

à Mendelssohn - Bartholdy

**SONATE**

POUR

**Piano et Violoncelle**

OU

**VIOLON**

composée

PAR

**JACQUES ROSENHAIN**

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*Op. 38.*

*F. 1 Thlr. 25 Ngr.*

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30

Carlo Barato

# DUO.

Allegro moderato. (M.M. 139 = ♩)

J. Rosenhain, Op. 38.

VIOLONCELLO.

PIANOFORTE.

Allegro moderato.

*p*

*poco rit.*

*p*

*poco rit.*

*dol.*

1 4 4 2 1

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is three sharps (F#, C#, G#). The music features melodic lines with slurs and dynamic markings of *p* (piano) in the upper staves.

Second system of musical notation, continuing the three-staff format. It features intricate piano accompaniment in the lower staves and melodic lines in the upper staves.

Third system of musical notation. The middle staff contains the vocal line with the lyrics "cre - scen - do" written below it. The piano accompaniment continues in the other two staves.

Fourth system of musical notation. It includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *loco*. A fermata is placed over a note in the upper staff. The piano accompaniment is highly textured with chords and arpeggios.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a prominent left-hand bass line and a right-hand accompaniment. Dynamics include *pp* and *poco ritard.*

Second system of musical notation. The vocal line includes the lyrics "cre". The piano accompaniment is marked *a tempo* and *leggero*. Dynamics include *p.* and *cre*.

Third system of musical notation. The vocal line includes the lyrics "scen do". The piano accompaniment features triplets and is marked *ff*. Dynamics include *ff*, *p.*, and *dol.*

Fourth system of musical notation. The piano accompaniment continues with a strong *ff* dynamic. The system concludes with a final chord marked with an 'x'.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *dol.* (dolce) marking, followed by a *f* (forte) dynamic, and ends with a *p dol.* (piano dolce) marking. The piano accompaniment starts with a *p legato* marking and includes a *cre.* (crescendo) marking. The lyrics "scen do" are written below the piano staff.

Second system of musical notation. The vocal line continues with dynamics *f*, *f*, *p*, and *f*. The piano accompaniment features a *cresc.* (crescendo) marking and dynamics *f* and *p*.

Third system of musical notation, featuring first and second endings. The vocal line has dynamics *p*, *p*, *f*, and *p*. The piano accompaniment starts with a *p* dynamic and includes first and second endings marked "1." and "2.".

Fourth system of musical notation. The vocal line begins with a *f* dynamic and a *p* dynamic. The piano accompaniment includes a *dim.* (diminuendo) marking, a *pp* (pianissimo) dynamic, and a *p* dynamic.

espress. cre

*p* espress.

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The music features a complex, flowing melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The tempo and expression markings are *espress.* and *cre*.

scendo *ff* con fuoco

cre - - scen - - do *ff* con fuoco

This system contains the next two staves. The upper staff has the lyrics "scendo" and "con fuoco". The lower staff has the lyrics "cre - - scen - - do" and "con fuoco". The dynamic marking *ff* is present in both staves.

loco

*fz* cre

This system contains the next two staves. The upper staff has the tempo marking *loco*. The lower staff has the dynamic marking *fz* and the tempo marking *cre*.

loco con fuoco

- scen - - do *ff* impetuoso marcato

This system contains the final two staves. The upper staff has the tempo marking *loco* and *con fuoco*. The lower staff has the lyrics "- scen - - do", the dynamic marking *ff*, and the tempo markings *impetuoso* and *marcato*.

con fuoco  
crescendo

ff marcato pp  
ff marcato Ped. pp une corde Ped.

loco pp

poco rit. a tempo dol.  
pp poco rit. pp a tempo  
trois cordes

First system of musical notation, featuring a bass line and a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *f* and *ff*.

Second system of musical notation, featuring a bass line and a grand staff. It includes dynamic markings such as *f*, *ff*, and *rf*.

Third system of musical notation, featuring a bass line and a grand staff. It includes dynamic markings such as *f*, *ten.*, *rit.*, and *a tempo*.

Fourth system of musical notation, featuring a bass line and a grand staff. It includes dynamic markings such as *p*.



System 1: Bass clef, treble clef, and bass clef. The treble clef part begins with a *dol.* (dolce) marking. The music features flowing eighth-note patterns in the bass and treble, with a melodic line in the upper bass.

