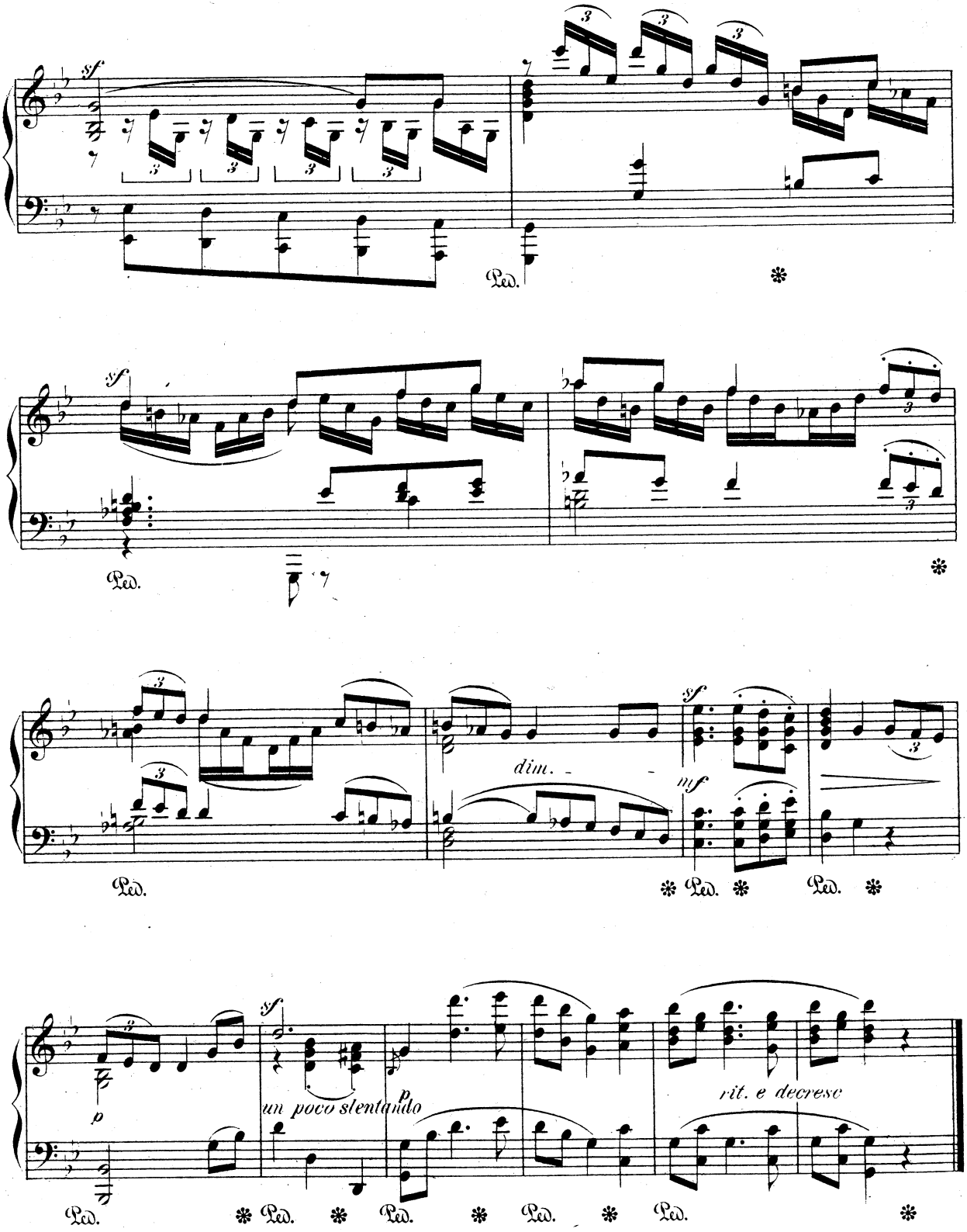
ster - ben, wenn sie lieben.





p dolce
ritard.
Ped.


a tempo
pp
Ped.
mf
cresc.
f

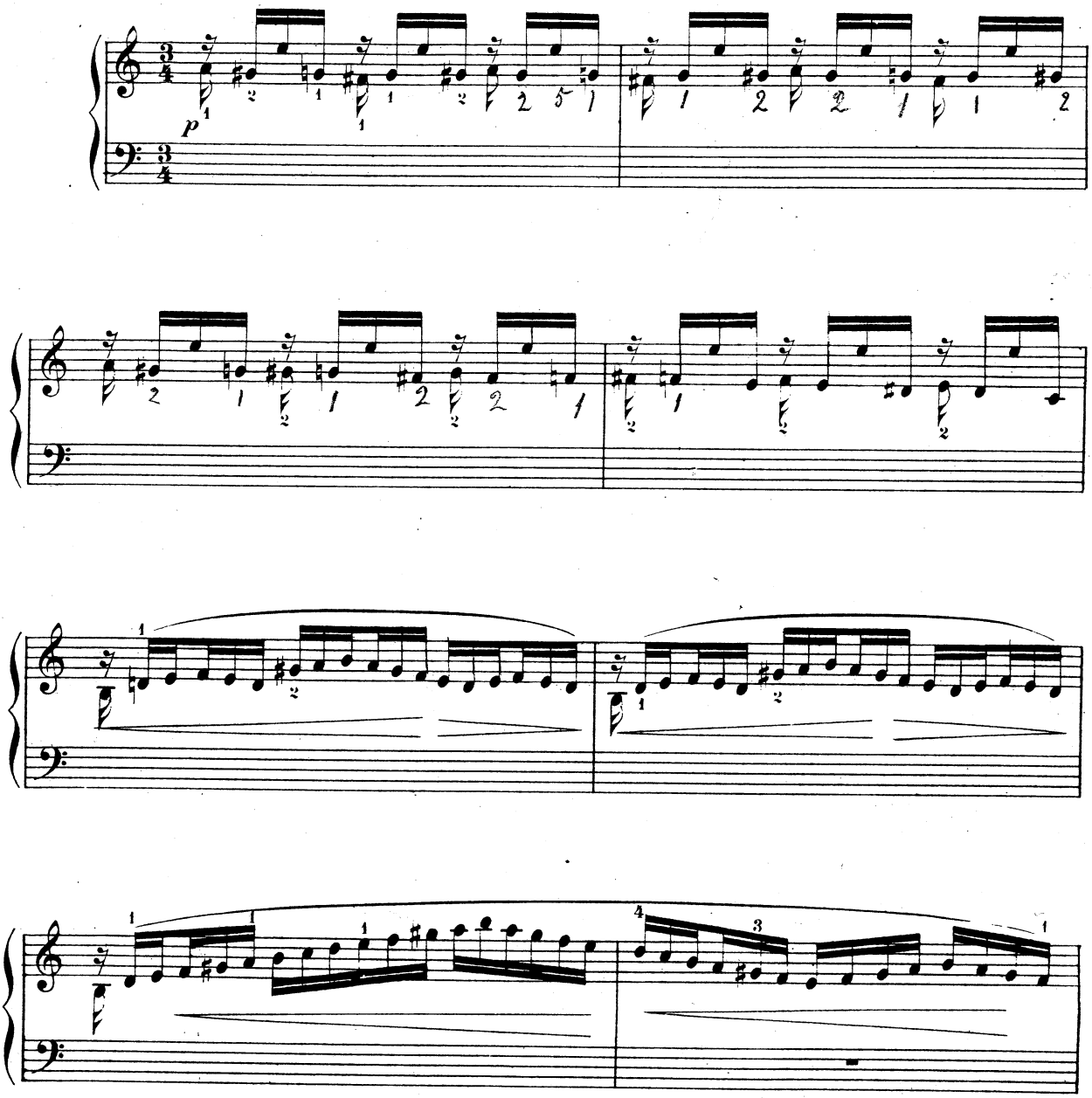

sf
Ped.
sf
Ped.
dim.
sf
mf
Ped.
p
sf
un poco stentando
p
rit. e decresc
Ped.

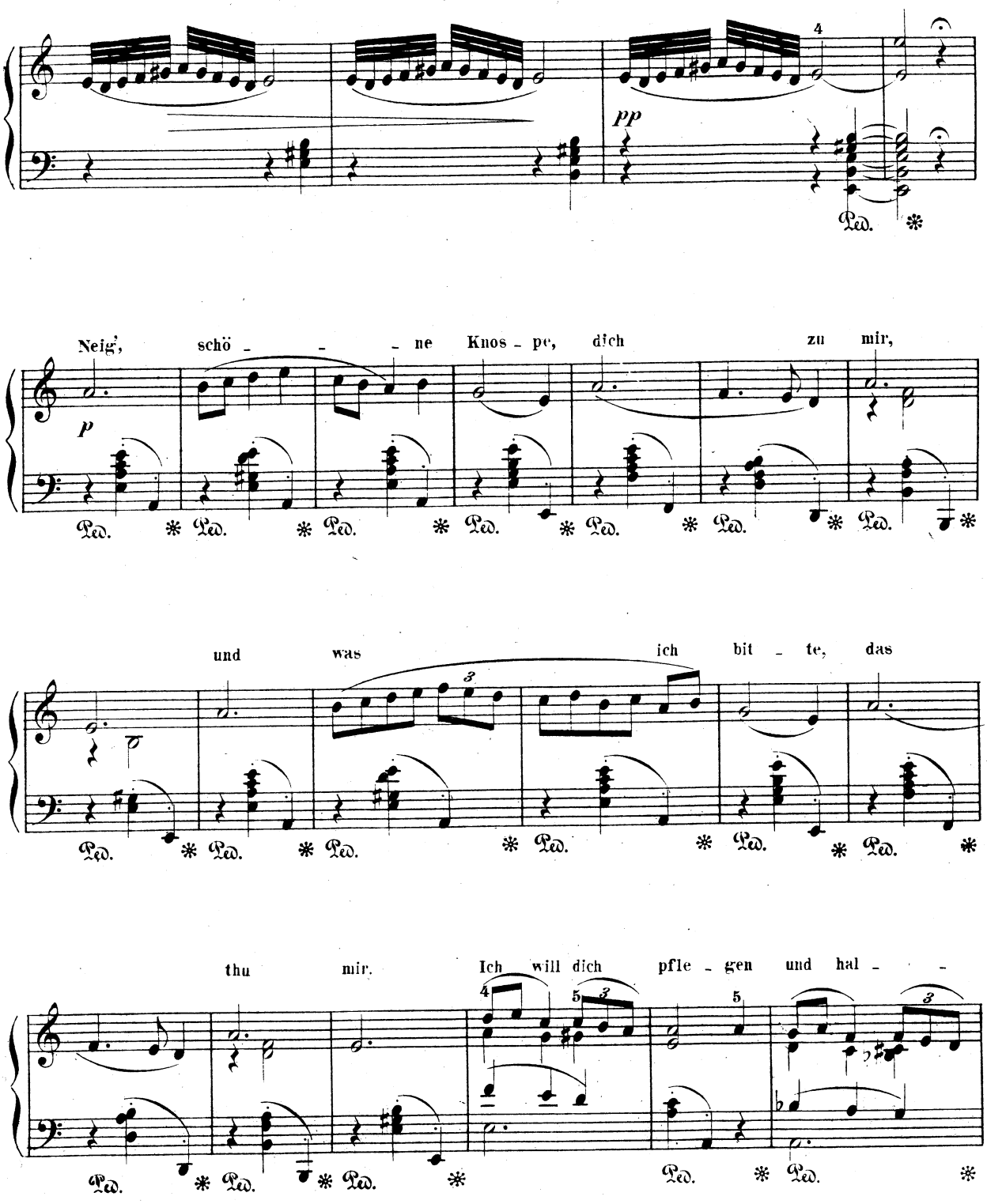
Herrn Friedrich Reichel.

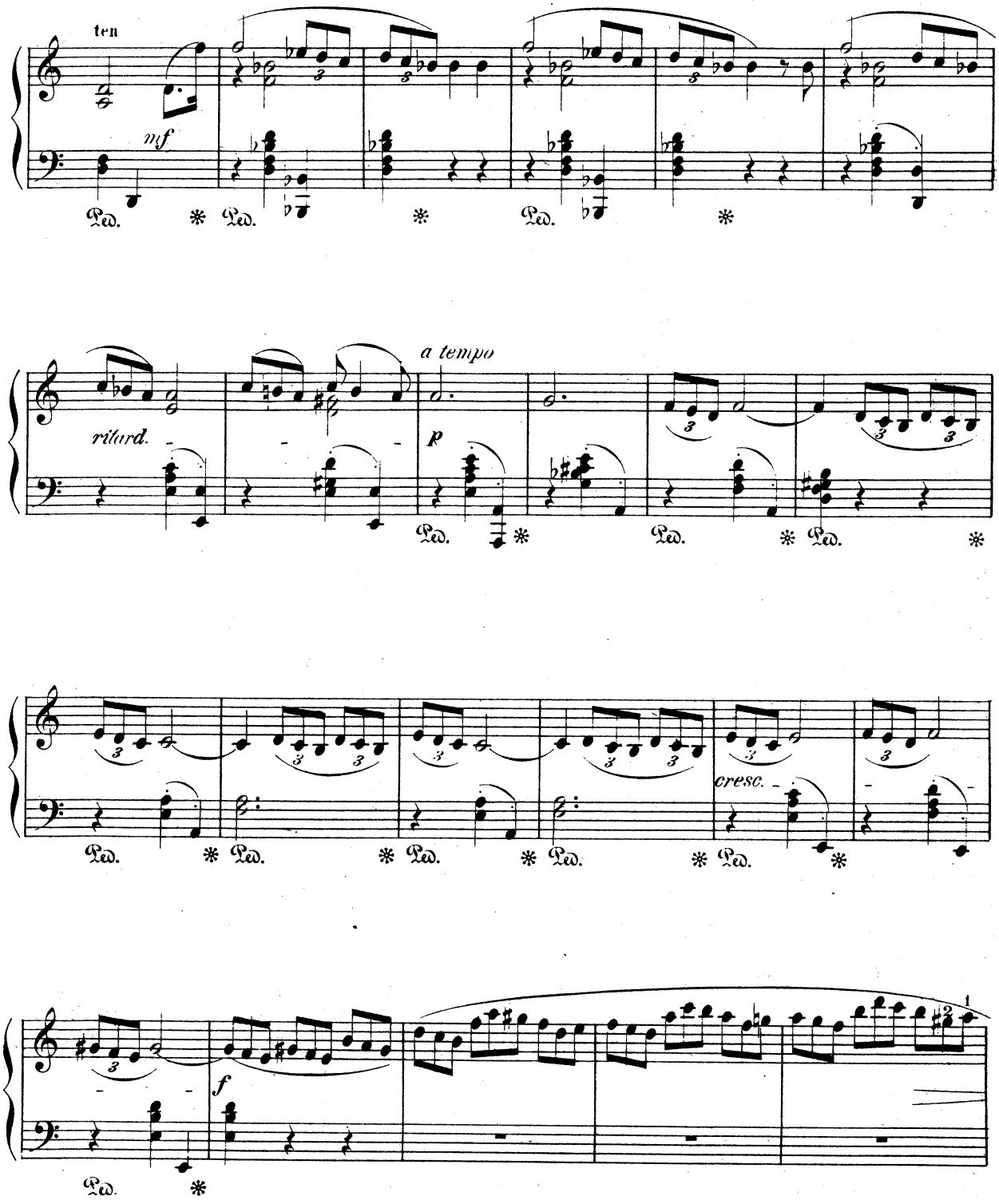
„Neig' schöne Knospe, dich zu mir"

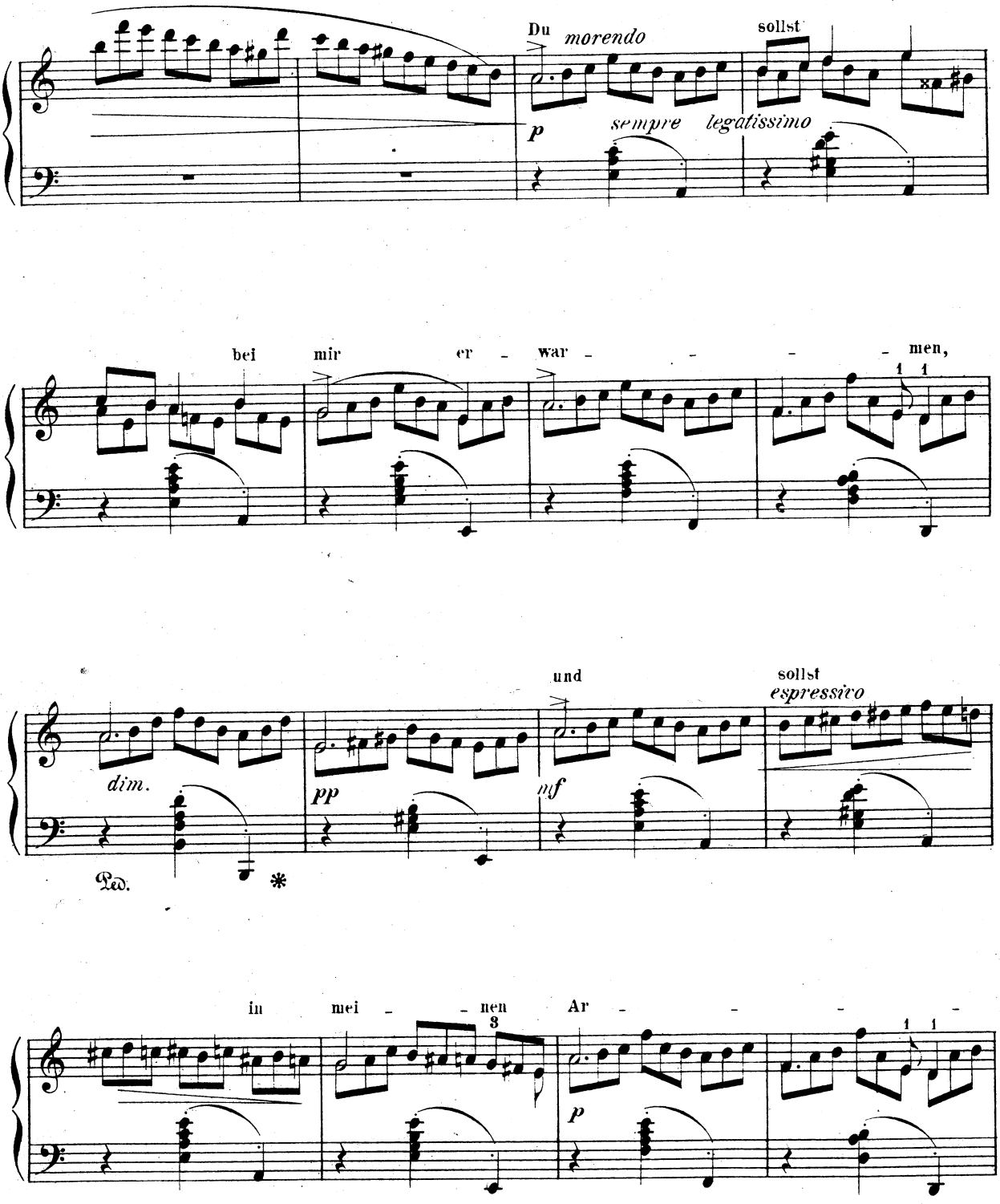
aus den persischen Liedern

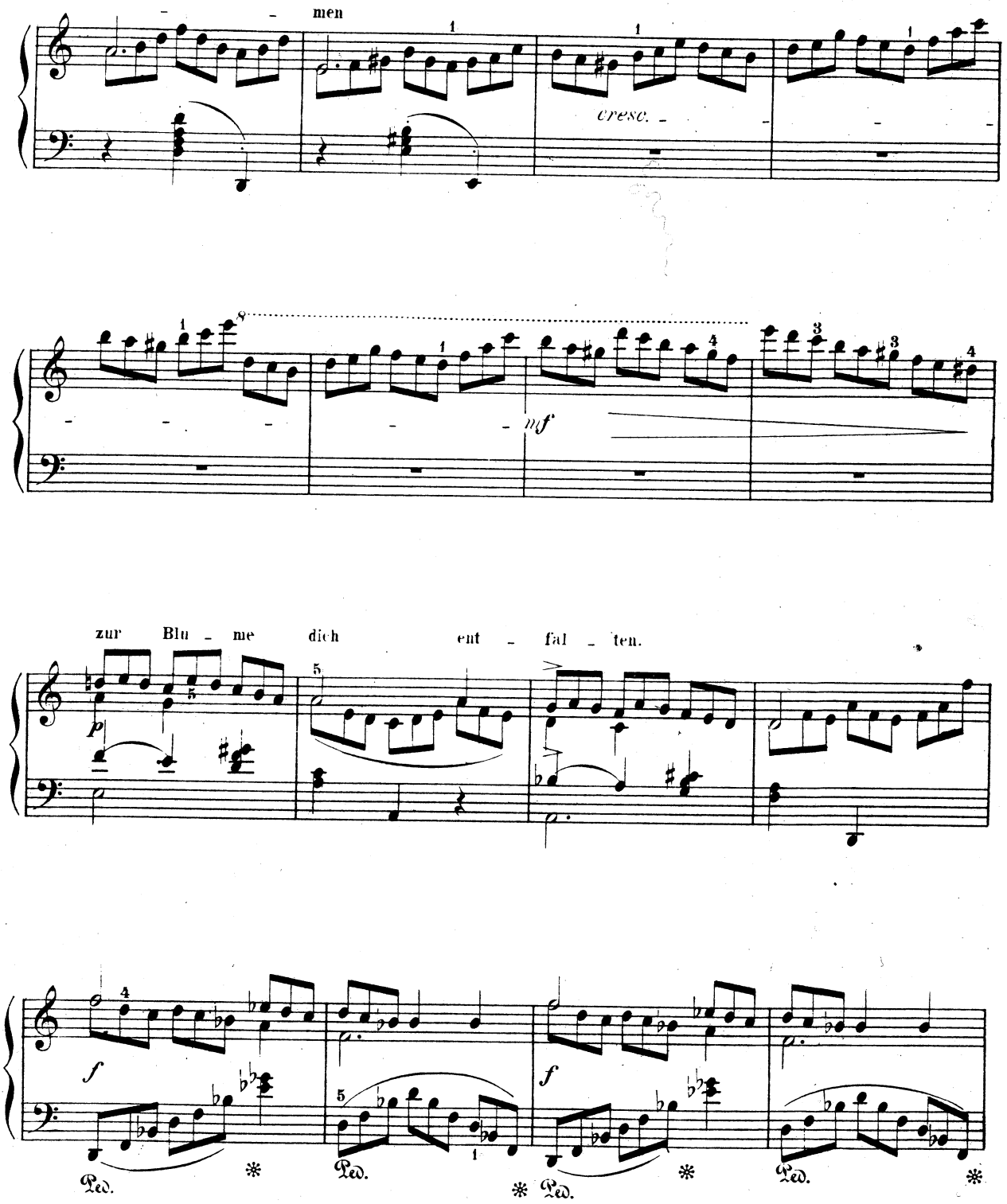
von Anton Rubinstein.

