AN PAUL DE CONNE

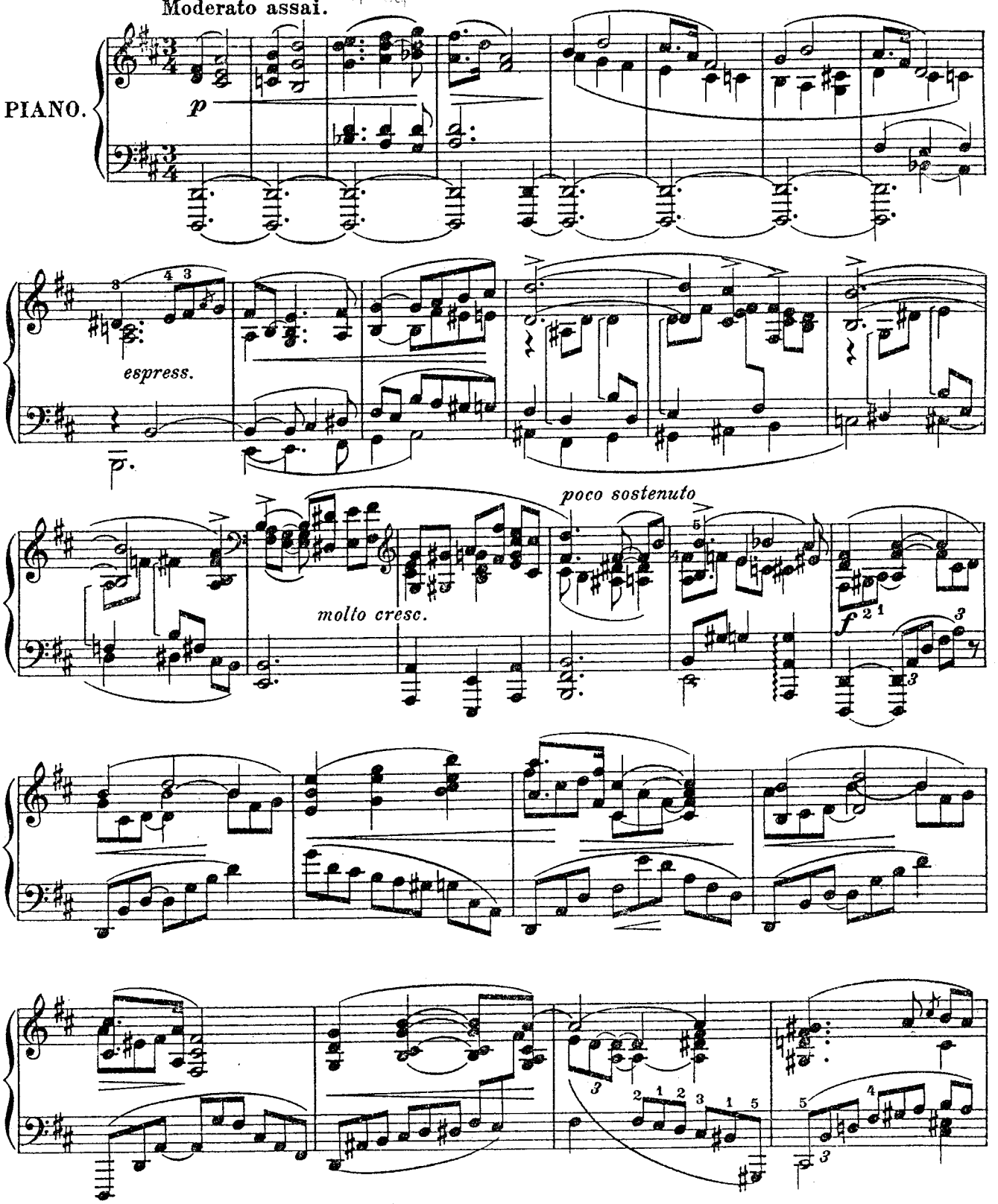
SONATE

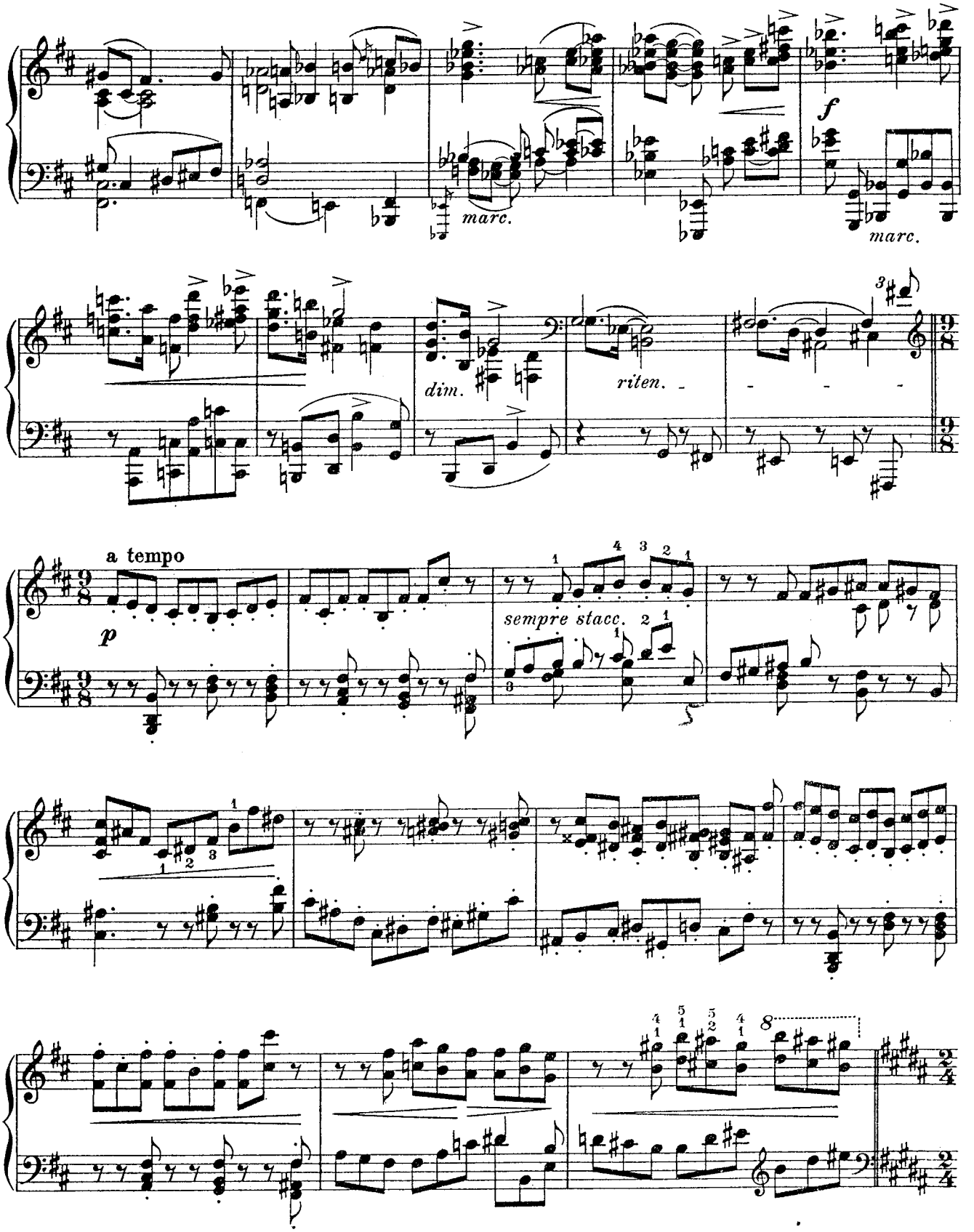
I

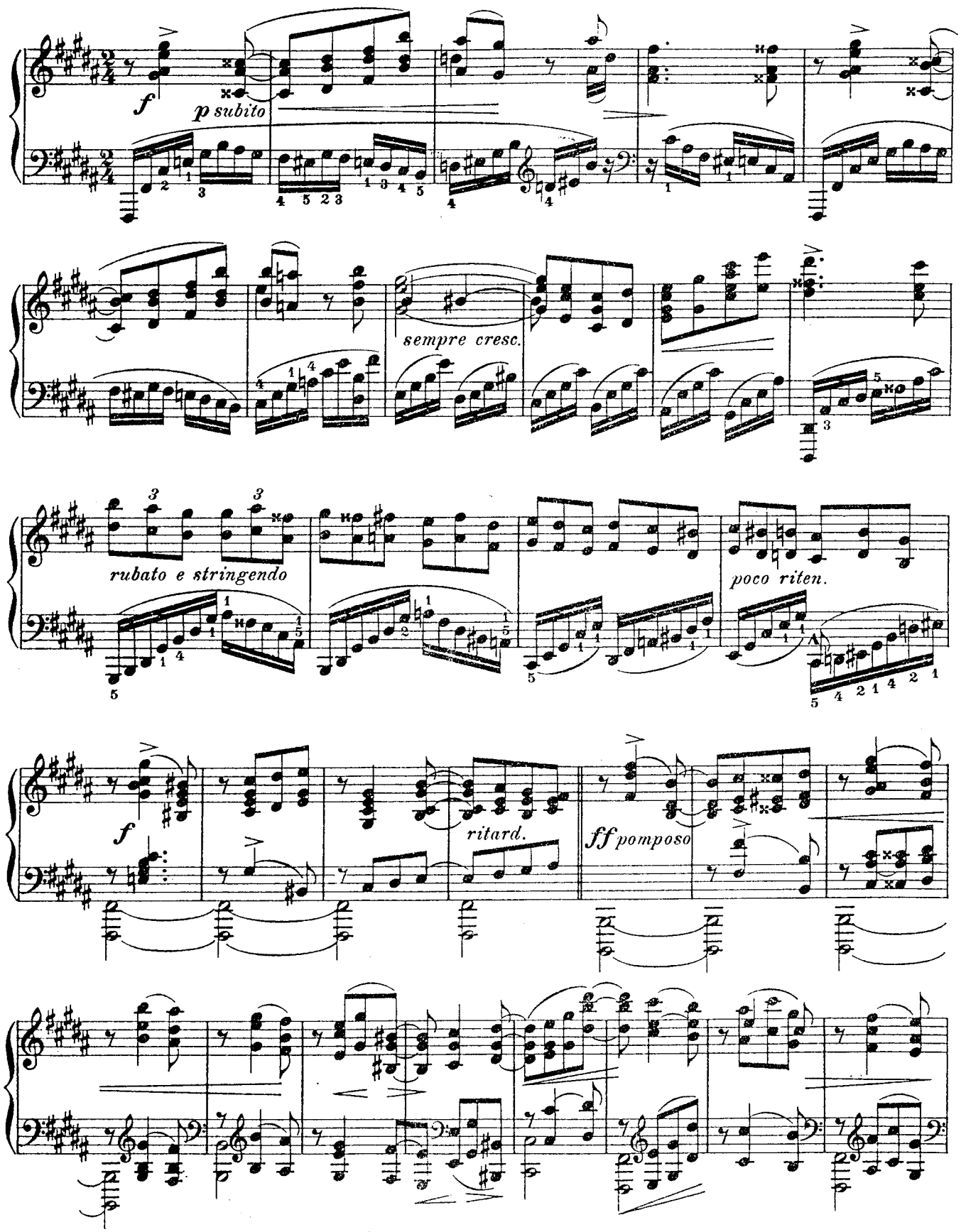
