

TO
Miss Marie Hearsley.

LA NAPOLETTAINE,

MORCEAU ÉLÉMENTAIRE,

POUR

Piano.

PAR

BOYTON SMITH.

ENT. STA. HALL.

OP. 9.

PRICE 3/-

London

EDWIN ASHDOWN, HANOVER SQUARE.

LA NAPOLITAINE.

PAR

BOYTON SMITH. OP. 9.

INTRADA.

p
PED
cres.
pp rit.
cres.
PED

cres.
PED
gva
f
PED
gva
una corda.
pp
PED

ANDANTE GRAZIOSO. legatiss.

p
PED * PED * PED * PED * PED * PED * PED *

PED * PED simile.
soave.
cres.

allar - gan - do.

sf

passionato.

f

dim.

rit. molto.

PED

*

PED

*

a tempo.

soave.

dim.

con tenerezza.

dim

in

u

en

do.

PED

*

PED

*

PED

*

PED

*

PED

*

pp una corda. mo

ren

do

rall.

riten.

tre corde.

al *ppp* *PED* *PED* *

*ben marcato
la melodia.*

cres. *f* *p* *sempre* *M. G.* *PED* *

legato.

PED * *PED* * *PED simile sempre.*

gr^{va}

cres.

piu lento.

tempo.

sf *f con passione.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The tempo markings are *piu lento.* and *tempo.*. The dynamic markings are *sf* (sforzando) and *f con passione.* (forte with passion). The music features a mix of eighth and sixteenth notes with some slurs.

ritard. molto.

dim.

p

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The tempo marking is *ritard. molto.* (ritardando molto). The dynamic marking is *dim.* (decrescendo). The music continues with eighth and sixteenth notes, ending with a piano (*p*) dynamic.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music continues with eighth and sixteenth notes, maintaining the piano accompaniment.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music continues with eighth and sixteenth notes, maintaining the piano accompaniment.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music concludes with eighth and sixteenth notes.

cres.

ral *tan*

do. *M. D.* *cres.* *f*

PED * PED

M. G.

piu mosso. *gva*

* PED * *sf* PED * *sfz*

gva

ff L. H.