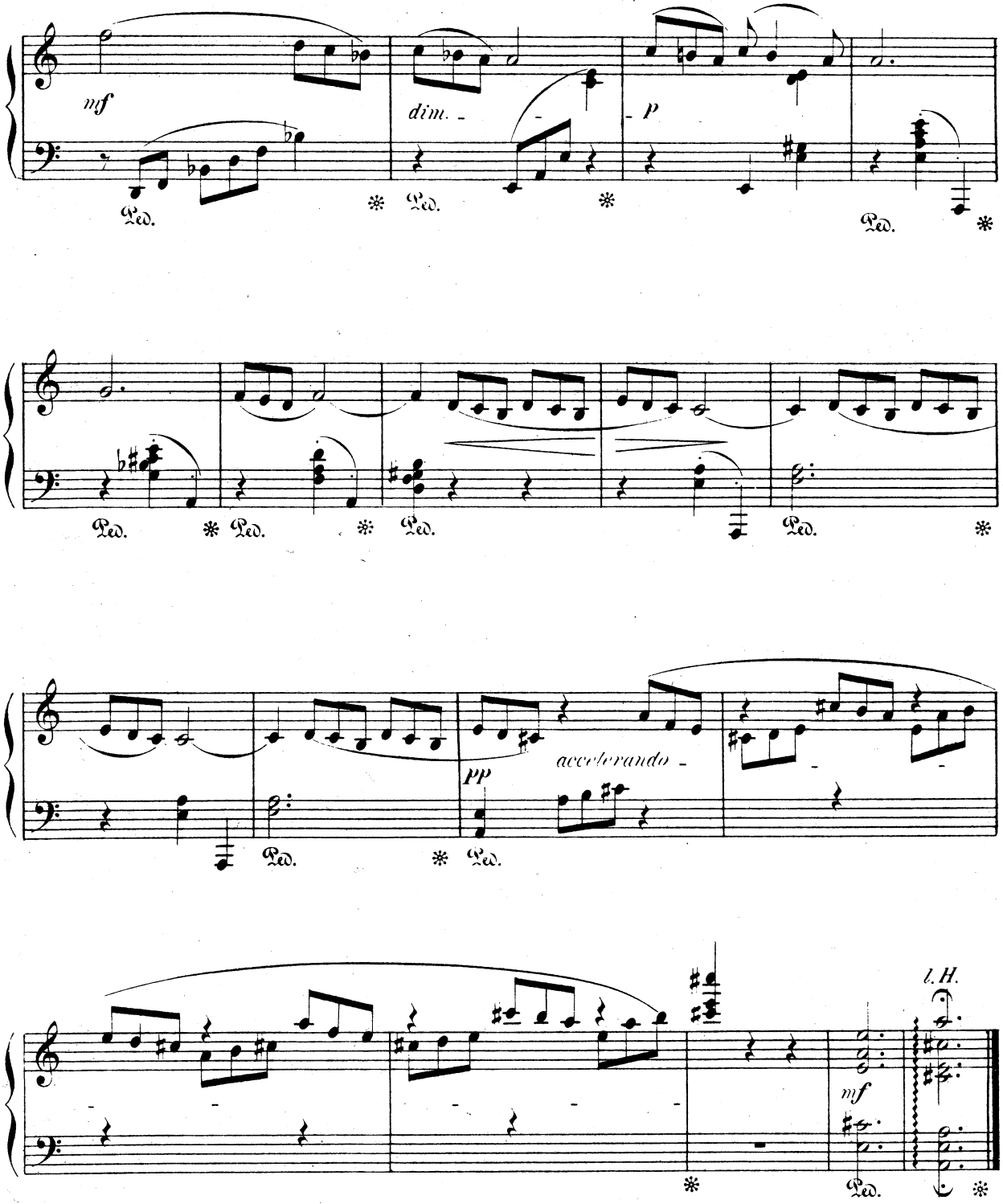



pp
Ped.
Neig', schö - - - ne Knos - pe, dich zu mir,
p
und was ich bit - te, das
thu mir. Ich will dich pfle - gen und hal - -


ten
mf
Ped.
a tempo
ritard.
p
cresc.
f


Du
morendo
sollst
p
sempre legatissimo
bei mir er - war - - - - men,
dim.
pp
und
mf
sollst
espressivo
Ped.
*
in mei - - nen Ar - - - -
3
p

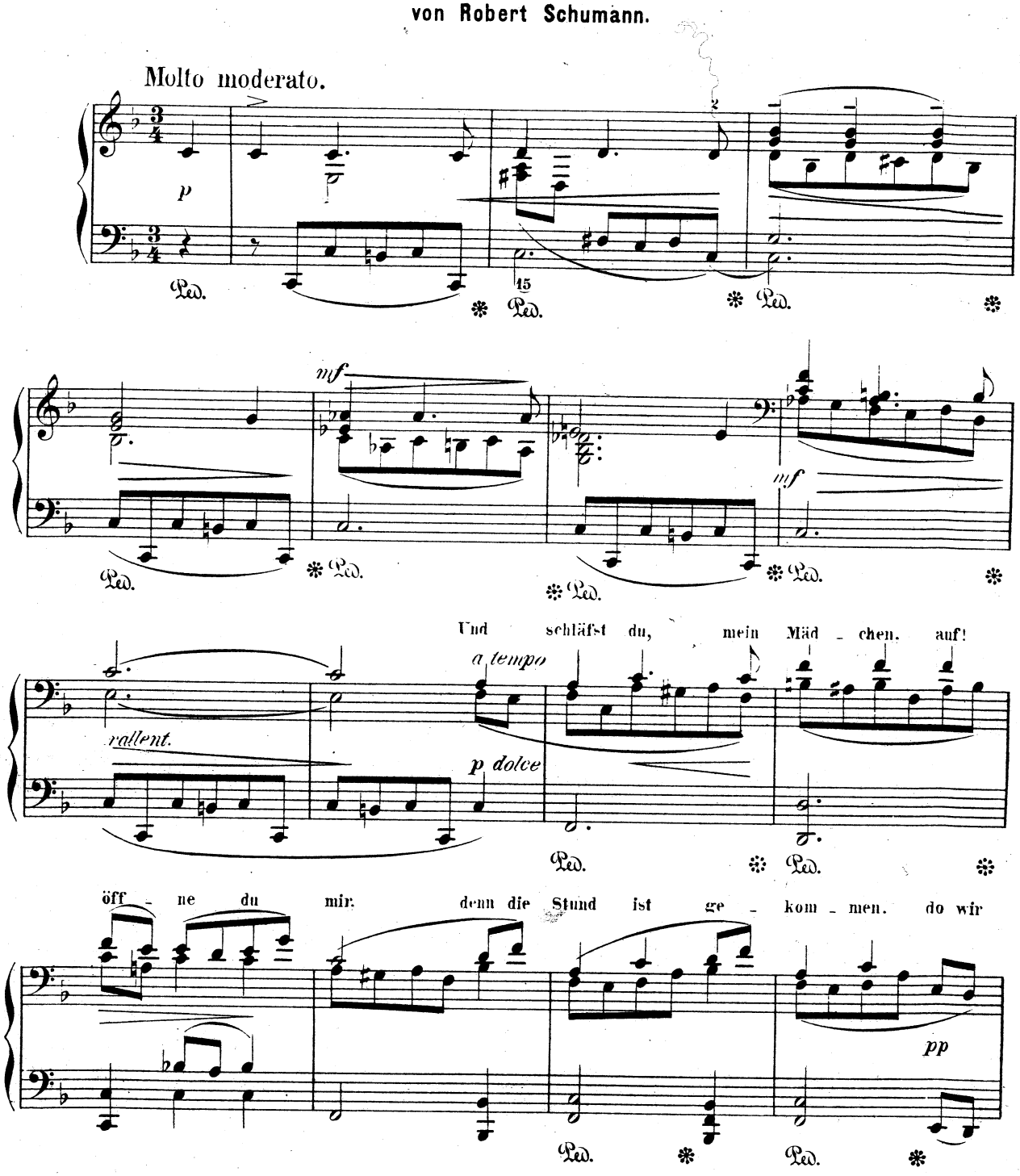

men
cresc.
mf
zur Blu - me dich ent - fal - ten.
f
Ped.
*

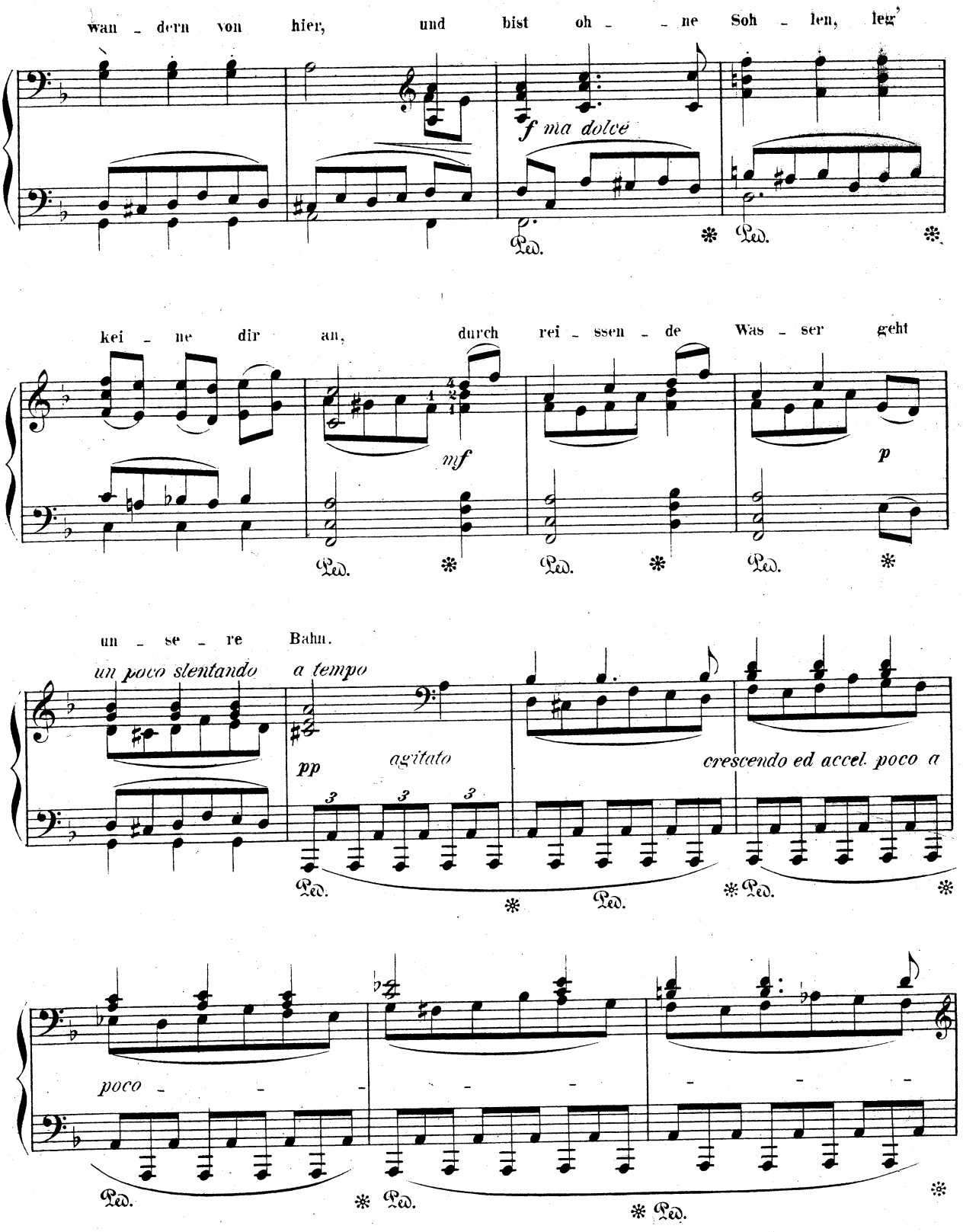

mf
dim.
p
Ped.
accelerando
pp
l.H.
mf

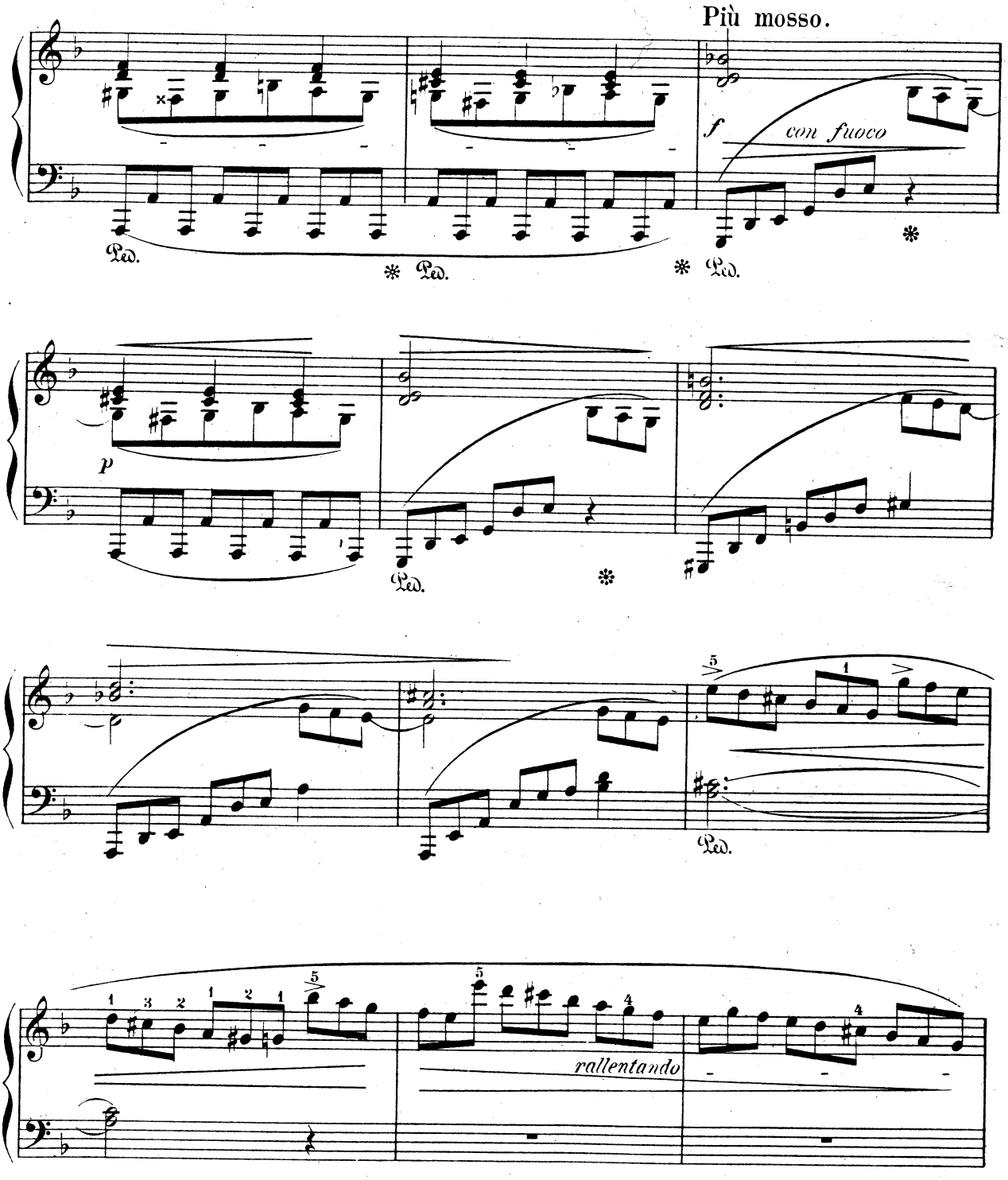
„Und schläfst du mein Mädchen“

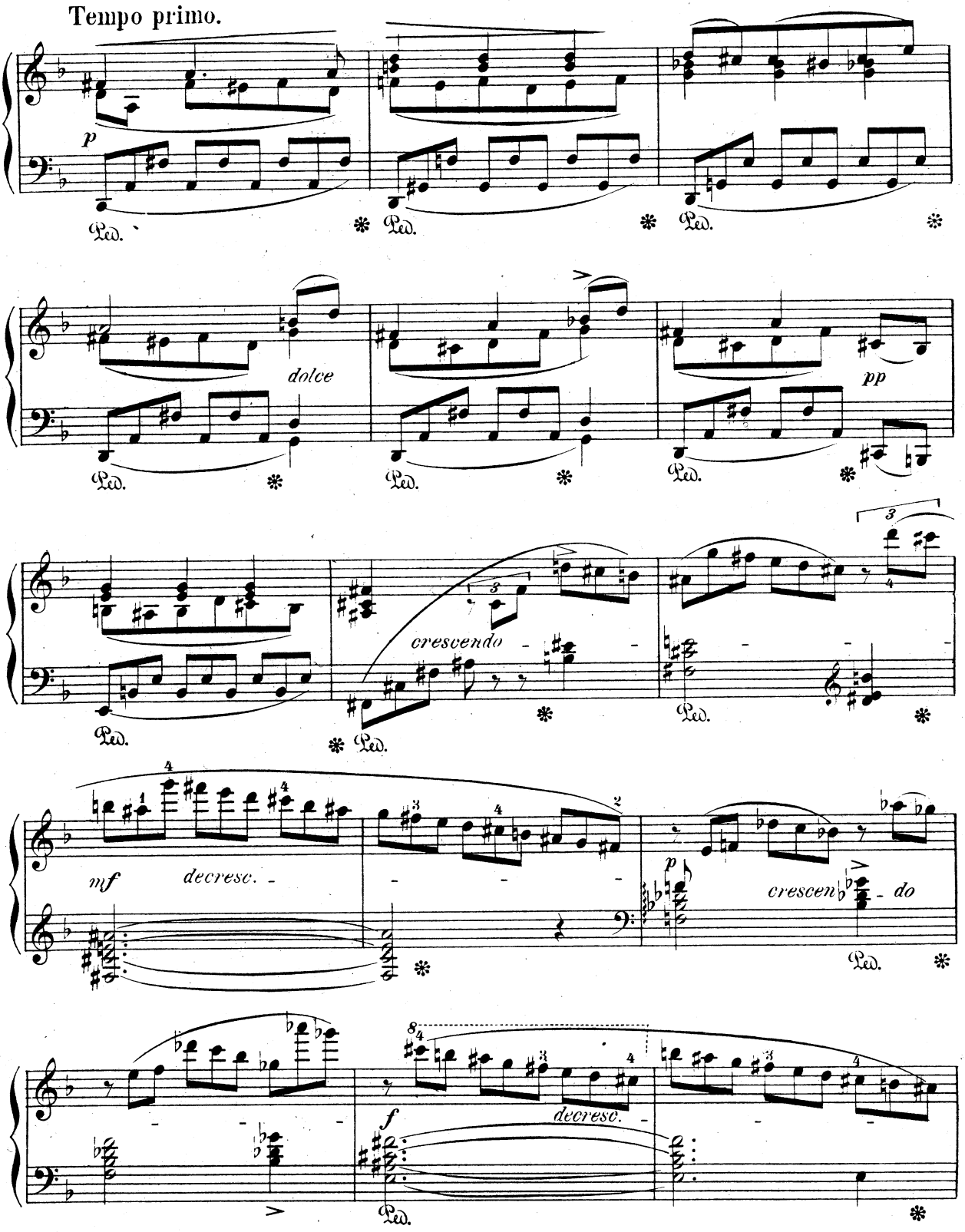
aus dem spanischen Liederspiel

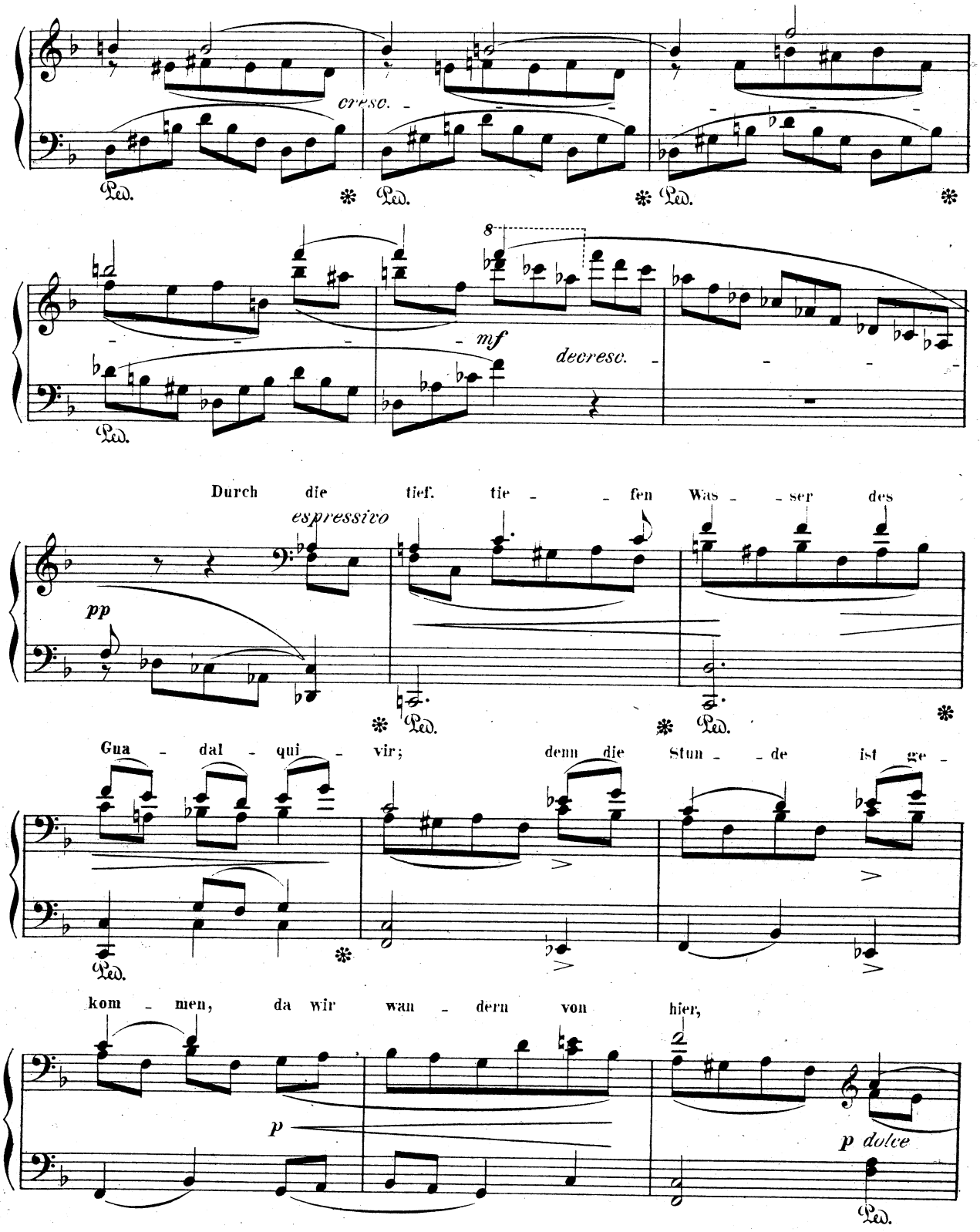
von Robert Schumann.