EMIL SAUER

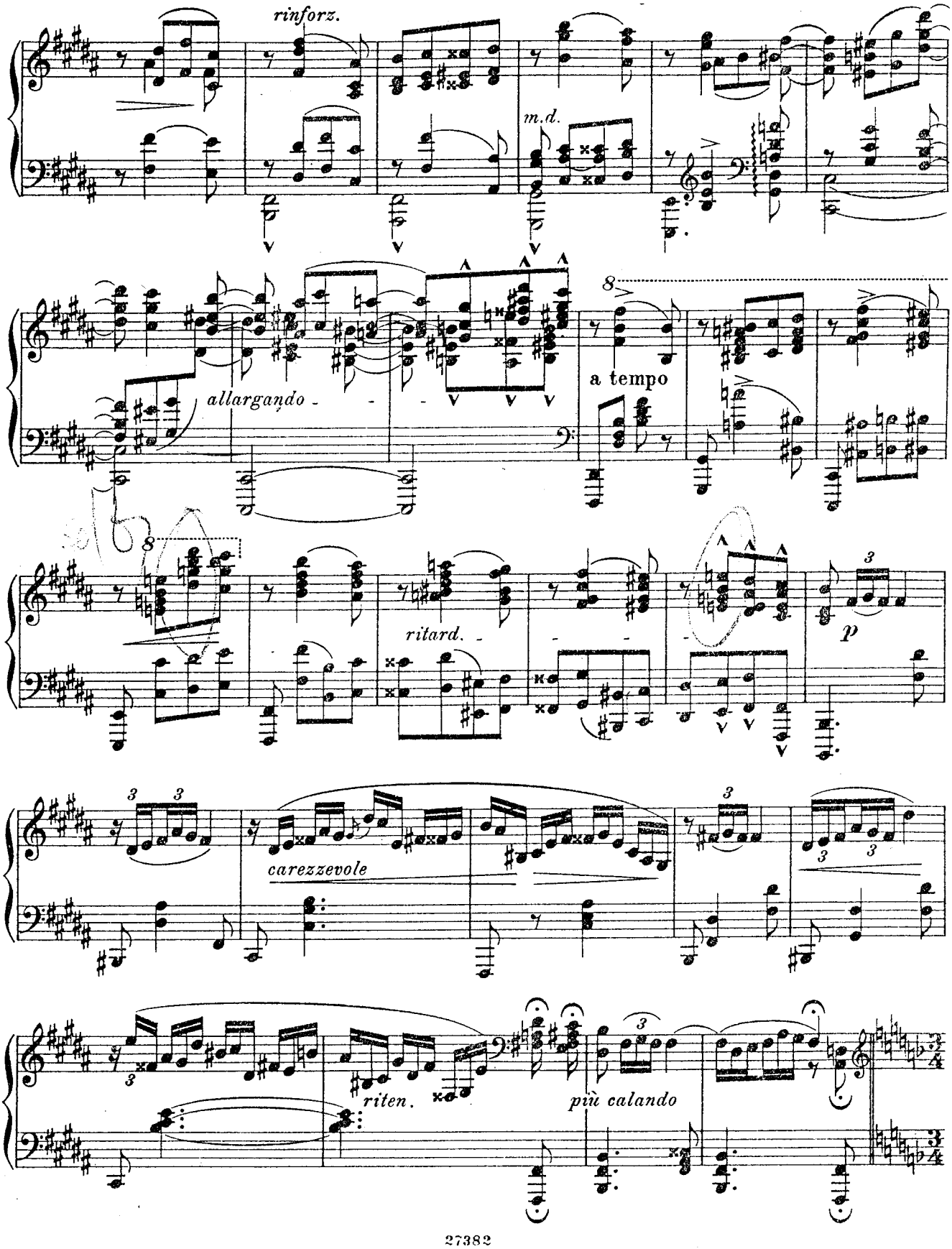
Moderato assai.

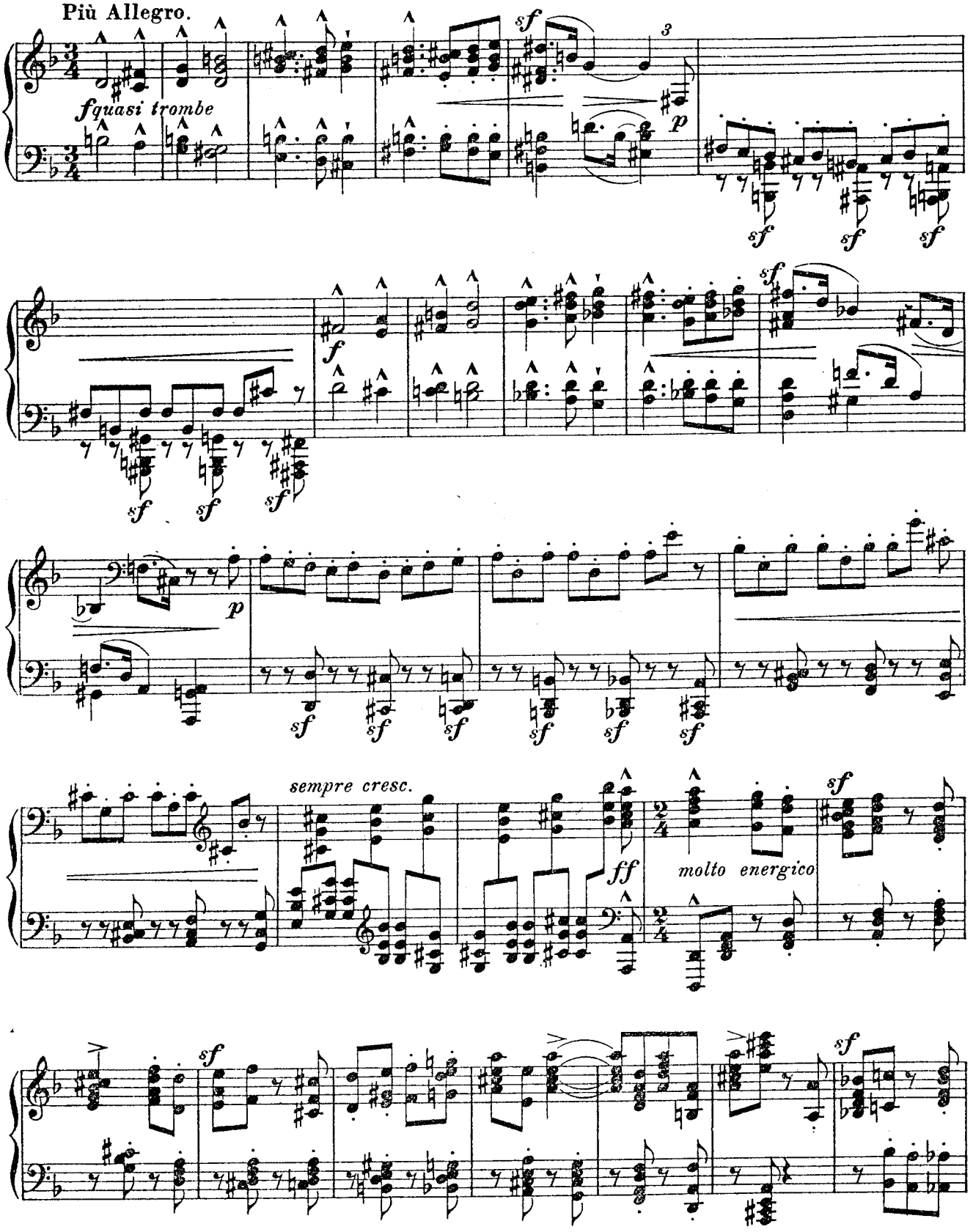
PIANO.

