

II. Scherzo.

Molto vivace. ♩ = 116

Flauti. (Piccolo)

Oboi.

Clarineti in B.

Fagotti.

3 Corni in F.

2 Trombe in C.

3 Tromboni.

Timpani.

Molto vivace. ♩ = 116

Pianoforte.

Violino I.

Violino II.

Viole.

Violoncelli.

Contrabassi.

Cl.

Fag.

A

marcato

cresc.

f deciso

A

p

f

Ob.
Cl.
Fag.

p marc.
p marc.

crescendo sempre
p poco marc.

p
p
p

This system contains the first seven staves of the score. It includes parts for Oboe, Clarinet, Bassoon, and strings. The woodwinds and strings play a melodic line with a crescendo. The strings are marked *p poco marc.* and *p*. The woodwinds are marked *p marc.* and *p*. There is a first ending bracket with an 8-measure repeat sign.

Picc.
gr. Fl.

Ob.
Cl.
Fag.

Cor.

cresc.
p cresc.
p cresc.
cresc.

f stacc.

pizz. *arco*

cresc.
cresc.
cresc.
cresc.

This system contains the next seven staves of the score. It includes parts for Piccolo/Grand Flute, Oboe, Clarinet, Bassoon, and Horn. The woodwinds and strings play a melodic line with a crescendo. The strings are marked *pizz.* and *arco*. The woodwinds are marked *cresc.* and *p cresc.*. There is a first ending bracket with an 8-measure repeat sign. A dynamic marking *f stacc.* is present.

Picc. sr.Fl.



Ob.
Cl.
Fag.
Cor.
Trb.
Tromb.
Timp.

ff
p
cresc.
ff
p
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
p

E



Cl.
Fag.

marc.
mf
mf marc.
p
giocoso
marcato
arco
p arco
p arco
p arco
p arco
pizz. arco
pizz.
p

8⁸
8⁸

Cl. marc. *più f*

Fag. *cresc.* *mf marc.* *p* *più f* *p marc.*

Cor. *p marc.* *p marc.*

pizz. *arco* *pizz.* *arco*

sfz *sfz* *p*

gr. Fl. *F*

Ob. *mf marc.*

Cl. *marc. poco f*

Cor. *marc. poco f*

dolce sostenuto

mf

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

SOLO *arco* *F*

dolce cantabile *Veelli Tutti.* *p*

arco *espressivo cantabile*

F

Fl. *poco marc.* *cresc.*

Ob. *poco marc.* *cresc.*

Cl. *poco marc.* *cresc.*

Fag. *cresc.*

Cor. 1.2. *dolce* *cresc.*

dolce *cresc.* *sempre*

espressivo

arco *espressivo* *cresc.*

div. *dolce* *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

Fl. *a2* *marc.*

Ob. *marc.*

Cl. *marc.*

Fag. *cresc.* *marc.*

Cor. *cresc.* *marc.* *piu f* II. III.

Trb. *mf cresc.* *ff* *piu f*

Tromb. *ff* *piu f*

Timp. *ff* *piu f*

staccatiss. e cresc. *f*

cresc. *ff* *marc.*

piu f *ff* *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff marc.

Fl. H

Ob.

Cl.

Fag.

Cor. I II III

Trb.

Tromb. II

Timp.

meno f

ff brillante

p subito stacc.

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

fp espress.

fp espress.

H *fp espress.*

Cl.

Fag.

Cor.

p espr.

p espr.

mf stacc.

mf stacc. espr.

espr.

espr.

Cl.
Fag.

p burlescamente

dim.

quasi glissando

pp

pp

Cl. Andante con moto, quasi Allegretto

Fag.

Cor.

Trb.

Timp.

p

pp

ppp

pp

ppp

pp

ppp

pp

ppp

m.f.

m.f.

p espressivo

Andante con moto, quasi Allegretto

cresc.

m.f.

cresc.

Timp.

p cresc.

