

Schoenberg
Streng ist uns das Glück und spröde
(George)
Op. 15, No. 9

Langsam (♩ = ca 52)

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and single notes.

poco rit. - - *Tempo*

The vocal line begins in the second measure with the lyrics "Streng ist uns das Glück und spröde,". The piano accompaniment continues with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and moving lines.

The vocal line continues with the lyrics "was vermocht ein kurzer Kuß? Eines". The piano accompaniment continues with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and moving lines. The instruction *p etwas flüchtiger* is written below the piano part.

Re - gen-trop - fens Guß _____ auf ge-seng - ter, blei - cher Oe - de, die ihn un -

p

Detailed description: This system contains the first two lines of the score. The top line is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'Re - gen-trop - fens Guß _____ auf ge-seng - ter, blei - cher Oe - de, die ihn un -'. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. A piano dynamic marking '*p*' is placed between the piano staves.

- ge - nos - sen schlingt, neu - e La - bung mis - sen muß und

poco accel. - pesante

p espress. *f*

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics '- ge - nos - sen schlingt, neu - e La - bung mis - sen muß und'. The piano accompaniment features a 'poco accel.' marking above the right hand and a 'pesante' marking above the left hand. A piano dynamic '*p espress.*' is in the left hand, and a forte dynamic '*f*' is in the right hand.

— vor neu - - en Glu - ten springt.

poco accel. -

p etwas flüchtiger

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line concludes with the lyrics '— vor neu - - en Glu - ten springt.'. The piano accompaniment has a 'poco accel. -' marking above the right hand and a '*p etwas flüchtiger*' marking above the left hand.

pesante -

f *rit. -* *pp*

Detailed description: This system contains the seventh and eighth lines of the score, which are piano accompaniment only. The right hand starts with a '*pesante -*' marking and a forte '*f*' dynamic. It features a triplet of eighth notes and a 'rit. -' (ritardando) marking. The left hand concludes with a pianissimo '*pp*' dynamic.