System 2: Bass clef, treble clef, and bass clef. The bass clef part starts with a *cresc.* (crescendo) marking. The treble clef part has a *f* (forte) dynamic. The lower bass clef part includes a *p legato* (piano legato) marking. The music continues with complex rhythmic textures.

System 3: Bass clef, treble clef, and bass clef. The treble clef part contains the lyrics "cre - scen - do". The music features a *fz* (forzando) dynamic marking. The bass clef part continues with rhythmic accompaniment.

System 4: Bass clef, treble clef, and bass clef. The treble clef part contains the lyrics "cre - scen - do". The music features a *ff* (fortissimo) dynamic marking and a *Ped.* (pedal) instruction. The bass clef part includes the instruction "con fuoco" (with fire) and an asterisk symbol. A measure rest of 8 measures is indicated above the treble clef part.

8

Ped. \* Ped. \* Ped. sempre marcato \* Ped. \*

8

con fuoco poco riten. cresc. f ten. ten. poco riten. cresc. fz

Ped. \* Ped. \* Ped. f ten. Ped. \*

poco animato

*ff* a tempo a tempo ten. ten. fz fz ten. ten. poco animato rf rf rf rf Ped. Ped. Ped. Ped. Ped. fz \* fz Ped. ten. Ped. ten. Ped. Ped. fz fz fz fz

Ped. ten. Ped. ten. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tempo I?

*mf* molto - - cre - scen - - do *ff* con forza ten. ten. p rf p rf Ped. cre - scen - do *ff* con forza Ped. \*

Ped. rf p rf Ped. cre - scen - do *ff* con forza Ped. \*

fz fz fz fz

First system of musical notation, featuring bass and grand staff. The bass line includes dynamics *fz* and *fz*. The grand staff includes a *Ped.* instruction and dynamics *mf*, *rf*, and *rf*.

Second system of musical notation, featuring bass and grand staff. The bass line includes dynamics *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The grand staff includes dynamics *fz*, *rf*, *fz*, *fz*, *fz*, and *fz*, along with the instruction *con fuoco* and *ten.*

Third system of musical notation, featuring bass and grand staff. The bass line includes dynamics *mf*, *p*, and *pp*. The grand staff includes dynamics *p*, *p*, and *pp*, along with a *Ped.* instruction and a decorative asterisk.

Fourth system of musical notation, featuring bass and grand staff. The bass line includes *Harm.*, *loco*, and *fz*. The grand staff includes *Ped.*, *fz*, *rf*, and *rf*.

(66 = ♩)

Andantino.

dol.

ANDANTINO.

*p* legato

*pp* *ff* *pp* *p*

*pp* staccato *f* *pp* *pp*

*p* *ff* marcato

poco rit. a tempo

dim. *p* dol. leggiero ten. ten. ten. ten. ten. poco riten.

poco rit. a tempo

dim. *p* dol. staccato *pp* leggiero leggiero poco riten.

First system of musical notation. It consists of three staves. The top staff is a single line with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics and articulations. The middle and bottom staves are grand staff notation with a treble clef on the middle staff and a bass clef on the bottom staff. The middle staff contains a complex texture of chords and arpeggios, while the bottom staff contains a bass line. Dynamics include *a tempo*, *riten.*, *a tempo*, *pp leggeris.*, *p.riten.*, *a. t.*, and *p.riten.*. Articulations include *ten.* (tenuto) and *pp leggeriss.*. Performance instructions include *leggiere*, *leggiere: une corde*, and *trois cordes*. The system concludes with *a tempo poco riten.*

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff continues the melodic line. The middle and bottom staves continue the complex texture. Dynamics include *a. t.*, *pp*, *poco riten. a tempo*, *ten.*, *p*, *a tempo*, *pp*, *une corde*, *poco rit. a tempo*, *pp*, *trois cordes*, and *legato*. The system concludes with *a tempo*.

Third system of musical notation. The top staff continues the melodic line with a *pp* dynamic. The middle and bottom staves continue the texture. Dynamics include *pp* and *fz*. The system concludes with *fz*.

Fourth system of musical notation. The top staff continues the melodic line with *pp* and *fz* dynamics. The middle and bottom staves continue the texture with *pp* and *fz* dynamics. The system concludes with *fz*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *fz* (forzando) and *cre* (crescendo).