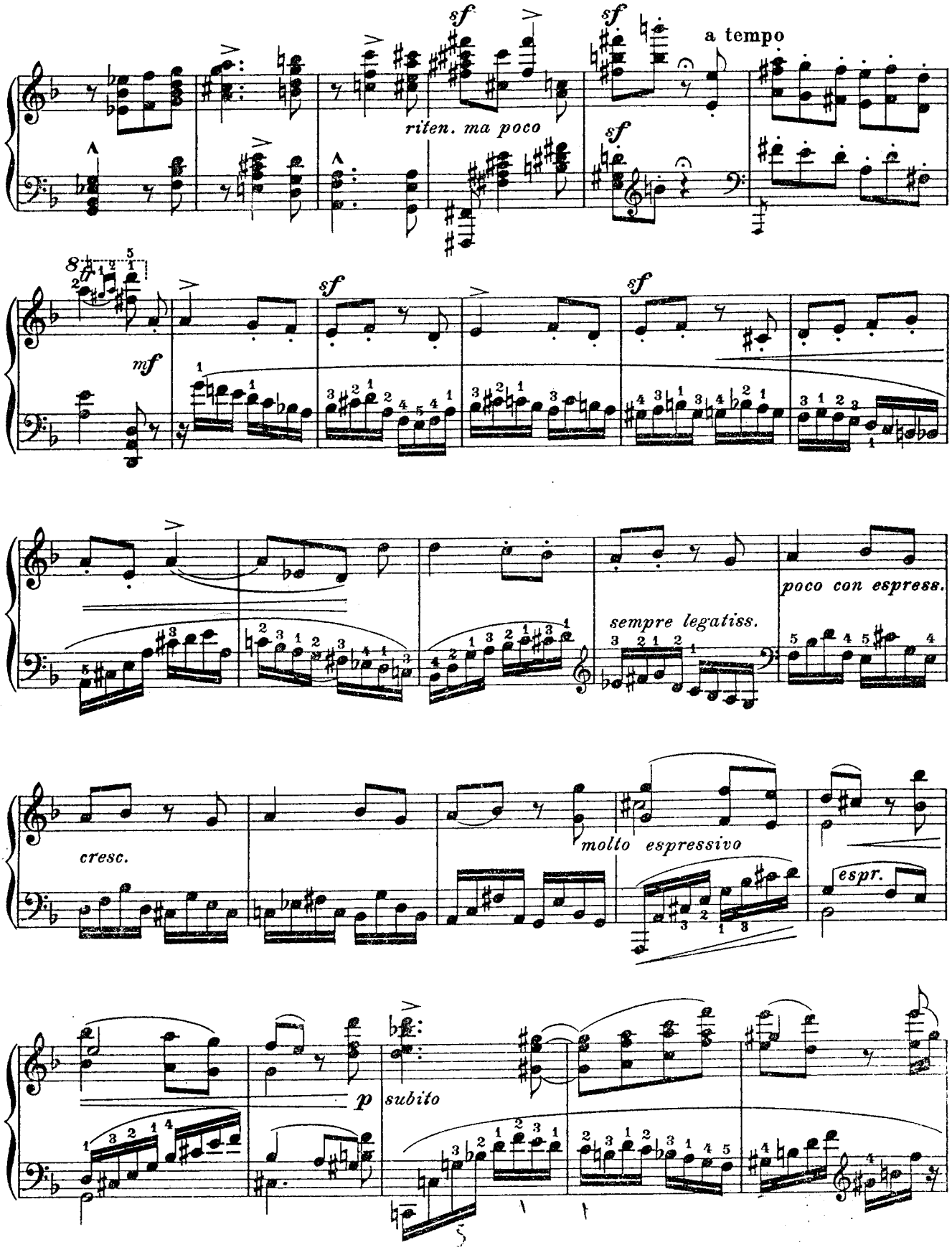


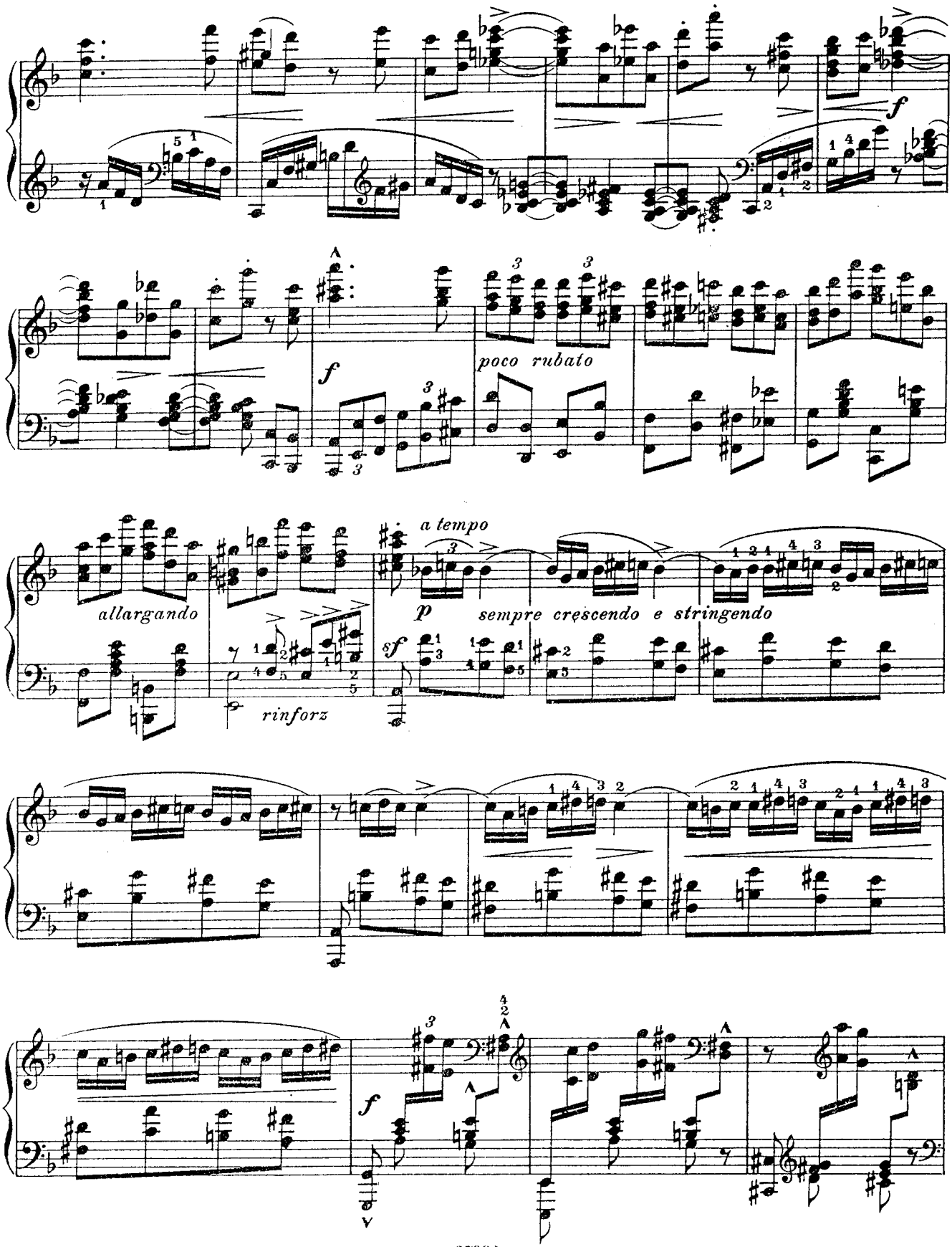

marc.
f
marc.
dim.
riten.
a tempo
p
sempre stacc.
8

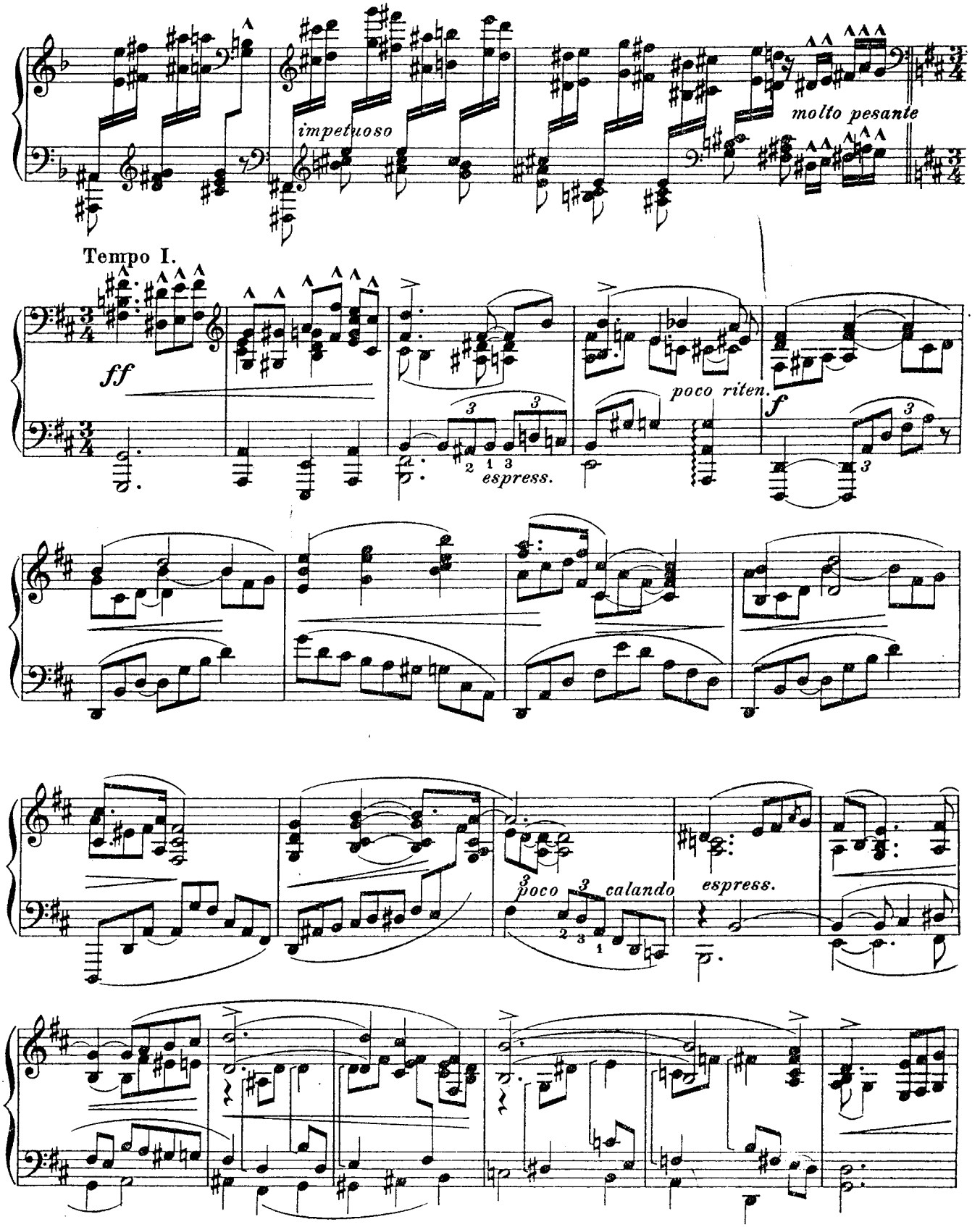

f
p subito
sempre cresc.
rubato e stringendo
poco riten.
f
ritard.
ff pomposo

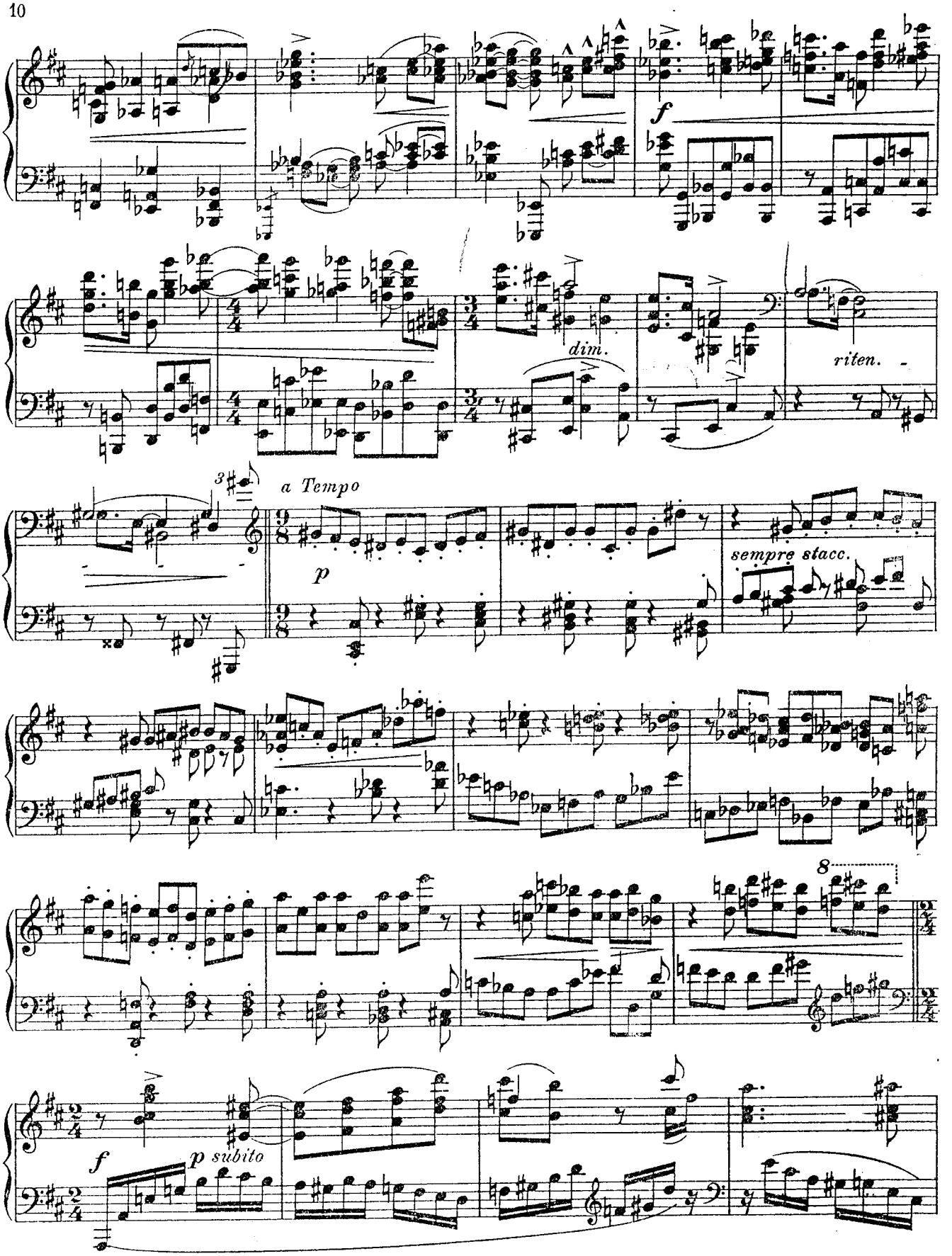

rinforz.
m.d.
allargando
a tempo
ritard.
