

# TRÄUMEREI

BY

ROBERT SCHUMANN,

ARRANGED BY

JOHN REYNOLDS.

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NET PRICES.

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A NEW EDITION of STANDARD ORCHESTRAL WORKS, Engraved and Printed in the Finest Style  
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### OVERTURES.

		<i>Full Orchestra.</i>	<i>Octuor.</i>	<i>Piano Solo.</i>	<i>Extra Parts.</i>
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SUPPE F.	LIGHT CAVALRY	... 3/4	2/8	8d.	4d.
—	BANDITENSTREICHE	... 3/4	2/8	8d.	4d.
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THOMAS, A.	RAYMOND	... 3/4	2/8	8d.	4d.
—	LE CAID	... 3/4	2/8	8d.	4d.
WALLACE	MARITANA	... 3/4	2/8	8d.	4d.
WEBER	PRECIOSA (score, 2/8)	... 3/4	2/8	8d.	4d.

### VARIOUS.

BINDING, E.	A LIFE ON THE OCEAN, nautical selection (vocal part <i>ad lib.</i> , 4d.)	4/-	3/-	2/-	4d.
—	SPANISH REVIEW	4/-	3/-	2/-	4d.
BALFE, M. W.	THE BOHEMIAN GIRL, selection, arranged by L. HERMANN	4/-	3/-	1/-	4d.
BALFOUR, S. V.	LIFE IN LONDON, potpourri on popular airs	4/-	3/-	1/-	4d.
DIAZ, G.	LA MARIPOSA, entr'acte (score, 1/-)	2/-	1/4	2/-	3d.
EILENBERG, R.	THE UHLAN'S CALL, characteristic piece	2/8	2/-	2/-	3d.
—	THE EMPEROR'S REVIEW	4/-	3/-	2/-	4d.
—	CORONATION MARCH	2/8	2/-	2/-	3d.
—	WACHT PARADE KOMMT (GERMAN PATROL)	2/8	2/-	2/-	3d.

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### THE CONCERT EDITION (continued).

		Full Orchestra.	Octuor.	Piano Solo.	Extra Parts.
GLUCK	STATUE MUSIC FROM ORFEO (string quintet and flute, 2/-)	—	—	6d.	4d.
GOUNOD, C.	QUAND TU CHANTES, LA BERCEUSE, serenade	2/8	2/-	6d.	3d.
GRUNFELD, A.	KLEINE SERENADE	2/-	1/4	2/-	3d.
HANDEL	LARGO	2/-	1/4	6d.	3d.
HAYDN	SYMPHONY No. 7 Salomon's Set (score, 4/-)	8/-	—	2/-	8d.
HERFURTH	ALPINE ECHOES, fantasia ( <i>Cornet Solo and Echo</i> )	2/8	2/-	—	3d.
HARTMANN, J.	A NIGHT IN BERLIN, fantasia charivari...	4/-	3/-	1/-	4d.
LANGEY, O.	SERENATA NEAPOLITANA (string quintet and flute, 1/6)	—	—	2/-	4d.
LE THIERE, CH.	GIPSY LIFE, descriptive fantasia	4/-	3/-	2/-	4d.
—	SYLVIA, scherzo ( <i>Piccolo Solo</i> )	2/8	2/-	2/-	3d.
MATT, A. E.	SUNSET, intermezzo	2/-	1/4	2/-	3d.
MENDELSSOHN	SONGS WITHOUT WORDS, arr. by H. BASQUIT	4/-	3/-	1/-	4d.
—	WAR MARCH OF THE PRIESTS	2/-	1/4	6d.	3d.
—	WEDDING MARCH	2/-	1/4	6d.	3d.
MEYERBEER	L'ETOILE DU NORD, grand selection, arr. by E. W. RITTER	5/-	—	2/-	6d.
—	PROPHETE MARCH	2/-	1/4	6d.	3d.
MOZART	FIRST SELECTION FROM TWELFTH MASS, containing KYRIE ELEISON, SANCTUS, and BENEDICTUS	2/8	2/-	6d.	3d.
—	SECOND SELECTION FROM TWELFTH MASS, containing AGNES DEI, DONA NOBIS, and GLORIA	2/8	2/-	6d.	3d.
PETERS, W.	STANDMARCHEN (WHISPERINGS BY THE SEA SHORE)	4/-	3/-	2/-	4d.
SCHUMANN	SCHLUMMERLIED, arr. by E. W. RITTER	2/8	2/-	1/-	3d.
WALLACE, W. V.	MARITANA, grand selection, arr. by E. W. RITTER	5/-	—	2/-	6d.
WEKERLIN	STARS OF NIGHT, serenade	2/-	1/4	6d.	3d.
	TWO MEXICAN DANCES	2/8	2/-	2/-	3d.
	1. ROSAS Y ABROJAS (A. VIDERICUE). 2. A MEDIA NOCHE (JOSE AVILES).				