Second system of musical notation, including the instruction *poco riten.* (poco ritardando). It features dynamic markings *fz*, *do*, *ff*, and *sp*. The word *scen.* (scenari) is written above the staff. Pedal markings (*Ped.*) are present at the end of the system.

Third system of musical notation, featuring dynamic markings *ff* and *sp*. It includes a *Ped.* marking and the instruction *risoluto* (resolute).

Fourth system of musical notation, featuring dynamic markings *fz*, *sp*, *ff*, and *f*. It includes a *Ped.* marking and the instruction *risoluto*.

Fifth system of musical notation, featuring dynamic markings *fz*, *con fuoco*, *fz*, *f*, and *marcato*. It includes a *Ped.* marking and the instruction *espressivo appassionato* (expressive and passionate).

pp pizz. une corde espress.

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* and *pizz.* in the upper staff, and *pp* and *une corde* in the lower staff. The word *espress.* is written between the staves.

arco pp espress. pp ff trois

This system contains the next two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music continues with similar rhythmic complexity. Dynamic markings include *arco* in the upper staff, and *pp*, *espress.*, *pp*, and *ff* in the lower staff. The word *trois* is written at the end of the system.

cordes pp dol.

This system contains the next two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features a more melodic line in the upper staff. Dynamic markings include *cordes* in the upper staff and *pp* in the lower staff. The word *dol.* is written between the staves.

pp

This system contains the next two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music continues with complex rhythmic patterns. A *pp* dynamic marking is present in the lower staff.

staccato f pp pizz. cresc. f

3094

This system contains the final two staves of music on the page. The upper staff is in bass clef and the lower staff is in treble clef. The music features a mix of staccato and legato passages. Dynamic markings include *staccato*, *f*, *pp*, *pizz.*, *cresc.*, and *f*. The number 3094 is printed at the bottom center of the page.

arco  
p

ff marcato  
cre - scen - do

dim. poco rit. a tempo  
p dol. leggiero  
poco rit. a tempo

poco riten. a tempo  
ten.  
riten. a tempo pp leggerissimo  
ten. leggiero  
poco rit. a tempo poco rit. a tempo pp leggeriss. une corde  
ten. ten.



ten. poco riten. a tempo. riten. a tempo pp

ten. ten. ten. legg. pp leggiero

poco riten. a tempo poco riten. a tempo une corde

ten. ten.

pp espress.

p trois cordes espress.

p espressivo

pizz.

pp une corde Ped. \*

Allegro molto. (♩=100)

Allegro molto. *p*

FINALE. *pp* legato

*pp* espress.

*pp*

legato *pp*

mus. org. 4

cre - scen - do

*f marcato*

*ff marcato*

*fz*

3094

Detailed description: This page of a musical score is for piano and voice. It consists of six systems of staves. The first system shows the vocal line and piano accompaniment. The second system includes the vocal line with the lyrics 'cre - scen - do' and piano accompaniment with dynamics *f marcato*. The third system continues the piano accompaniment with dynamics *ff marcato*. The fourth system shows the vocal line and piano accompaniment. The fifth system continues the piano accompaniment with dynamics *fz*. The sixth system concludes the piano accompaniment with dynamics *fz*. The score is in a key with one sharp (F#) and a 4/4 time signature.

musical score system 1, featuring treble and bass staves with piano markings *mf* and *marcato*.

musical score system 2, featuring treble and bass staves with piano markings *p* and *ff con fuoco Ped.*, and the lyrics "ore: scen - do".

musical score system 3, featuring treble and bass staves with piano markings *Ped.* and *ff*.

musical score system 4, featuring treble and bass staves with piano markings *ff*, *Ped.*, and *p*.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *ff*, *p*, and *pp*. The grand staff contains a piano accompaniment with dynamics *ff Ped.*, *p*, and *pp*. A small asterisk symbol is present in the middle of the grand staff.

Second system of musical notation, consisting of a grand staff (treble and bass). The piano accompaniment continues with a steady rhythmic pattern. Dynamics include *pp* and *p*.

Third system of musical notation, featuring vocal lines and piano accompaniment. The vocal staves (treble and bass) have the lyrics "cre - - - scen - - - do" written below them. Dynamics include *ff* and *ff Ped.*.