This page of a musical score contains 14 staves. The top six staves are for woodwinds and strings, with dynamics ranging from *ff* to *f*. The seventh and eighth staves are for piano and bass, both marked *f* *molto tenuto*. The ninth and tenth staves are for violin and viola, with dynamics *ff* *molto tenuto* and *f* *molto tenuto* respectively. The eleventh and twelfth staves are for cello and double bass, with dynamics *f* *molto tenuto* and *f*. The thirteenth and fourteenth staves are for a grand piano, featuring a *grandioso* section with *ff* dynamics and a *simile* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 42, features a complex arrangement of staves. At the top, there are four staves for the vocal line, with various musical notations including rests, notes, and dynamic markings. Below these are several staves for the piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. The piano part includes a prominent arpeggiated figure in the upper right section. The score is densely packed with musical notation, including notes, rests, and dynamic markings, all set against a grid of measures.

Fl. *dim.* *p* **K**

Ob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

Trb. *dim.* *p*

Tromb. *dim.* *p*

Timp. *dim.* *p*

dim. *p* **K** *leggerissimo*

non div.

f *scantabile con espressione*

p *pizz.*

Fl. *dim.* *p* **K**

Ob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

Trb. *dim.* *p*

Tromb. *dim.* *p*

Timp. *dim.* *p*

dim. *p* **K** *dolce espr.*

Fl.
Ob.
Cl.
Fag.
Violin I
Violin II
Viola
Cello
Double Bass

p espr.
sfz
cantabile
cantabile

Fl.
Ob.
Cl.
Fag.
Timp.
Violin I
Violin II
Viola
Cello
Double Bass

cresc.
cresc.
cresc.
cresc.
p cresc.
sfz
sfz
sfz
sfz
sfz
cresc.
cresc.
cresc.
cresc.
cresc.

This page of a musical score contains 14 staves. The top six staves are for woodwinds and strings, with dynamics ranging from *ff* to *f*. The middle two staves are for piano and bass, with dynamics *ff* and *f*. The bottom six staves are for brass and strings, with dynamics *ff* and *f*. The piano part (staves 7-8) features a *grandioso* section with *ff* dynamics and a *simile* section with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains 18 staves of music. The top three staves are in treble clef, with the third staff including a key signature of one sharp (F#). The next four staves are in bass clef. The fifth and sixth staves are in treble clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in treble clef. The eleventh and twelfth staves are in bass clef. The thirteenth and fourteenth staves are in treble clef. The fifteenth and sixteenth staves are in bass clef. The seventeenth and eighteenth staves are in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'v' (piano) and 'f' (forte). There are also some specific markings like 'tr' (trill) and 'acc' (accents) scattered throughout the piece.

This page of a musical score contains 15 staves. The top 10 staves are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10), with each pair sharing a common dynamic marking of *dim.* and *p*. The 11th and 12th staves are also paired and share the same dynamics. The 13th and 14th staves are paired and feature a complex, rhythmic passage with many sixteenth notes, marked with an *8* (octavo) and an accent. The 15th staff is a single line at the bottom, also featuring a rhythmic passage with an *8* and an accent. The score includes various musical notations such as notes, rests, beams, and slurs.

48 M Tempo I.

Fag. *pp*

Cor. 1.2. *pp*

p scherzando

leggeriss. staccatiss.

M Tempo I. *pp*

M *pp*

Fag. *mf*

N Un poco meno vivace ♩=108

pp

pizz. N Un poco meno vivace ♩=108

pizz.

pizz.

pizz.

pizz. arco *mf*

N

Cl.

Fag. *leggero*

mf

leggero

Ob. *I.* *mf*

Fag. *mf*

Viol. *mf*

Vle. *mf*

Vc. *leggiere*

Cb.

Cl. *à 2*

Fag. *p* *pp* *determinato*

Vc. *p* *pp* *pizz.* *pp*

Cb. *p* *pp* *pp*

marc.

Picc. *P*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Vc. *arco* *p poco marc.*

Cb. *arco* *p poco marc.*

marcato assai *cresc.* *p marc.*

Picc. *stringendo*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *f marc.* *cresc.*

mf marc. *stringendo*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

Picc. *a tempo* *stringendo* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *più rinforzando*

Cor. *ff* *più rinforzando*

deciso

più rinforzando *a tempo* *f marc.*

f marc.

f

f

f

f

Musical score for strings and woodwinds, measures 1-10. The score is in G major and 2/4 time. It features a string quartet and woodwinds (Flute, Oboe). The strings play a rhythmic pattern of eighth notes. The woodwinds have rests for the first five measures, then enter with a melodic line. Dynamics include *f* and *sfz*. There are hairpins and accents throughout.