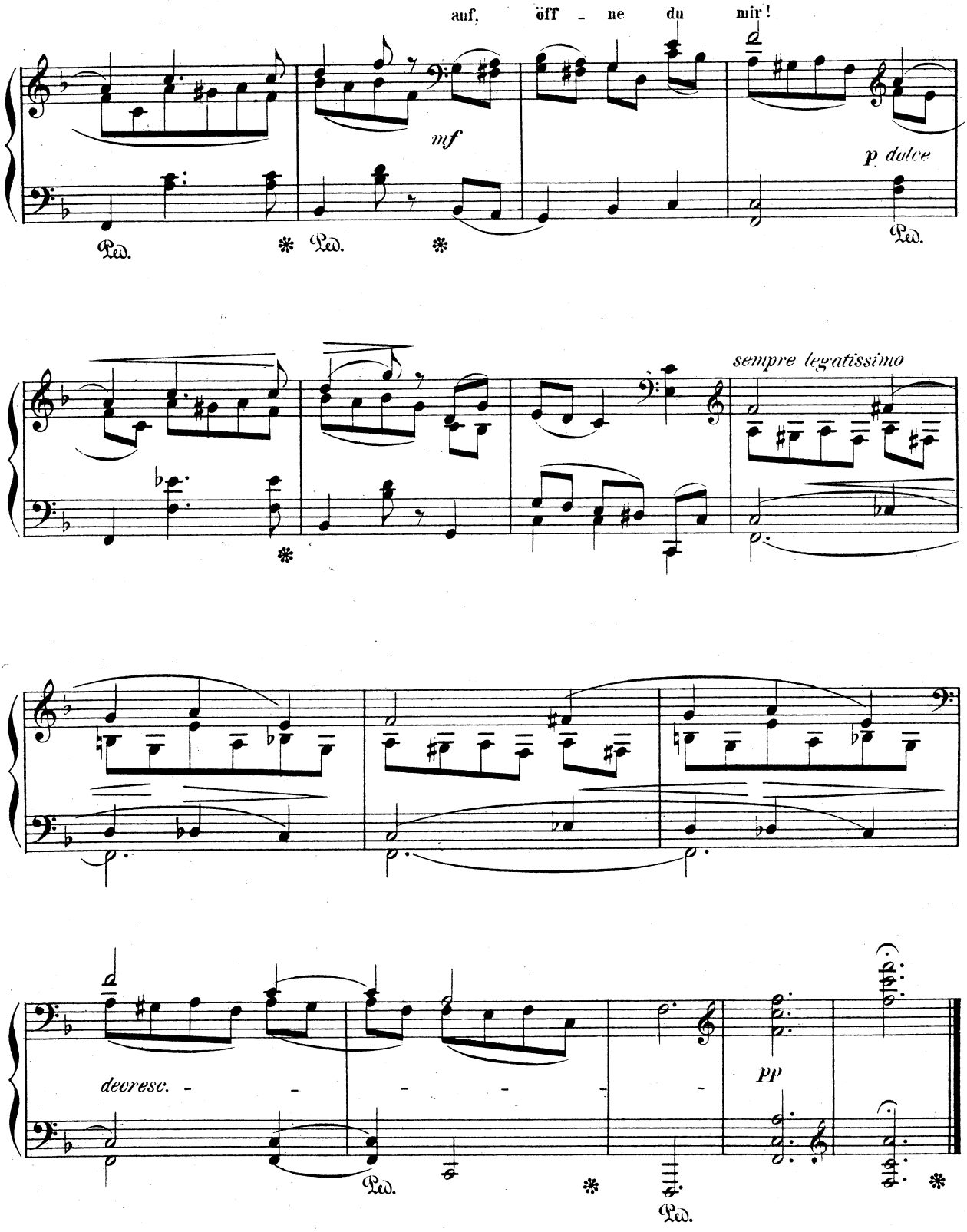



wan - dern von hier, und bist oh - - ne Soh - len, leg'
f ma dolce
Ped.
kei - ne dir an, durch rei - ssen - de Was - ser geht
mf
p
un - se - re Bahn.
un poco slentando
a tempo
pp
agitato
crescendo ed accel. poco a
poco - - - - - - - -


Più mosso.
f
con fuoco
Ped.
Ped.
Ped.
p
Ped.
Ped.
rallentando

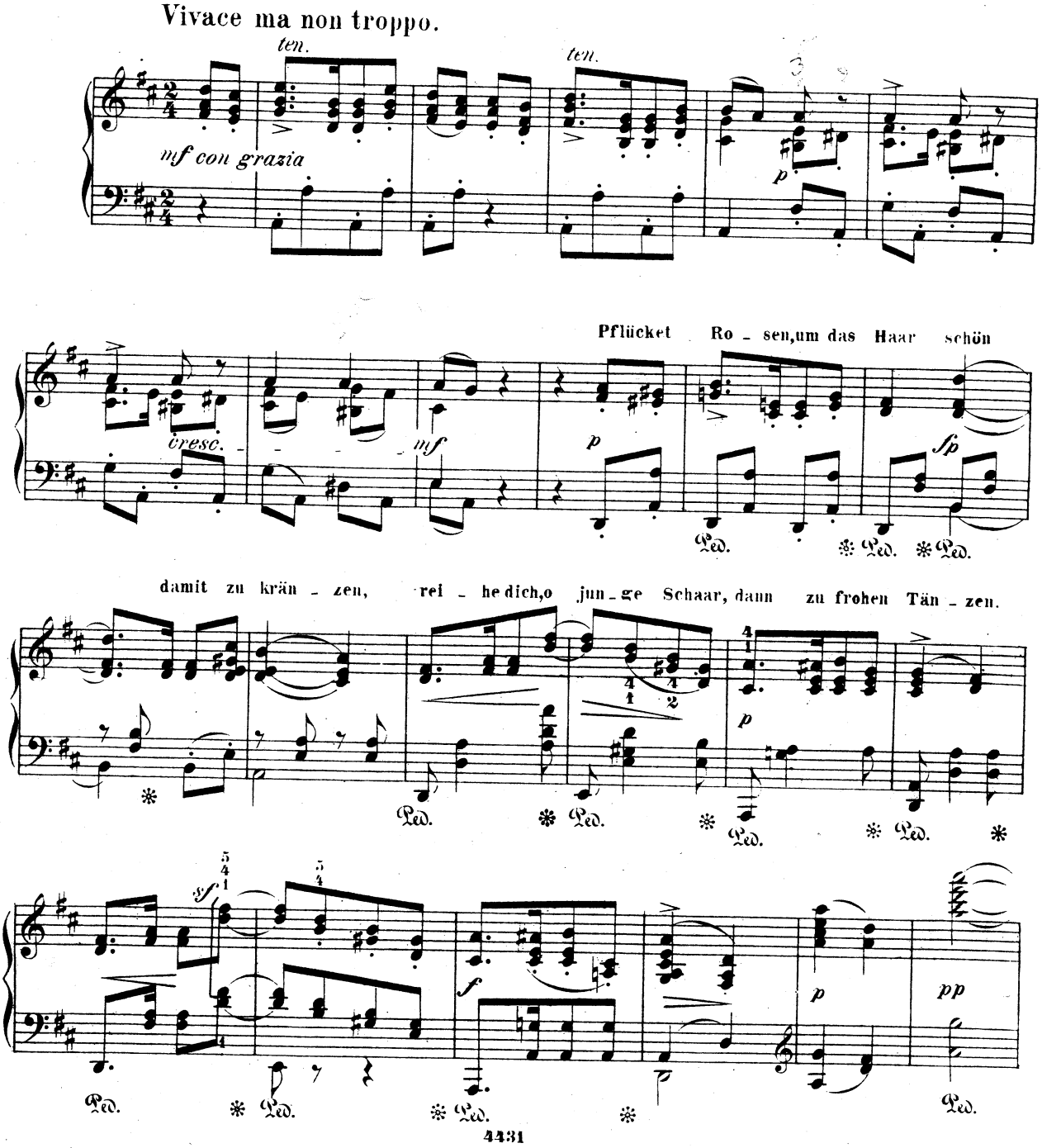

Tempo primo.
p
Ped.
dolce
pp
crescendo
mf
decresc.
crescendo
p
f
decresc.

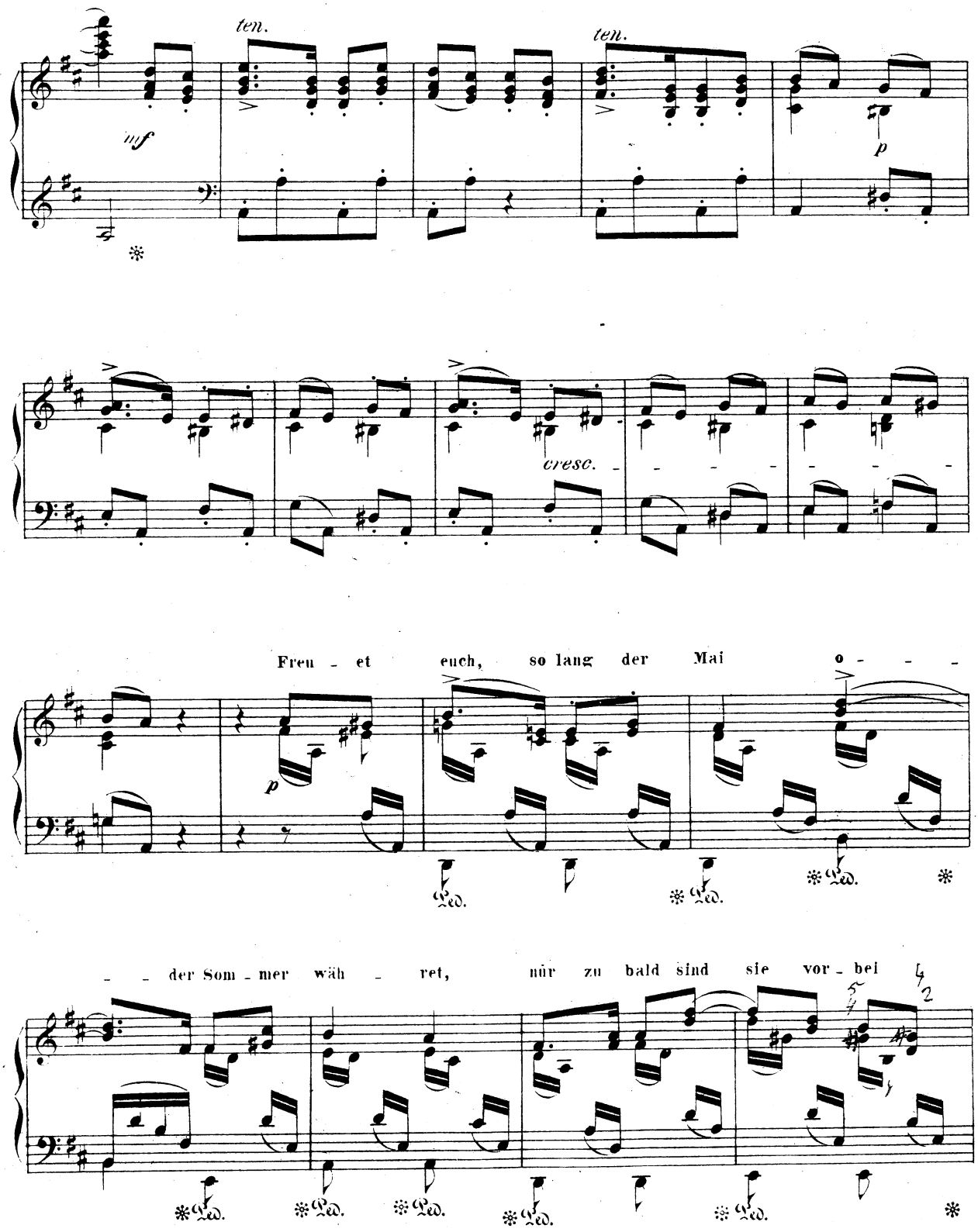

cresc.
Ped.
8
mf
decresc.
Durch die tief. tie - - fen Was - - ser des
espressivo
pp
Gua - dal - qui - vir; denn die Stun - de ist ge -
kom - men, da wir wan - dern von hier,
p
p dolce

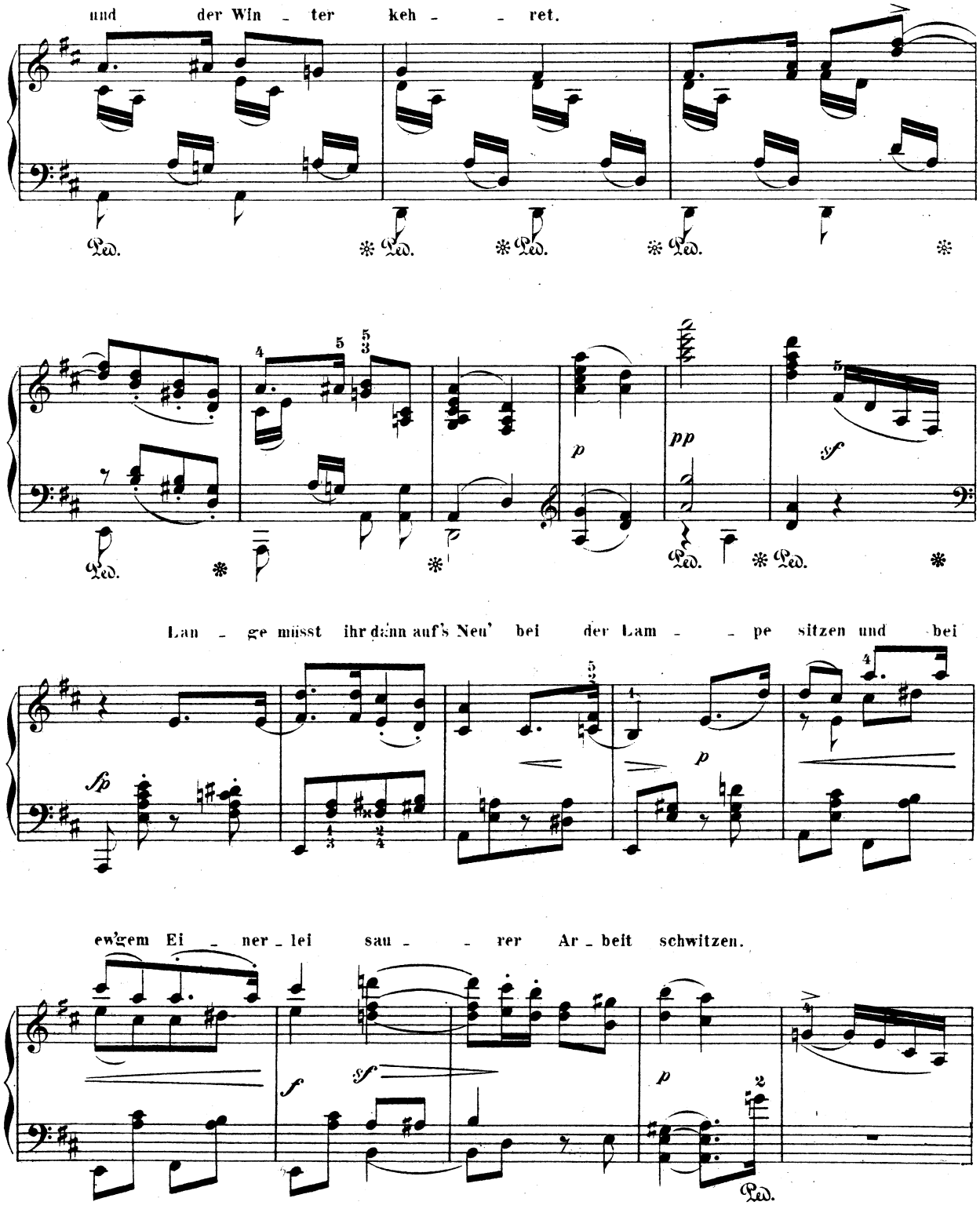

auf, öff - ne du mir!
mf
p dulce
sempre legatissimo
decresc.
pp
Ped.

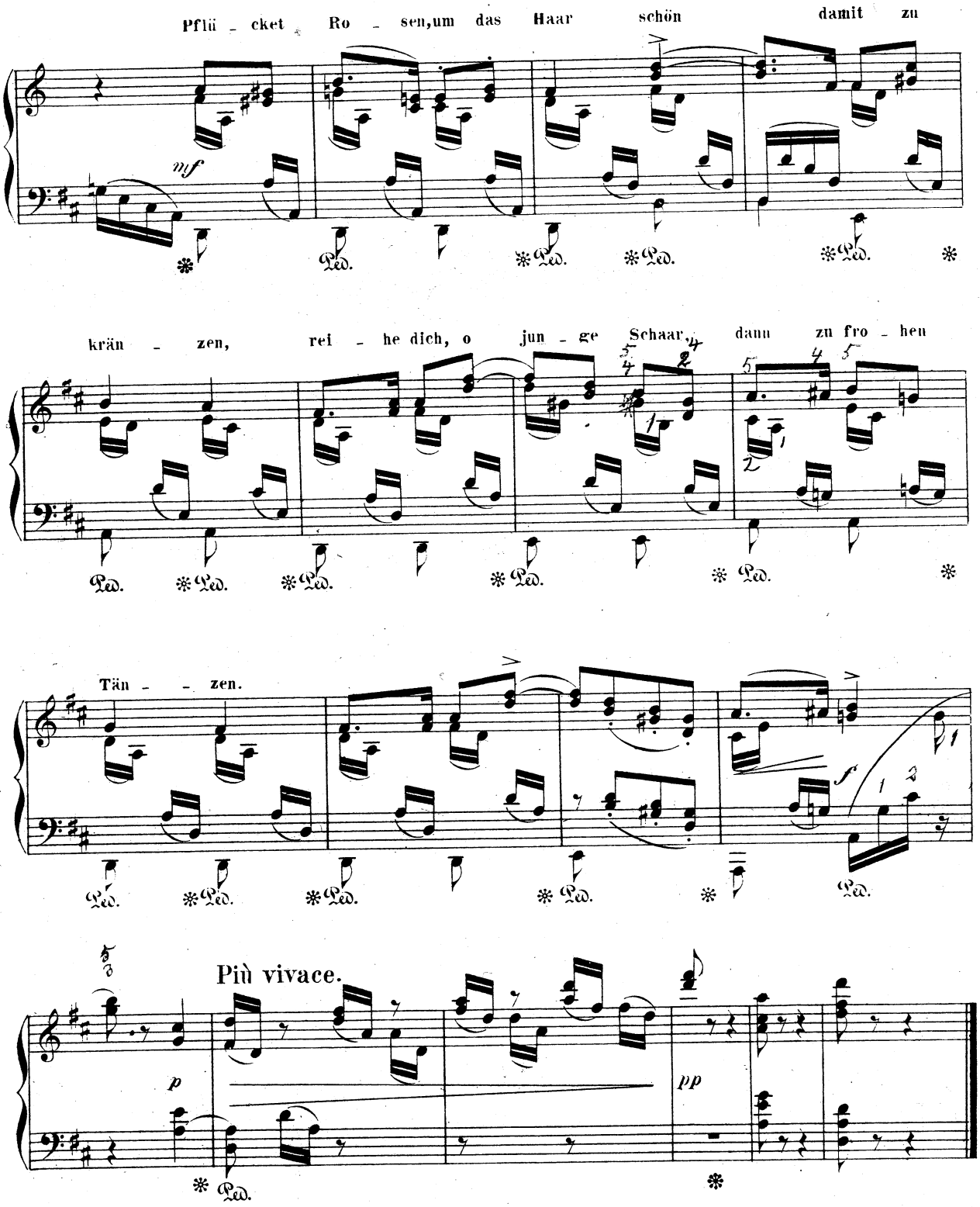
Mailied

von Robert Schumann.




ten.
ten.
mf
p
cresc.
Freu - et euch, so lang der Mai o - - -
p
Ped.
- - der Som - mer wäh - ret, nur zu bald sind sie vor - bei


und der Win - ter keh - - ret.
Lan - ge müsst ihr dann auf's Neu' bei der Lam - - pe sitzen und bei
ew'gem Ei - ner - lei sau - - rer Ar - beit schwitzen.

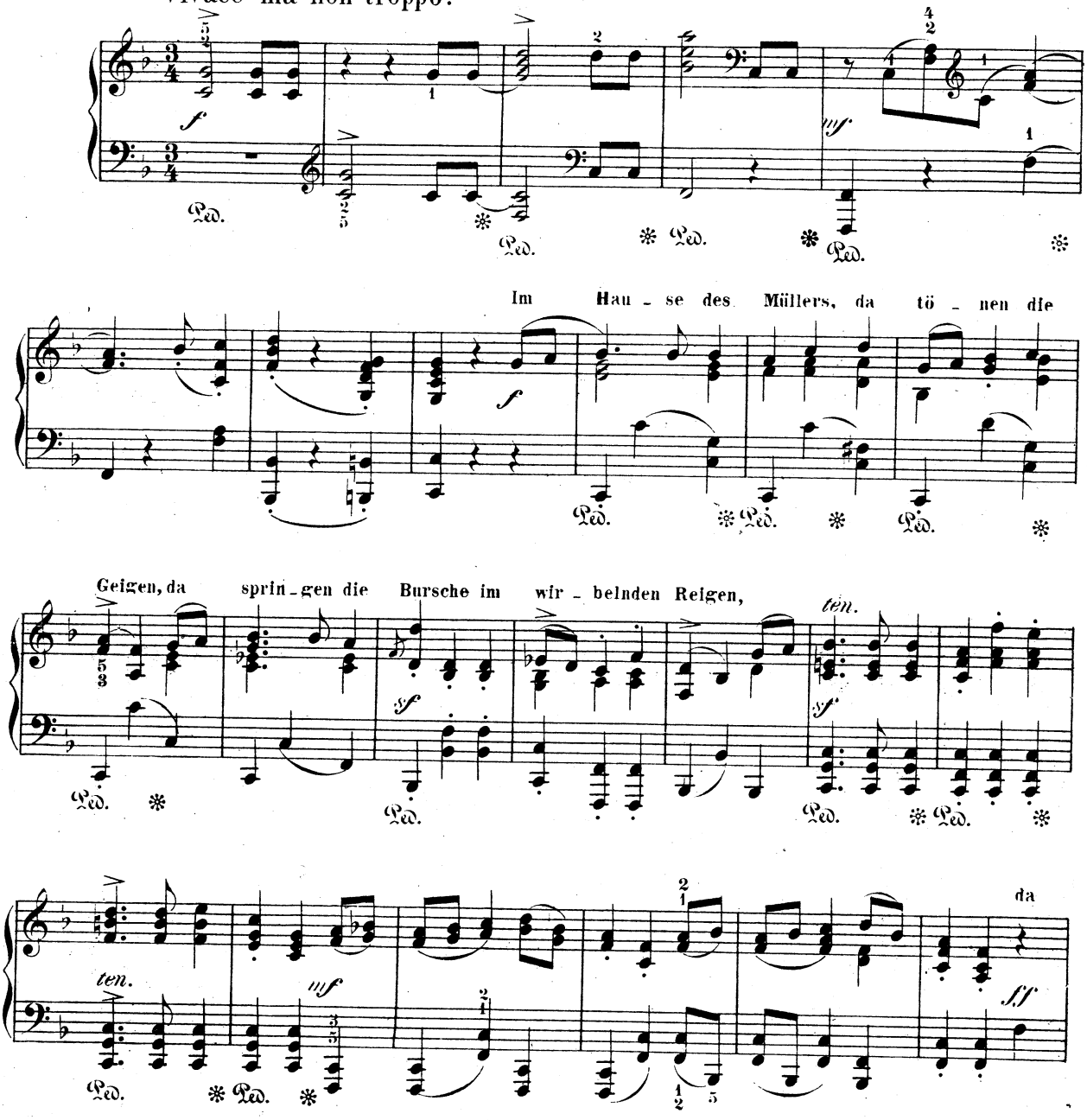

Pflü - cket Ro - sen, um das Haar schön damit zu
mf
Ped.
krän - zen, rei - he dich, o jun - ge Schaar, dann zu fro - hen
Tän - - zen.
Più vivace.
p
pp