Fourth system of musical notation, continuing the piano accompaniment. Dynamics include *p*, *ff*, and *ff Ped.*. Asterisk symbols are placed above some notes in the grand staff.

pp *f con fuoco*

*p* *f con fuoco* *p* *p* *f* *cre - scen - do*

*p* *f* *p* *cre - scen - do* *f con passione*

*p* *f* *cre - scen - do*

*cresc.* *con passione* *loco*

*f* *cre - scen - do* *ff marcato*

*ff marcato*

*fz* cre - scendo largamente  
8  
Ped. cre - scen - do

*p* cre - scen - do *fz fz p*  
*fz fz p* cre - scen - do *fz fz p*

cre - scen - do *fz fz fz fz*  
8  
cre - scen - do *fz fz 2 fz fz 1*

Poco più moderato.

*mol. sempre pianissimo*

Poco più moderato.

*pp* *une corde*

Ped.

Ped.

*pp*

*dim. - min.*

*pizz.*

*pp* *pp semplice*



Più Allegro.

Più Allegro.

*ff* *tr*ois cordes  
*con fuoco*

a tempo arco

a tempo une corde

*pp* tranquillamente

Più Allegro.

Più Allegro.

*ff* *tr*ois cordes  
*con fuoco*

a tempo

a tempo une corde

*pp* tranquillamente

sempre pianissimo

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

tempo I<sup>o</sup>

rit. *p* tempo I<sup>o</sup>  
 Ped. Ped. rit. di min. *p* leggie  
 trois cordes

ramente

cre - scen do  
 cre - scen do. Ped. Ped.

cre - scen - do *ff*  
*f* Ped. *ff* marcato

*fz fz fz fz fz fz fz fz fz*

*f* *fz fz fz* *f*

cre - scen - do *f*

*cresc.* poco - ri -

cre - scen - do *Ped.* di - mi -

*tenuto* di - mi - nuendo

*tenuto* nu - endo *Ped. dim.* *pp*

*espressivo* *ad libitum* *lento* *pp* a tempo

*ad libitum* *pp* a tempo *pp* une

*legato* *pp*

corde

pp  
pizz. arco pizz.

pp

Detailed description: This system contains the first two staves of music. The top staff is a single melodic line with dynamics *pp*, *pizz.*, and *arco*. The bottom staff is a piano accompaniment with dynamics *pp*.

arco pizz.

p pp staccato

Detailed description: This system contains the next two staves. The top staff has dynamics *arco* and *pizz.*. The bottom staff has dynamics *p*, *pp*, and *staccato*.

pp

Detailed description: This system contains the next two staves. The top staff has a dynamic of *pp*. The bottom staff continues the piano accompaniment.

arco mf

cre scen do

poco ri - te - nuto *ff*

trois cordes

cre Ped. scen

poco ri - te nuto *ff* con fuoco *p*

Ped. Ped.

Detailed description: This system contains the final two staves, which include vocal lines. The top staff has dynamics *arco*, *mf*, and *ff*. The bottom staff has dynamics *mf*, *ff*, and *p*. It includes performance instructions like *trois cordes*, *con fuoco*, and *Ped.*. The lyrics are: *cre scen do* and *poco ri - te nuto*.

ff Ped. p ff Ped. \*

ff Ped. rf Ped. cre. scen do Ped. ff marcato rfz rfz rfz

\* impetuoso rf rf rf 1 2 3 di

4 5 6 8--  
mi - nu - endo pp tranquilamente Ped. dimin. rit. \*

rit. diminuendo a tempo appassionato ff

Ped. pp rit. \* a tempo

p

fz ff marcato ff Ped.

scendo fz p cre scen

8 fz fz p cre scen do

do *fz* *fz* *p* *cre.* *scen.* do

*fz* *fz* *fz* *p* *cre.* *scen.* do

*Più stretto*

*f* *cre.* *scen.* do *marcato*

8: *fz* *cre.* *Più stretto* *scen.* *do* *rf* *ff* con fuoco *Ped.* *Ped.* *Ped.* *Ped.* *fz*

