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Professor Adolf Metz  
seinem Lehrer und Freunde in Dankbarkeit  
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Dreghiera

< Gebet >

Konzert-Etude

No. 26

für Klavier  
von  
Emil Sauer

B. Schott's Söhne  
Mainz - Leipzig

Professor ADOLF METZ  
seinem Lehrer und Freunde in Dankbarkeit zugeeignet

# PREGHIERA

< GEBET >

CONCERT-ETÜDE No. 26

EMIL SAUER

Andante con moto

*cantando*

PIANO

*l'accompagnamento sempre non legato*

*pp*

*dolce*

pp  
Ped. \* Ped. Ped. Ped. Ped. \*  
rallentando

Poco più lento

*p non legato*  
Ped. *espr.* Ped. \*

*espr.*  
Ped. \*

*cresc.*  
Ped. \*  
*sempre stretto e cresc.*  
Ped. \*

*poco f*  
Ped. Ped.

*poco riten.* *a tempo*

*p subito*

Ped. Ped. Ped. Ped.

*cresc.* *espr.*

Ped. Ped. Ped. Ped.

5-2 4

*ffurgendo* *poco pesante*

Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I

*f non legato* *dimin.* *p*

Ped. Ped. Ped.

*poco cresc.* *dim.* *poco rit.*

Ped. Ped. Ped. Ped.

First system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure), Ped. (under fifth measure). Performance instructions: *cresc.* (above third measure), *3* (below third measure), *4* (below fourth measure), *8* (above fifth measure).

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *pp*. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure), Ped. (under fifth measure), Ped. (under sixth measure). Performance instructions: *\** (under second measure), *\** (under third measure).

Third system of musical notation. Treble and bass staves. Dynamics: *rallentando*, *dolce*. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure). Performance instructions: *Più lento* (above second measure), *\** (under second measure).

Fourth system of musical notation. Treble and bass staves. Dynamics: *espr.*, *p*. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure), Ped. (under fifth measure). Performance instructions: *1* (above first measure), *7* (above second measure), *7* (above third measure).

Fifth system of musical notation. Treble and bass staves. Dynamics: *espr.*, *pp*, *una corda*, *Lento*, *languendo*, *pp*. Pedal markings: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure), Ped. (under fourth measure), Ped. (under fifth measure), Ped. (under sixth measure). Performance instructions: *4. 5. 4.* (above first measure), *rallentando* (below first measure), *\** (under second measure), *\** (under third measure), *\** (under fourth measure).

# EMIL SAUER

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