Hommage à Hans de Bülow.

Suite

en Mi b

pour

Grand orchestre

par

Sigismond Stojowski.

OP. 9.

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PIANOFORTE MUSIC

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„ 90. Fourth Valse, in F	4
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12.	do. „ „ 2	1
13.	do. „ „ 3	1
14.	do. „ „ 4	2
15.	do. „ „ 5	1
16.	do. „ „ 6	1
17.	do. „ „ 7	1
18.	do. „ „ 8	1
19.	do. „ „ 9	1 0
20.	Adieux	*Beethoven* 1
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36.	Le Désir. Valse	*Beethoven* 1
37.	La Douleur	„ „ 1
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M
1003
S873

SUITE.

I. Thème varié.

Sigismond Stojowski, Op. 9.

Andante.

Flauto piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F. I. II. III. IV.
Trombe I. II. in F.
Trombe III. IV. in B.
Tromboni I. II.
Trombone III e Tuba.
Timpani
Piatti.
Arpa.

I. Solo. *p*

I. Solo. *p*

Andante.

Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

pp

pp divisi

pp

pp

pp

Cl.
Fag.
Viol.

più p

più p

pp

più pp

più pp

più pp

più pp

pp

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Var. I.

3. Fl. gr.

poco slent. a tempo poco rit. a tempo

Fl.

Ob.

Clar.

Fag.

Arpa.

poco slent. a tempo poco rit. a tempo

Viol. I.

Uno solo

Viol. I.

Uno solo.

Uno solo

3 Corda

Uno solo

poco rit. a tempo poco rit.

poco rit. a tempo poco rit.

poco marc.

Var. II.

Poco più mosso.

Fl. gr.
Ob.
Clar.
Fag.
Cor. I. II.
Arpa.
Viol. I.
Viol. II.
Tutti.
Tutti.
Tutti.

a 2.

poco rit.

a tempo

arco

pizz.

a tempo

a 2.

poco rit.

p cresc. dim. mf cresc.

a tempo

poco rit.

arco

pizz.

Var. III.

Con brio ma non troppo allegro.

Piccolo.

a 2.

Trombone III.

Con brio ma non troppo allegro.

arco

a 2.