*fz* *fz* *fz* *fz* *fz*

*listesso tempo.*

*f* *fz* *cre.* *scen.*

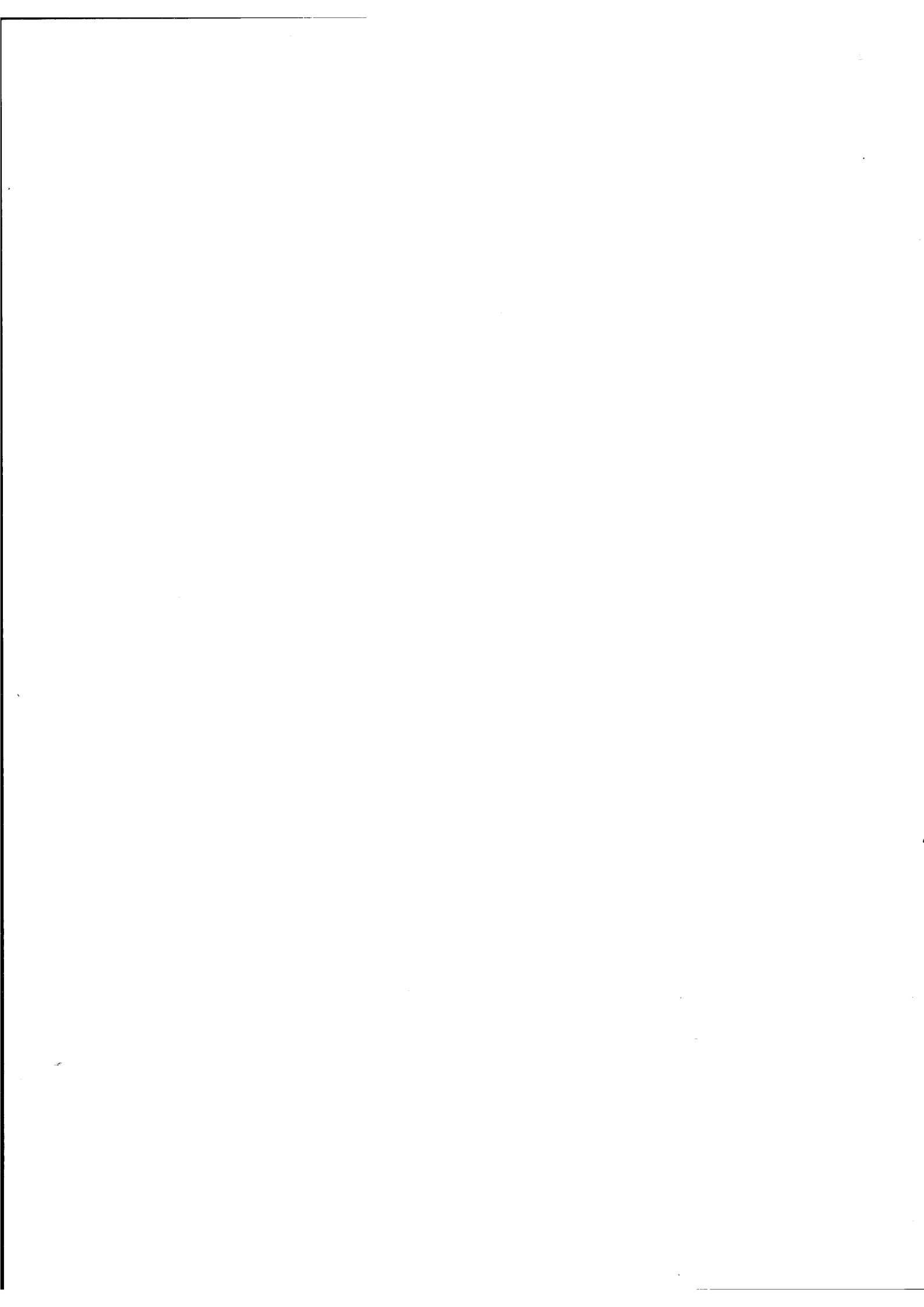
*listesso tempo.*

*Ped.* *cre.* *scen.*

do *ff*

8 *loco* 8

1 1





VIOLINO.

J. Rosenhain, Op.38.

Allegro moderato.

**DUO.**

dol.

poco rit.

3

cre - scen - - do *f* cresc.

1

cre - scen - do *ff*

1

dol. *f* dol.

1

*f* *p* *p*

2.

*p* *p* *p*

3

VIOLINO.

