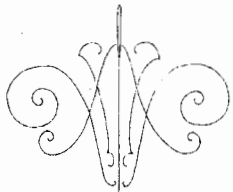


# CONCERTO



pour



## Piano et Orchestre

(mi-mineur)

composé  
par



# EMIL SAUER

Partition de Piano net M 10.—

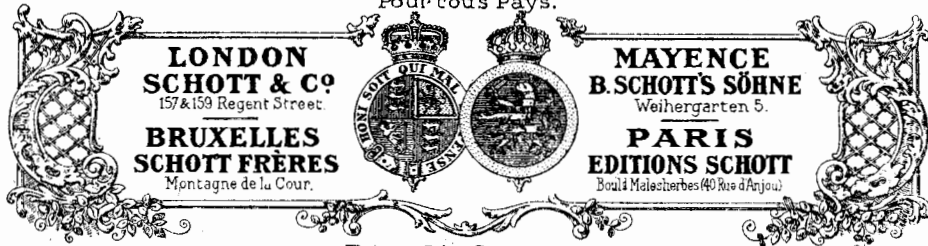


Partition d'Orchestre net M.  
Parties d'Orchestre net M.

26810.

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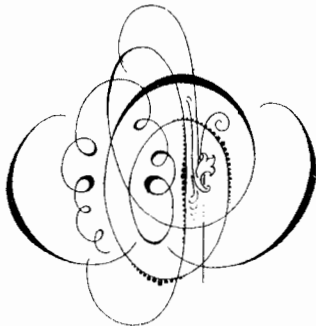
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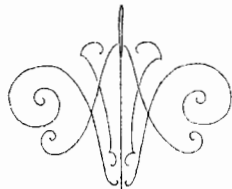
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# CONCERTO



pour



## Piano et Orchestre

(mi-mineur)

composé  
par



# EMMIL SAUER

Partition de Piano net M. 10. —

Partition d'Orchestre net M. —  
Parties d'Orchestre net M. 12. —

26810.

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*A la mémoire  
de mon grand maître*

*Nicolas Rubinstein*

---

*1888*





Ob. **B** *stringendo*

Cl.

Fag. *espr. cresc.*

Cor. *cresc.*

Timp.

*mf* **B** *stringendo*

*f risoluto*

*espressivo*

*cresc.*

**B** *stringendo*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

*molto accel.*

*sf*

*p*





Ob.  
Cl.  
Fag.  
Cor.  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf

Cl.  
Fag.  
cresc.  
cresc.  
cresc.







Fl. I

Cor. *cantabile con espressione* *rit.*

*a tempo*  
*poco riten.* *molto espress.*

*pp* *p*

*pp* *pp* *pp* *pp*

Fl. I

Ob.

Fag. *p*

Cor. *p*

*p e leggeriss. cresc.*

*marc.*

*p* *p* *p*

I

Ob. *p*

Fag. *p*

Cor. *p*

*cresc.*

*f* *energico*

*p*

*p*

*p*

*p*

*arco*

K

*affettuoso*

K

Fag.

Cor.

Timp. *mf marc.*

*ff sostenuto*

*m.d.*

*m.d.*

*poco f*

*poco f*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*calmato*

K

Cl. #  
Fag. #  
Cor. #  
Timp. #  
M  
dolce molto espr.  
più dim.  
più dim.  
più dim.  
dim.  
espr. con molto sentimento  
M m.g.  
m.g.  
ritard.  
m.d.  
non divisi  
pp  
non divisi  
pp  
non divisi  
pp  
più dim.  
più dim.  
più dim.  
M

Cl. #  
Fag. #  
Cor. #  
Timp. #  
M  
molto riten.  
f animato  
riten.  
pp  
espr.  
molto riten.  
mf  
dim.





Picc.  
1 gr. Fl.

Ob. *ff*

Cl. *ff* *dolce espressivo*

Fag. *ff*

Cor. *ff* *pp*

Trb. *ff* *pp*

Tromb. *ff*

Timp. *ff*

*marcatiss.*

*div.* *pp*

*pp* *p dolce*

*pp*

Cl. *ff* *rallentando* *dim.* *d.* *a tempo*

Cor. *dim.*

Timp. *dim.*

*mf* *cresc.*

*ff*

*a tempo*

*rallentando* *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. *P*  
Ob. *ff* *marc.* *dim.*  
Cl. *ff* *marc.* *dim.*  
Fag. *ff* *marc.* *dim.*  
Timp. *ff* *marc.* *dim.*

*P* *sempre ff*

*f* *marc.* *dim.*  
*f* *marc.* *dim.*  
*f* *marc.* *dim.*  
*f* *marc.* *dim.*  
*f* *marc.* *dim.*

*f* *P* *marc.* *dim.*

Fl. *ff*  
Cl. *f*  
Tromb. *mf*  
*con*

*f* *f* *f* *f*



2 gr. Fl.