ff

ff

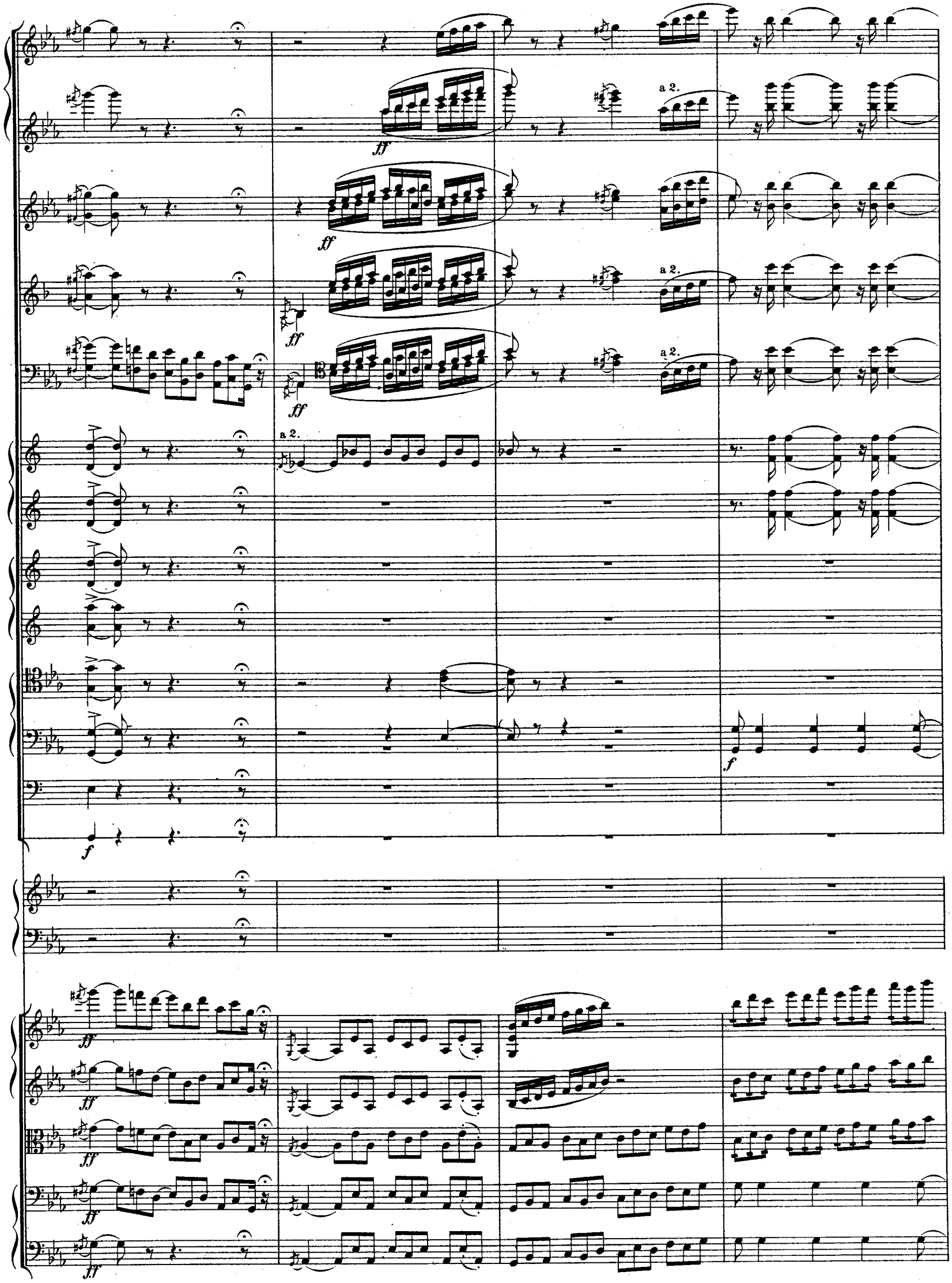
ff

a 2.

ff

f

f


a 2.
ff
f

a 2.

a 2.

a 2.

f

f

marcato

f

f

sf

sf

sf

a 2.

ff

a 2.

ff

a 2.

ff

a 2.

ff

a 2.

f

f

ff

ff

ff

ff

ff

a 2.

a 2.

a 2.

8

f

f

marcato

f

f

sf

sf

sf

A

Poco a poco calando.

I. Solo.

dim.

IIº Solo.

a 2.

dim.

Iº Solo.

mp

p

p

f

Poco a poco calando.

IV

dim.

dim.

mf

pp

A

p dim. pp

I. p

p dim. pp

I. pp espress.

pp

II. Solo. con sordino.

pp

divisi pizz. p

con sordini divisi

p

p

Var IV.

Molto tranquillo e con espressione.

poco slentando

suivez

a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

I. Solo.

p molto espress.

pp

pp

Arpa. *p*

Molto tranquillo e con espressione.

poco slentando

a tempo

arco

Viol. *pp* sempre pizz.

suivez

Solo.

ad lib.

p molto espr.

poco cresc.

pp

I. Solo.

molto espress.

pp

Vcello Solo.

p espress. ad lib.

rall. e dim.

divisi

p

divisi

p Tutti.

a 2.

I.

pp

pp

Viola Solo.

unis. pizz.

unis. pizz.

poco string. *dim. e slentando*

4 4

a tempo

molto espress.

pp

pp

pp

unis.

divisi

pizz.