p
carezzevole
riten.
più calando

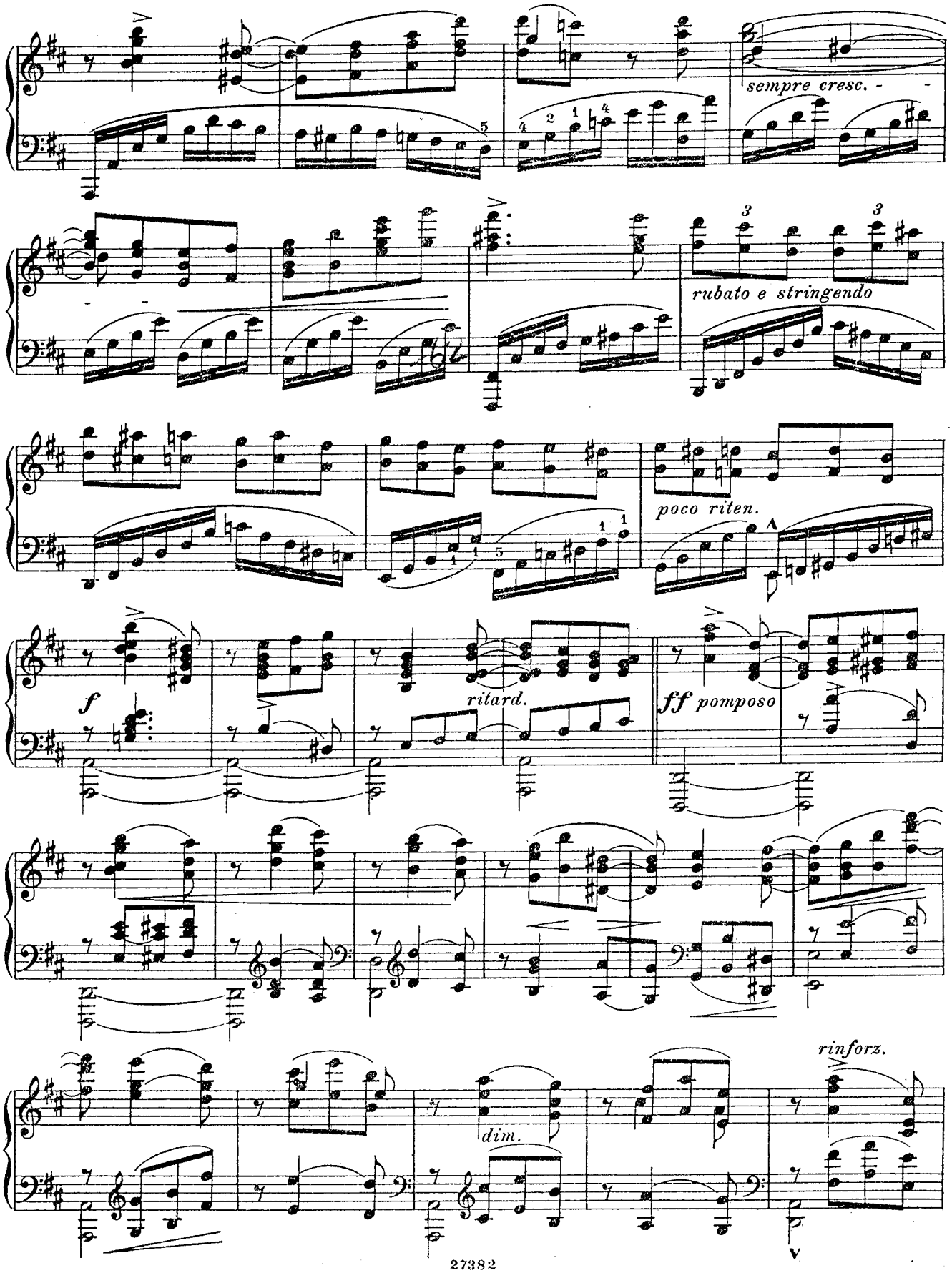

Più Allegro.
fquasi trombe
sempre cresc.
molto energico

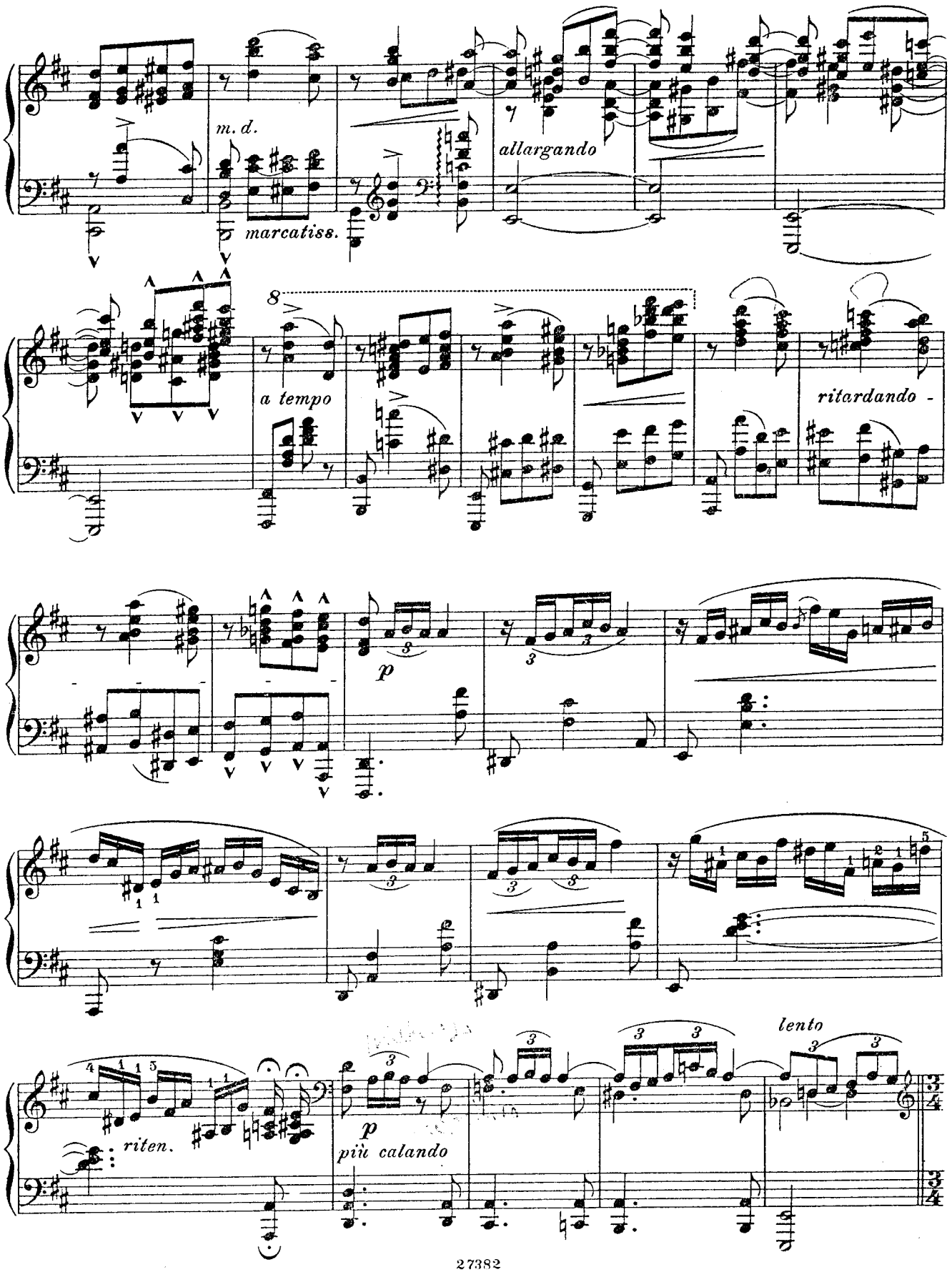

sf
sf
a tempo
riten. ma poco
sf
8
mf
sf
sf
poco con espress.
sempre legatiss.
cresc.
molto espressivo
espr.
p
subito

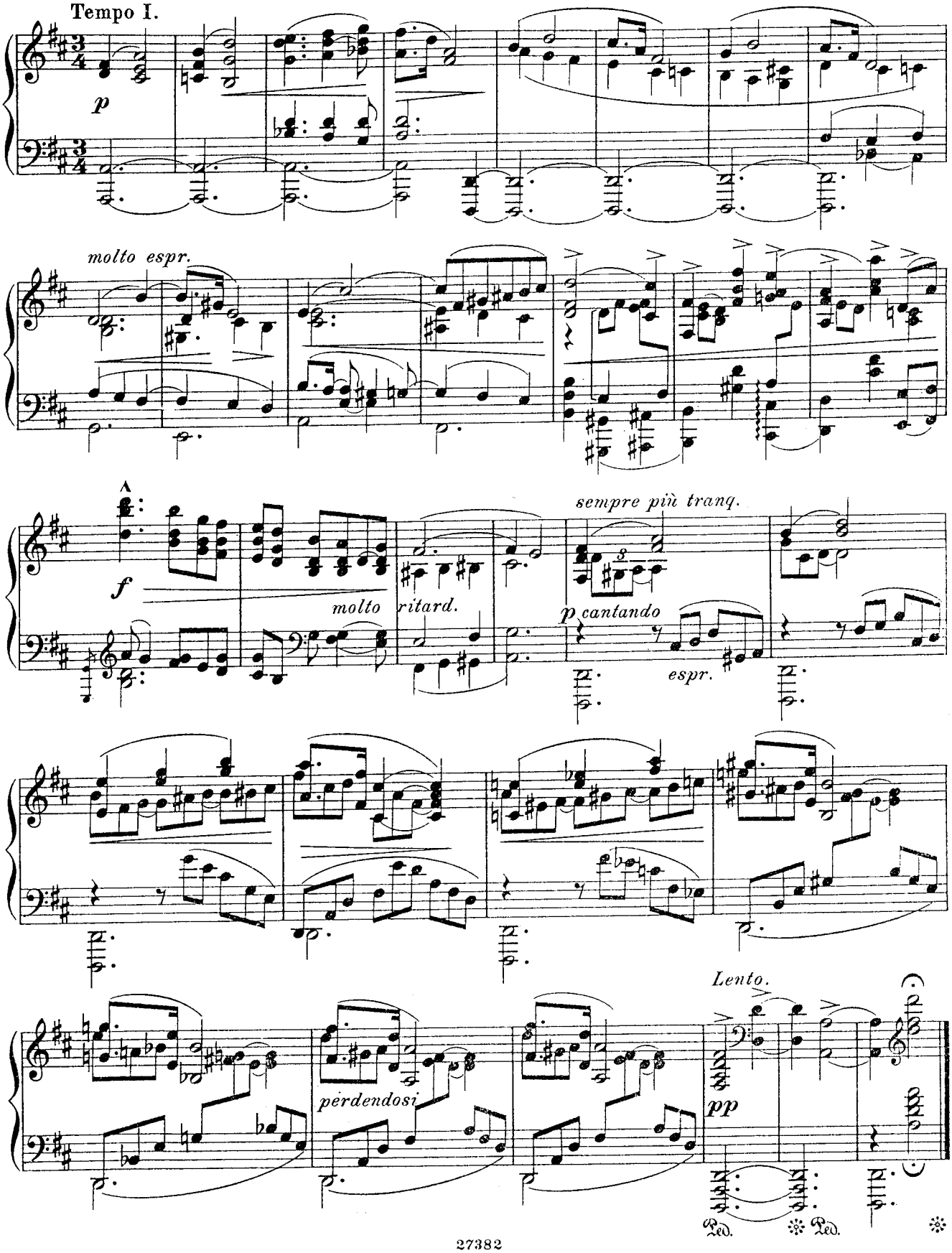