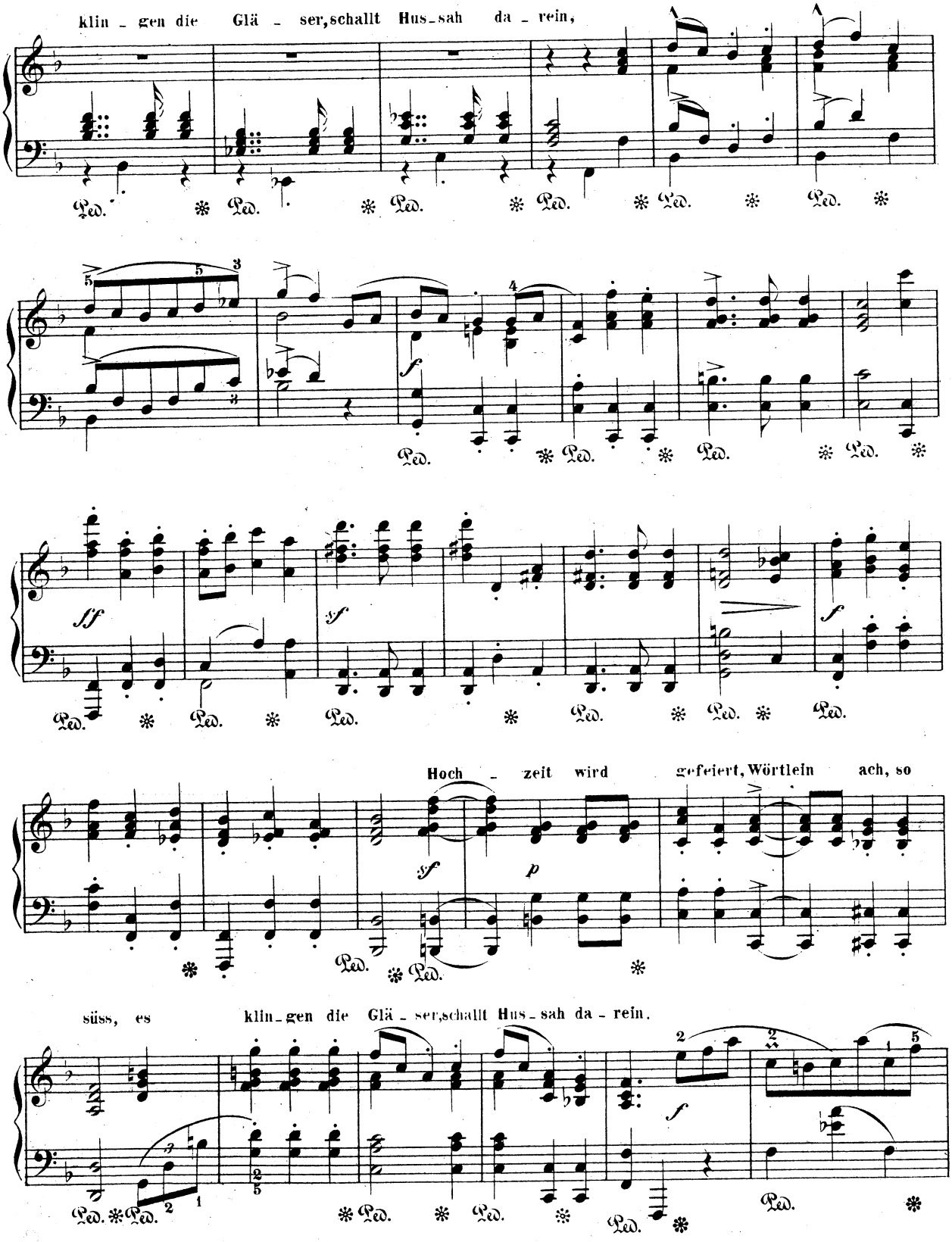
Hochzeitswalzer

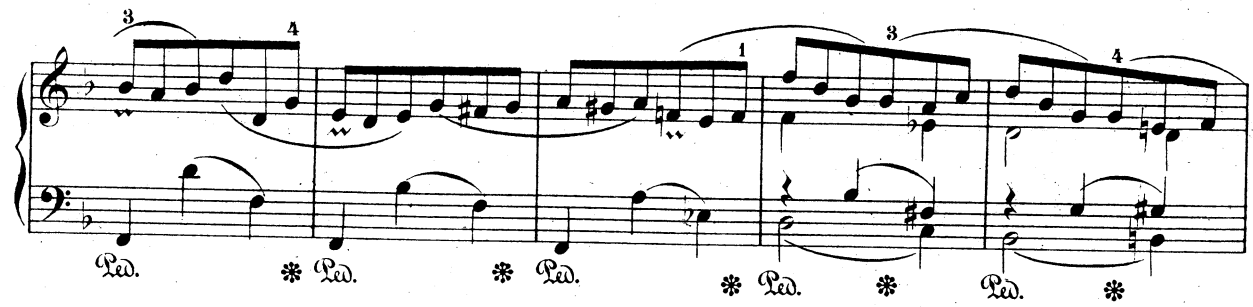
aus „Der Rose Pilgerfahrt“

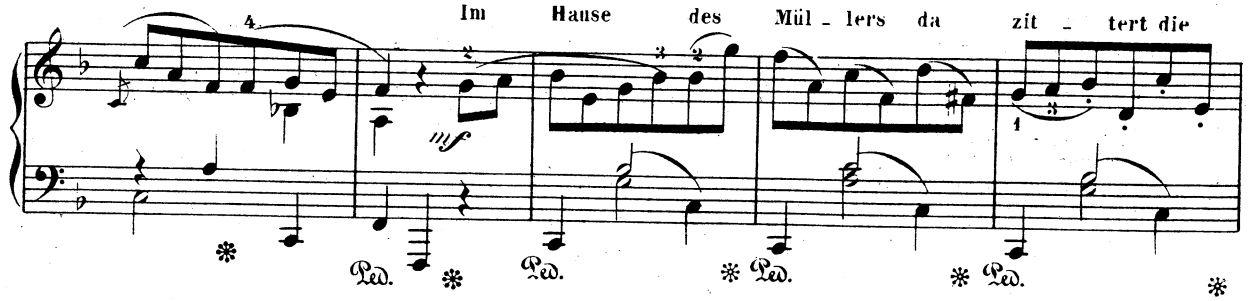
von Robert Schumann.

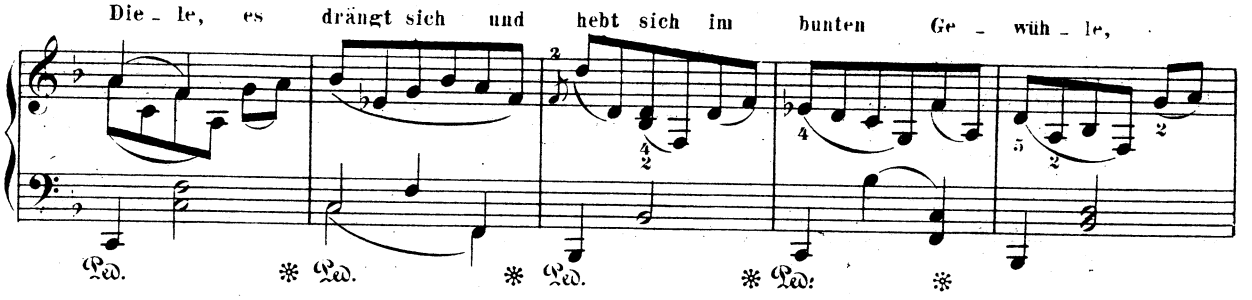
Vivace ma non troppo.

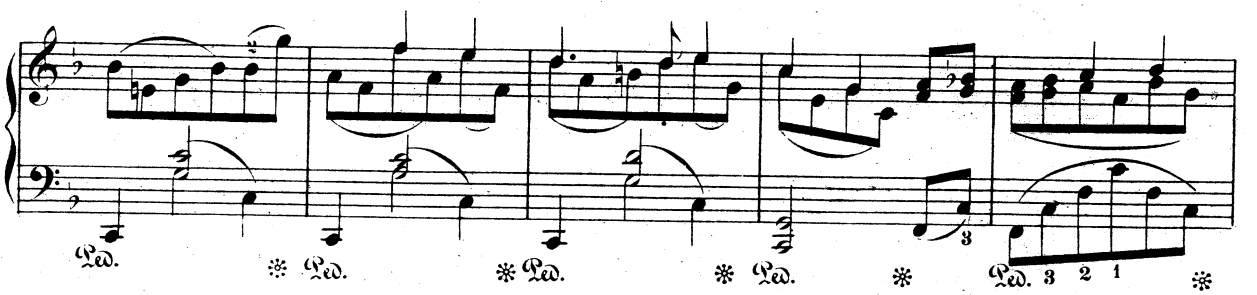


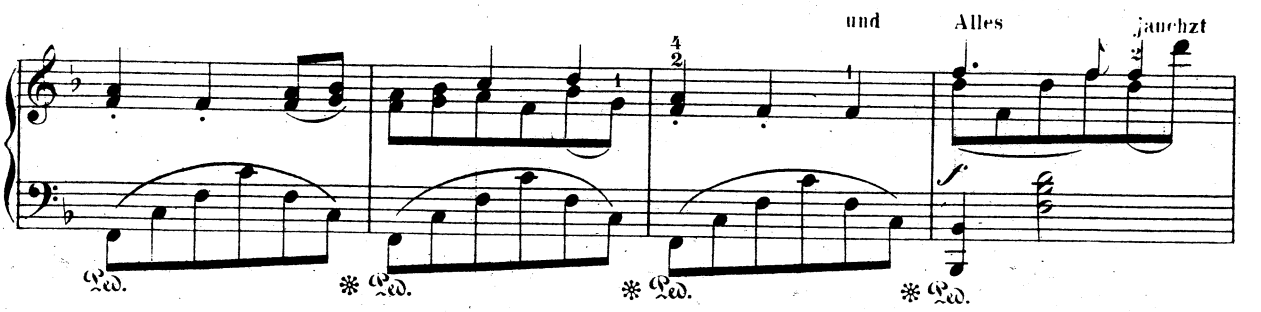

klin - gen die Glä - ser, schallt Hus - sah da - rein,
Hoch - zeit wird gefeiert, Wörtlein ach, so
süss, es klin - gen die Glä - ser, schallt Hus - sah da - rein.

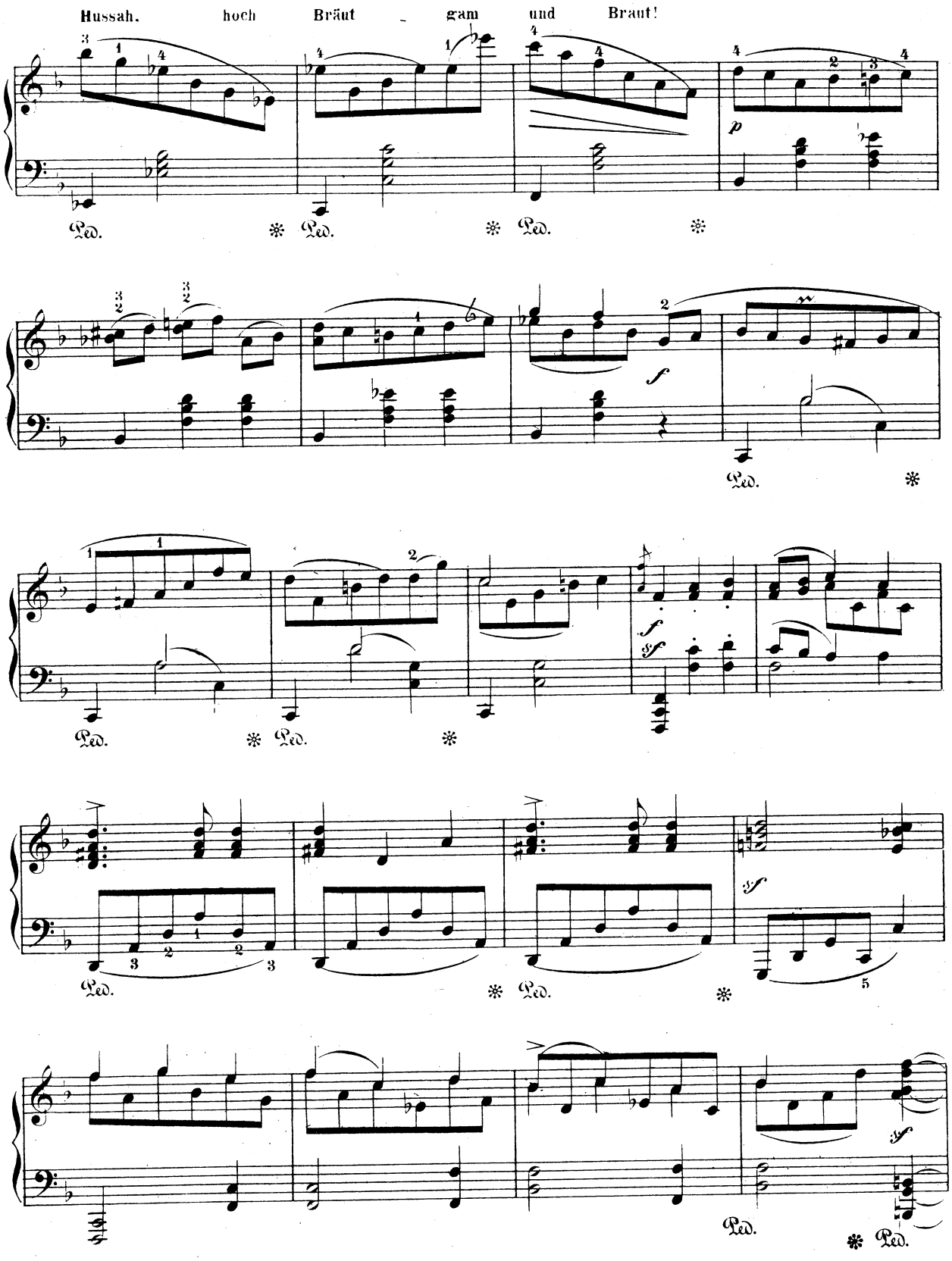


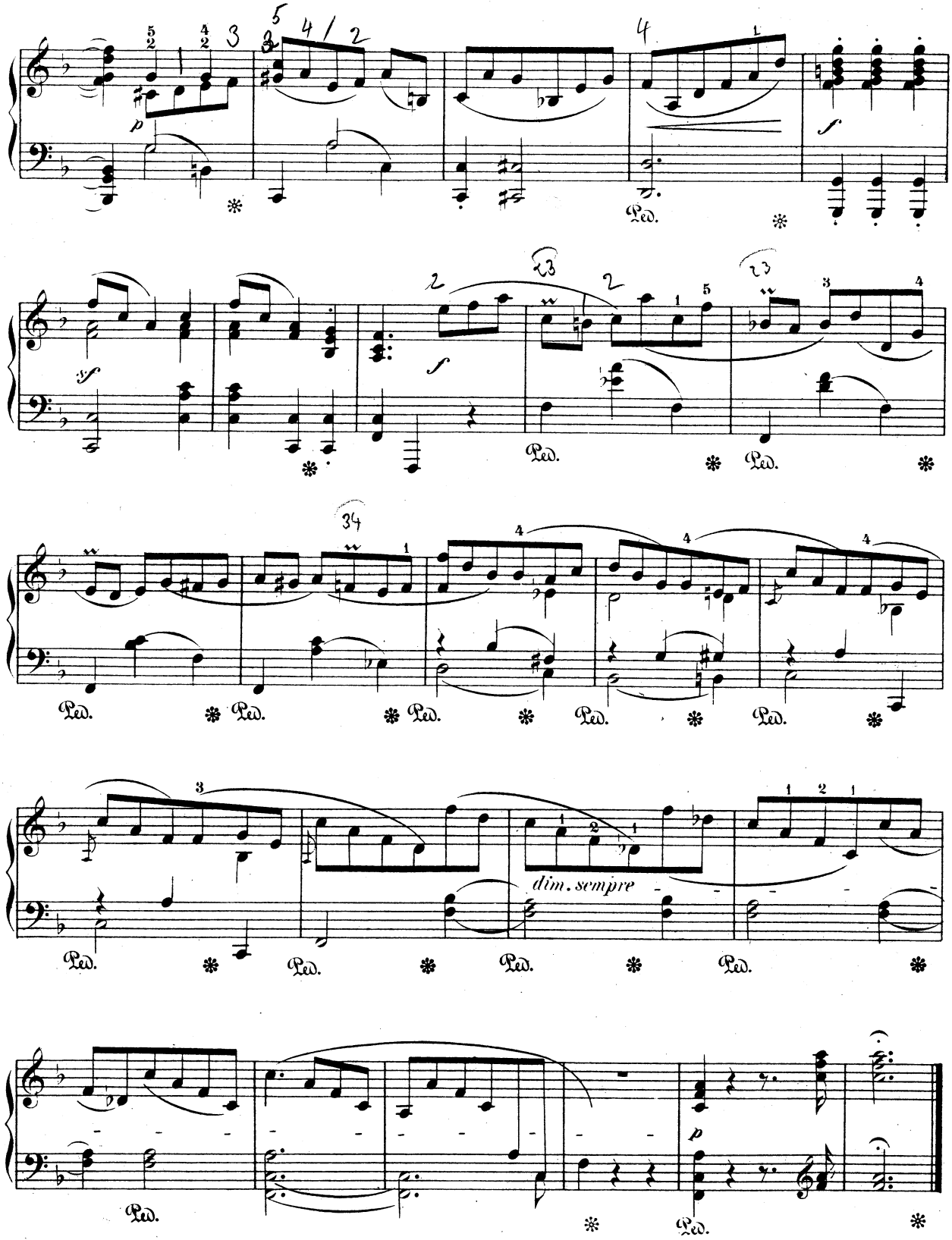

Im Hause des Mül - lers da zit - tert die


Die - le, es drängt sich und hebt sich im bunten Ge - wüh - le,



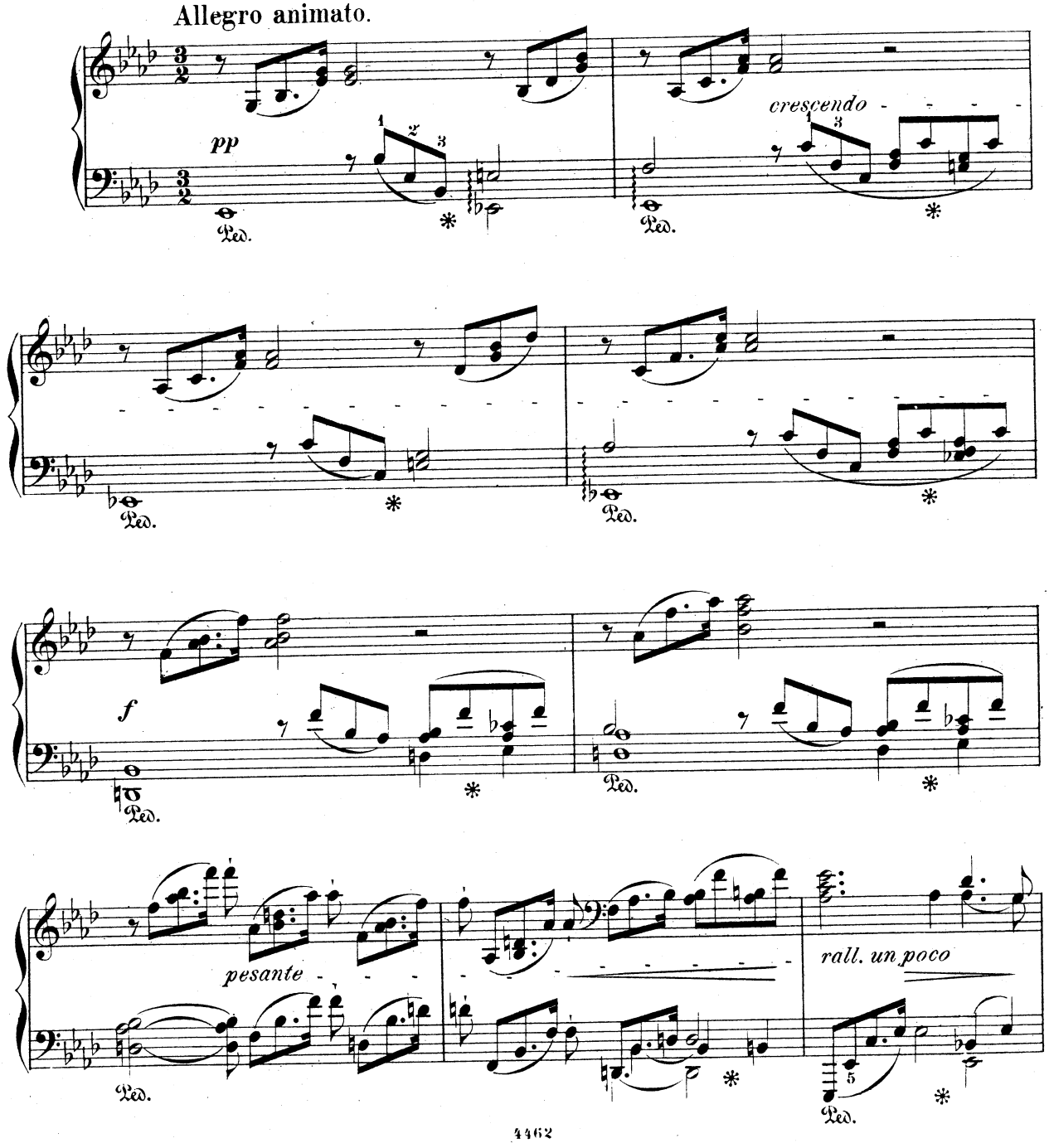

und Alles jauchzt

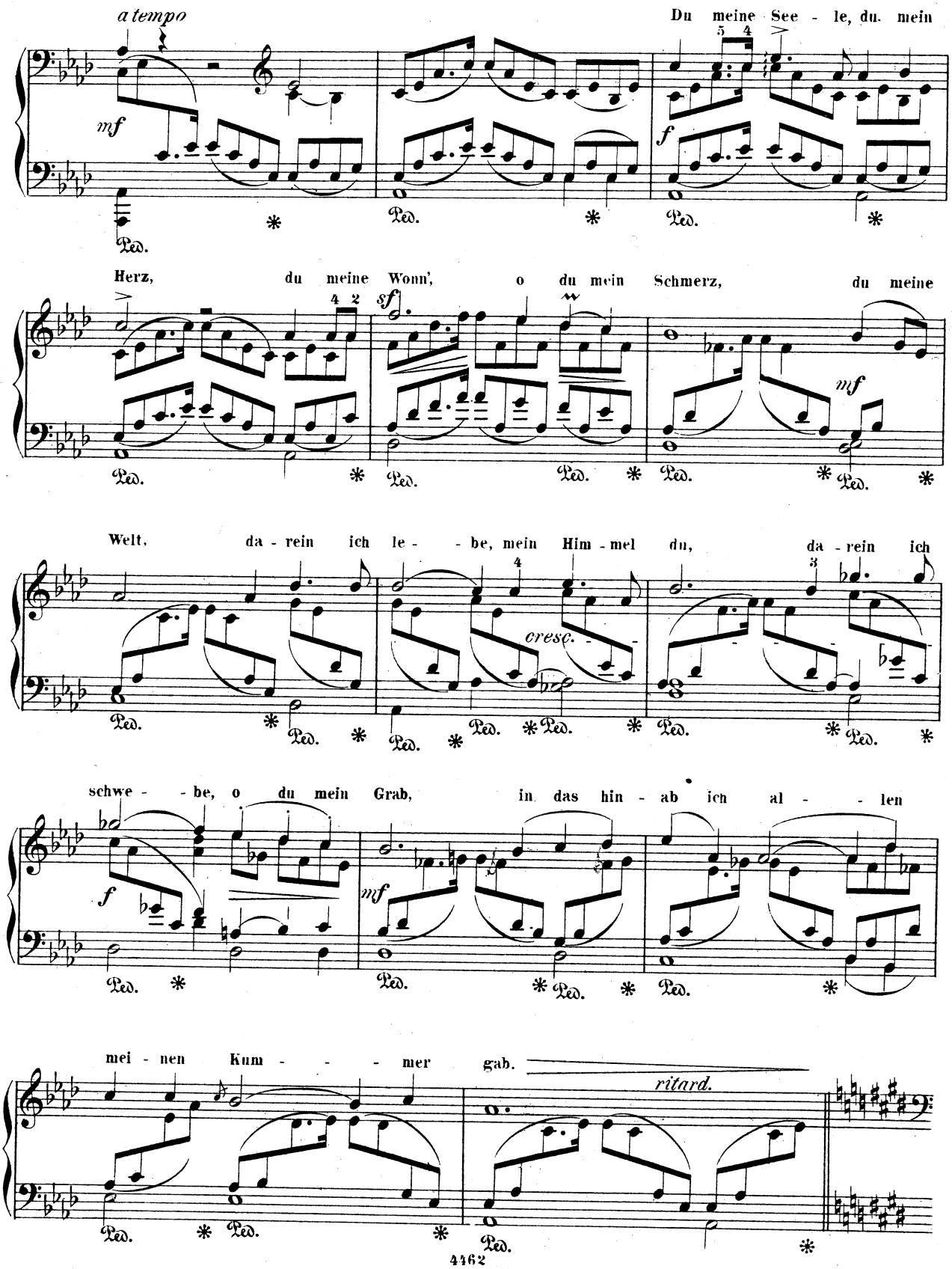

Hussah, hoch Bräut - gam und Braut!