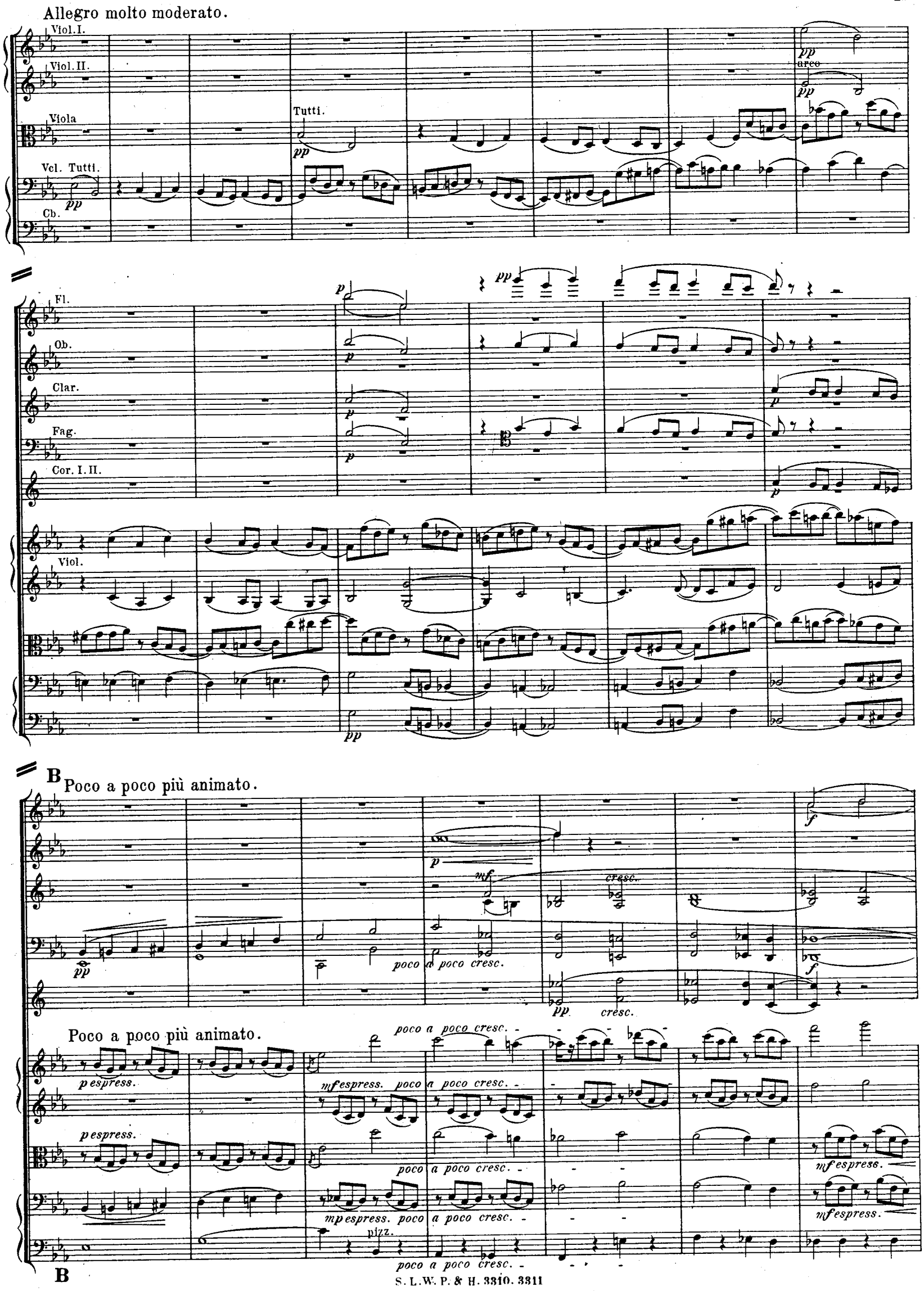
molto espress.