f
poco rubato
allargando
a tempo
p
sempre crescendo e stringendo
sf
rinforz
f


impetuoso
molto pesante
Tempo I.
ff
espress.
poco riten.
f
poco
calando
espress.


f
dim.
riten.
a Tempo
p
sempre stacc.
8
f
p subito

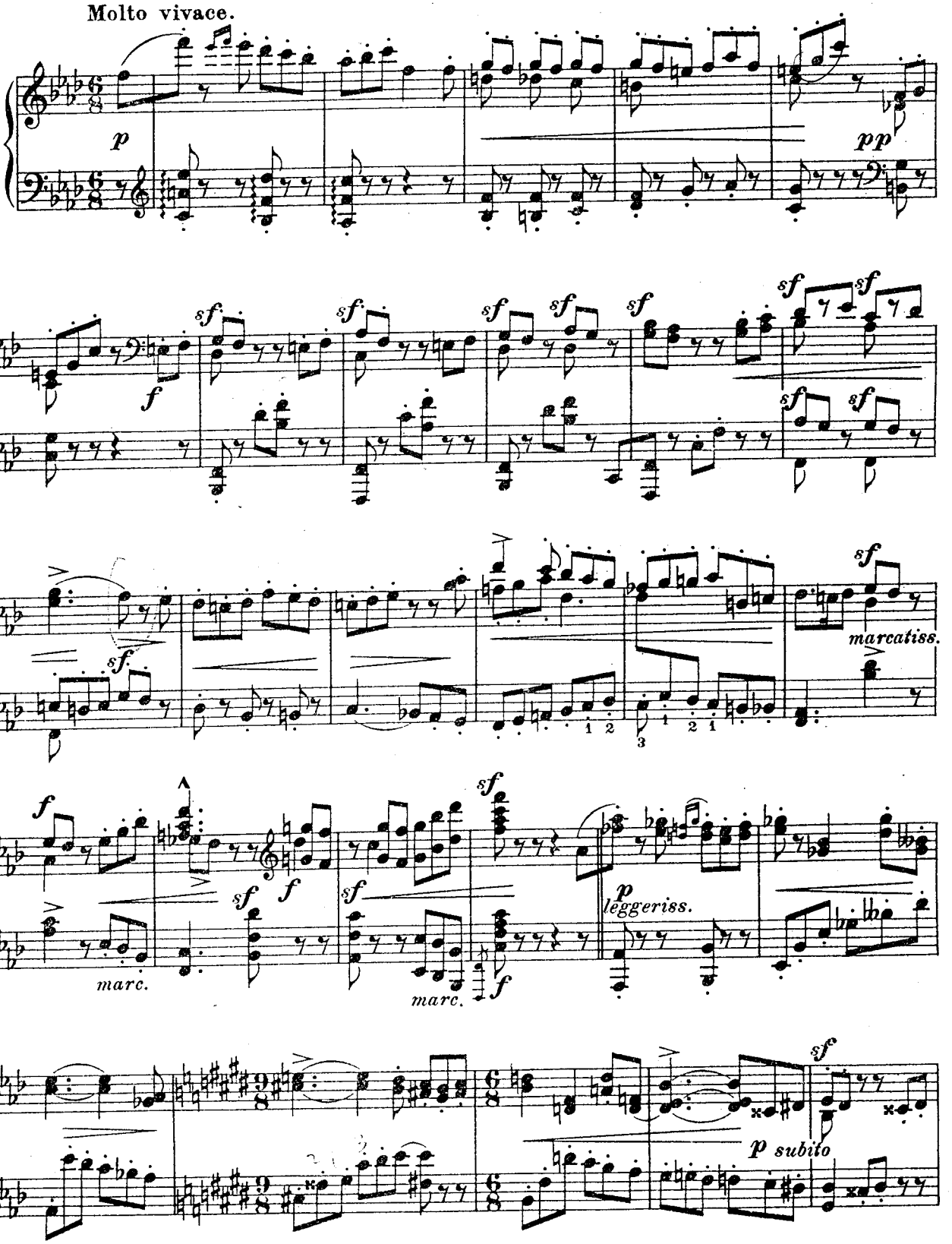

sempre cresc.
rubato e stringendo
poco riten.
f
ritard.
ff pomposo
dim.
rinforz.

