

EMIL SAUER

KONZERT-ETÜDEN FÜR KLAVIER

No.	Titel	Preis
1.	Konzert-Etüde (Etude de Concert)	3.—
2.	Vogelstimmen (Voix des Oiseaux)	2.50
3.	Windesflüstern (Murmure de vent)	2.50
4.	Oktaven-Etüde (Etude en Octaves)	2.—
5.	Am Bache (Près du ruisseau)	2.50
6.	Espenlaub (Frisson de feuilles)	2.50
7.	Meeresleuchten (Flammes de mer)	2.50
8.	Im Fluge (Au Vol)	2.50
9.	Frühlingssturm (Orage d'avril)	2.—
10.	Lichtelfen (Sylphes glissantes)	2.50
11.	Kavalkade (A Cheval)	2.50
12.	Fangball (L'éteuf)	2.50
13.	Jagd (La Chasse)	2.50
14.	Präludium zu einem Liebesspiel (Prélude érotique)	2.50
15.	Fantastischer Tanz (Tarentelle fantastique)	2.—
16.	Triller-Studie (Etudes en trilles)	2.50
17.	Sirenen (Les Sirènes)	2.50
18.	Geschmeidigkeit (Volubilité)	2.50
19.	Traumbild (Vision)	2.50
20.	Im Walzer-Tempo (A la valse)	2.50
21.	Chromatische Etüde (Etude chromatique)	2.50
22.	Im Taumel (Le Vertige)	2.50
23.	Toccata (Toccata)	2.50
24.	Die Pinien der Villa Medici (Les Pins de la villa Médicis)	2.50
25.	Gebirgsbächlein (Le ruisseau de la montagne)	2.50
26.	Gebet (Preg'hiera)	2.50
27.	Waldeszauber	2.50
28.	Waldandacht, Etüde für die linke Hand	2.50
29.	Staccato-Etüde	2.50
30.	Dialogo (Impromptu)	2.—

B. SCHOTT'S SOHNE, MAINZ / LEIPZIG / LONDON / PARIS

CONCERT-ETUDE. ^{— a}

(No. 1)

Emil Sauer.

Velocissimo.
zeffiroso e leggerissimo.

PIANO.

ppp

8

senza ritardare

8

Meno mosso ma sempre vivace.

*) *La melodia sempre ben marcato.* m.d.

una corda.

mormorando

legatissimo

m.g.

*) Das Pedal ist mit Vorsicht, unter gehöriger Berücksichtigung des Harmoniewechsels anzuwenden.

5 4 3 2 1

5 4 3 2 1

5 3 2 1

2 3 1 3 1 2 1 3 2 3 2

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It shows similar melodic and harmonic textures as the first system, with intricate fingerings and articulation marks.

Third system of musical notation. The treble staff has a long, sweeping slur over a series of notes, indicating a continuous, fluid motion. The bass staff continues with its accompaniment.

Fourth system of musical notation. This system includes performance instructions: *quasi glissando senza ritardare* in the first measure, *sempre pp* in the second measure, *m.d.* (mezzo dynamics) in the third measure, and *m.g.* (meno dynamics) in the fourth measure. The notation features rapid sixteenth-note passages.

Fifth system of musical notation. It includes the lyrics *cre - - - - - scen - - - - - do* under the treble staff. The dynamics *mfr* (mezzo-forte) are indicated. The notation shows a continuation of the rapid sixteenth-note passages, with some notes marked with fingerings (e.g., 5, 4, 3, 2, 1, 2, 3).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. A fermata is placed over a measure in the right hand.

Ossia.
 A short section of music labeled "Ossia." in a single treble clef staff. It contains a few measures of sixteenth-note runs.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in the right hand. The texture remains consistent with the first system.

Third system of musical notation, showing further development of the sixteenth-note passages. The right hand features several measures with slurs and accents.

Fourth system of musical notation, concluding the page. It includes the lyrics "cre - scen - do" and performance instructions: "quasi glissando" and "un poco rubato". The right hand features a final flourish with a sequence of notes numbered 1, 2, 3, 4, 5, 1, 2, 8.

*quasi glissando
senza ritardare*

a tempo.

un poco ritard. *staccato leggerissimo* *simile*

f *pp una corda.* *f due corde.*

musical score system 1, featuring piano and vocal staves with dynamic markings *m.g.*, *m.d.*, *zaffiroso*, and *ppp delicatissimo*. Includes fingerings like 1 3 2 and 5 4 3.

musical score system 2, continuing the piano and vocal staves with various musical notations and dynamics.

musical score system 3, including the lyrics *molto ri - te - nu - lo.* and dynamic markings *ppp*.

Tempo I.
ma un poco riten.

musical score system 4, featuring piano and vocal staves with dynamic markings *ppp*.

a tempo.

musical score system 5, featuring piano and vocal staves with dynamic markings *mf*.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a dotted line and an '8' marking above it. The bass staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line with a slur and a 'b' marking below it. The bass staff features a prominent slur across several measures.

Third system of musical notation. The treble staff has a slur and an '8' marking. The bass staff includes the text *cre - scen a.* written above the notes.

Fourth system of musical notation. The treble staff includes the text *quasi glissando.* and *un poco rubato*. Above the treble staff, there are fingering numbers: *2 3 4 5 1 2 8* and *4 4 1 5 5 1*.

Fifth system of musical notation. The treble staff features a *f* dynamic marking and the text *elegante* and *sempre stretto e crescendo*. The bass staff includes a *p* dynamic marking. The system concludes with a double bar line and a repeat sign.

Andante.

legato

pp con molto sentimento

espressivo

a tempo.

rallent.

semplice

un poco rubato

molto cresc.

riten.

f

dim.

pp

ritard.

Presto.

ff.

brillante

staccatissimo

ten.

m.g.

m.d.

martellato

ff.

m.d.

m.g.

sempre

m.d.

Ped.

cre - scen

8

First system of a piano score in 3/4 time, featuring a treble and bass clef. The music includes a grace note and a fermata over an eighth note. The lyrics "cre - scen" are written below the notes.

do

staccato

Second system of the piano score. It features a melodic line with a fermata and a staccato section. The lyrics "do" and "staccato" are present.

8

fz ppp

Cadenza *dimin.*

quasi glissando

allacca subito

Third system of the piano score, marking the beginning of a cadenza. It includes dynamic markings *fz ppp* and *allacca subito*, and performance instructions like *quasi glissando* and *dimin.*

Prestissimo.

Elegante

ppp fz

staccatissimo

fz

Fourth system of the piano score, starting with a **Prestissimo** tempo and *Elegante* character. It features dynamic markings *ppp fz*, *staccatissimo*, and *fz*.

Ossia.

Ossia.

Staccato

Staccato

Fifth system, an ossia (alternative) passage. It consists of two staves of music with staccato articulation.

8

fz

Sixth system of the piano score, continuing the main piece. It includes a grace note and a dynamic marking *fz*.

8^{va}

rf= cre -

scen - do

ff

sempre f

cresc.

8^{va}

staccatiss

ppp subito

8^{va}

stretto

sempre ac -

fz

fz

fz

3

3

3

3

fz

fz

e crescendo

Ossia.

8^{va}

f

m.g.

ad libitum.

reloce

tempo rubato. molto rit.

Ped.

Ped.

Brillante.

f
Il più presto possibile

ppp

sempre ppp

fz brillante

cre - - - scen - - - do

pp
senza ritardare