### STRING QUARTET.

DUNKLER, E.	AU BORD DE LA MER, reverie ( <i>Cello Solo</i> )	Complete.	Piano Solo.	Extra Parts.
		2/-	2/-	6d.

### STRING QUINTETS.

BOCCHEINI	MINUET (the edition as originally written by BOCCHERINI)	... ...	1/4	6d.	4d.
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EILENBERG, R.	MANDOLINEN, Spanish serenade	... ...	1/6	2/-	4d.
LANGEY, O. (Op. 62)	TWO LITTLE COMRADES (LANDLER)	... ...	1/6	2/-	4d.
LATANN, C.	HERZ AN HERZ, pizzicato gavotte	... ...	1/6	2/-	4d.
SCHUMANN	SCHLUMMERLIED, arr. by E. W. RITTER (harmonium acc., 6d.)	... ...	1/4	1/-	4d.

N.B.—The Scores are only obtained to order.

### OCTAVO EDITION.

#### Symphonies.

Octuor, 5/-;	Full Orchestra, 6/8; Pianoforte, 1/-;
	Duplicates, 6d. each.
BEETHOVEN	IN C MINOR (piano, 1/6)
—	THE PASTORALE, in F
HAYDN	THE SURPRISE, in G major (score, 4/-)
—	THE QUEEN'S, in B <sub>b</sub>
—	FIFTY-SECOND, in B <sub>p</sub> (score, 4/-)
—	THE MILITARY, in G major (score, 4/-)
—	THE CLOCK, in D major (score, 4/-)
MOZART	FAREWELL
	JUPITER, in C major
	(Others in preparation).

#### Overtures.

Full Orchestra, 3/4;	Octuor, 2/8;	Piano, 8d.;
	Extra Parts,	4d. each.

ADAM	GIRALDA
—	LA REINE D'UN JOUR
AUBER	SI J'ETAIS ROI
—	BRONZE HORSE
—	CROWN DIAMONDS
—	FRA DIAVOLO
—	GUSTAVUS III. (score, 6/8)
—	HAYDEE
—	LA PART DU DIABLE
—	LA SIRENE
—	LE DIEU ET LA BAYADERE
—	LE DOMINO NOIR
—	LE LAC DES FEES
—	L'ESTOCQ

#### Overtures (continued).

AUBER	MASANIELLO (score, 2/8)
—	ZANETTA
BISHOP	GUY MANNERING (Scotch)
FLOTOW	MARTHA
—	STRADELLA
HARTMANN, A.	COLUMBUS
HEROLD	LE PRE AUX CLERCS
—	ZAMPA (score, 2/8)
LAMOTTE	LE MENESTREL
LECOQ	LES PRES ST. GERVAIS
LEUTNER	FESTIVAL
MEHUL	LE JEUNE HENRI
—	LES AVEUGLES DE TOLEDE
MENDELSSOHN	MIDSUMMER NIGHT'S DREAM
MOZART	COSI FAN TUTTE (score, 2/-)
—	IDOMENEUS (score, 2/8)
—	NOZZE DI FIGARO (score, 3/-)
NICOLAI	ZAUBERFLOTE (score, 4/-)
PAER	THE MERRY WIVES OF WINDSOR
ROSSINI	SARGINO (easy)
—	ITALIANA IN ALGIERI
—	LA GAZZA LADRA
—	LA GENERENTOLA
—	LE BARBIER DE SEVILLE
—	LE SIEGE DE CORINTHE
—	OTHELLO
—	SEMIRAMIDE
—	TANCREDI
VERDI	WILLIAM TELL
WADDELL	NABUCODONOSOR
WEBER	THE FAIR MAID OF PERTH (Scotch)
—	DER FREISCHUTZ (score, 2/8)
—	EURYANTHE
—	JUBEL (score, 2/8)
—	OBERON