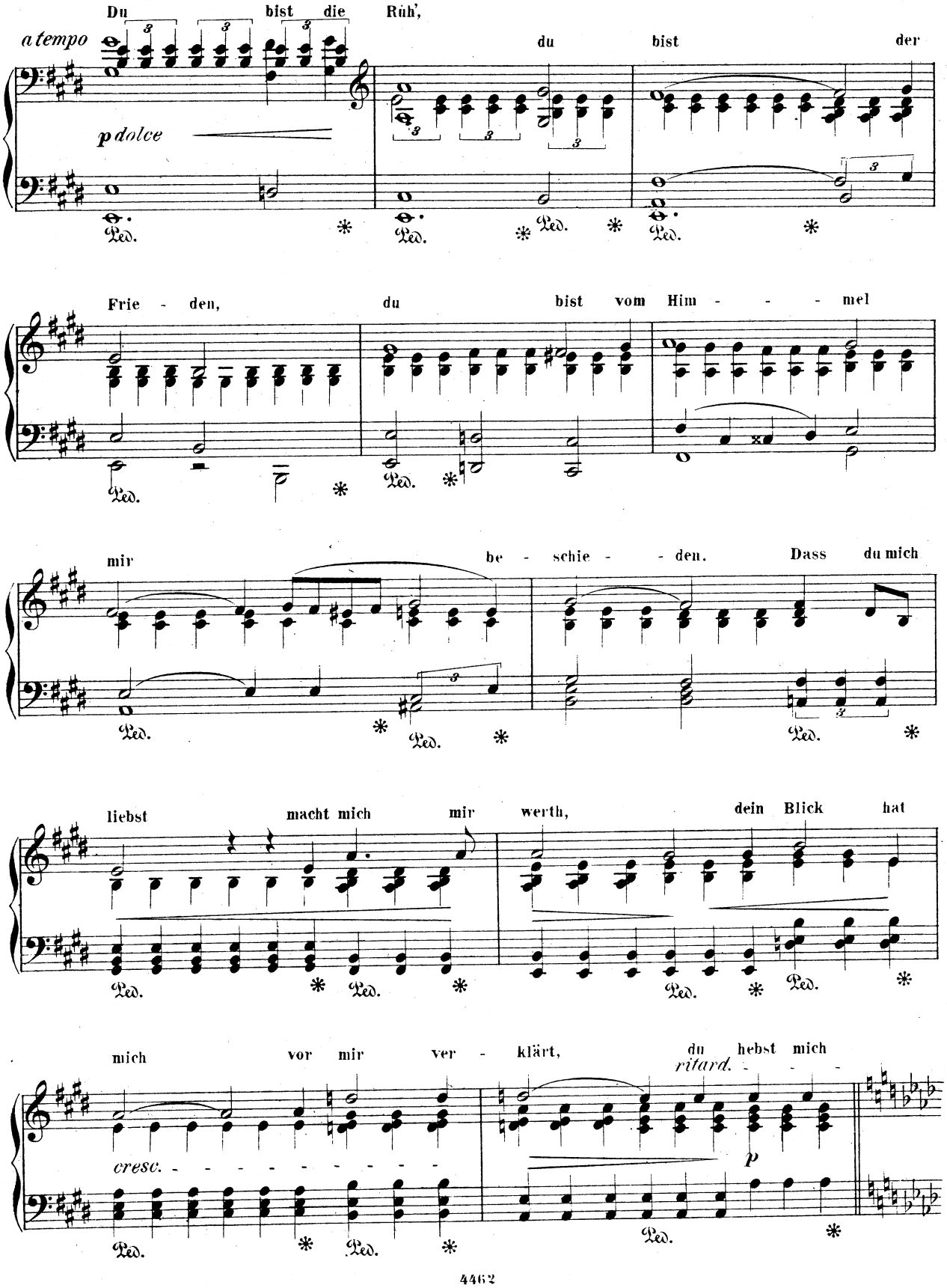

p
f
sf
dim. sempre
Ped.

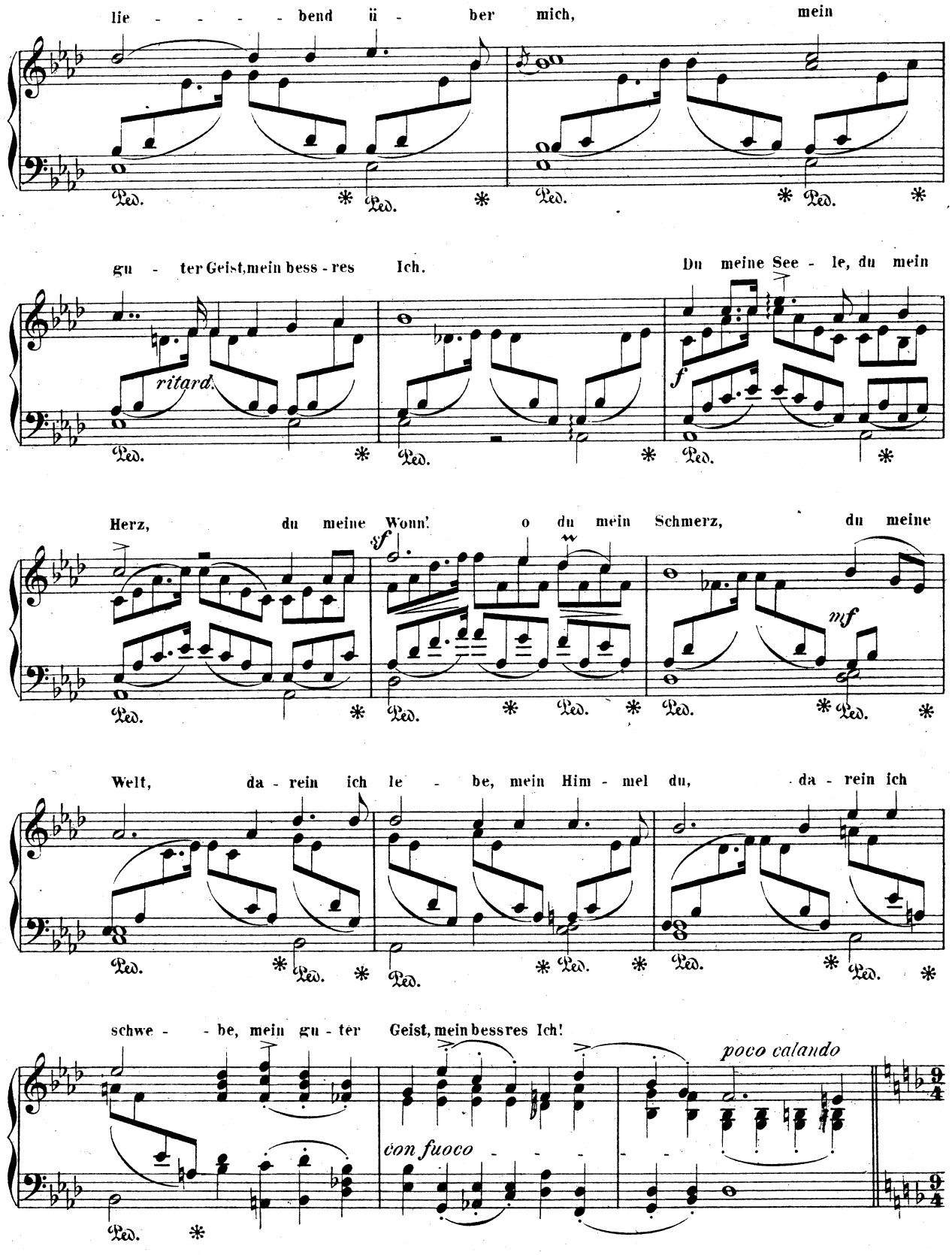
Widmung

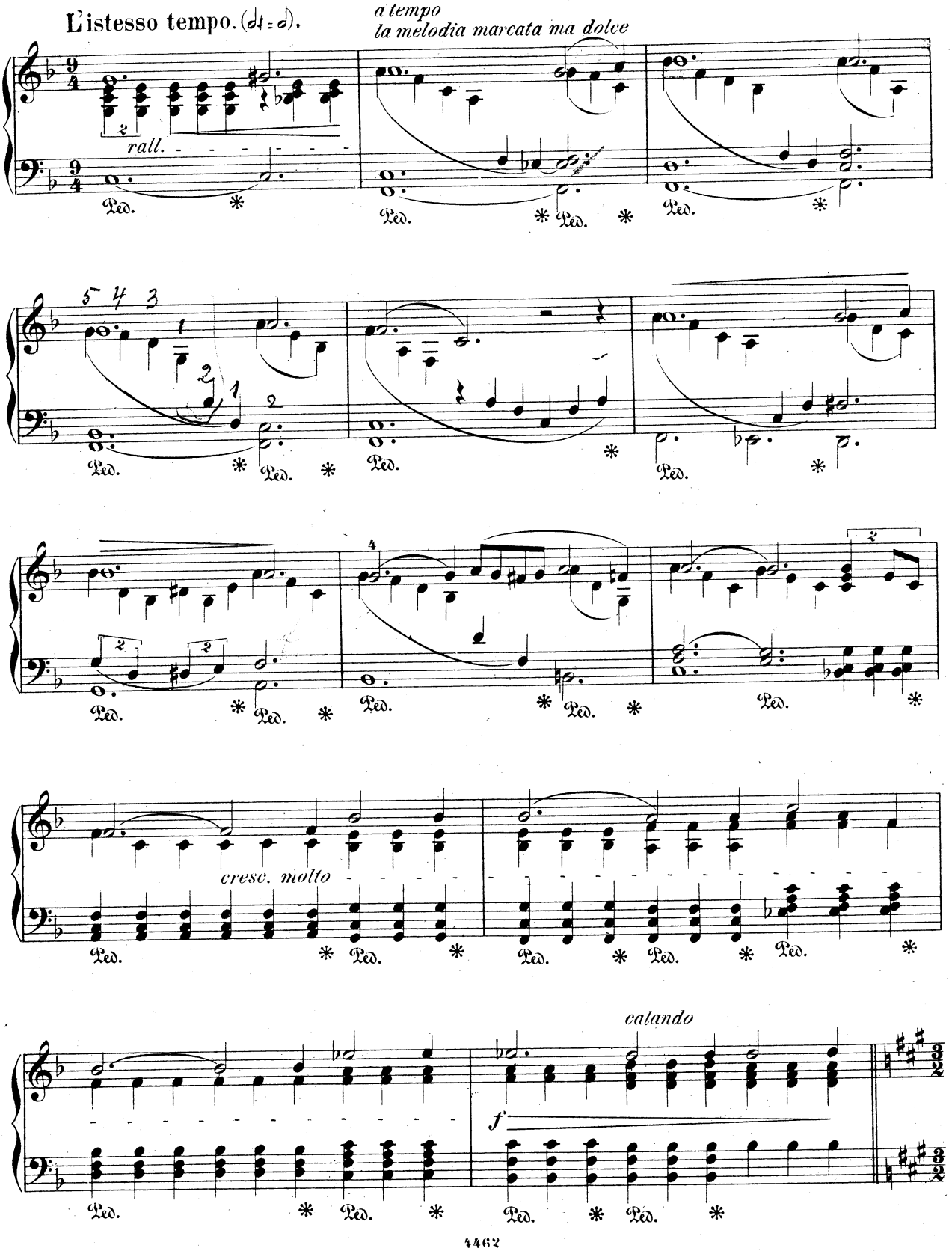
von Robert Schumann.



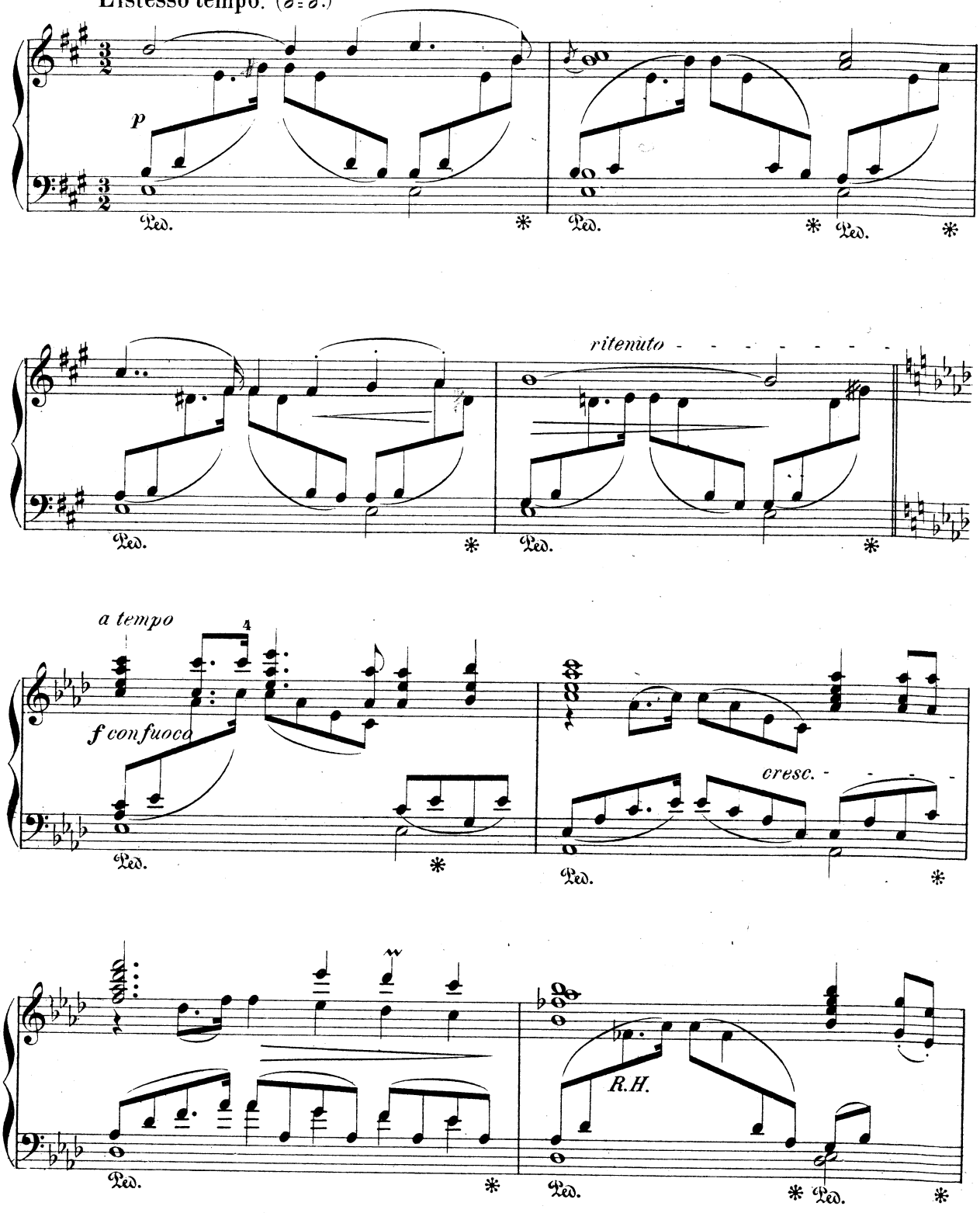

a tempo
Du meine See - le, du mein
mf
f
Herz, du meine Wonn', o du mein Schmerz, du meine
sf
mf
Welt, da - rein ich le - - be, mein Him - mel du, da - rein ich
cresc.
schwe - - be, o du mein Grab, in das hin - ab ich al - - len
f
mf
mei - nen Kum - - - mer gab.
ritard.
Ped.

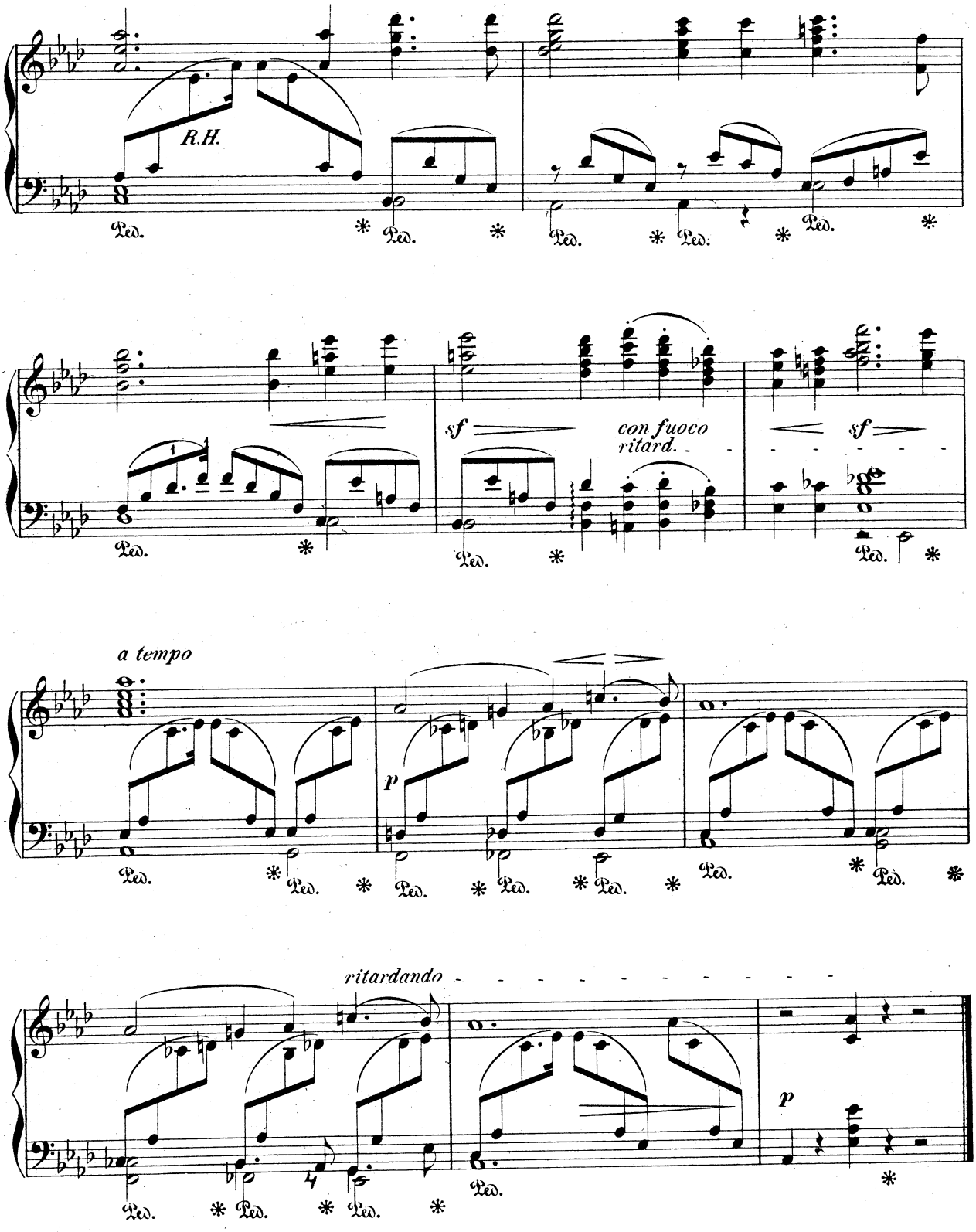

Du bist die Rüh',
a tempo
du bist der
p dolce
Frie - den, du bist vom Him - - - mel
mir be - schie - - den. Dass du mich
liebst macht mich mir werth, dein Blick hat
mich vor mir ver - klärt, du hebst mich
ritard.
cresc.
p
Ped.


lie - - - - bend ü - ber mich, mein
gu - ter Geist, mein bess - res Ich.
Du meine See - le, du mein
ritard.
f
Herz, du meine Wonn! o du mein Schmerz, du meine
sf
mf
Welt, da - rein ich le - be, mein Him - mel du, da - rein ich
schwe - - be, mein gu - ter Geist, mein bessres Ich!
poco calando
con fuoco
Ped.


L'istesso tempo. (𝅗𝅥 = 𝅗𝅥).
a tempo
la melodia marcata ma dolce
rall.
cresc. molto
calando
f
Ped.

L'istesso tempo. (𝅗𝅥 = 𝅗𝅥.)