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and ending with *espress.*

Musical staff 2: Treble clef, lyrics *cre - scen - do*, dynamics *ff con fuoco.*, *f*, *f*

Musical staff 3: Treble clef, dynamics *f*, *ff con fuoco.*

Musical staff 4: Treble clef, *4a corde* marking, dynamics *marcato.*, *pp*, *pp*, fingerings 1, 2, 3

Musical staff 5: Treble clef, dynamics *p:rit. a tempo.*, *dol.*

Musical staff 6: Treble clef, dynamics *f*, *f*, *f*, *f*, *f*

Musical staff 7: Treble clef, dynamics *f*, *rit.*, *f*, *a tempo.*, *p*, *p*

Musical staff 8: Treble clef, lyrics *cre - scen - do*, dynamics *f*, *espress.*, fingering 1

Musical staff 9: Treble clef, dynamics *cresc.*, *p cresc.*, *ff*

Musical staff 10: Treble clef, complex rhythmic pattern

VIOLENO.

con fuoco.

poco rit. a tempo. molto cresc. Tempo 1º con fuoco. f cre -

- scen - do

Harm.

ANDANTINO: dol.

pp stacc. ff pp p

dim. dol.

ten. ten. ten. ten. poco rit. a t: poco rit.

leggero.

a tempo. leggerissimo. p: rit. pp leggerissimo. poco rit. a tempo. a tempo. poco rit.

10

VIOLINO.

pp

pp fz p cresc. ff

sf fz f con fuoco fz

f espress. appassionato. pp stacc.

pizz. p arco.

p dol.

pp f pp

f pizz. p arco.

ff p dol. legg. ten.

ten. pp leggerissimo. ten. pp

riten. a tempo. riten. a tempo.

riten. a tempo. riten. a tempo.

VIOLINO.

pp espress. p

espress. pizz.

Allegro molto.

FINALE.

1 2 3 4 5 6 7 8 9 10 11 12 1

p

pp espress.

1 2 3 1 2

3 4 5 6 7 8

f

fz

fz fz fz

1 2 3 4

ff

3

ff

VIOLINO.

ff *pp* *pp*

cre - scen - do

1 2 3 4 5 *f* con fuoco. *p* *f* con fuoco. *p* *p* cre - scen -

do *f*

8 *loco.*

con passione.

*fz* cre - scen - do largamente. *p* cre - scen - do

- do *fz* *fz* *fz* *p* cre - scen - do

*fz* *fz* *fz* *fz* *ppp* Poco moderato. *dol.*

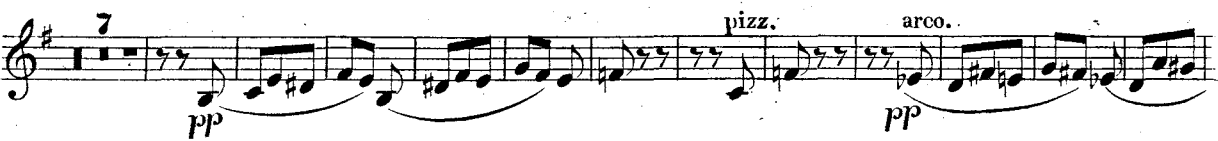
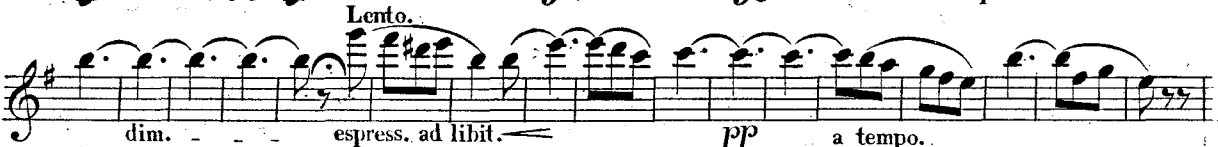
1 2 3 4 1 2 3 4 5

8' *dim.* 1 2 3 4 5

*pizz.*

VIOLINO.

7



VIOLINO.

arco. *p* cre - scen - do *ff* *p*

*ff* *ff* *ff* *fz* *fz*

5 *Pianof.* 2 3 4 5 6 Viol. 8 tranquillo

8 Lento. dim. ritard. dim. a tempo. *ff* appassionato.

8 *fz* loco.

*f* cre - scen - do *fz* *p* cre - scen -

do *f* cre

- scen - do *ff* cre - scen - do *fz*

*Più stretto.*

L'istesso tempo.

do *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* Fine.

3094



# VIOLONCELLO.

Allegro moderato.

J. Rosenhain, Op. 38.

**DUO.**

dol.

poco rit. p p p

3 cre - scen - - do f cre - scen -

do p

1 p cresc. ff

1 p<sub>1</sub> 3 1 ff

dol. f >dol.