N.B.—The scores are only obtained to order.

HAWKES & SON, 28, LEICESTER SQUARE, LONDON.

## OCTAVO EDITION (continued).

### Fantasias and Selections on National and Popular Airs.

*Same price as preceding.*

- |                |   |
|----------------|---|
| ATKINS         | HIBERNIA, selection on Irish melodies                   |
| BALFOUR, S. V. | MIDNIGHT REVELS, medley overture                        |
| BAETENS        | ALBION, fantasia on national airs                       |
| BUCALOSSI      | HUNTING SCENE   |
| BONNISSEAU     | CAMBRIA, selection on Welsh melodies                    |
| DEMERMANN      | ROBERT BRUCE, selection on Scotch melodies (piano, 2/-) |
| FITZGERALD     | UNE FETE A ARANJUEZ, Spanish fantasia                   |
| GENIN          | SOLDIERS' SONGS, fantasia                               |
| HARTMANN       | FANTAISIE NAPOLITAINE                                   |
| RIVIERE        | BISHOP'S SONGS, selection on (piano, 2/-)               |
| STRAUSS, J.    | FLOWERS OF THE melodie                                  |
| WEBER          | REMINISCENCES   |
| WILLIAMS, W.   | FEST, polonaise   |
| —              | INVITATION A LA   |
| WILMERS        | BABYLONIA, selection on popular airs (piano 2/-)        |
|                | PANTOMANIA, selection on popular airs (piano 2/-)       |
|                | A SUMMER DAY IN NORWAY, fantasia pastorale (piano, 2/-) |