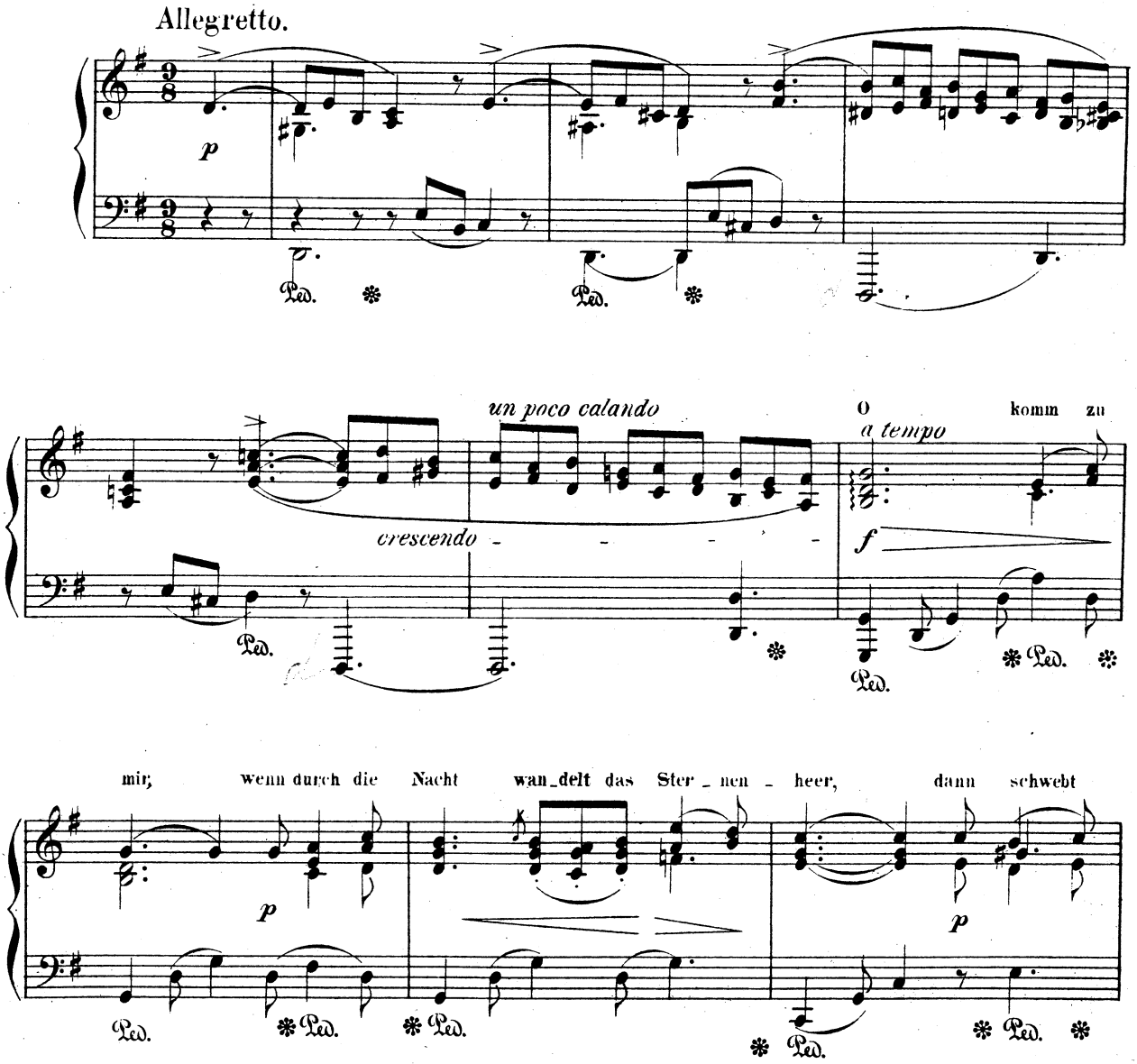


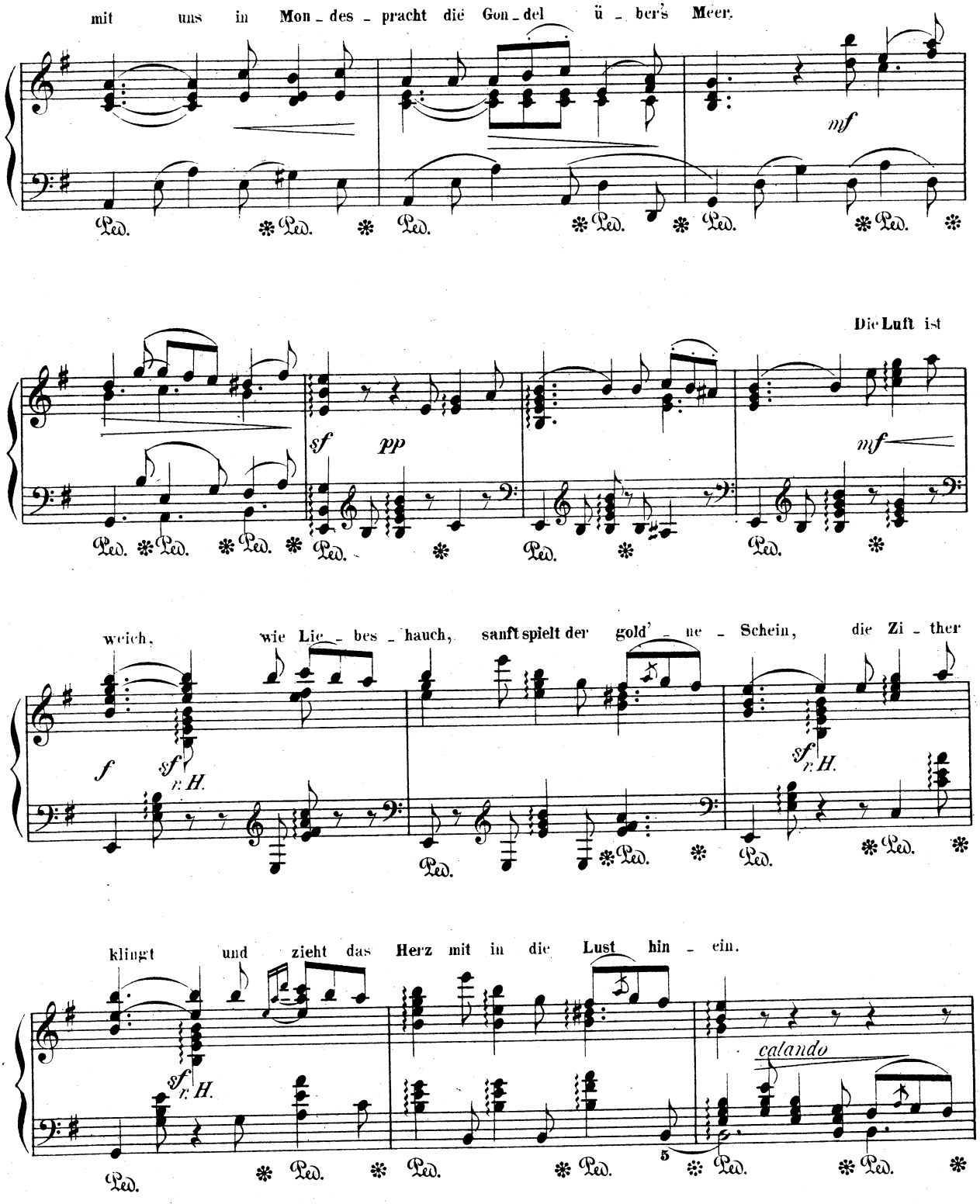

R.H.
sf
con fuoco
ritard.
sf
a tempo
p
ritardando
p

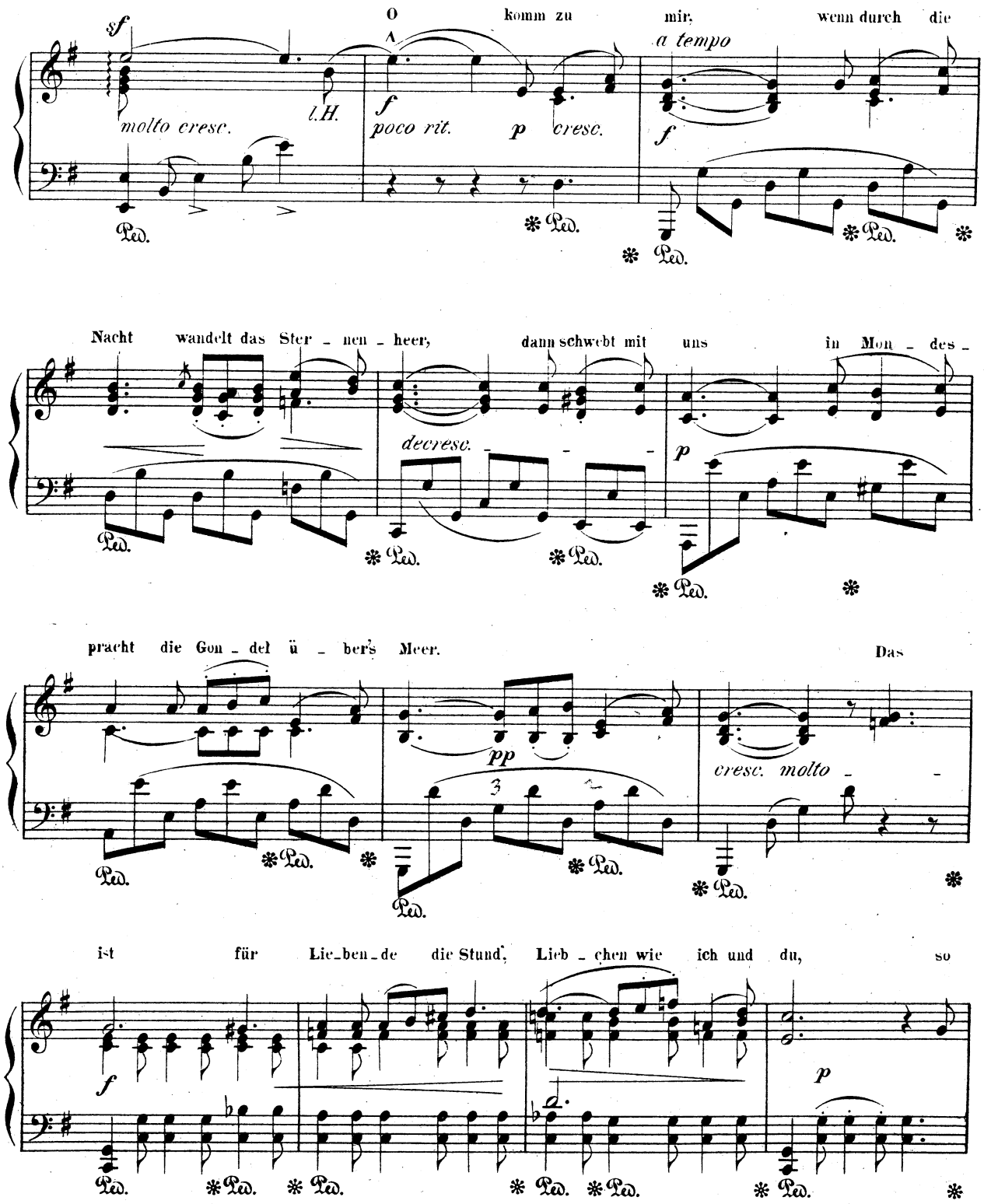
Gondoliera

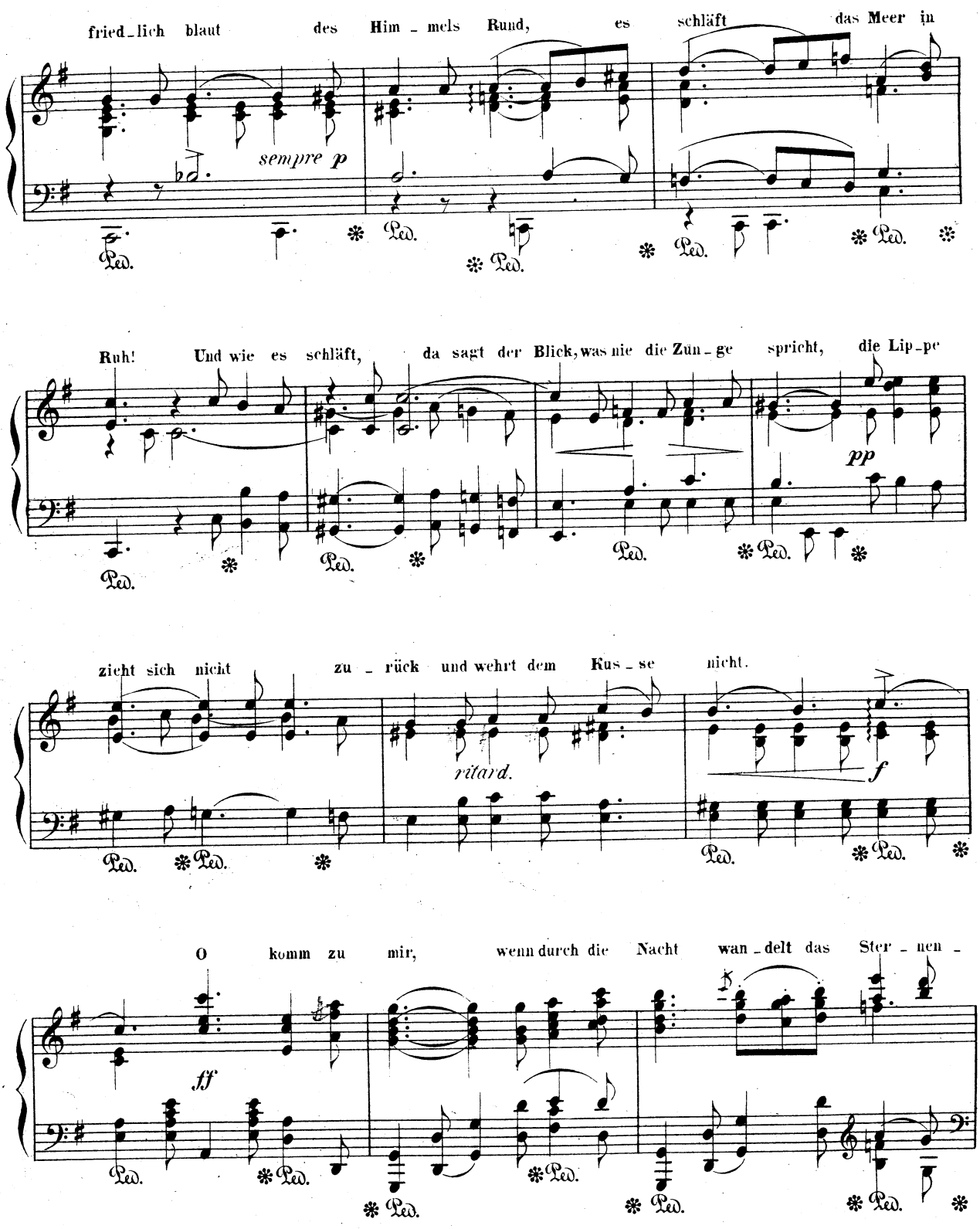
aus Op. 18

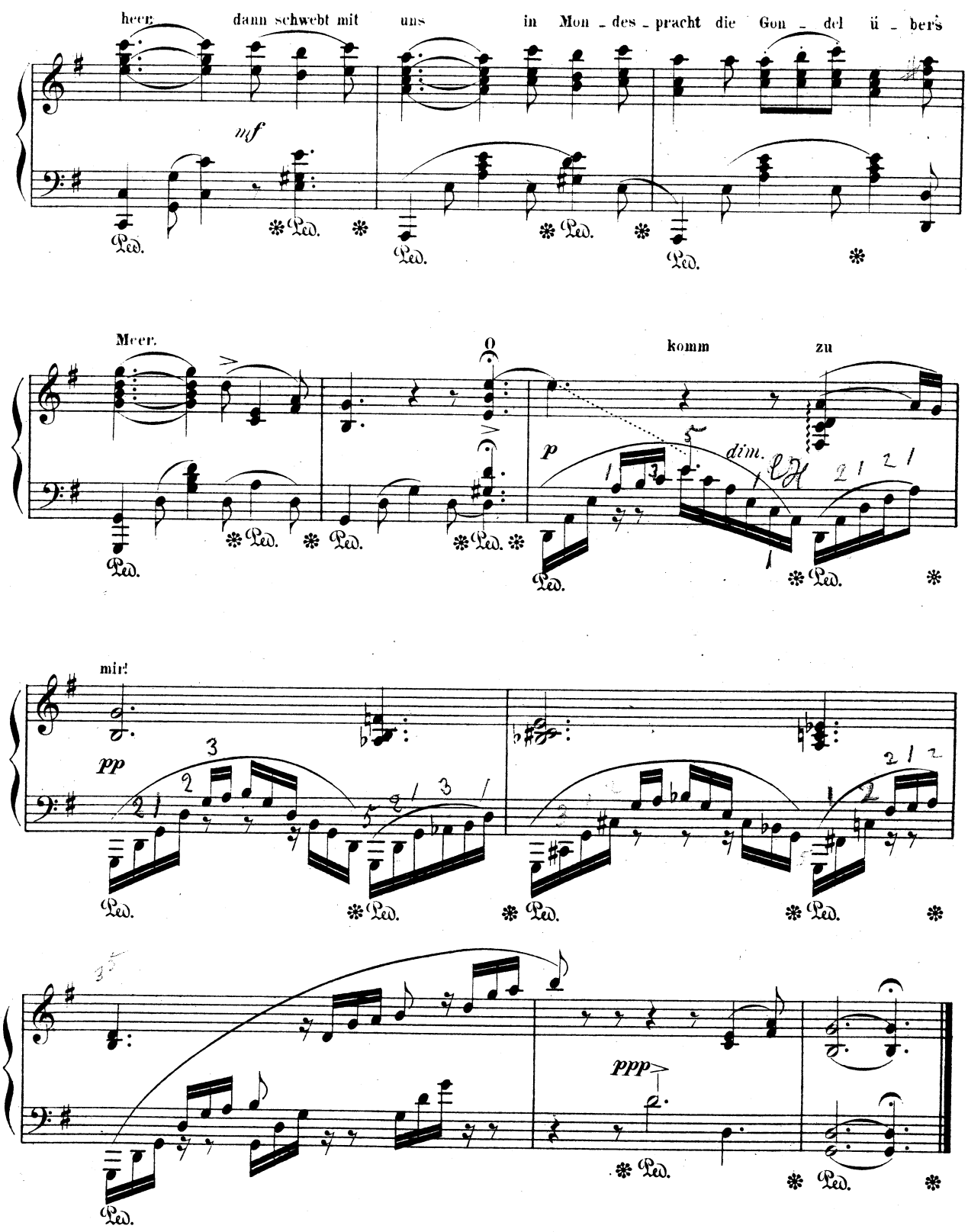
von Carl Reinecke.




mit uns in Mon - des - pracht die Gon - del ü - ber's Meer.
mf
Die Luft ist
sf
pp
mf
weich, wie Lie - bes - hauch, sanft spielt der gold' - ne - Schein, die Zi - ther
f
sf
r. H.
sf
r. H.
klingt und zieht das Herz mit in die Lust hin - ein.
sf
r. H.
calando
5
Ped.


sf
O komm zu mir, wenn durch die
molto cresc.
l.H.
f
poco rit.
p cresc.
a tempo
f
Ped.
Nacht wandelt das Ster - nen - heer, dann schwebt mit uns in Mon - des -
decresc.
p
pracht die Gon - del ü - ber's Meer. Das
pp
cresc. molto
ist für Lie-ben-de die Stund', Lieb - chen wie ich und du, so
f
p

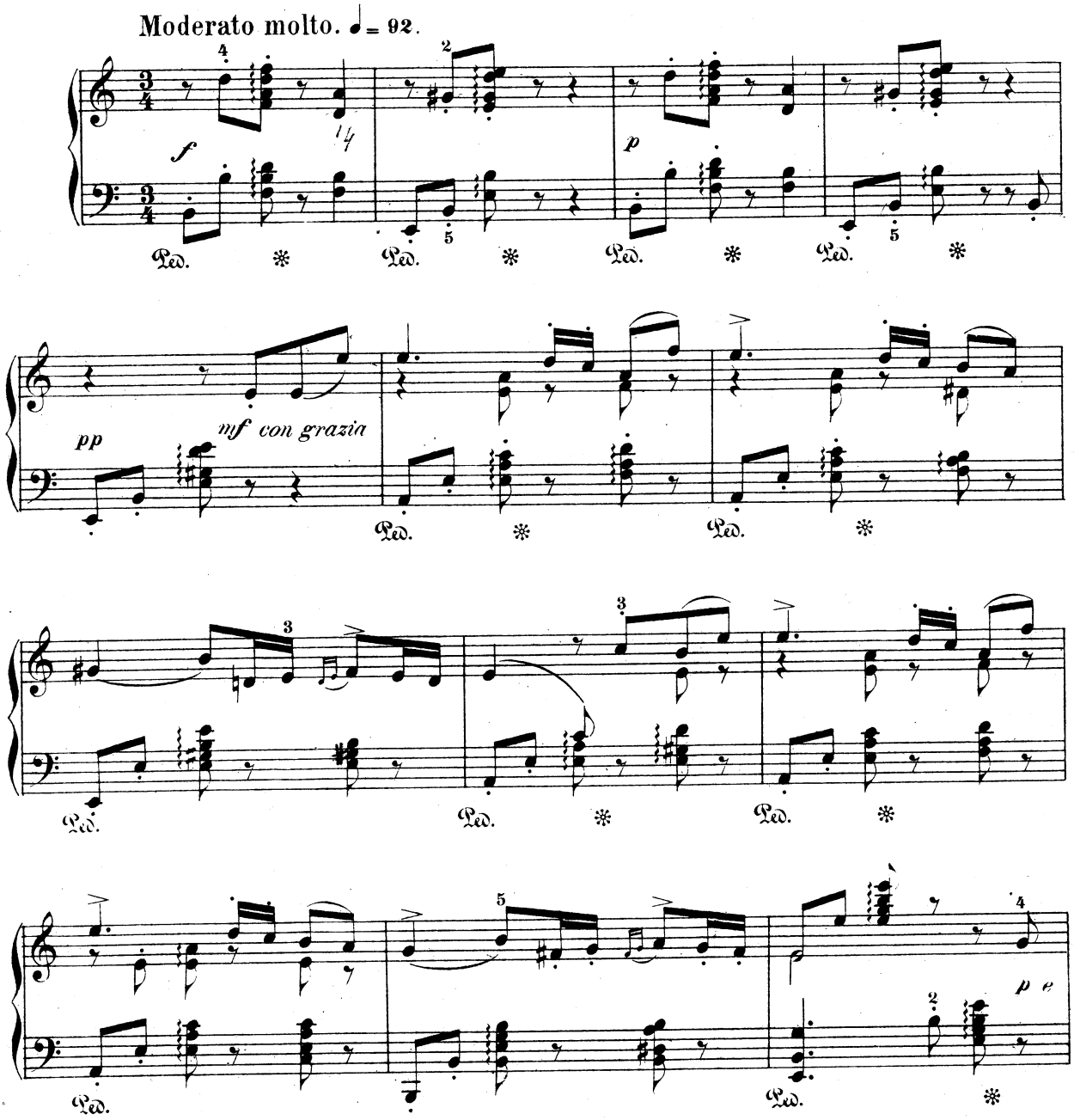

fried_lich blaut des Him_mels Rund, es schläft das Meer in
sempre p
Ruh! Und wie es schläft, da sagt der Blick, was nie die Zun_ge spricht, die Lip_pe
pp
zieht sich nicht zu_rück und wehrt dem Kus_se nicht.
ritard.
f
O komm zu mir, wenn durch die Nacht wan_delt das Ster_nen_
ff

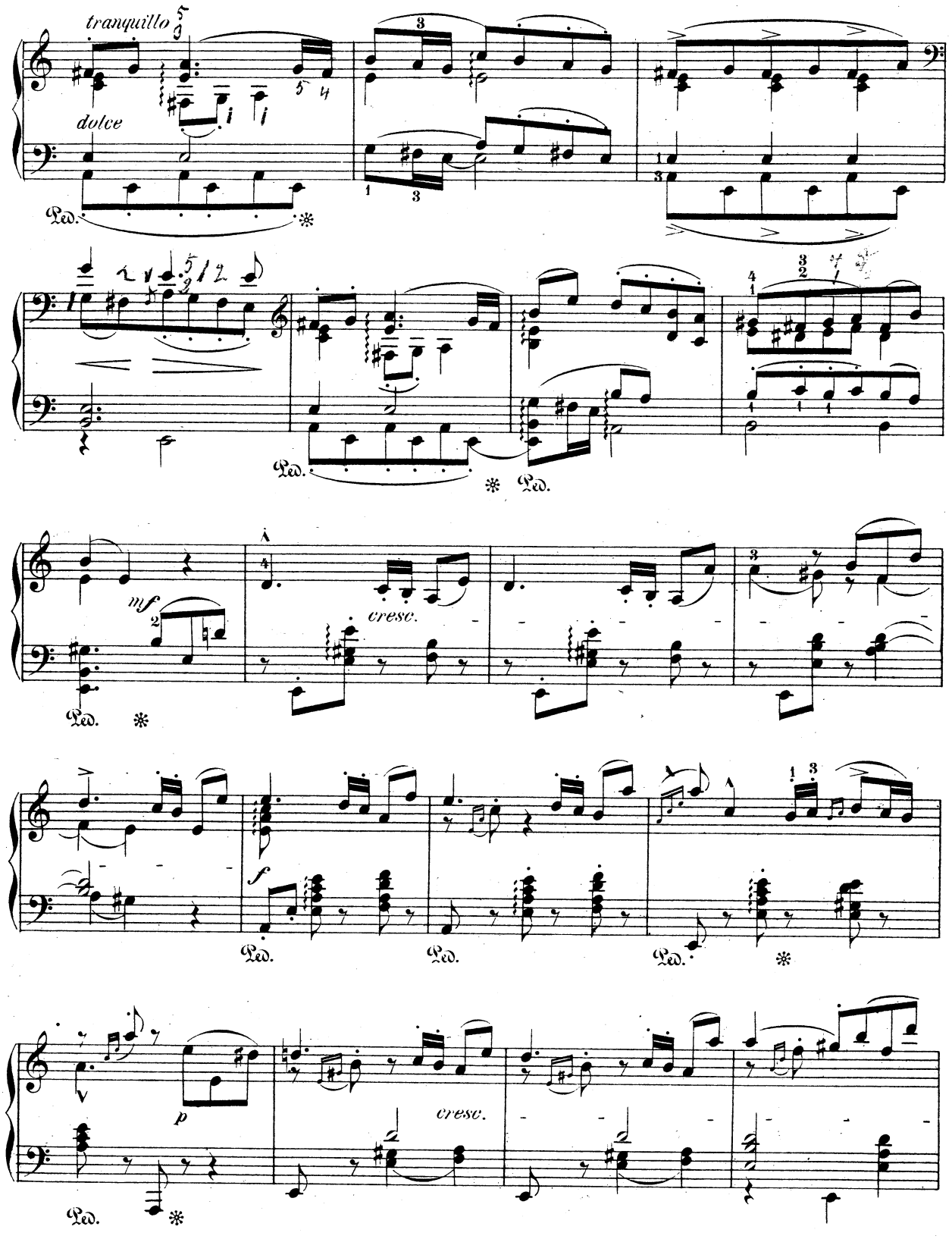

heer, dann schwebt mit uns in Mon - des - pracht die Gon - del ü - ber's
mf
Meer.
komm zu
p
dim.
mir!
pp
ppp

