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IO BRIC

Clavierstücke

N^o 1. Toccata.

N^o 2. Walzer.

N^o 3. Gondoliera.

componirt
von

CARL REINECKE.

OP. 113.

N^o 1 Pr. 20 Sgr. N^o 2 Pr. 15 Sgr. N^o 3 Pr. 15 Sgr.

Eigenthum des Verlegers für alle Länder.

Ent^e Stat. Hall.

LEIPZIG



WEIMAR

ROBERT SEITZ.

Großherzoglich Sächsischer Hofmusikalienhändler.

175. 176. 177.

Lith. Anst. v. G. G. Röder, Leipzig

JOH. AUG. BÖHM

Frau Mary Davies in London.

WALZER.

Carl Reinecke, Op. 113. N^o 2.

Moderato.

Piano.

p *stringendo un*

Ped. * Ped. * Ped. *

poco *a tempo* *p e grazioso*

Ped. * Ped. * Ped. * Ped. *

ca lan

Ped. * Ped. *

do *a tempo*

Ped. * Ped. * Ped. *

ca lan do

Ped. * Ped. *

a tempo
mf
p
Ped. * Ped. * Ped. * Ped. * Ped. *



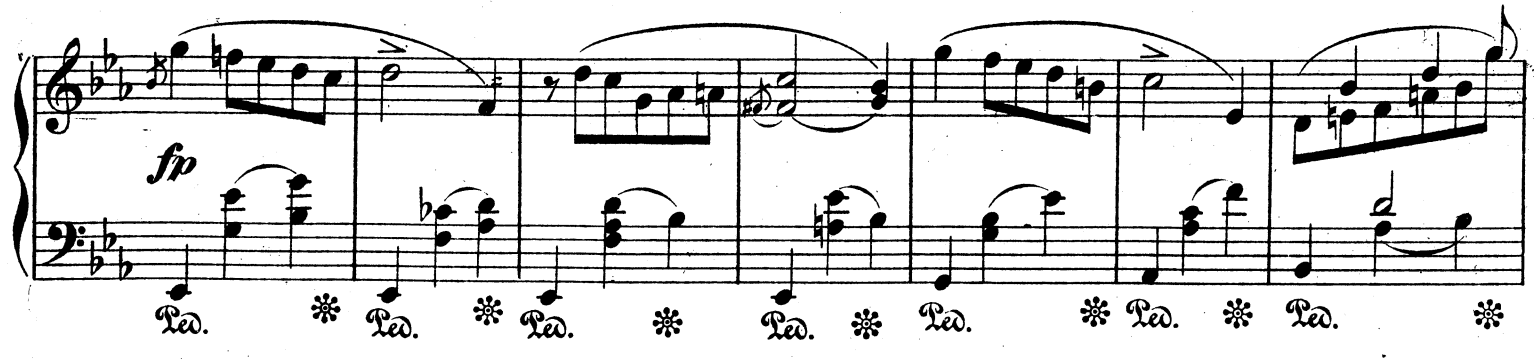
p
Ped. * Ped. * Ped. * Ped. *



pp
Ped. *



fp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



f con calore
con grazia
diminuendo
Ped. * Ped. * Ped. * Ped. *



a tempo **Animato.**

un poco calmato

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

pp *sempre pp e legatissimo*

Ped. *

First system of musical notation. The treble staff contains a series of eighth notes with slurs. The bass staff contains chords and single notes. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

Second system of musical notation. The treble staff continues with eighth notes and slurs. The bass staff has chords and rests. A dynamic marking *p* is present above the bass staff. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

Third system of musical notation. The treble staff features eighth notes with slurs. The bass staff has chords and rests. A dynamic marking *pp* is present above the bass staff. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

Fourth system of musical notation. The treble staff has eighth notes with slurs. The bass staff has chords and rests. Dynamic markings *fp* and *pp* are present above the bass staff. The text *un poco* is written above the final measure of the bass staff.

Fifth system of musical notation. The treble staff has eighth notes with slurs. The bass staff has chords and rests. The text *crescendo* is written below the bass staff. A dynamic marking *fp* is present above the bass staff. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

ca lan do

Ped. * Ped. * Ped. *

a tempo

ca

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

lan do

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

un poco ritardando

a tempo

Ped. *

f con fuoco *p con grazia*

Two staves of music. The first staff has dynamics *f con fuoco* and *p con grazia*. The second staff has a vocal line with lyrics "La" and asterisks. The music is in a key with two flats and a 3/4 time signature.

cre *scen*

Two staves of music. The first staff has dynamics *cre* and *scen*. The second staff has a vocal line with lyrics "La" and asterisks. The music continues in the same key and time signature.

do *f* *f*

Two staves of music. The first staff has dynamics *do*, *f*, and *f*. The second staff has a vocal line with lyrics "La" and asterisks. The music continues in the same key and time signature.

Più animato.

p con calore *sempre* *cre* *scen*

Two staves of music. The first staff has dynamics *p con calore*, *sempre*, *cre*, and *scen*. The second staff has a vocal line with lyrics "La" and asterisks. The music is in the same key and time signature.

do *f*

Two staves of music. The first staff has dynamics *do* and *f*. The second staff has a vocal line with lyrics "La" and asterisks. The music continues in the same key and time signature.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking *p* is present. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking *poco* is present. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The upper staff contains the melodic line with slurs. The lower staff contains the bass line with slurs. The dynamic marking *cre* is present. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The upper staff contains the melodic line with slurs and accents. The lower staff contains the bass line with slurs and accents. The dynamic marking *f* is present. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The upper staff contains the melodic line with slurs and accents. The lower staff contains the bass line with slurs and accents. The dynamic marking *molto moderato p e semplice* is present. The tempo marking **Tempo I.** is present. Pedal points are indicated by 'Ped.' and asterisks.