

Schoenberg  
Jedem Werke bin ich fürder tot  
(George)  
Op. 15, No. 6

Mäßig (♩ ca 66)

Je - dem Wer - ke bin ich für - der tot.

*f* *ohne Pedal* *fp* *pp*

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and features several accents (^) over the notes. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic. The bass line includes a 'ohne Pedal' instruction. The system concludes with a piano (*pp*) dynamic marking.

Dich mir nah - zu - ru - fen mit den Sin - nen, neu - e

*p* *pp*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a piano (*pp*) dynamic and includes a melodic line in the right hand and a more rhythmic line in the left hand.

Re - den mit dir aus - zu - spin - nen,

*pp* *pp*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a piano (*pp*) dynamic and includes a melodic line in the right hand and a more rhythmic line in the left hand.

*f*

Dienst und Lohn, Ge - währ - rung und Ver -

*breit* *langsamer* *p*

bot, von al - len Din - gen ist nur die - ses not, und Wei - nen.

*mp*

daß die Bil - der im - mer flie - hen, die in schö - ner Fin - ster - nis ge - die -

- hen, wann der kal - te, kla - re Mor - gen droht. -

*etwas flüchtig* *pp*