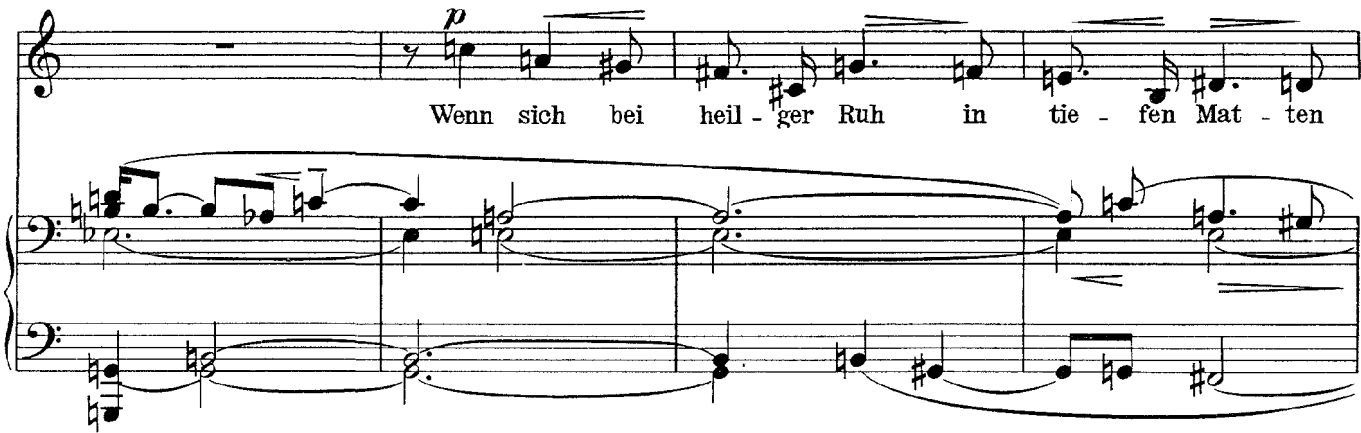


Schoenberg
Wenn sich bei heilger Ruh
(George)
Op. 15, No. 12

Mit bewegtem Ausdruck (♩ ca 50)



musical score for piano introduction, 3/4 time signature, featuring a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *p*. The instruction *molto legato* is present.



musical score for the vocal entry, 3/4 time signature. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *p*. The lyrics are: Wenn sich bei heil-ger Ruh in tie-fen Mat-ten



musical score for the vocal and piano accompaniment, 3/4 time signature. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *mf*, *molto espress.*, *cresc.*, and *espress.*. The lyrics are: um uns-re Schlä-fen uns-re Hän-de schmiegen, Ver-eh-rung lin-



musical score for the vocal and piano accompaniment, 3/4 time signature. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *f* and *espress.*. The instruction *molto rit.* is present. The lyrics are: - dert uns-rer Glie-der Brand:

fließend

So den - ke nicht der un - ge - stal - ten Schat - ten, die an der

fp
espress.

molto rit.

- - - - - sehr ruhig

Wand sich auf und un - ter wie - gen, der Wäch - ter nicht, die rasch uns schei - den dür - fen

f *p*

ppp

(ohne rit.)

und nicht, daß vor der Stadt der wei - ße

ppp *ppp*

Sand be - reit ist, un - ser war - mes Blut zu schlü - fen.