Musical score for strings and woodwinds, measures 11-20. The score continues with the string quartet and woodwinds. The woodwinds have rests for the first five measures, then enter with a melodic line. Dynamics include *dim.*, *p*, and *stacc.*. There are hairpins and accents throughout.

Musical score for strings and woodwinds, measures 21-30. The score continues with the string quartet and woodwinds. The woodwinds have rests for the first five measures, then enter with a melodic line. Dynamics include *poco f*, *pp subito*, and *pp*. There are hairpins and accents throughout.

Ob. *p marc.*

Cl. *p marc.*

Fag.

crescendo sempre

p poco marc.

Picc. gr. Fl.

Ob. *cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor.

cresc.

f stacc.

pizz.

cresc.

cresc.

cresc.

cresc.

arco

Picc. gr. Fl.

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Trb. *fff*

Tromb. *fff*

Timp. *fff*

cresc.

pizz.

p

U

Cl.

Fag.

8va

giocoso

marcato

arco

p arco

p arco

arco

arco

arco

arco

arco

arco

arco

pizz.

arco

8va

marc.

mf marc.

p

Cl. *marc.* *più f*

Fag. *crese.* *mf marc.* *p* *più f* *p marc.*

Cor. *p marc.* *p marc.* *p marc.*

pizz. *arco* *pizz.* *arco*

sfz *sfz* *p*

gr. Fl.

Ob. *mf marc.*

Cl. *marc. poco f*

Cor. *marc. poco f*

dolce sostenuto

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

SOLO *arco* *espressivo cantabile*

dolce cantabile *Vcelli Tutti.* *p*

Fl. *poco marc.* *cresc.*

Ob. *poco marc.* *cresc.*

Cl. *poco marc.* *cresc.*

Fag. *dolce* *cresc.*

Cor. 1.2. *dolce* *cresc.*

pp *cresc.* *sempre*

espressivo

arco *espressivo* *cresc.*

div. *dolce* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. *a 2* *marc.*

Ob. *marc.*

Cl. *cresc.* *marc.*

Fag. *cresc.* *marc.*

Cor. *cresc.* *marc.* *piu f* II III

Trb. *mf cresc.* *ff* *piu f*

Tromb. *ff* *piu f*

Timp. *ff* *piu f*

staccatiss. e cresc. *f*

cresc. *piu f* *ff* *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff marc.

Fl. X

Ob.

Cl.

Fag.

Cor. I II III

Trb.

Tromb. II

Timp.

meno f

ff brillante

p subito stacc.

meno f

meno f

meno f

meno f

X

fp espr.

fp espr.

X *fp espr.*

Cl.

Fag.

Cor.

p espr.

p espr.

mf stacc.

mf stacc. espr.

espr.

Cl. Y

Fag. dim.

dim.

p

perdendosi

sempre piu pp

Y

dim.

dim.

dim.

p

pp

pp

Cl.

Fag.

8va m.g.

Red.

III. Cavatina.

Larghetto amoroso. A

Flauti.

Oboi.

Clarineti in B.

Fagotti.

3 Corni in F.

2 Trombe in C.

3 Tromboni.

Pianoforte. A con molto sentimento

Violino I. Larghetto amoroso.

Violino II.

Viole.

Violoncelli.

Contrabassi. p sostenuto con espressione

p con espressione, molto sostenuto

p con espressione, molto sostenuto

p con espressione, molto sostenuto *poco marcato*

pp *pp* *pp* *pp*

A poco riten.

cresc. *riten.* *a tempo*

cresc. *con calore* *rinforz.*

cresc.
poco stringendo

Fag. **B** *p* *Un poco animato* ♩=72

Cor. 2. 3. *p*

rallent. *accarezzevole* *Un poco animato* ♩=72

Viol. *espr.*

Vle. *p*

Vc. *p*

Fag. **B** *p* *pp* **C** *mf*

Cor. *p* *pp* *mf*

p *ritenuto* *pp* *a tempo* *cresc.*

p subito *pp* *mf*

mf *mf* *mf* *pizz.*

Fag. *rall. molto*

Cor. 2. 3. *passionato* *rallentando* *m.g.*

più cresc. *rall. molto*

D Fl. tranquillo

Musical score for measures 60-64. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Violin I & II, and Cello/Double Bass (Cm.).

