

# The appeal of the crucified.

Sir. John Stainer

x 46 *Maestoso.*  $\text{♩} = 70-72$

*ff* From the throne of his cross, the King of grief Cries

Organ { *ff*  
con Pedal.

9

out to a world of un - be - lief: Oh! men and wo-men, a - far and nigh,

Accomp.  
ad lib. *p* =

18

x 47

*pp* Is it no - thing to you, all ye that pass by? *p* I laid my e - ter - nal power a - side, I

*pp* *p*

26

SA      T/B

cres.

came from the home of the Glo - ri - fied. A babe, in the low - ly cave to lie;

T/B

Org

cres.

dim.

p

34

SA      T/B

*pp* it no - thing to you, all *cres.* ye that pass by? *mf* I wept for the sor - rows and

T/B

x 48

Org

*cres.* *mf*

43

SA      T/B

*dim.* pains of men, *p* I healed them, and helped them, and loved them; *cres.* but then, but

T/B

Org

*dim.* *p* *cres.*

50

SA      T/B

then      *f* They shout - ed a - gainst me, *ff*      *ff* Cru - ci - fy!

Cru - ci - fy!      Cru - ci - fy!

Org

54      x 49

SA      T/B

Cru - ci - fy!      *fff* Cru - ci - fy!"      *pp* Is it no - thing to

Org

Cru - ci - fy!

61

SA      T/B

you?      *a tempo.*      *pp* Be - hold me and see:      *cres.* pierc - ed through and      *cres.* With count - less

Org

*p*      *a tempo.*      *cres.*      *cres.*

69

SA    x 50

sor-rows, and *f* all is for you; For you I suf-fer, for you I die,      *pp* Is it

T/B

Org

SA

*f*      *ff*      *p*

T/B

78

SA

no - thing to you<sup>res.</sup> all ye that pass by?      *ff* Oh! men and

T/B

Org

*pp*      *cres.*      *ff*

87

SA

wo-men, your deeds of shame, Your sins with-out rea-son and num-ber and name; *f* I bear them

T/B

Org

*dim.*      *f* Accomp. ad lib.

95

SA      T/B

all on the cross on high;      ***pp*** Is it no - thing to you?      ***pp*** Is it no - thing to

Org

***p***

104      x 52

SA      T/B

you that I bow my head? And no-thing to you that my blood is shed? O pe-ri-shing

Org

*cres.*      ***mf***

112

SA      T/B

souls to you I cry,      ***pp*** Is it no - thing to you?      ***p*** O come un - to

Org

***p***      Pedal.

122

SA      T/B

me, O come un - to me. O come un - to me: by the woes I have borne, By the dreadful

Org

cres.      mf      dim.      p

130 x 53

SA      T/B

scourge, and the crown of thorns, By these, I im - plore you to hear my cry, *mf* Is it no - thing to

Org

pp      cres.      mf

139

SA      T/B

you? *p* O come un - to me, *cres.* O come un - to me, *mf* O come un - to me, *p* this aw - ful

Org

*p*      *cres.*      *mf*      *p*

148

x 54

SA: price, Re - demp - tion's tre - men - dous sac - ri - fice; Is paid for you, is paid for you;

T/B:

Org:

157

SA: Oh, why will ye die? Oh come un-to me, O come un-to me, O come un-to

T/B:

Org: f

*p* cres. *mf*

166

SA: me *p* For why will ye die, *cres.* for why will ye die? O come O come, *cres.* O

T/B:

Org: *p* cres. *f* *pp*

x 55

175

SA      >      >      >

come un - to me!      *mf* > **p** Why, why will ye die? Come un - to me, Come un - to me,

T/B      >

Org      >      >      >

*mf*      **p**      dim.

186

SA      >

(Words) **pp** Sop/Bass. come to me.  
Alt/Ten. come, O\_\_ come un - to me.

T/B      >

Org      >

Vox Angelica.      **pp ad.lib.**