

Schoenberg  
Als wir hinter dem beblünten  
(George)  
Op. 15, No. 11

Sehr ruhig (♩ = 48)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Sehr ruhig' with a quarter note equal to 48 beats per minute. Dynamics include *pp* in the piano parts and *mp* in the vocal line.

The second system continues the musical score. The vocal line is mostly silent, with a final note marked *pp*. The piano accompaniment features a *poco rit.* marking. Dynamics include *ppp* in the piano parts and *pp* in the vocal line.

The third system contains the vocal line with the lyrics: 'Als wir hin-ter dem be-blüm-ten To-re end-lich nur das eig-'. The piano accompaniment includes *ppp* and *pp* markings. The system concludes with a double bar line.

(sehr gebunden)

(sehr ruhig)

ne Haut - chen spür - ten, fle, war - den uns er - dach -

te Se - lig - kei - ten? Ich er - in - ne - re,

daß wie schwa - che Roh - re bei - de stumm zu  
ce trou - blant

espress.

*pp* *ppp*

be - ben\_ wir be - gan - nen, wenn wir leis - nur\_ an uns rühr - ten und\_

*sfpp* *pppp* *pppp* *pppp*

— daß uns-re Au - gen ran - nen.

*pp* *pppp*

*ppp*

So ver - blie - best du mir lang zu Sei - ten.