I. f f p p p

II. p p p 3

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The first staff begins with a piano (*p*) dynamic and an *espressivo* marking. The second staff contains the lyrics "cre-scen-do" and features dynamics of *ff con fuoco* and *rf*. The third staff continues with *rf* and *con fuoco*, including fingering numbers 1, 2, 3, 4. The fourth staff is marked *marcato* and includes dynamics *ff* and *pp*. The fifth staff is marked *pocorit. a tempo* and *dol.*. The sixth staff features *fz* and *rf* dynamics. The seventh staff includes *rit. a tempo* and *f* dynamics. The eighth staff starts with *p* and *p* dynamics and ends with *cresc.*. The ninth staff begins with *f*, includes *espress.*, and ends with *cre-scendo P cresc.*. The tenth staff is a final *ff* section.

VOLONCELLO.

3

con fuoco  
fz

poco ritenuto a tempo e con fuoco

fz <sup>er.</sup> fz fz ff fz fz fz fz fz fz fz

molto crescendo Tempo I? cre.

fz fz fz fz fz ff con forza fz

scen - do

fz fz fz fz fz

mf p pp Harm. ff fz

ANDANTINO.

dolce

pp staccato ff pp p

poco rit. a tempo

dim. p dol. leggiero

ten. ten. ten. ten. ten. poco riten. a tempo

p pp poco riten. a tempo

poco riten. a tempo.

leggierissimo pp poco riten. a tempo leggierissimo poco riten. a tempo

10

VIOLONCELLO.

pp

pp

poco rit.

fz p. fz p. fz crescendo fz fz fz

ff fp ff fz risoluto fz

fz con fuoco fz f espressivo

appassionato pp staccato pizz.

arco p dol.

pp stac. f pp f pizz.

arco

p. rit. a. t. ten. ten. ten.

dim. p dol. leggero

ten. ten. ff ten. ten. pp

riten: tempo riten: tempo leggerissimo riten: tempo riten: tempo

VOLONCELLO.

5

pp espressivo p

espressivo pizz.

Allegro molto.

FINALE. *p* 1 2 3 4 5 6 7 8 9 10 11 12

pp espressivo

1 2 3 4 5 6 7

f

fz

fz fz fz

ff 1 2 3 4

ff 3

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*, *p*, *ff*, *p*, *pp*
- Staff 2: *pp*, *crescen.*, *do.*, *ff*
- Staff 3: *p*, *ff*, *pp*, with fingerings 1, 2, 3, 4
- Staff 4: *f con fuoco*, *p*, *f con fuoco*, *p*, *cre*
- Staff 5: *scen*, *do*, *f*
- Staff 6: *cresc.*, *con passione*
- Staff 7: *fz*
- Staff 8: *cre-scendo largamente*, *p*, *cre*, *scen*
- Staff 9: *do*, *fz*, *fz*, *p*, *cre-scen*, *do*, *fz*, *Poco moderato*
- Staff 10: *fz*, *fz*, *fz*, *ppp dol.*, with fingerings 1, 2, 3, 4 and a large slur over the final notes.

VIOLONCELLO.

1 2 3 4 5

1 2 3 4 5 pizz.

dim.

Più all<sup>o</sup> tempo I<sup>o</sup>

1 2 3 4 5 6

arco

7 8 9 10

Più allegro. 2<sup>a</sup> tempo

1 2 3 4

pp

5 6 7 8 9 10

1 2 3 4 5 6

1 2 3 4 1 2 3 4

tempo I<sup>o</sup>

dim. rit. mf cre

scen do cresc. ff

fz fz fz fz fz fz

2

VOLONCELLO.

*f* *fz* cre - scendo *poco ritenuto*

*diminuendo* *lento* *espresso ad libitum*

*pp* *a tempo* *pp*

*pizz.* *arco pp*

*pizz.* *arco pp*

*pizz.*

*pp*

*arco p* cre - scen - do *poco ritenuto*

*ff* *ff* *p* *ff*

*ff* *fz* *fz* *fz* *fz*



VOLONCELLO.

5 Pfte. 1 2 3 4 5 6 Violone.

tranquillamente *lento. dim.* ri - tar: *dim.* a tempo appassionato

*ff*

*fz* *ff* cre - scen - do

*fz* *p* cre - scen - do

*fz* *p* cre - scen - do

*f* *fz* *marcato*

*fz* 3 *fz*

*ff*

1 1 1

FINE.