- Flute:** Starts with a five-measure rest, then plays a melodic line with *dolce* and *I. 5* markings.
- Oboe:** Similar melodic line to the Flute.
- Clarinet:** Similar melodic line to the Flute.
- Bassoon:** Similar melodic line to the Flute.
- Violin I:** Plays a continuous sixteenth-note accompaniment with *poco marc.* and *tranquillo* markings. A *dim.* (diminuendo) marking is placed over the staff.
- Violin II:** Similar accompaniment to Violin I.
- Cello/Double Bass:** Similar accompaniment to Violin I.
- Woodwinds (Ob., Cl., Fag.):** Provide harmonic support with chords and sustained notes.
- Dynamic markings:** *p*, *pp*, *espr.*, and *dim.*

D

E Tempo I poco mosso.

Musical score for measures 65-72. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), 3 Trombones (3 Tromb.), Violin I & II, and Cello/Double Bass (Cm.).

- Flute:** Starts with a seven-measure rest, then plays a melodic line with *7* marking.
- Oboe:** Similar melodic line to the Flute.
- Clarinet:** Similar melodic line to the Flute.
- Bassoon:** Similar melodic line to the Flute.
- Violin I:** Plays a continuous sixteenth-note accompaniment with *legatissimo* marking.
- Violin II:** Similar accompaniment to Violin I.
- Cello/Double Bass:** Similar accompaniment to Violin I.
- Woodwinds (Ob., Cl., Fag.):** Provide harmonic support with chords and sustained notes.
- Dynamic markings:** *p*, *pp*, *espr.*, *mf*, and *pizz.*

E^{mf}

Fag.
Cor.
Trb.
Tromb.

Fag.
Cor.
Trb.
Tromb.

cresc. *dim.*

F

Fag.

Cor.

Trb.

Tromb.

un poco marcato

cresc.

più cresc.

F

Fag.

Cor.

Trb. II

Tromb.

dim.

cresc.

Fag. Cor. Trb. Tromb.

Measures 1-3. Flute (Fag.) and Cor parts are mostly rests. Trumpet (Trb.) and Trombone (Tromb.) parts play sustained notes. The piano part features a complex rhythmic pattern with slurs and dynamic markings *dim.* and *rinforz.*. The woodwinds and strings play sustained notes.

Fag. Cor. Trb. Tromb.

Measures 4-6. Flute (Fag.) and Cor parts are mostly rests. Trumpet (Trb.) and Trombone (Tromb.) parts play sustained notes. The piano part continues with complex rhythmic patterns and dynamic markings *poco cresc.* and *cresc.*. The woodwinds and strings play sustained notes.

Fl. *mf espr.*

Cor. I II

Trb.

Tromb.

cresc.

dim.

Fl. *dim.* *pp*

Ob. *pp*

Cl. *p*

Fag. *pp*

Cor. *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

H *8* *rallent.*

rall.

arco *pp*

IV. Rondo.

Tempo giusto. $\text{♩} = 84$.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

3 Corni in E.

2 Trombe in E.

3 Tromboni.

Timpani.

Pianoforte. *Tempo giusto. $\text{♩} = 84$.*
p all'antico
stacc.
ten.

Violino I.

Violino II.

Viole.

Violoncelli.

Contrabassi.

cresc.
dim.

Fl. A

Ob. *p marc.* *cresc.*

Cl. *p marc.* *cresc.*

Fag. *p marc.* *cresc.*

Cor. *p marc.* *cresc.*

A *p marc.* *cresc.*

scherzando *cresc. e string.* *sfz* *sfz* *sfz* *sfz*

Viol. *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

A^p *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Tromb.
Timp.

B
ff
ff
ff
ff
mf
mf
ff
ff
ff

ff brillante
8
B
8

Ob.
Cl.
Fag.
Cor.
Trb.
Tromb.

B
ff

Musical score for measures 68-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), Trombone (Tromb.), and Timpani (Timp.). The key signature is D major and the time signature is 2/4. The music features woodwind and string textures with dynamic markings such as *ff* (fortissimo), *tr* (trill), and *marc.* (marcato). A section marked 'C' begins at measure 68, and another 'C' appears at measure 85. The instruction 'non divisi' is written above the strings at measure 80.