*dolce espr.*

*cresc.*

This page of a musical score features a variety of instruments. At the top, two staves are labeled '2 gr. Fl.' (two grand flutes). The first staff has a melodic line with a slur and a fermata, marked 'dolce espr.'. The second staff has a similar melodic line. Below these are two staves for a piano, with the first marked 'pp'. The piano part includes a complex texture with many beamed notes and slurs. In the lower section, there are two staves for a grand piano, with the first marked 'cresc.' and featuring a dense texture of beamed notes. The bottom of the page shows two more staves, likely for a cello and double bass, with a melodic line and a 'trium' marking. The score is divided into four measures by vertical bar lines.

*f* *molto espressivo*

*p* *espressivo*

*pp*

*pp*

*pp*

*sempre cresc.*

*sempre pp*

*sempre pp*

*p* *con espressione*

*pizz.* *pp*

*p cresc.* *mf* *cresc.* **R stringendo**

*p cresc.* *mf* *f*

*p cresc.* *mf* *f*

*cresc.* *mf* *f*

*con espressione* *f* *ff*

*f* *ff*

*cresc.* *p* *mf*

*cresc.* *p* *mf*

*cresc.* *p* *mf*

**R stringendo** *ff* *stringendo*

*cresc.* *mf* *espr.* *f* *non divisi*

*cresc.* *mf* *espr.* *f*

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*arco* *mf* *f*

**R stringendo**

This musical score page features a large ensemble of instruments. The top section includes five staves for woodwinds and brass, with dynamic markings such as *ff*, *f*, and *molto*. The middle section contains five staves for strings, with markings like *ff* and *poco cresc.*. The bottom section is a grand piano part, consisting of two staves with complex, rapid passages. The score is written in a key with one flat and a 4/4 time signature. Various musical notations, including slurs, ties, and dynamic hairpins, are used throughout to guide the performance.



*calando* *molto riten.*

*dim.* *f espr.* *f molto espr.* *espr.*

*f* *dim.* *dim.* *p*

*poco f* *dim.* *dim.* *p*

*poco f* *dim.* *p*

*poco f* *dim.* *p*

*rit.*

*calando* *molto riten.*

*espressivo* *espressivo ma dolce*

*f* *dim.* *p*

*f* *dim.* *p*

*dim.* *espr.* *espressivo ma dolce*

*calando* *dim.* *molto riten.* *p*



Picc. *pesante* in tempo

gr. Fl.

Ob.

Cl.  $\frac{9}{8}$

Fag.  $\frac{9}{8}$

Cor.  $\frac{9}{8}$

Trb.  $\frac{9}{8}$

*ff* *strepitoso*

in tempo

T 2<sup>a</sup> gr. Fl.

Ob.

Cl.  $\frac{9}{8}$

Fag.  $\frac{9}{8}$

Cor.

Trb.

Tromb.

Timp.

Poco più mosso.

T

Poco più mosso.

Cl. *mf espressivo*

Fag. I *mf espressivo*

*mf espressivo*

pizz. *mf*

*mf espressivo*

pizz. *mf*

Ob. *mf*

Cl. *mf*

Fag. *cresc.*

Cor. *mf*

*mf*

*cresc.*

pizz. *mf*

pizz. *mf*

*cresc.*

*cresc.*



24 Ob.

Cl. # *espr. cantab.* *espr. cantab.*

Fag. *espr. cantab.*

Cor. *dolce espress.*

Tromb.

8

*sempre dolce*

*sempre dolce*

*sempre dolce*

*mf sosten.*

*mf sosten.*

Fl. V

Ob. *mf espr.*

Cl. # *mf espr.*

Fag.

Cor.

Trb.

Tromb.

V

*div.*

*div.*

*div.*

*div.*

Vp







Fl.  
Ob.  
Fag.  
Cor.  
Piano

*cresc.*  
*cresc.*  
*espr.*  
*mf*  
*p*  
*espr.*  
*mf*  
*p*  
*p*  
*p*

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano. The piano part features a complex texture with multiple voices and dynamic markings such as *cresc.*, *espr.*, *mf*, and *p*. A second ending bracket labeled 'II' is present in the piano part.

Ob.  
Fag.  
Cor.  
Piano

*f energico*  
*arco*

This system continues the musical score with staves for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano. The piano part is marked *f energico* and includes the instruction *arco*. The notation shows a continuation of the complex piano texture.







Fl. *cresc.*  
Ob. *cresc.*  
Cl. *cresc.*  
Fag. *cresc.*  
Timp. *cresc.*

*f* *strepitoso* *cresc.*

This section of the score features five staves for woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Timpani all have a *cresc.* marking. The woodwinds play sustained notes, while the Timpani has a rhythmic pattern. The lower section (strings) is partially visible at the bottom of this block, with a *f* *strepitoso* marking and a *cresc.* marking.

Fl. *ff*  
Ob. *ff*  
Cl. *ff*  
Fag. *ff*  
Cor. I. *ff*  
Cor. II, III. *ff*  
Timp. *ff*

*fff marcatisimo*  
*col sva*

This section of the score features six staves for brass and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns (I and II, III) all have a *ff* marking. The Timpani has a *ff* marking. The lower section (strings) is partially visible at the bottom of this block, with a *fff marcatisimo* marking and a *col sva* marking.

Cc

*p cresc. non troppo sfz*

*p cresc. non troppo sfz*

*p cresc. non troppo sfz*

*meno f sfz*

*con tutta forza sfz*

*p cresc. sfz*