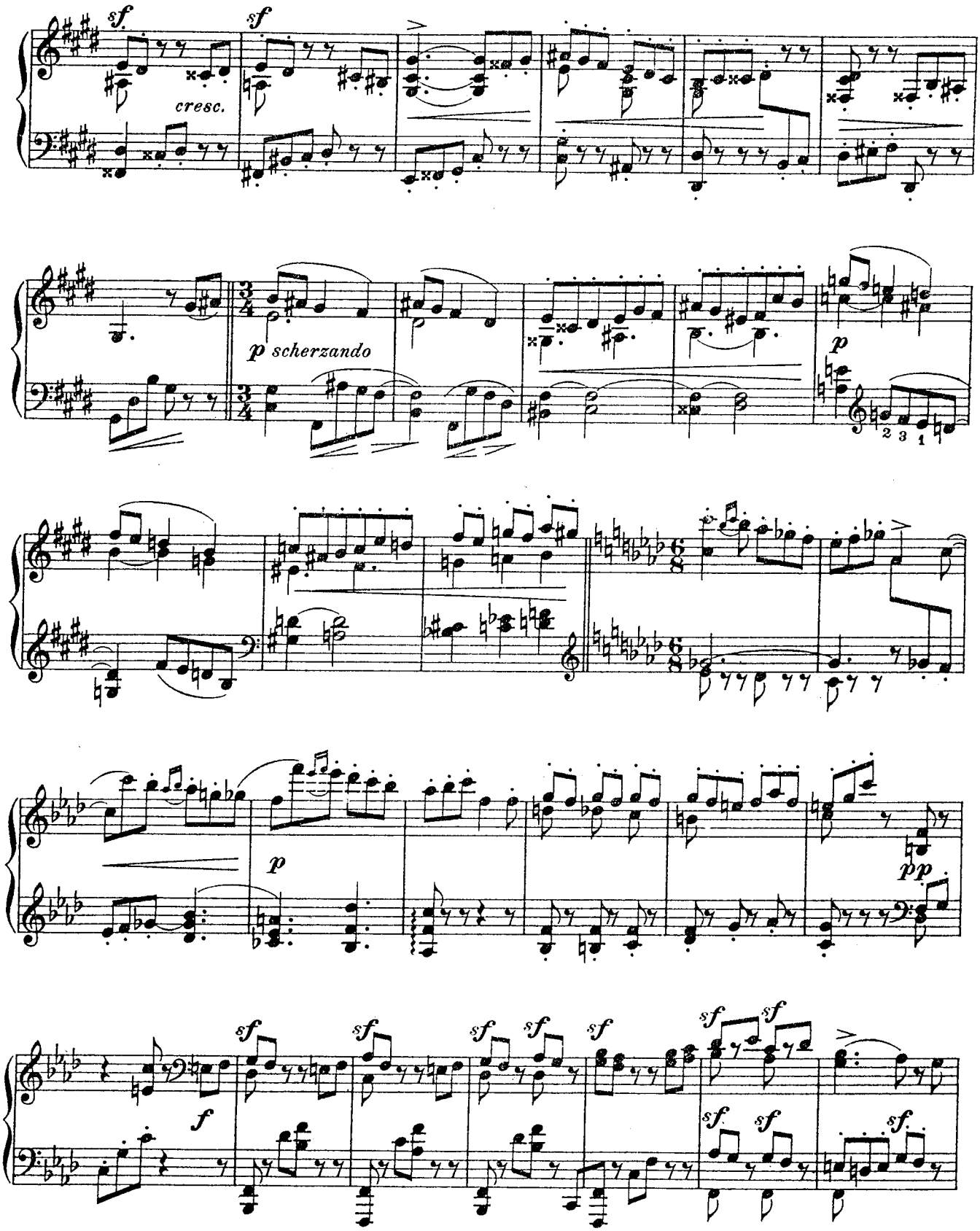

m. d.
marcatiss.
allargando
a tempo
ritardando
riten.
più calando
lento

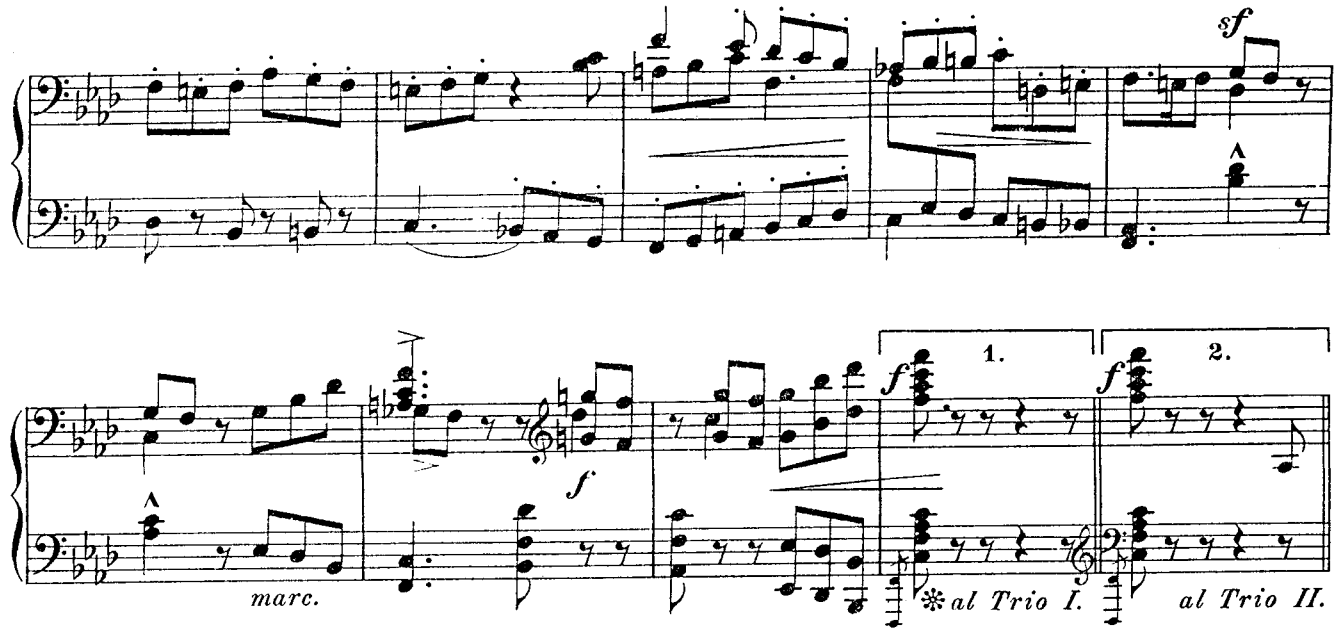

Tempo I.
p
molto espr.
f
molto ritard.
sempre più tranq.
p cantando
espr.
Lento.
perdendosi
pp
Ped.
Ped.

II.

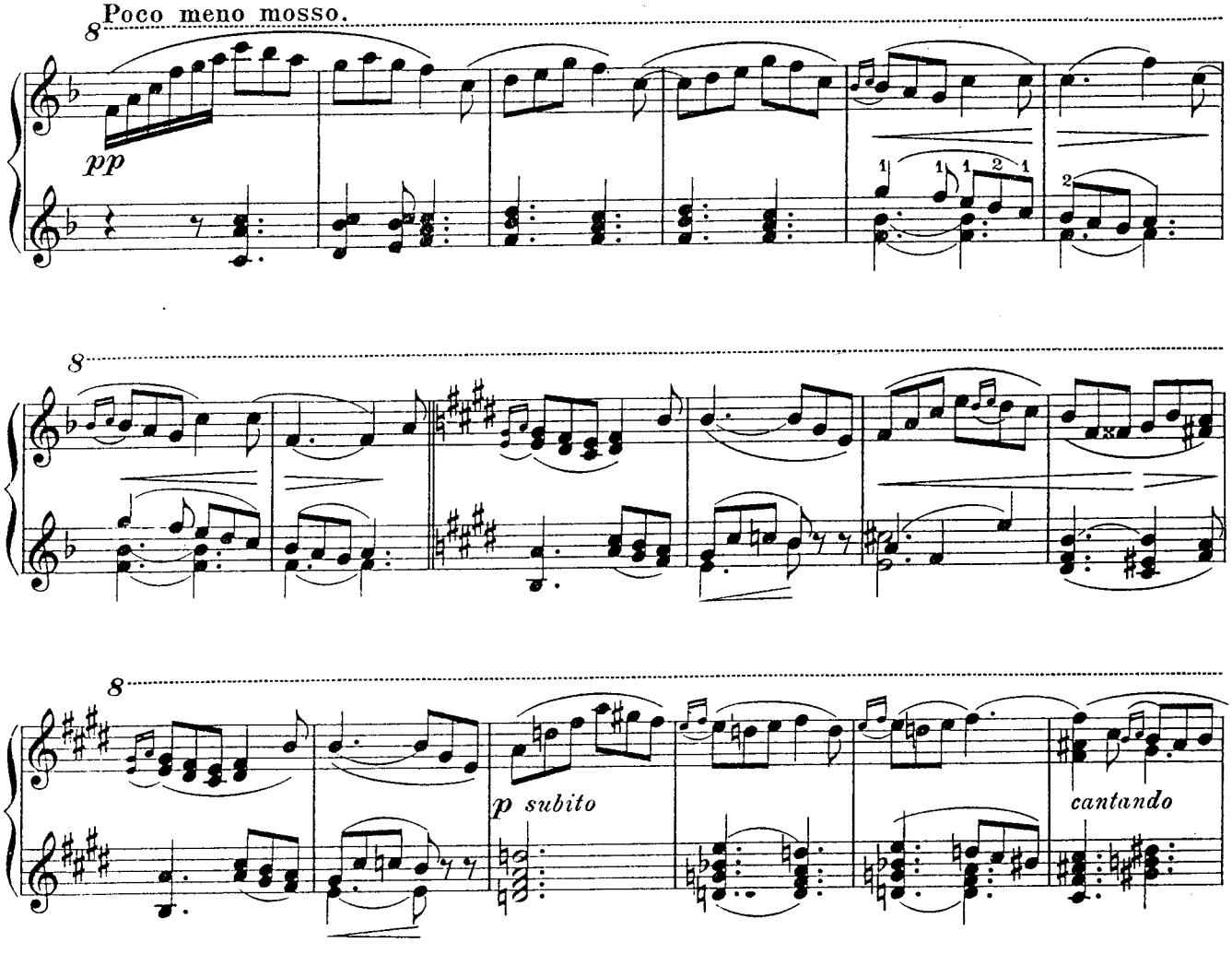
Molto vivace.