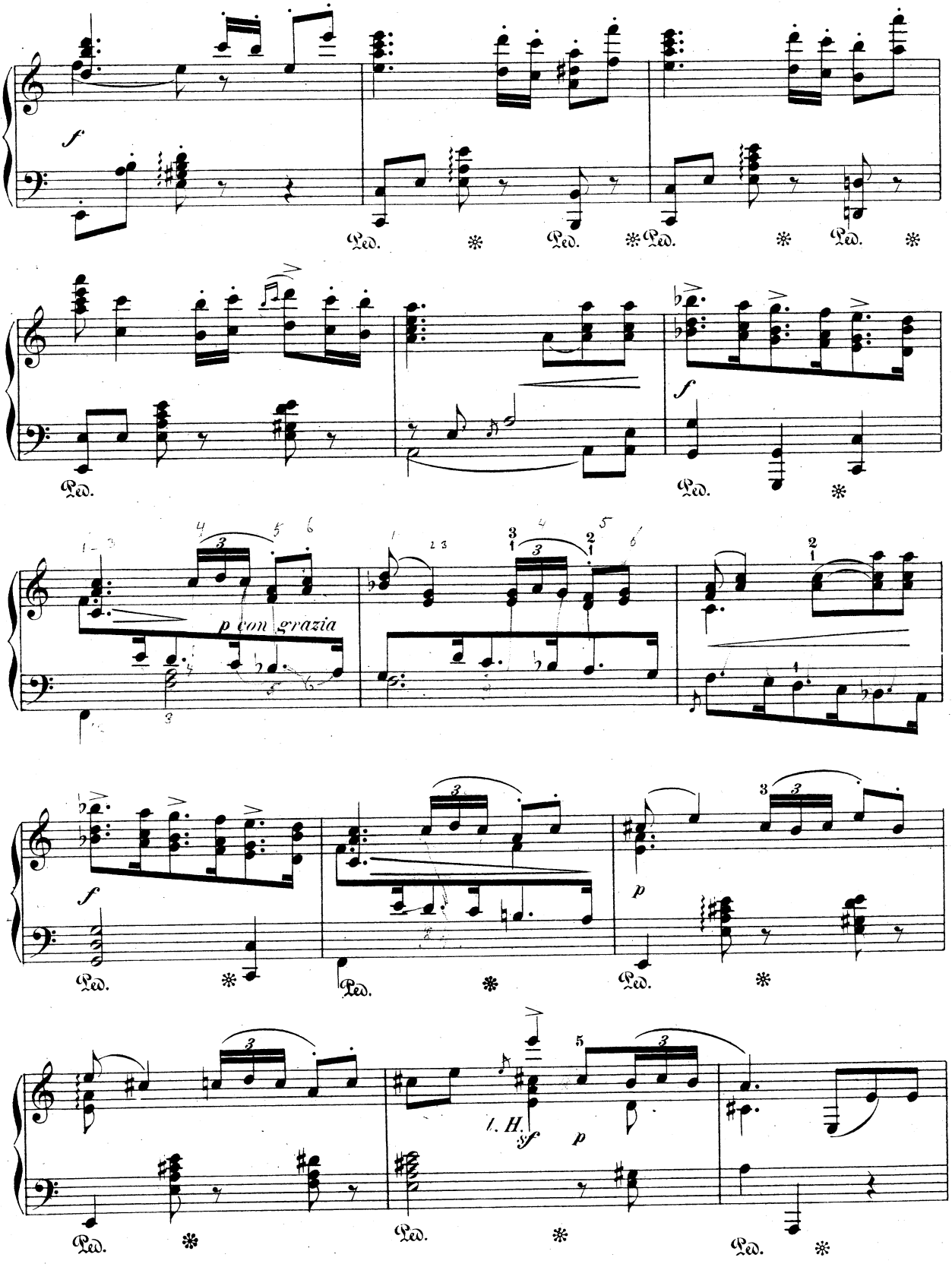
Fandango

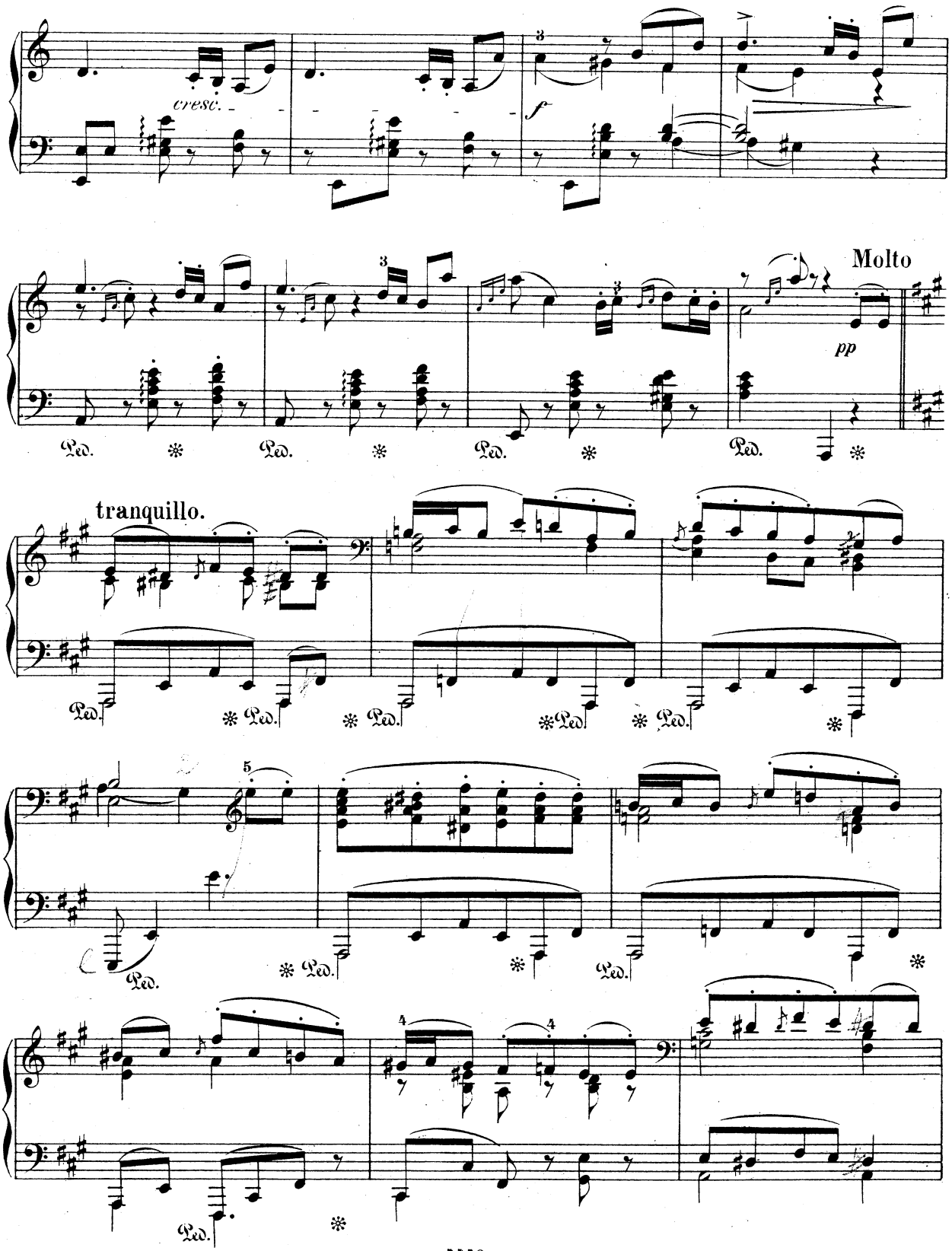
aus der Serenade Op. 126 № 1

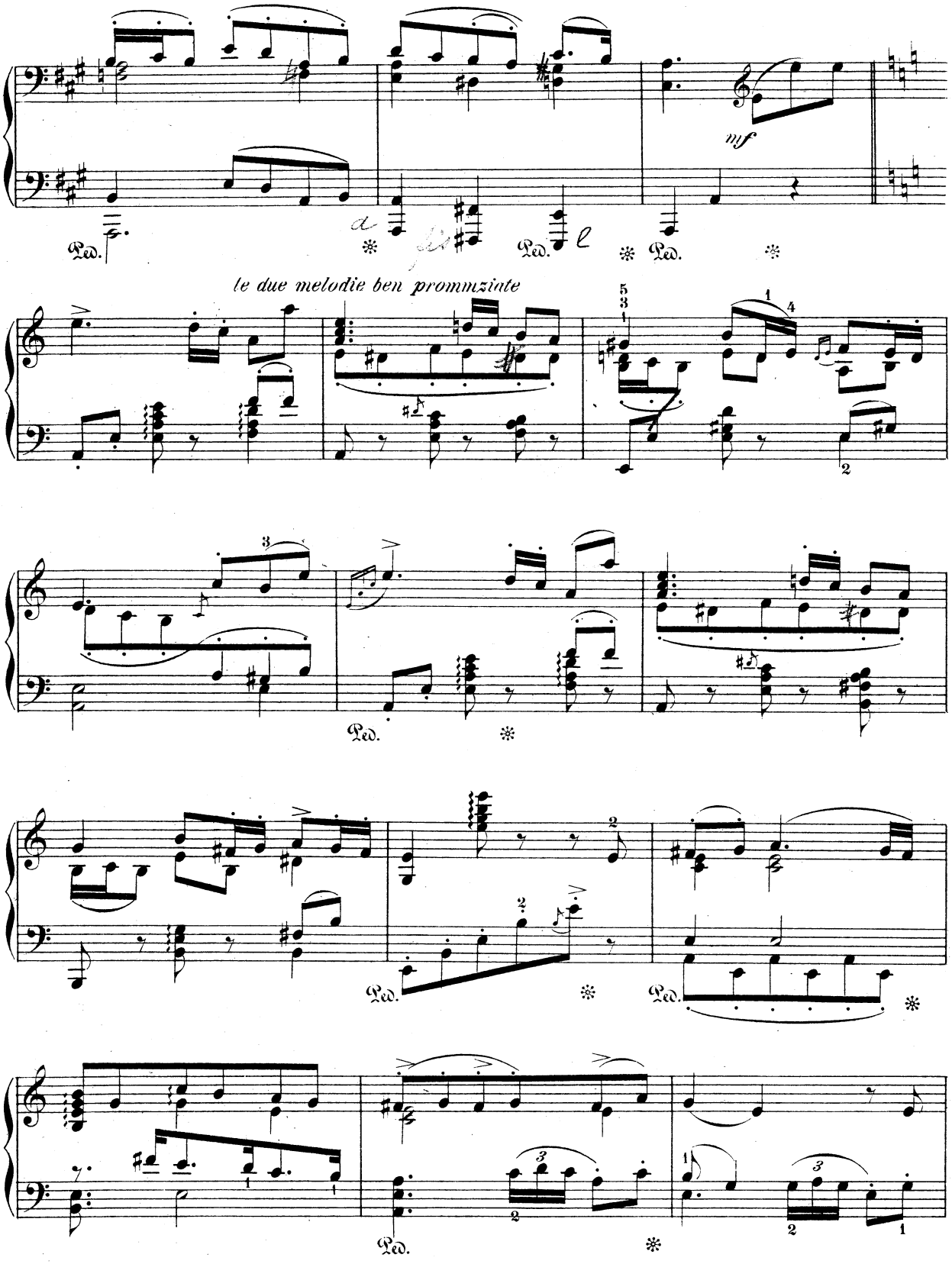
von Carl Reinecke.

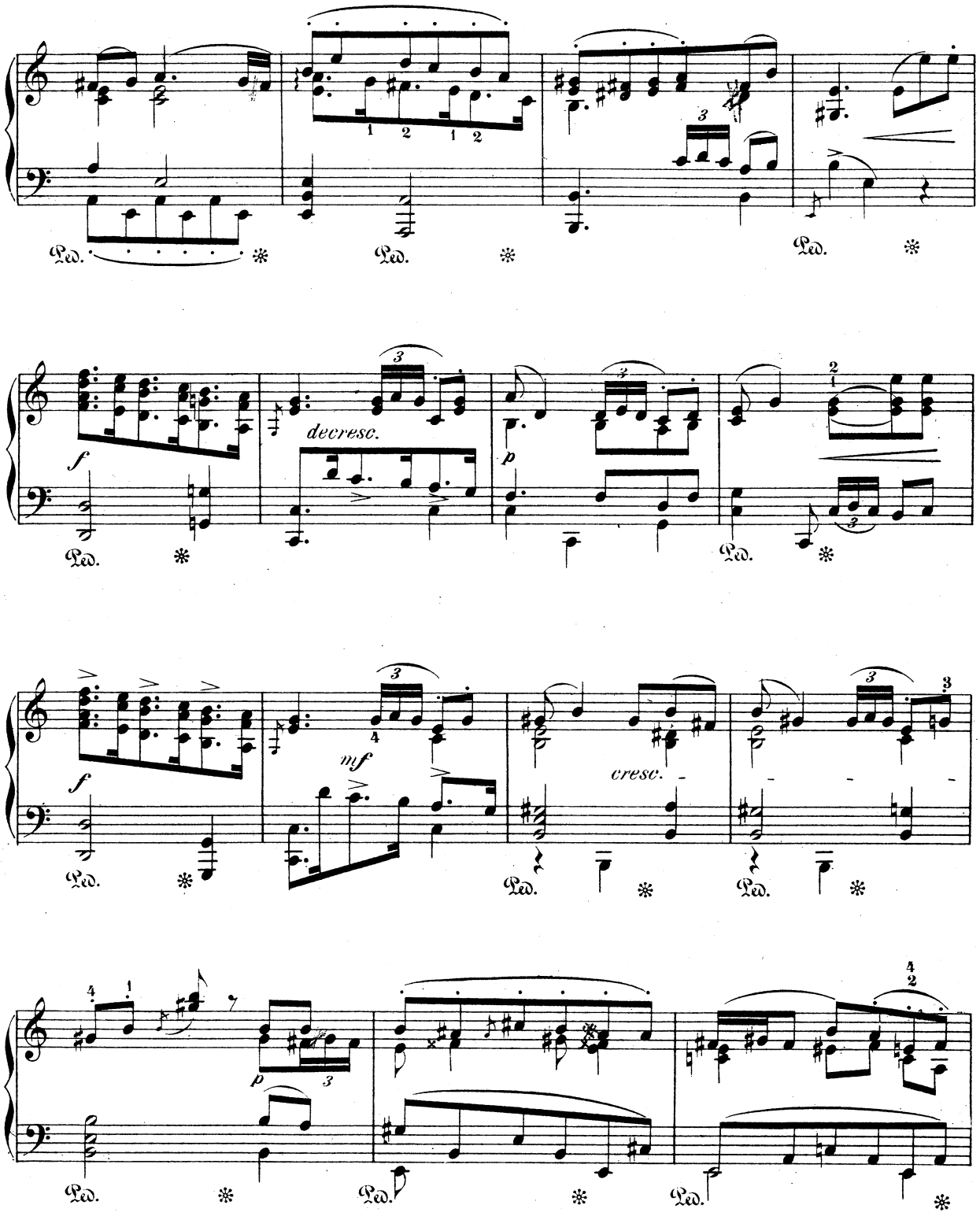


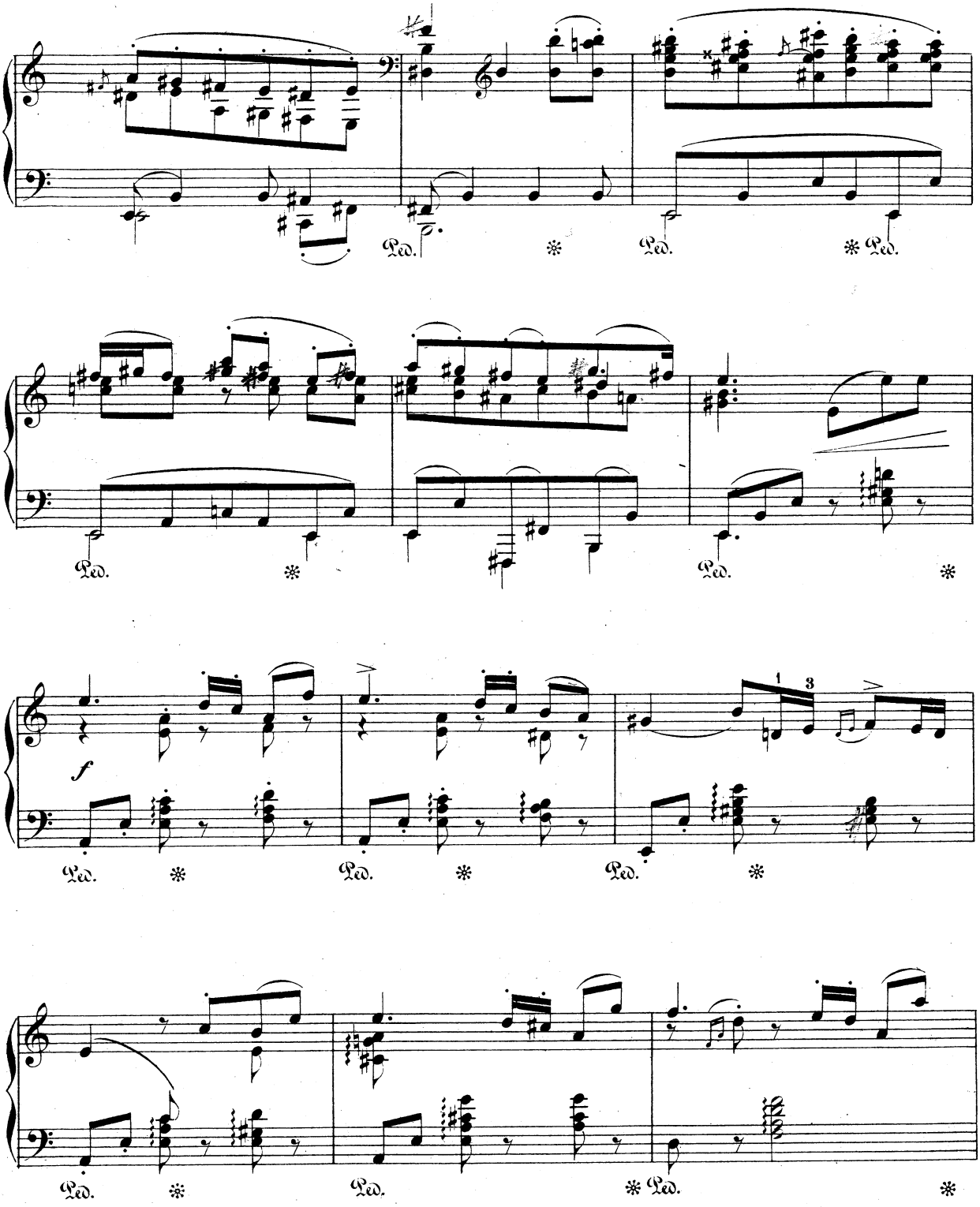

tranquillo
dolce
Ped.
mf
cresc.
f
p
cresc.

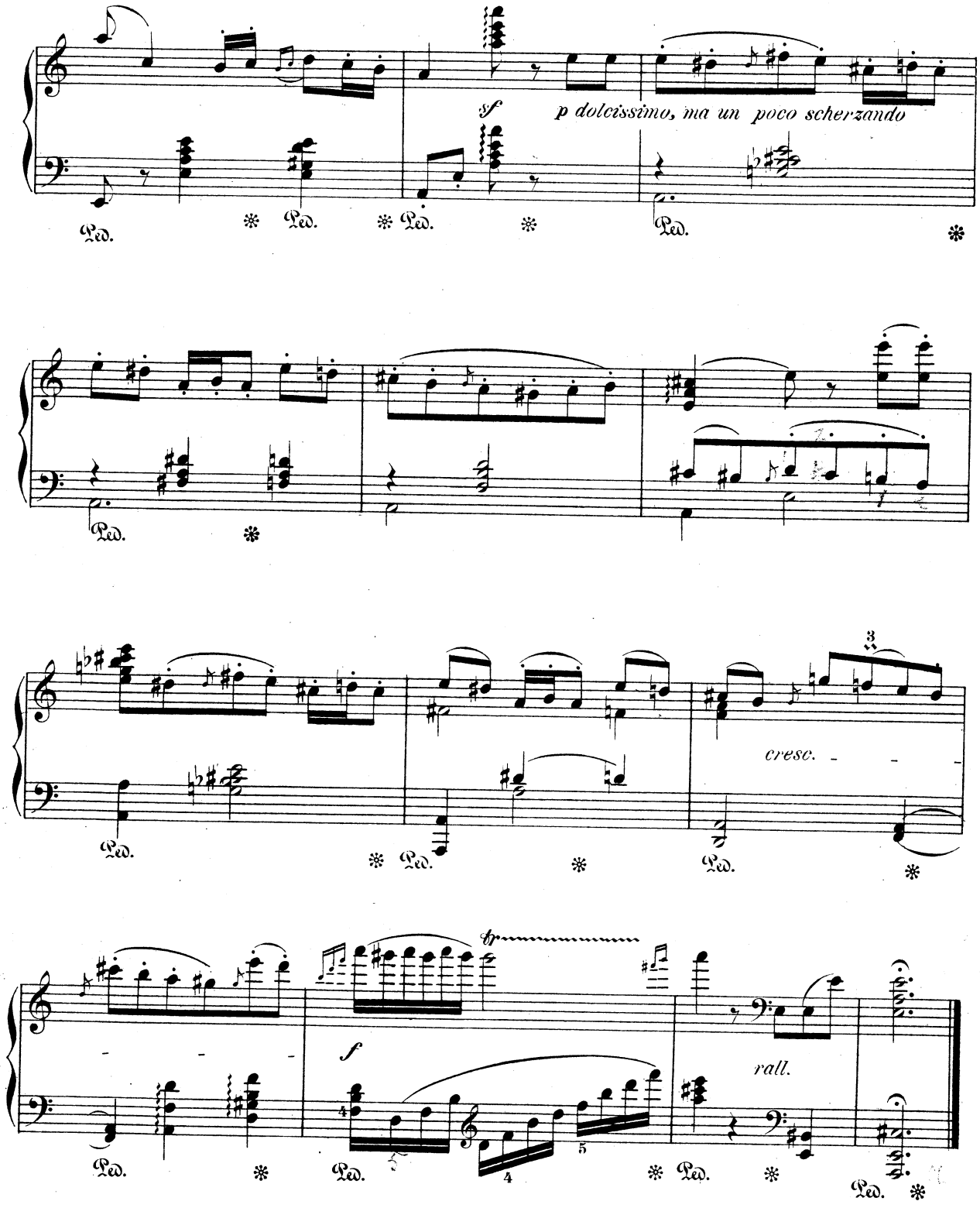

f
Ped.
f
Ped.
p con grazia
f
Ped.
p
Ped.
l. H.
sf
p
Ped.


cresc.
f
Molto
pp
Ped.
tranquillo.


mf
Ped.
Ped.
Ped.
le due melodie ben prommziate
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
f
decresc.
p
Ped.
Ped.
f
mf
cresc.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.

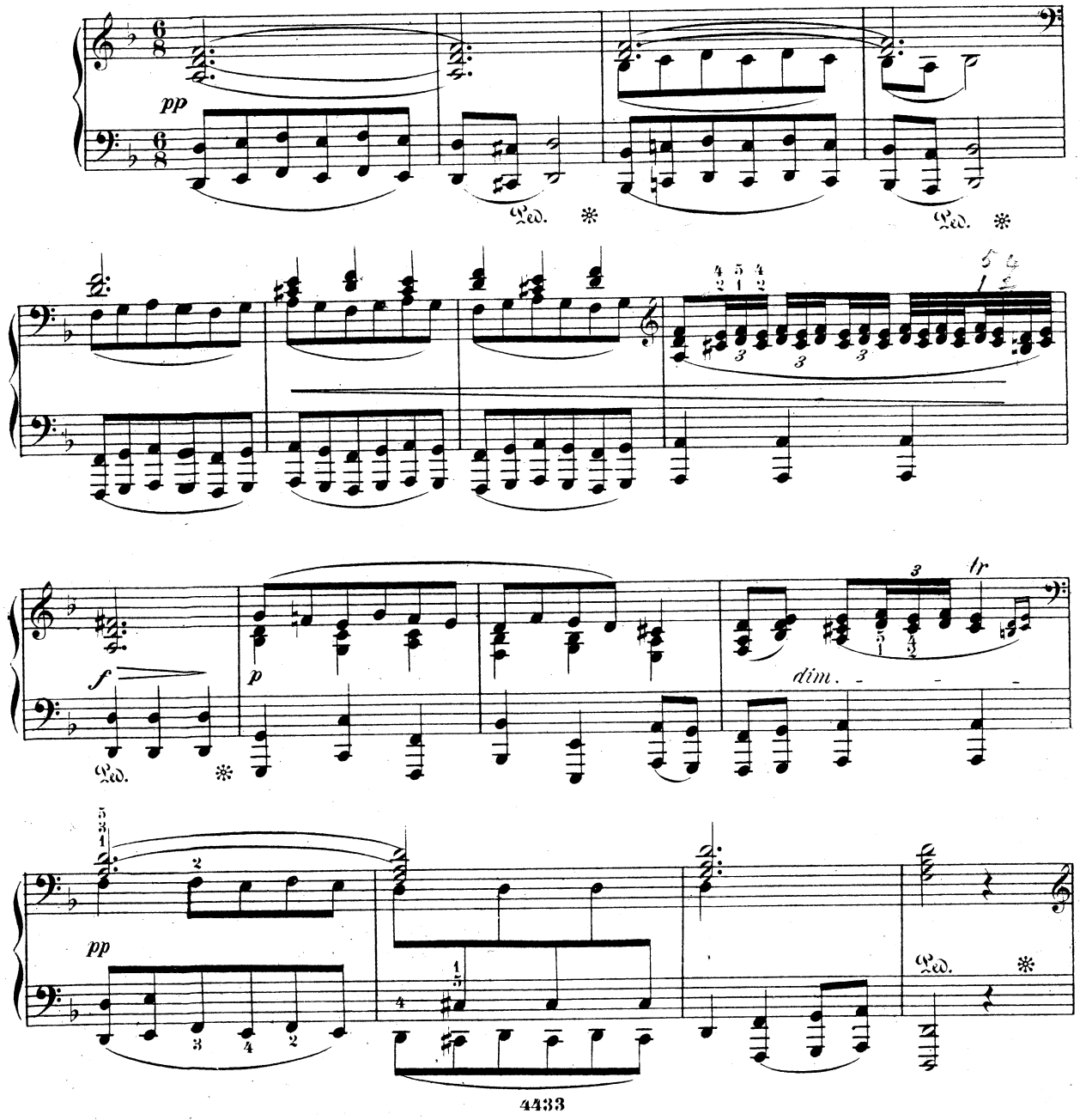

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
1
3
Ped.
Ped.
Ped.
Ped.
Ped.

