

Schoenberg  
Hain in diesen Paradiesen

(George)  
Op. 15, No. 2

Ruhige Bewegung (♩ ca 76)

Hain in die - sen Pa - ra - die - sen wech - selt ab mit

*pp*

Detailed description: This system shows the beginning of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The key signature has two sharps (F# and C#). The piano part features a wavy line in the left hand and sustained chords in the right hand.

Blü - ten - wie - sen, Hal - len, bunt - be - mal - ten

*pp* *rall.*

Detailed description: This system continues the vocal and piano parts. The tempo marking changes to 'rall.' and the dynamics remain 'pp'. The piano accompaniment includes a melodic line in the right hand and sustained chords in the left hand.

Flie - sen. Schlan - ker Stör - che Schnä - bel kräu - seln Tei - che, die von Fi -

*pp* *etwas langsamer* (♩ ca 56)

Detailed description: This system continues the piece with a tempo change to 'etwas langsamer' (ca 56). The piano accompaniment features complex textures with triplets and sixteenth-note patterns in both hands. The dynamics are marked 'pp'.

- schen schil - lern. Vö - gel - rei - hen mat - ten Schei - nes auf den

*sehr ruhig, molto legato*

*espress. pp bleiben, aber etwas steigern*

schie - fen Fir - sten tril - lern und die gold - nen Bin - sen säu - seln,

*molto rit. - pp*

*espress. sf*

doch mein Traum ver-folgt nur Ei - nes.

*molto rit.*

*p pp*