

Sonata L.126

D. Scarlatti

MODERATO (♩ = 116)

126.

The first system of the sonata consists of two staves. The upper staff begins with a forte (*f*) dynamic and a series of chords, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff provides harmonic support with chords and some melodic fragments. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

The second system continues the piece. The upper staff features a melodic line with dynamics ranging from *f* to *mf*. The lower staff includes a section marked with a 'w' (trill) and a 'Ped.' marking. Measure numbers 5 and 15 are indicated.

The third system shows a melodic line in the upper staff with dynamics *f* and *p*. The lower staff has a section marked with a 'w' and a 'Ped.' marking. Measure numbers 15 and 20 are indicated.

The fourth system features a melodic line in the upper staff with dynamics *mf* and *dim.*. The lower staff includes a section marked with a 'w' and a 'Ped.' marking. Measure numbers 10, 15, and 20 are indicated.

The fifth system concludes the piece. The upper staff has dynamics *p²¹ rall.*, *p*, *mf*, and *fp cres.*. The lower staff includes a section marked with a 'w' and a 'Ped.' marking. Measure numbers 15 and 20 are indicated.

5 3 1 2 4 3 1 5 4

f *dim.* *p* *rall.*

3 2 2 1

5 4 3 2 1

2 1

in tempo

p *mf* *f p* *cres.*

2 1 1

4 4 4

(20)

4

f

4 1 5 2 3 5 5 4

4 2 4 3 2

p *cres.* *f*

3 5 5 3 2 2 1 1

(25)

(35)

2 3 4

f

Ped. * *Ped.* *Ped.* (30) *Ped.* *

3 4 1 4

2 3 4 5 3

dim. *p* *rall.*

2 2 2

4 5 4 3 2 1

5 4 3 2 1

in tempo

p *mf* *f p cres.* *mf*

(35)

dim. *p rall.*

(36)

in tempo

p *mf* *f p cres.*

(40)

f *tr*

f *tr* *Ped.*

(43)

p cres. *f* *Ped.*

p cres. *f* *Ped.*

(45)