Musical score for measures 85-95. The score includes parts for Bassoon (Fag.), Trumpet (Trb.), Trombone (Tromb.), and Timpani (Timp.). The key signature is D major and the time signature is 2/4. The music features woodwind and string textures with dynamic markings such as *sfz* (sforzando) and *pp* (pianissimo). A section marked 'D' begins at measure 85. The instruction 'D poco più mosso' is written above the strings at measure 86, followed by 'p elegante'.

Fl.
Ob.
Cl.
Fag.

pp *poco cresc.* *poco cresc.*

pp *poco cresc.* *poco cresc.*

pp *poco cresc.*

p *p*

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Fl. E
Ob.
Cl.
Fag.
Cor.
E

fp *fp* *fp* *fp*

p scherzando

pizz. *pizz.* *pizz.* *pizz.*

f

F

Cor. *p*

poco riten.

con espr.

poco riten.

F arco *p*

poco riten.

arco *p*

arco *mf*

F *mf*

Fl. *a tempo*

G I *mf*

Cl. *mf*

Fag. *mf*

Cor. *a tempo*

a tempo

G *p*

a tempo

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

G *mf*

Fl. *poco riten.*
Ob.
Cl.
Fag.
Trb. *I. cantando*
mf *poco riten.*
sfz *poco riten.*
arco
arco
più marc.

Fl. *a tempo*
Ob. *mf*
Cl. *à 2.* *mf*
Cor.
a tempo
a tempo *pizz.* *pizz.*
arco *p*
arco *p*
arco *p*
arco *p*
arco

Cor.

Tempo I.

rinforzando

marcatiss.

ten.

cresc.

stacc.

f

p

sfz

cresc.

dim.

Fl.

Ob.

Cl.

Fag.

Cor.

p marc.

cresc.

schierzando

cresc. e stringendo

sfz

f

p

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

K

sfz brillante *sfz* *sfz* *sfz* *sfz* *sfz* *p* *3* *3* *3* *8*

pp *pp* *pp* *pp*

K *ppp*

Fl.
Ob.
Cl.
Fag.

pp *pp* *pp* *pp*

8

Fl. *L*

Ob. *poco cresc.*

Cl. *poco cresc.* *poco cresc.*

Fag. *poco cresc.* *fp* *fp*

Cor. *fp* *fp* *fp*

L

p scherzando

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz.

pizz.

pizz.

pizz.

poco cresc.

L

M

Cor. *p*

M *arco* *p*

arco *p*

arco *p*

arco *p*

arco *p*

M^p

molto espr.

sfz

Fl. N

Cl.

Fag.

Cor.

poco riten. *a tempo*

poco riten. *a tempo*

poco riten. *a tempo*

mf *mf* *mf*

pp *sfz* *sfz*

pizz. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

N

Fl.

Cl.

Fag.

Trb.1

cantando *mf*

poco riten. *poco riten.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

poco riten.

Fl. *a tempo* *à 2* *mf*

Ob. *p*

Cl. *à 2* *mf*

Fag.

Cor. *p*

a tempo

arco *a tempo* *pizz.* arco *p*

arco *pizz.* arco *p*

più marc. arco *p* arco

arco

Cor. *f* *p* *f*

rinforzando *cresc.* *martellato* *ff*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Ob.

Cl.

Fag.

Cor.

Trb.

ff marc.

ff marc.

f marc.

cresc.

Fl. R

Ob.

Cl.

Fag.

Cor.

Trb.

Tromb.

Timp.

R

ff

ff marc.

ff marc.

ff

ff

meno f

ff marc.

meno f

ff con bravura

ff

ff

ff

ff

R

The musical score is arranged in a system of 15 staves. The top five staves are for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The bottom five staves are for brass (Trumpets, Trombones, and Tuba/Euphonium). The piano part is written on a grand staff (treble and bass clefs) with a brace on the left. The score is in the key of D major (two sharps) and 4/4 time. A section marked 'S' begins at the start of the page. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The piano part features *sfz* (sforzando) markings and a section marked 'S' starting at measure 19. The woodwinds and brass parts have *ff* markings in the later measures. The string parts have *p* and *cresc.* markings in the middle section.