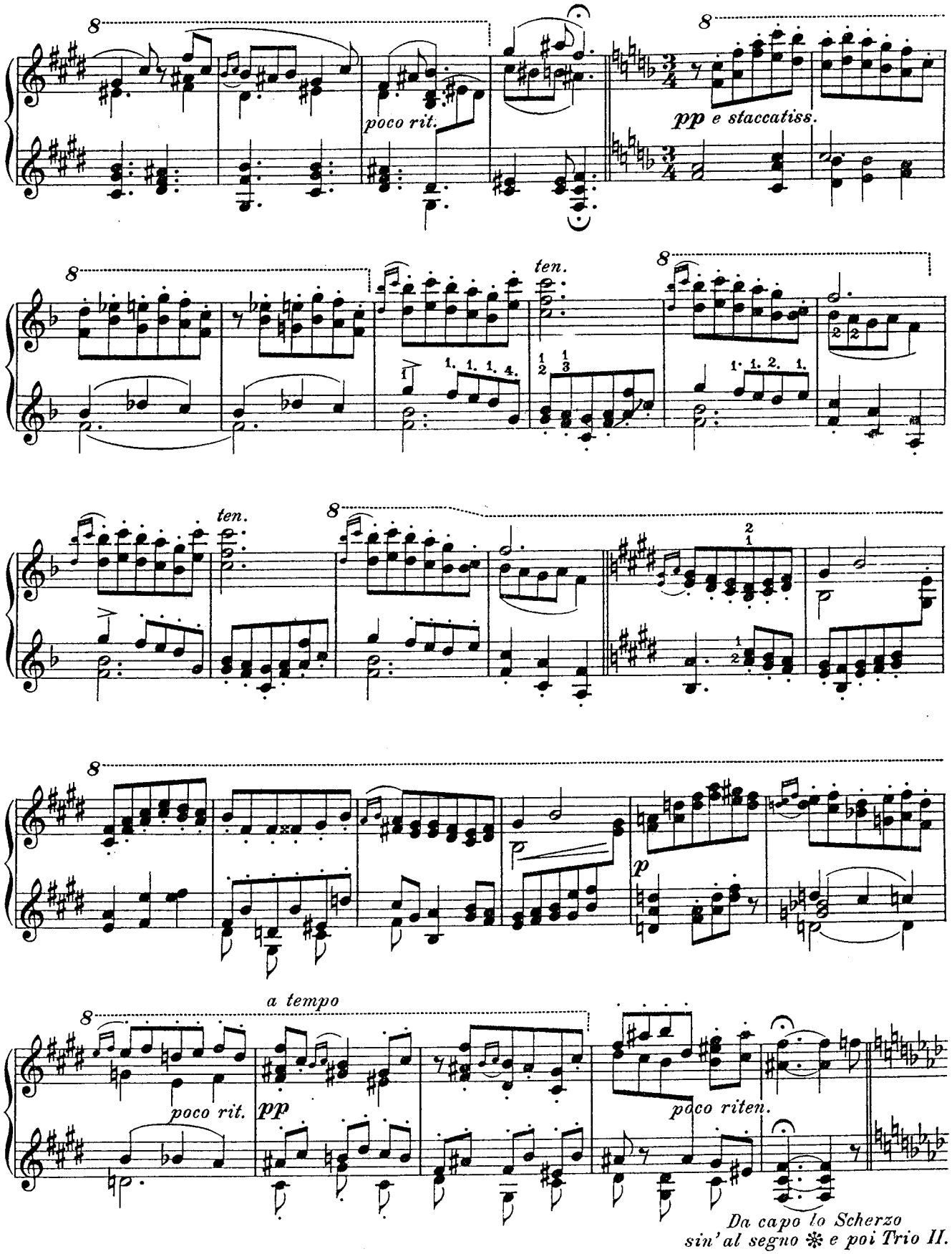



sf
sf
cresc.
p scherzando
p
2 3 1
p
pp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