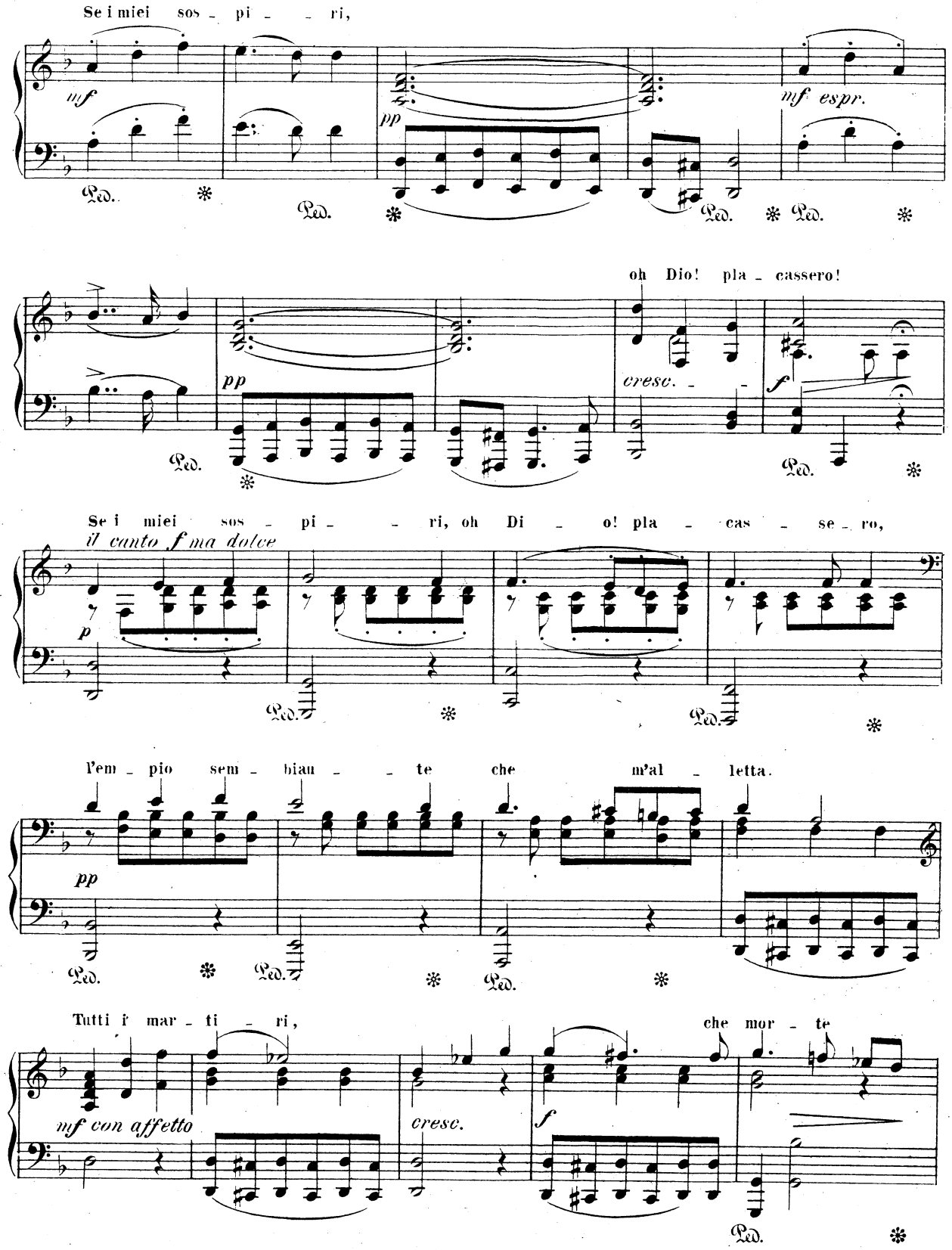

sf
p dolcissimo, ma un poco scherzando
Ped.
cresc.
sf
f
rall.

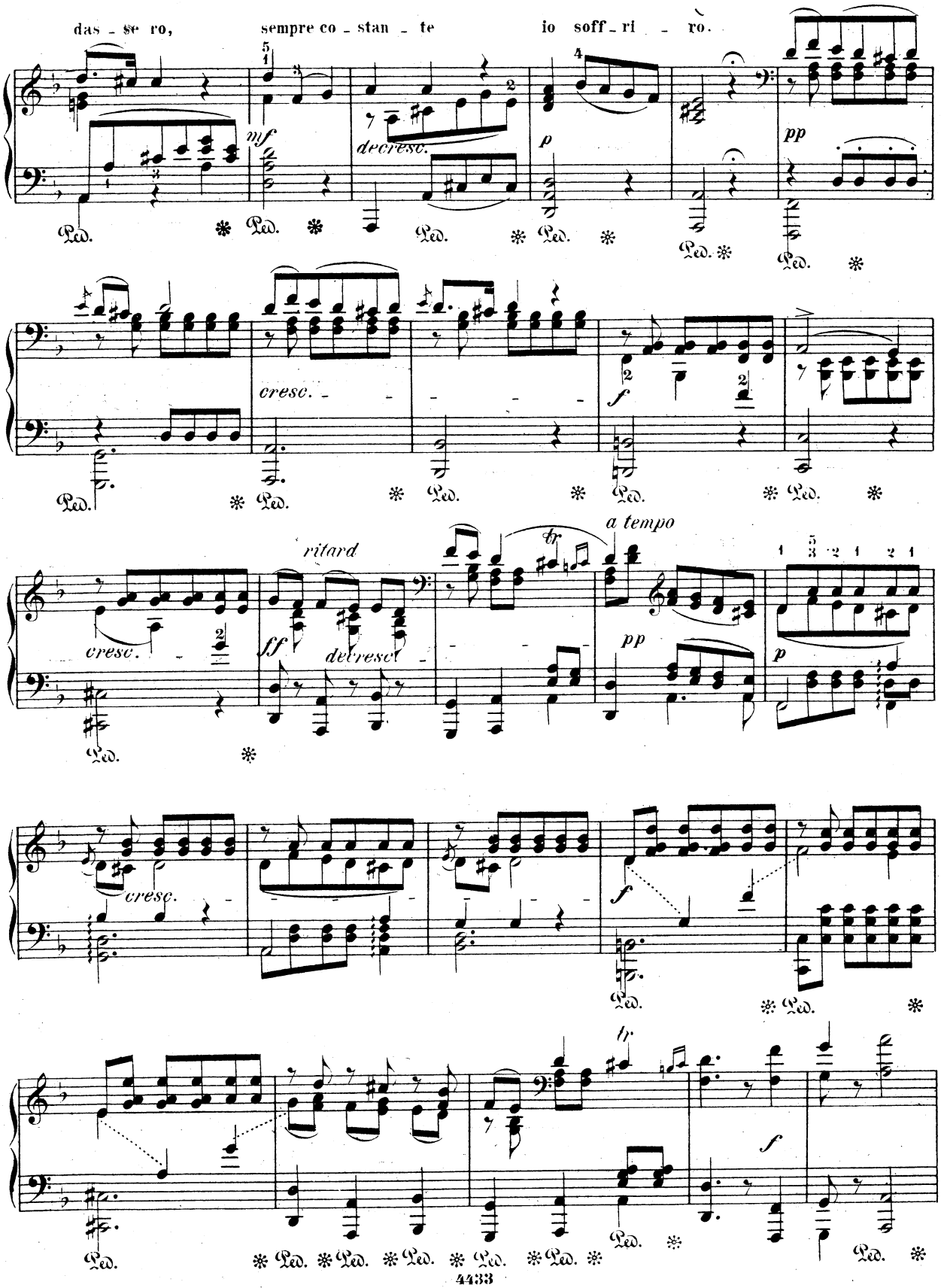
Kirchen-Arie

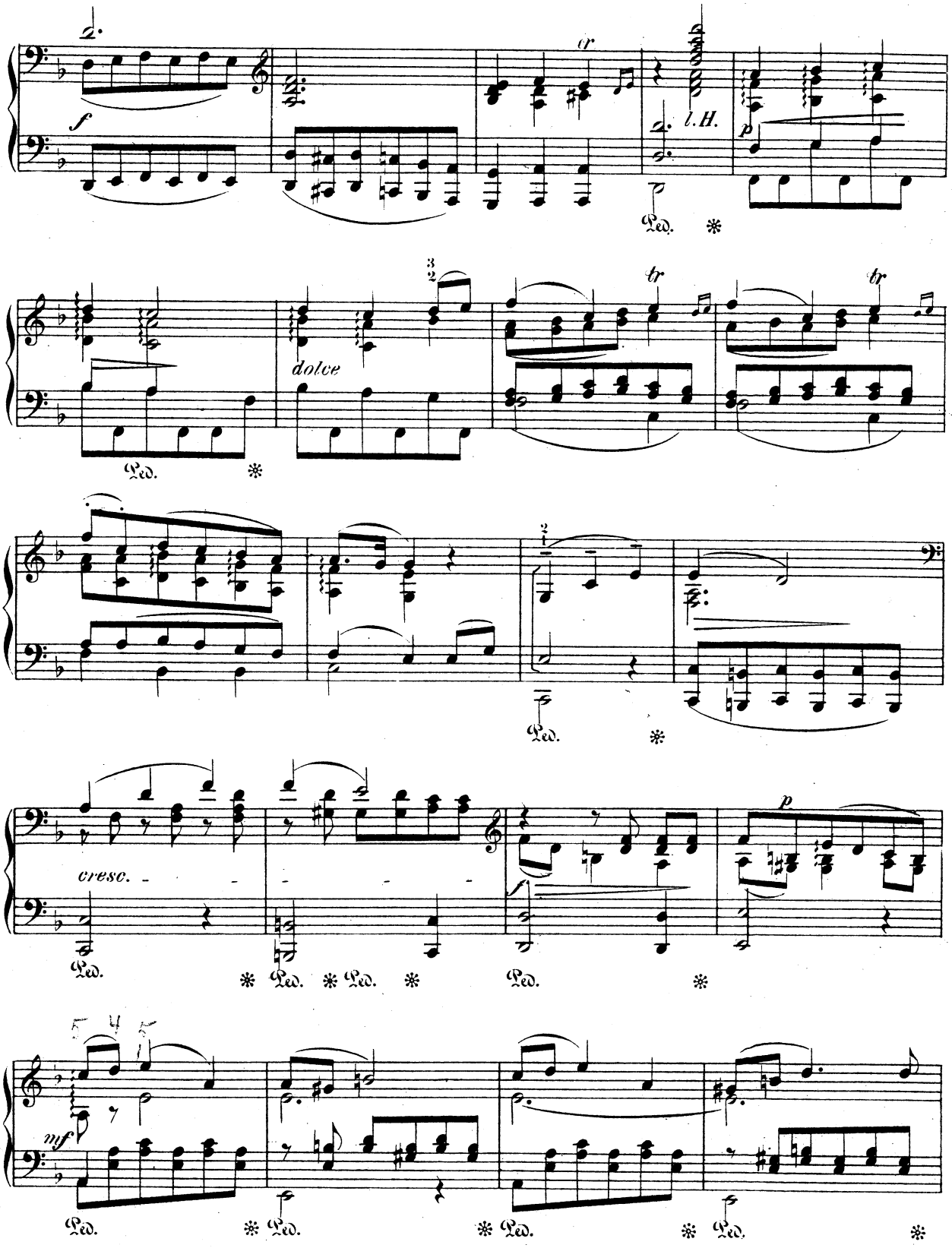
von Alessandro Stradella.

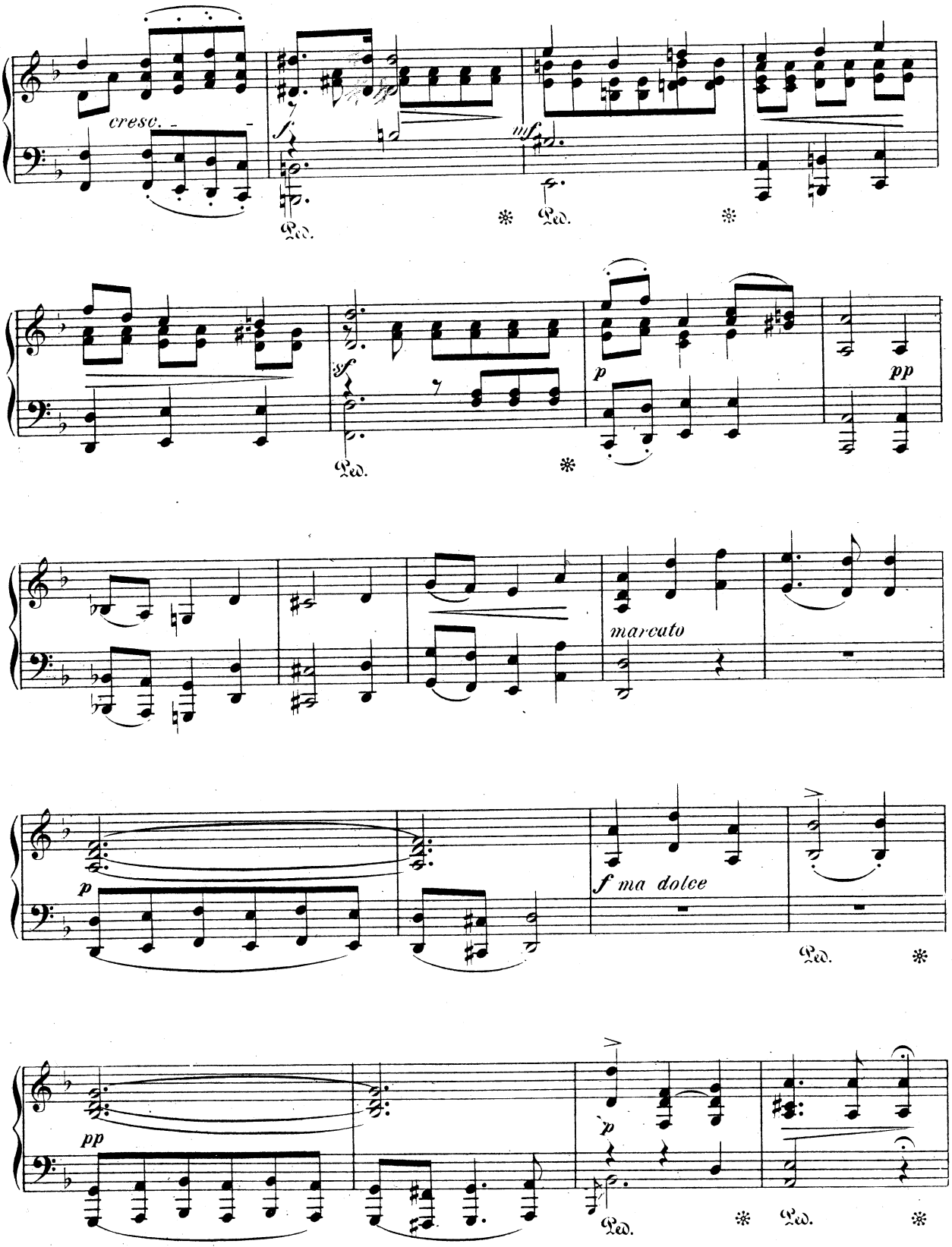
Andantino.

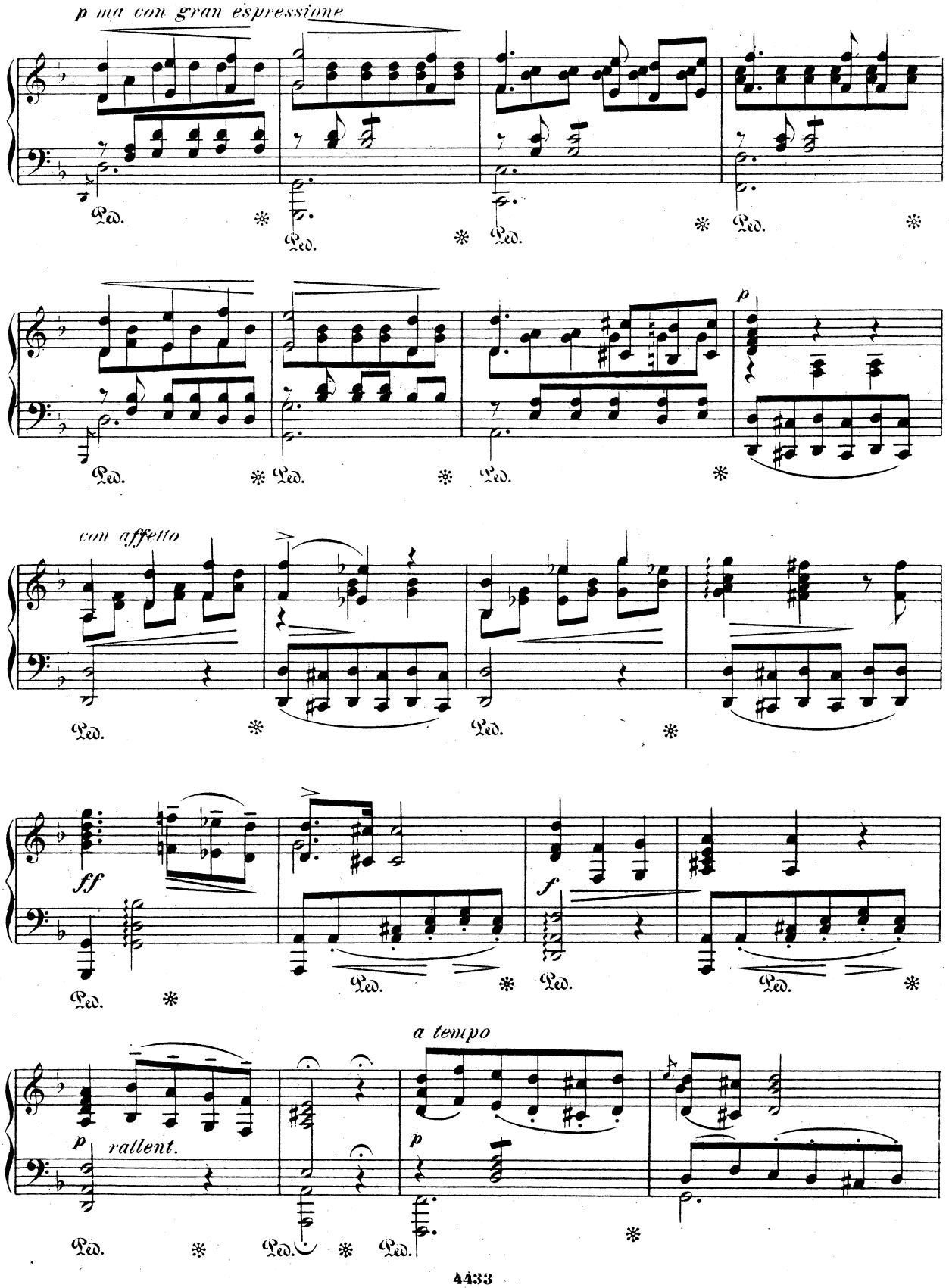


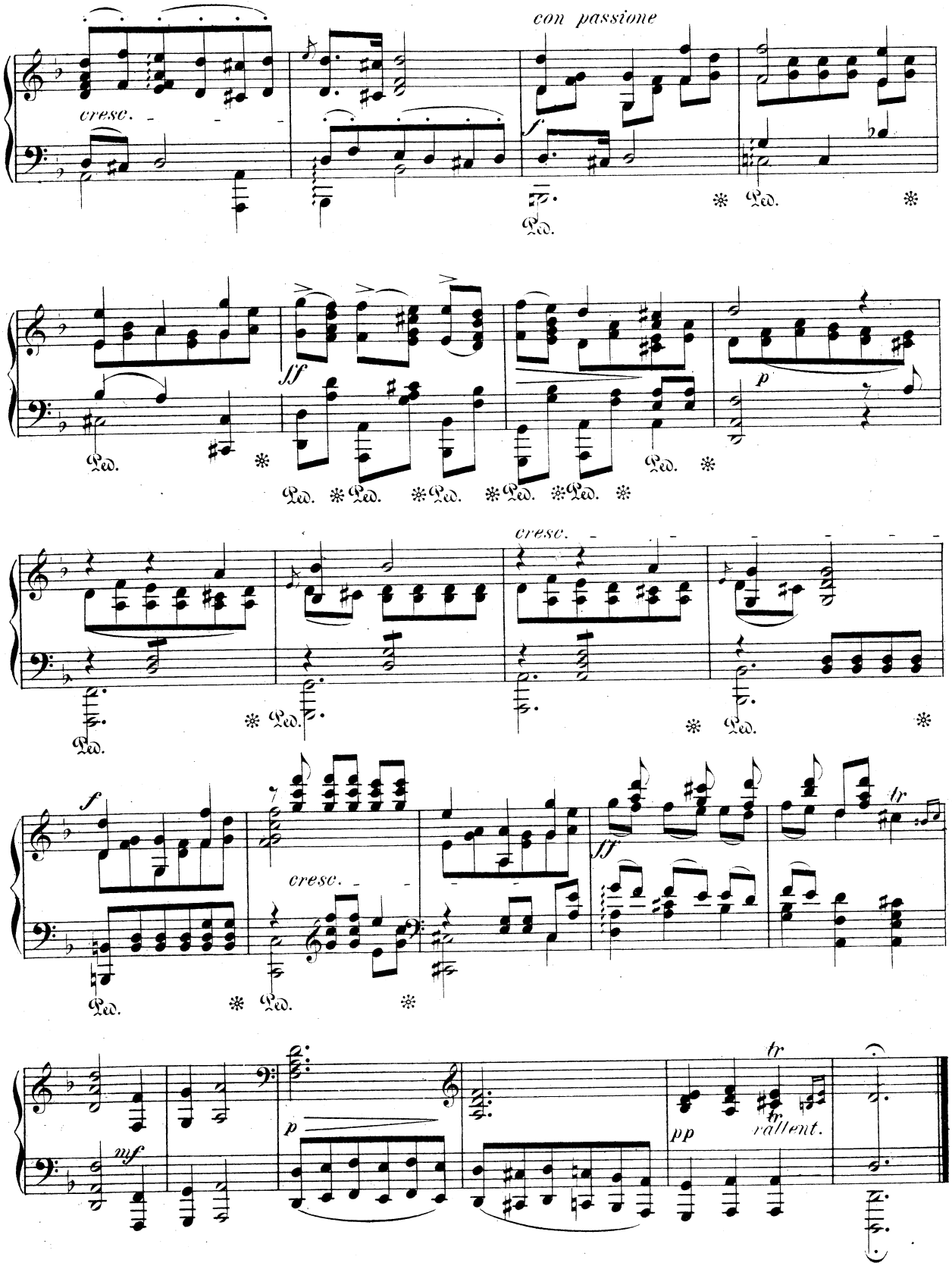

Se i miei sos - pi - - ri,
mf
pp
mf espr.
Ped.
oh Dio! pla - cassero!
cresc. - -
f
Se i miei sos - pi - - ri, oh Di - o! pla - cas - se - ro,
il canto f ma dolce
p
l'em - pio sem - biau - - te che m'al - letta.
Tutti i mar - ti - ri,
che mor - te
mf con affetto
cresc.


das - se ro, sempre co - stan - te io soff - ri - ro.
mf
decresc.
p
pp
cresc.
f
ritard
ff
decresc
a tempo
pp
p
cresc.
f
f
Ped.


f
cr
l.H.
p
Ped.
dolce
tr
cresc.
mf


cresc.
f
Ped.
mf
Ped.
sf
Ped.
p
pp
marcato
p
f ma dolce
Ped.
pp
p
Ped.
Ped.


p ma con gran espressione
Ped.
p
con affetto
ff
f
a tempo
p
rallent.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