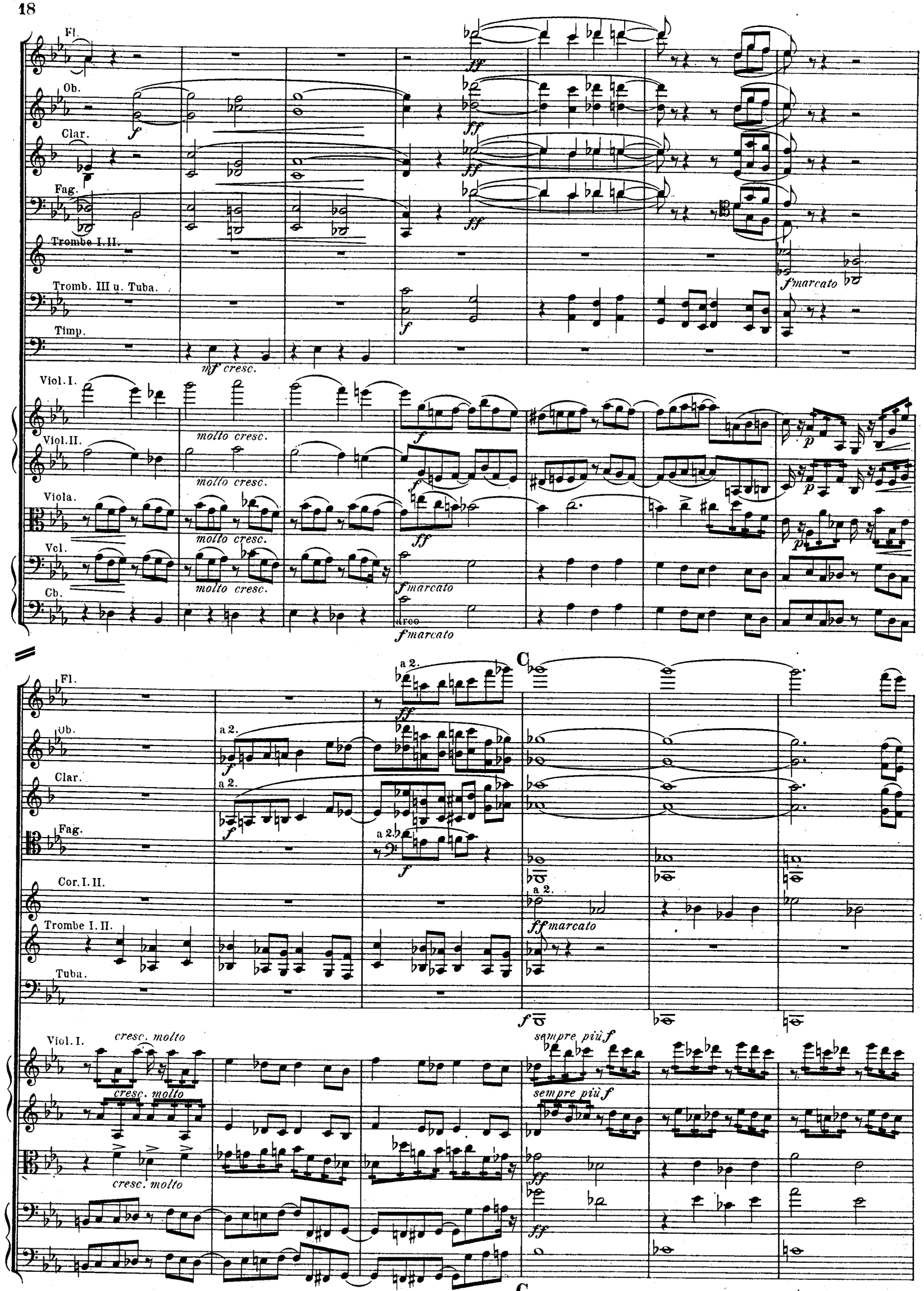
poco string.

dim. e rall.

Solo.

p


Allegro molto moderato.
Viol. I.
Viol. II.
Viola
Tutti.
Vcl. Tutti.
Cb.
arco
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
B
Poco a poco più animato.
poco a poco cresc.
cresc.
Poco a poco più animato.
p espress.
mf espress.
mp espress.
pizz.
B


Fl.
Ob.
Clar.
Fag.
Trombe I. II.
Tromb. III u. Tuba.
Timp.
mf cresc.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
molto cresc.
f marcato
arco
a 2.
C
Cor. I. II.
Trombe I. II.
Tuba.
ff marcato
cresc. molto
sempre più f

f

a 2.

a 2.

a 2.

ff

a 2.
f

f

a 2.
f

f

f

ff sempre

ff sempre

Poco più mosso.

poco a poco cresc.

a 2.

IV.