### Operatic Selections, &c.

*Same price as preceding.*

- |               |                                   |
|---------------|-----------------------------------|
| ADAM          | LE BIJOU PERDU                    |
| —             | LE CHALET (SWISS COTTAGE)         |
| AUBER         | BRONZE HORSE (CHEVAL DE BRONZE)   |
| —             | MASANIELLO, Flute and Cornet Solo |
| AUDRAN        | LA CIGALE (piano, 2/-)            |
| BEETHOVEN     | MASS IN C, four Nos. from         |
| BELLINI       | LA SONNAMBULA                     |
| —             | LE PIRATE                         |
| BIZET         | NORMA                             |
| BOELDIEU      | CARMEN                            |
| CELLIER       | LA DAME BLANCHE                   |
| —             | DOROTHY                           |
| DONIZETTI     | DORIS (piano, 2/-)                |
| —             | MOUNTEBANKS (piano, 2/-)          |
| —             | ANNA BOLENA                       |
| —             | LA FAVORITA                       |
| —             | LA FILLE DU REGIMENT              |
| —             | LINDA DI CHAMOUNI                 |
| —             | LUCIA DI LAMMERMOOR               |
| —             | LUCREZIA BORGIA                   |
| FLOTOW        | TORQUATO TASSO, Cornet Solo       |
| —             | MARTHA                            |
| GOUNOD        | STRADELLA                         |
| —             | CINQ MARS                         |
| HEROLD        | FAUST                             |
| —             | PRE AUX CLERCS                    |
| LECOQ         | ZAMPA                             |
| —             | GIROFLE-GIROFLA                   |
| —             | PEPITA                            |
| LUTZ, MEYER   | LE PETIT DUC                      |
| MEYERBEER     | FAUST UP TO DATE (no piano)       |
| —             | RYU BLAS                          |
| —             | LES HUGUENOTS                     |
| MOZART        | LE PROPHETE                       |
| —             | ROBERT IL DIAVOLO                 |
| OFFENBACH     | DON GIOVANNI                      |
| PLANQUETTE    | NOZZE DI FIGARO                   |
| —             | LA BELLE HELENE                   |
| ROSSINI       | LA FILLE DU TAMBOUR MAJOR         |
| —             | NELL GWYNNE                       |
| —             | RIP VAN WINKLE                    |
| SLAUGHTER, W. | PAUL JONES (piano, 2/-)           |
| SOLOMON, E.   | MOSES IN EGYPT with Prayer        |
| SULLIVAN      | SEMIRAMIDE                        |
| —             | STABAT MATER                      |
| —             | WILLIAM TELL                      |
| —             | MARJORIE (no piano)               |
| —             | THE RED HUSSAR (piano, 2/-)       |
| —             | NAUTCH GIRL (piano, 2/-)          |
| —             | IOLANTHE                          |
| —             | PATIENCE                          |
| —             | PRINCESS IDA                      |
| SUPPE         | MIKADO (piano, 2/-)               |
| THOMAS        | RUDDIGORE (piano, 2/-)            |
| VERDI         | YEOMAN OF THE GUARD (piano, 2/-)  |
| —             | GONDOLLERS (piano, 2/-)           |
| —             | IVANHOE (piano, 2/-)              |
| —             | HADDON HALL (piano 2/-)           |
| —             | FATINTIZZA                        |
| —             | LE CAID                           |
| —             | AIDA                              |
| —             | ERNANI                            |
| —             | IL TROVATORE, with Miserere       |
| —             | LA TRAVIATA                       |
| —             | RIGOLETO                          |
| WAGNER        | DIE MEISTERSINGER (no piano)      |
| —             | LOHENGREN                         |
| —             | RIENZI                            |
| —             | DER FREISCHUTZ                    |
| —             | EURYANTHE                         |
| —             | OBERON                            |
| —             | PRECIOSA                          |

### Airs Varies, Solos, and Duets.

- |                |   |
|----------------|---|
| ARBAN          | LA NEIGE, air varie, for Cornet   |
| BISHOP, SIR H. | LO! HERE THE GENTLE LARK, duet for Flute and A Clarinet, (arr. by C. LE THIERE) |
| BLANCHETEAU    | ATALA, fantasia, Cornet Solo  |
| BOSSIUS        | GERMANIA, air varie, for Cornet   |
| GODFREY, F.    | LUCY LONG, Bassoon Solo   |
| HAMILTON       | POLKA, with variations, for Euphonium   |
| HARTMANN, J.   | SEHNSUCHT, air varie, for Euphonium   |
| LEGENDRE       | SOUVENIR DU POITOU, air varie, for Cornet                                       |
| LE THIERE      | ALICANTE, fantasia, for Bb Clarinet   |
| MAYSEDER       | AIR VARIE, for various instruments  |
| MILLARS        | REVE D'AMOUR, fantasia, for Cornet  |
| RAUDA          | AIR VARIE, for Trombone   |
| YOUNG, H.      | IN CELLAR COOL, Bassoon Solo (piano 1/6)  |
|                | GERMAN AIR AND VARIATIONS   |

### Overtures.

*Fifteen shillings, 2/-; Piano, 6d. (except where otherwise marked). Extra Parts, 3d. each.*

