

Schoenberg
Das schöne Beet betracht ich mir im Harren
(George)
Op. 15, No. 10

Langsame ♩ (ca 48)

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty, indicating a long rest. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part begins with a forte dynamic marking (*f*). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano accompaniment features complex chordal textures and melodic lines in both hands, with some notes tied across measures.

The second system continues the piano accompaniment from the first system. The vocal line remains empty. The piano part continues with its intricate harmonic and melodic development, showing further ties and complex voicings in both the treble and bass staves.

The third system concludes the piano accompaniment. It includes a *rit.* (ritardando) marking above the piano part. The music ends with sustained chords and melodic fragments in both hands, with some notes tied to the previous system.

Tempo

Das schö - ne Beet be - tracht ich mir im Har - ren, es ist um -

p

poco rit.

zäunt mit pur - purn - schwar - zem Dor - - ne, drin ra - gen

p espress.

ten.

etwas langsamer

Kel - - - che mit ge - fleck - tem Spor - - - ne und

p

rit.

etwas langsamer

samt - - - ge - fie - der - te, ge - neig - - - te Far - ren und

pp

Tempo

Flok-ken - bü - schel, was-ser-grün und rund — und in der Mit - te Glock - ken,

cresc.

poco rit. — — — — — Tempo

weiß und mild — von ei - - - - - nem O - dem ist ihr

dim. *pp*

rit. — — — — —

feuch - - - - - ter Mund — — — — — wie sü - ße Frucht vom

himm - li - schen Ge - fild. etwas langsamer

pp