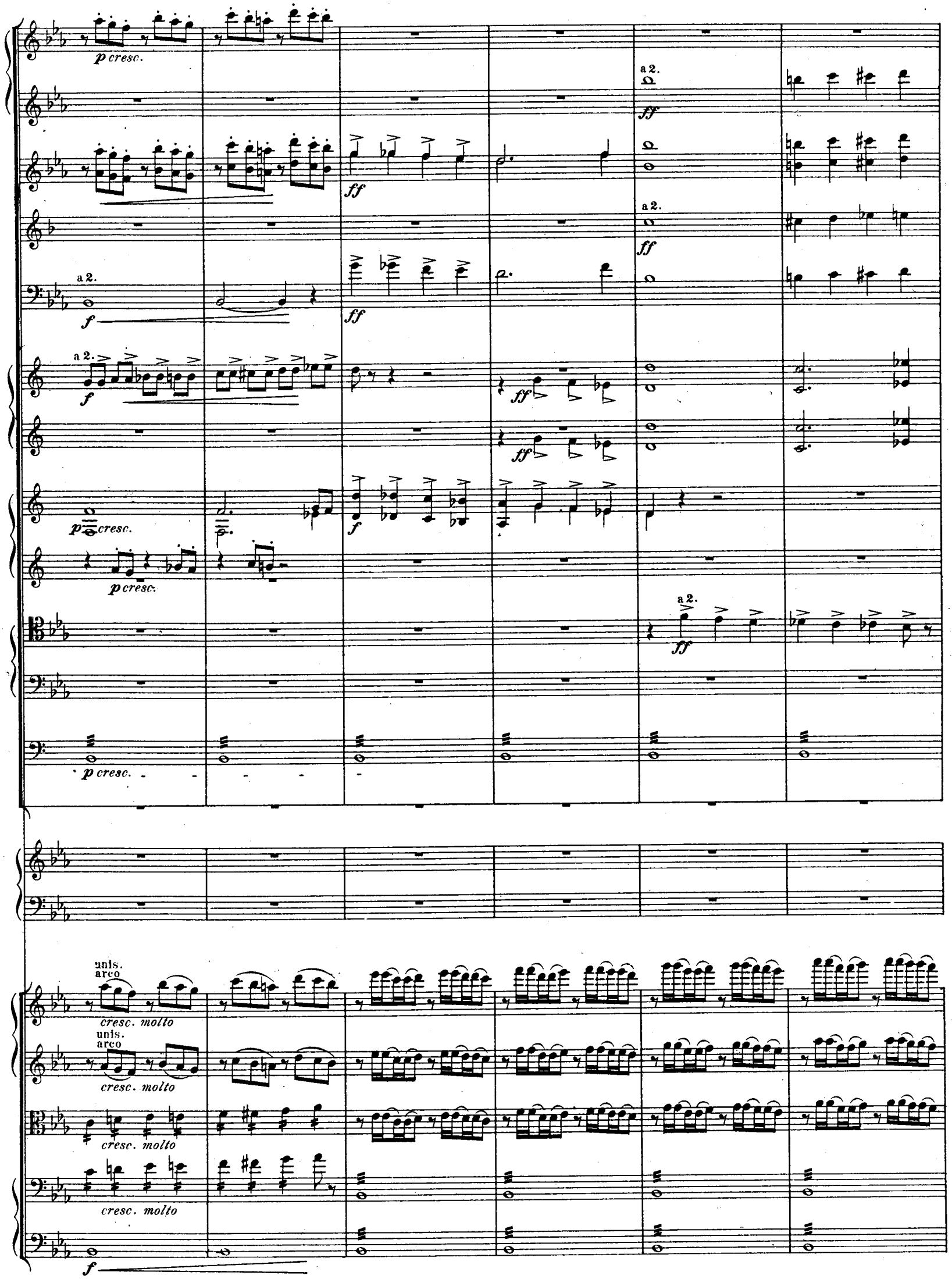
poco a poco cresc.

Poco più mosso.

div.

pizz.

poco a poco cresc.


p cresc.
a 2.
ff
a 2.
f
ff
a 2.
f
ff
ff
p cresc.
f
p cresc.
a 2.
ff
p cresc.
unis.
arco
cresc. molto
unis.
arco
cresc. molto
cresc. molto
cresc. molto
f

D

f

ff

ff

f

tutta forza

tutta forza

tutta forza

tutta forza

D *ff*

ff

a 2.

ff

ff

a 2.

ff

a 2.

ff

ff

muta Es in F.

a 2.

ff

a 2.

ff

a 2.

ff

a 2.

ff

ff

muta F in Es.

f

ff

E

a 2.

a 2.

a 2.

a 2.

f

E

a 2.

a 2.

a 2.

ff

148293

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allargando molto - - - - - - - - a tempo

f

allargando molto - - - - - - - - a tempo

II.

Intermède polonais.

Tempo di mazurka, con anima.

Flauto piccolo.
Flauti grandi.
Oboi.
Corno inglese.*)
Clarinetti in A.
Fagotti.
Corni in F. I. II. III. IV.
Trombe in F.
Tromboni I. II.
Trombone III e Tuba.
Timpani
Piatti.
Triangolo.
Tambour de Basque.
Arpa.

I. Solo
I. Solo
p cresc.
mf
pizz.
pp

Tempo di mazurka, con anima.

Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

*) Das engl. Horn kann in diesem Stücke von einem der beiden Oboisten übernommen werden.
Un des deux hautbois pourra aussi se charger de la partie de cor anglais dans ce morceau.