- |                   |                                  |
|-------------------|----------------------------------|
| BAZIN             | LE TROMPETTE                     |
| BLANGY            | MYOSOTIS                         |
| BOELDIEU          | LA DAME BLANCHE (score, 2/8)     |
| —                 | LE CALIF DE BAGDAD               |
| BOUILLON          | LA FETE DU HAMEAU                |
| —                 | LA FLANDRE (piano, 2/-)          |
| —                 | LA MOISSON                       |
| —                 | L'AMOUR AU VILLAGE               |
| —                 | LE SOUVENIR                      |
| —                 | LES DEUX MAGOTS (piano, 2/-)     |
| —                 | LOIN DU PAYS (piano 2/-)         |
| —                 | PHILADELPHIA                     |
| BREPSANT          | SOIREE D'AUTOMNE                 |
| —                 | LA RUCHE D'OR (piano, 2/-)       |
| COLLONGUES        | PRIMROSE                         |
| GENIN             | REGINA (piano, 2/-)              |
| GRETZY            | LA VAUCLUSENNE                   |
| HERMANN           | LA CARAVANNE                     |
| —                 | BELLE DE NUIT                    |
| —                 | OCEAN PEARLS (piano, 2/-)        |
| —                 | ESMERALDA (piano, 2/-)           |
| KREUTZER          | LA COUPE ENCHANTEE               |
| LANGEY, O.        | LA COURONNE D'OR (piano, 2/-)    |
| MARIE             | LA DAME DE TREFLE                |
| METRA             | LA LYRE D'OR (piano 2/-)         |
| WILLIAMS, WARWICK | LA SOUVERAINE (piano, 2/-)       |
|                   | LE CHANT DU POETE                |
|                   | LE CHEVALIER BRETON (piano, 2/-) |
|                   | LE DIADEME (piano, 2/-)          |
|                   | L'ESPOIR DE L'ALSACE             |
|                   | THE SILVER CROSS (piano, 2/-)    |
|                   | TRIOMPHE                         |
|                   | LODOISKA                         |
|                   | PECHE MIGNON (piano, 2/-)        |
|                   | L'ENCHANTRESSE                   |
|                   | BASTIEN LE SAVOYARD              |
|                   | ECLIPSE (piano, 2/-)             |

### Toy Symphonies.

*Same price as preceding.*

- |         |                 |
|---------|-----------------|
| HAYDN   | TOY SYMPHONY    |
| ROMBERG | BURLESQUE ditto |

### Descriptive Pieces, Serenades, &c.

*Same price as preceding.*

- |            |  |
|------------|--|
| CZIBULKA   | SERENADE ITALIENNE (piano, 2/-)  |
| LE THIERE  | BENEATH THY WINDOW, serenade (piano, 2/-)  |
| —          | MOONLIGHT IN THE FOREST, and DANCE OF THE NYMPHS, descriptive piece (piano, 2/-) |
| MIGETTE    | MARCHE INDIENNE, characteristic piece (piano, 2/-)                               |
| THONY, CH. | THE AMAZONS, easy fantasia   |
| WAGNER     | SUR LE LIDO, barcarolle (piano 2/-)  |
|            | SPINNING CHORUS (FLYING DUTCHMAN)  |

### Descriptive Pieces, Serenades, Solos, &c.

*Fifteen shillings, 2/-; Octoar, 1/4; Piano, 6d. (except where otherwise marked). Extra Parts, 3d. each.*

- |               |  |
|---------------|--|
| ASCH          | THE BRITISH PATROL, descriptive allegro (piano, 2/-) |
| BILTON        | CANADIAN RETREAT (piano, 2/-)                        |
| CZIBULKA      | STANDCHEN  |
| DELAFOSE      | UN REVE, fantasia, Clarinet Solo, in A               |
| DODWELL, S.   | LA FEE, pizzicato (piano 2/-)                        |
| EILENBERG, R. | CHRISTMAS BELLS (piano 2/-)                          |
| HARE          | REGRET, oboe or Cornet Solo                          |
| HARTMANN, J.  | DREAM ON THE RHINE, serenade (piano 2/-)             |
| HOWGILL, S.   | THE CHANTICLEERS, humorous serenade (piano 2/-)      |
| LANGEY, O.    | LOVELAND DANCE (piano 2/-)                           |
| —             | MELODY ROMANTIQUE (piano 2/-)                        |
|               | CHANT PATHETIQUE, Violin Solo (piano 1/6)            |

**HAWKES & SON, 28, LEICESTER SQUARE, LONDON,**