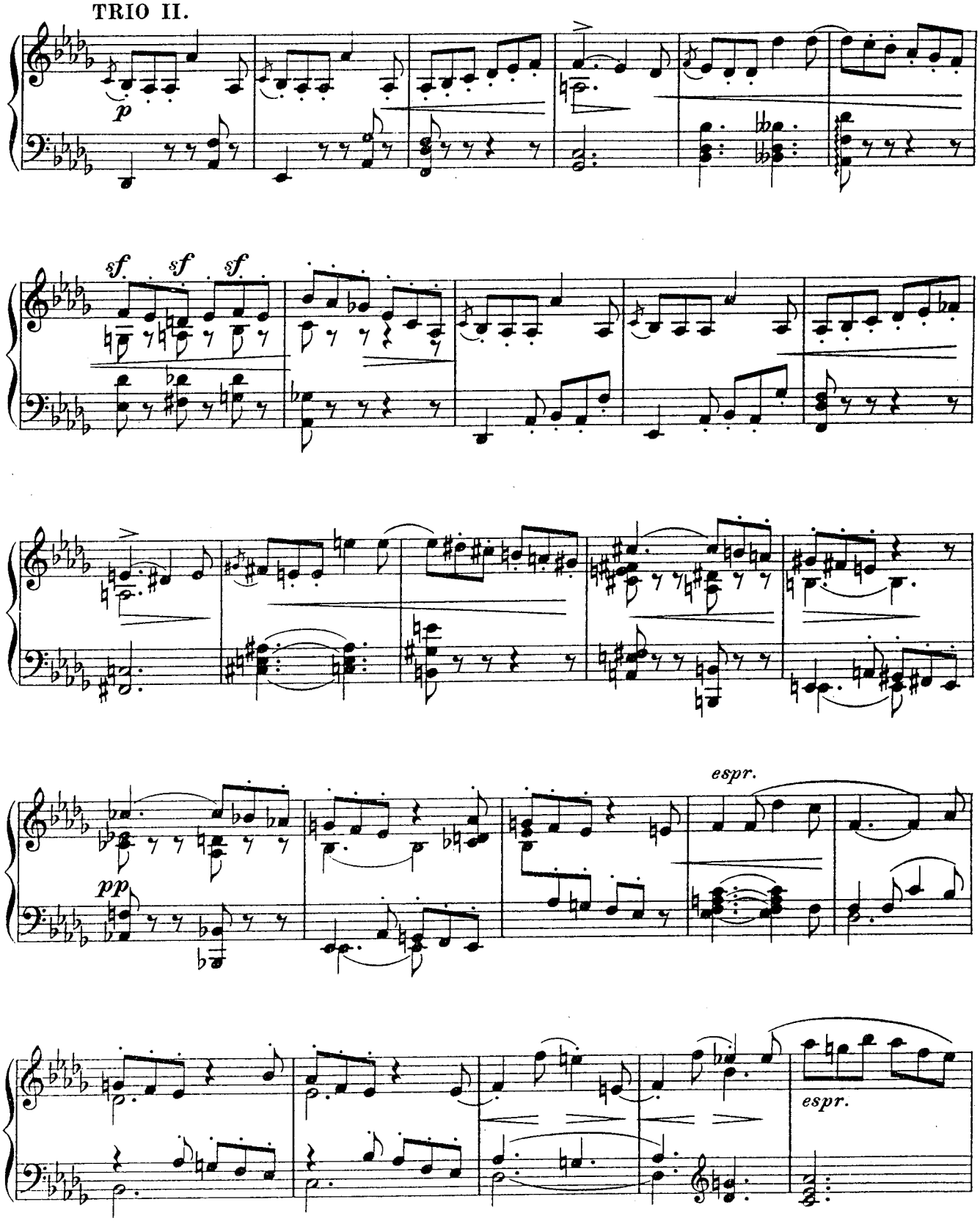


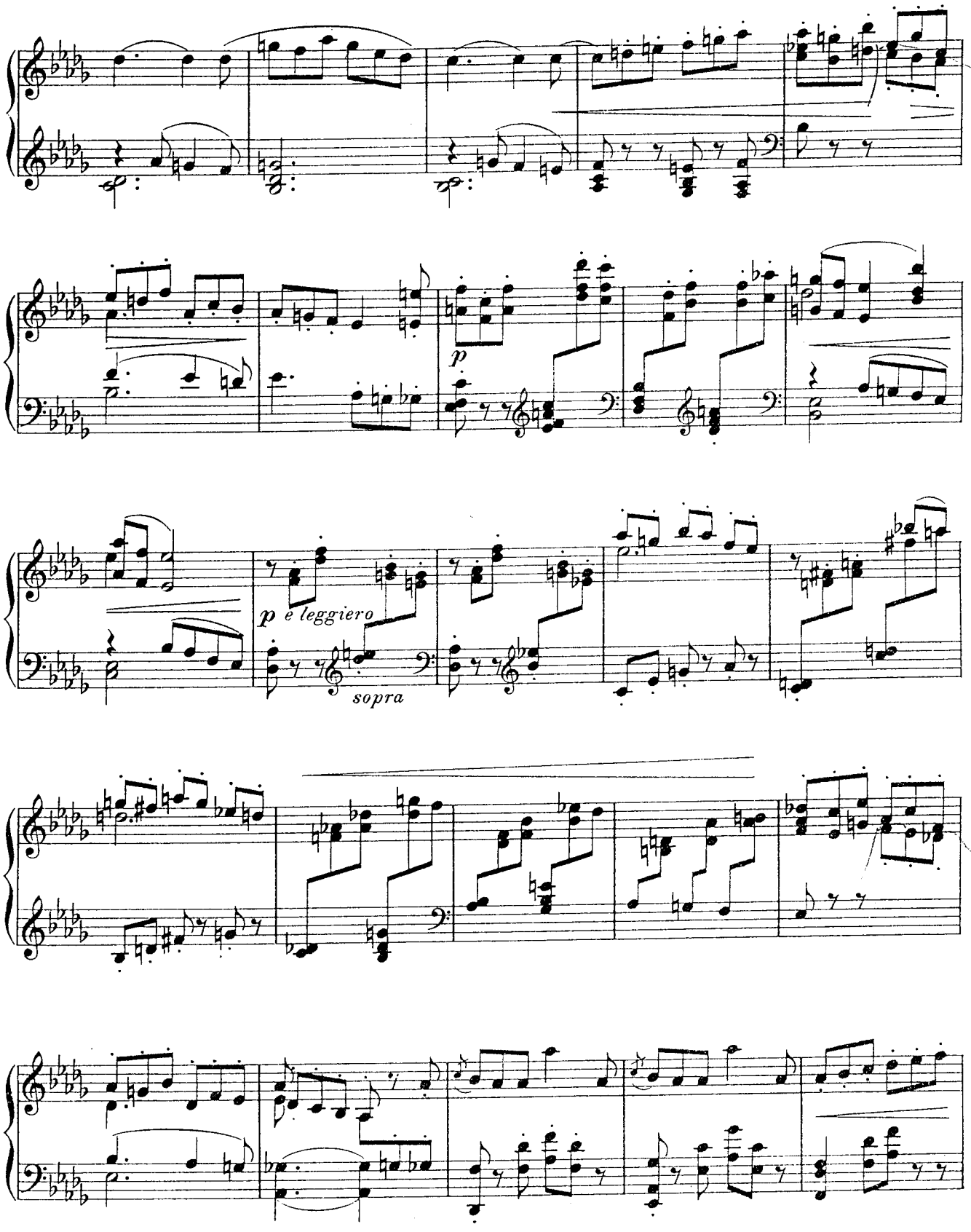
TRIO I.
Poco meno mosso.

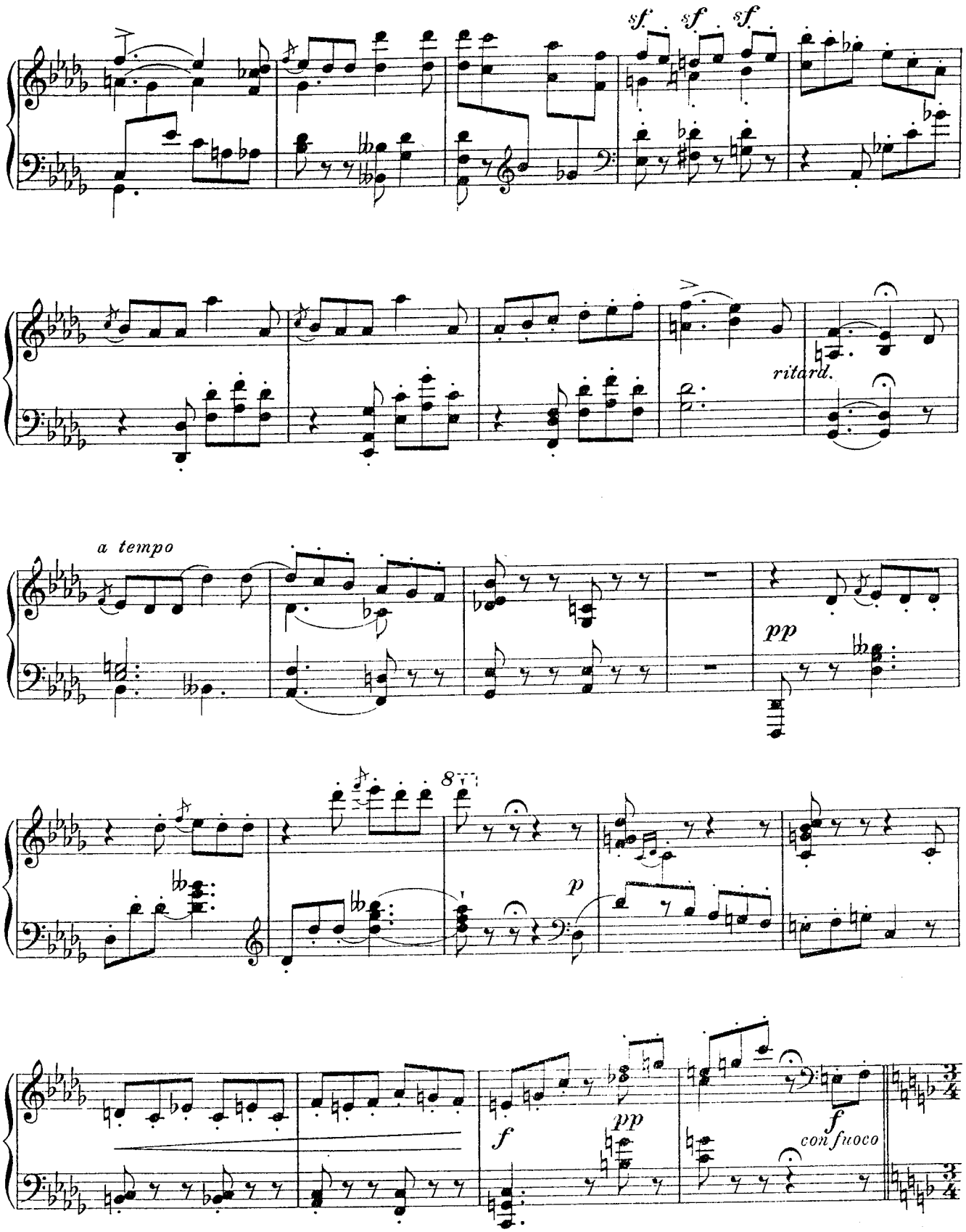


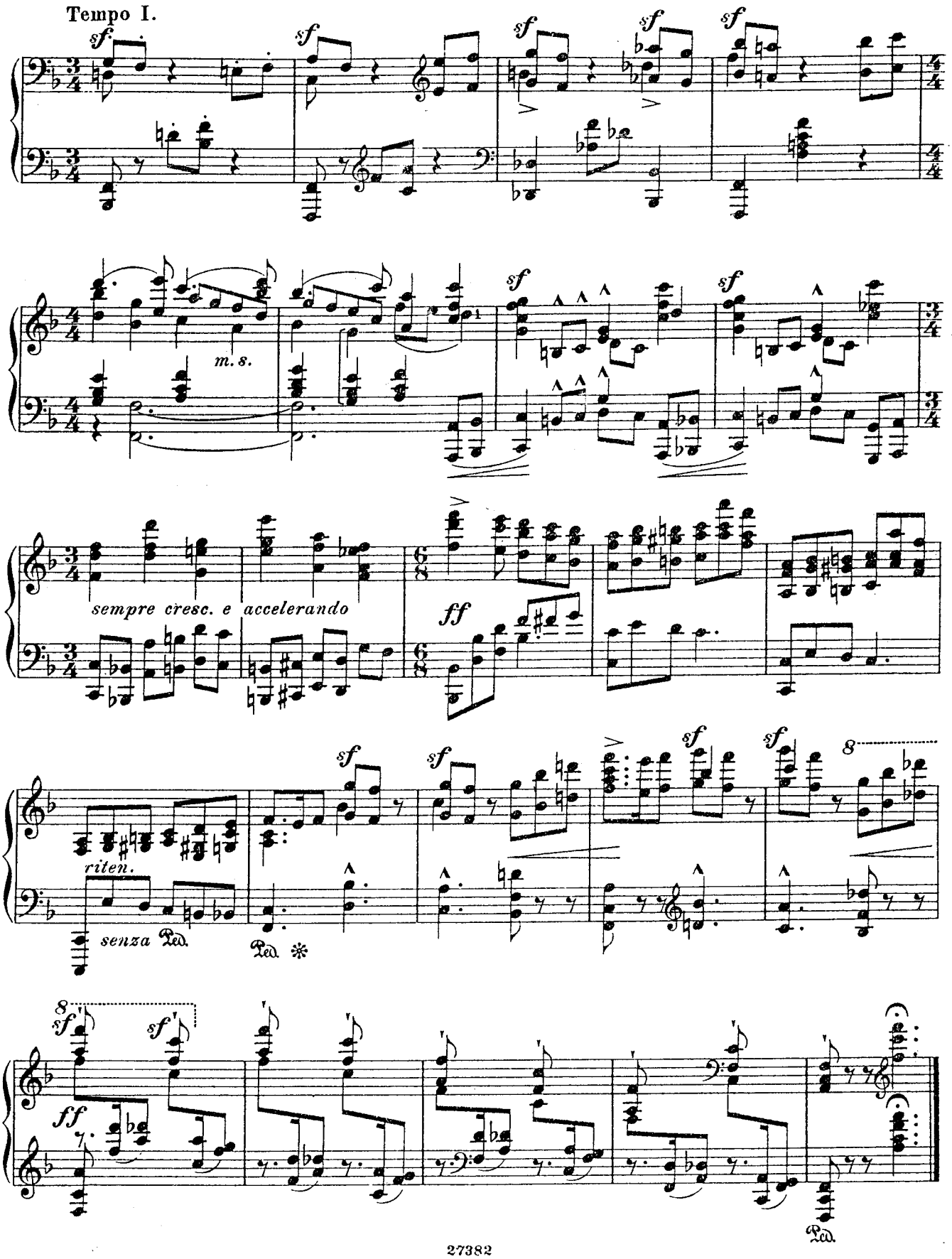

poco rit.
pp e staccatiss.
ten.
ten.
a tempo
poco rit.
pp
poco riten.
Da capo lo Scherzo
sin' al segno 𝄋 e poi Trio II.

TRIO II.




p
p e leggiero
sopra


sf.
sf.
sf.
ritard.
a tempo
pp
8
p
f
pp
f
con fuoco


Tempo I.
sf
m. s.
sempre cresc. e accelerando
ff
riten.
senza Ped.
Ped.
8