Edited by C. P. Scott.
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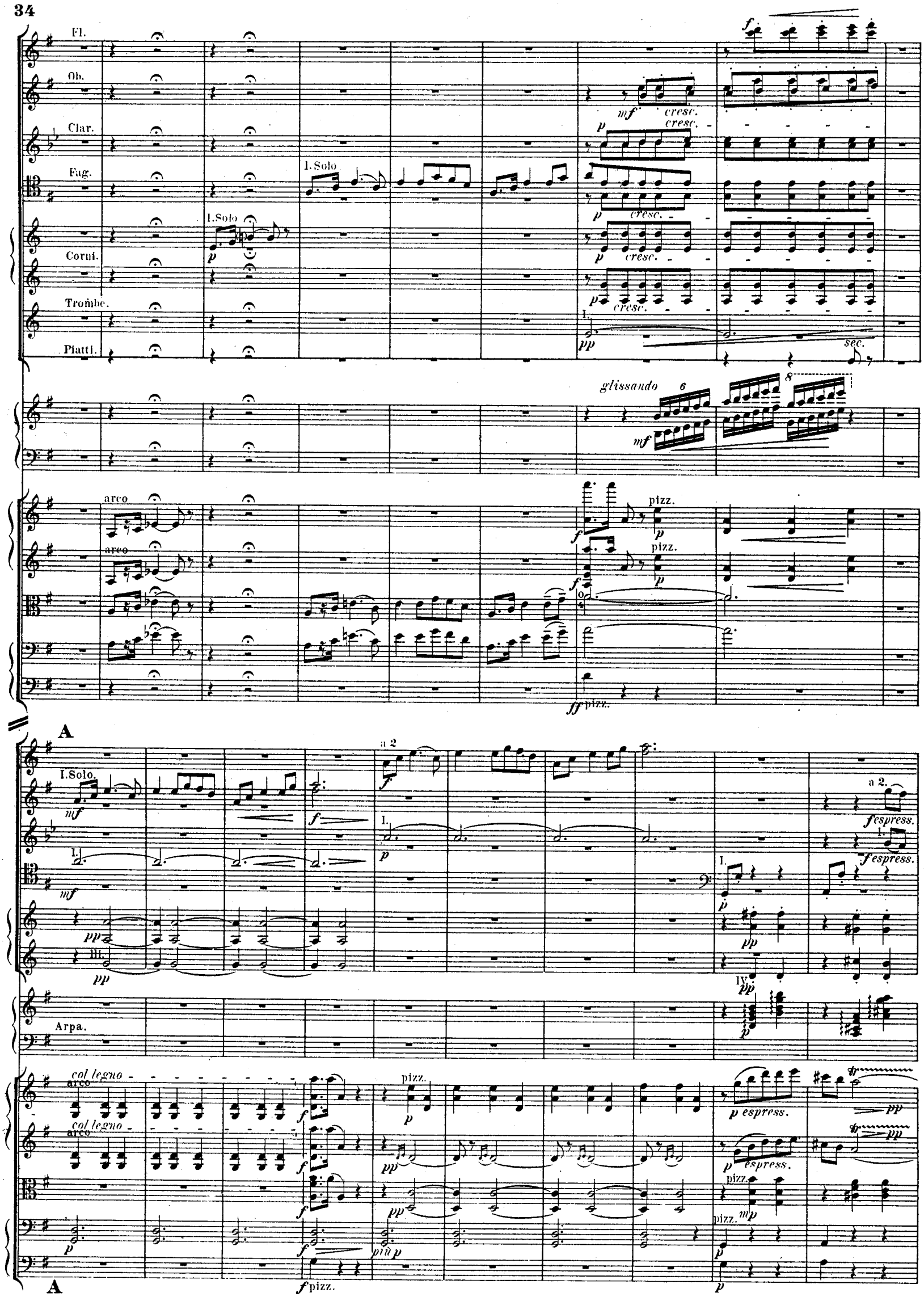
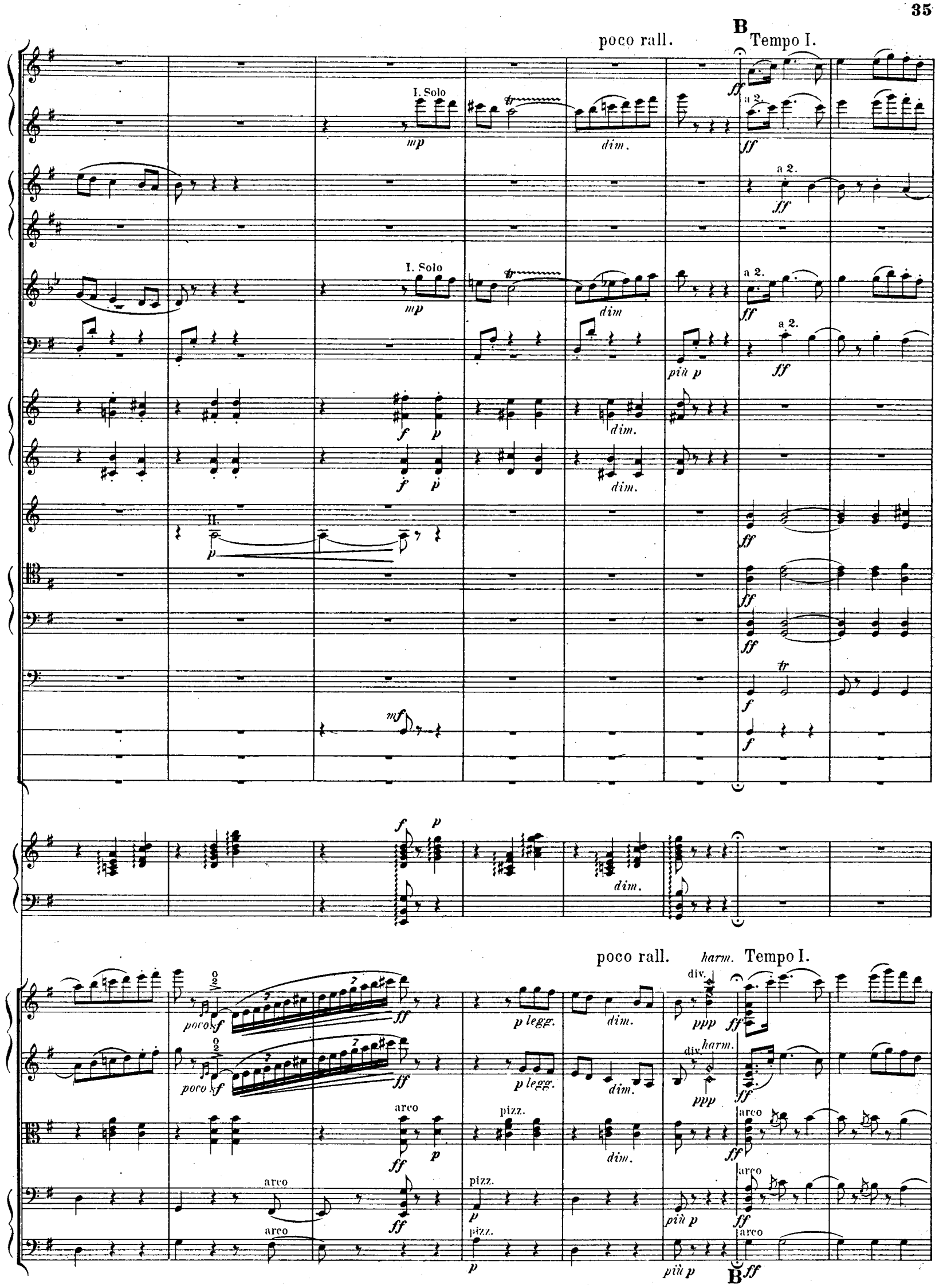

Fl.
Ob.
Clar.
Fag.
Corni.
Trombe.
Piatti.
I. Solo
cresc.
glissando
arco
pizz.
A
a 2
I. Solo.
espress.
Arpa.
col legno
più p
A


poco rall.
B
Tempo I.
I. Solo
mp
dim.
a 2.
ff
I. Solo
mp
dim
a 2.
ff
più p
f
p
dim.
II.
p
mf
f
p
dim.
poco rall.
harm.
Tempo I.
poco sf
ff
p legg.
dim.
div.
ppp
ff
harm.
arco
pizz.
p
più p
B

f

fff

fff

fff

a 2.

f espr.

a 2.

f espr.

I.

mp

a 2.

mf

tr

tr

tr

muta G in A

uno solo con bachetta.

mf

mf

mf espress.

mp

mf espress.

pp

pp

fff

fff

pizz.

mf

pizz.

mf

poco rall.

I. Solo

mp

dim.

I. Solo

mp

dim.

più p

p

p

f p

dim

p

f p

dim.

II.

p

mf

ff p

dim.

poco sf

ff

p legg.

dim.

harm.

div.

ppp

poco sf

ff

p legg.

dim.

div. harm.

ppp

pizz.

mf

arco

ff p

pizz.

dim.

arco

arco

ff

pizz.

p

pizz.

p

più p

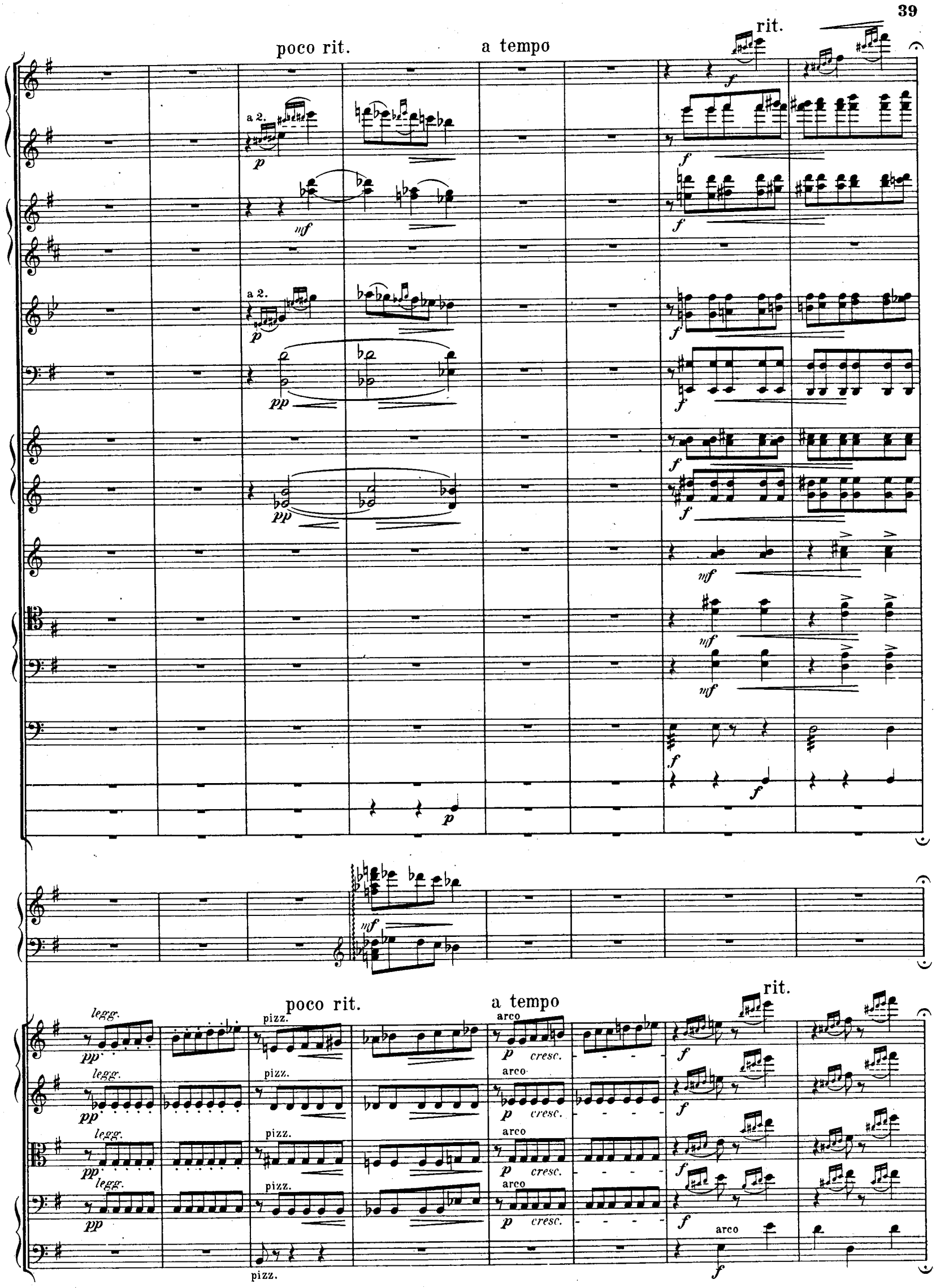
più p

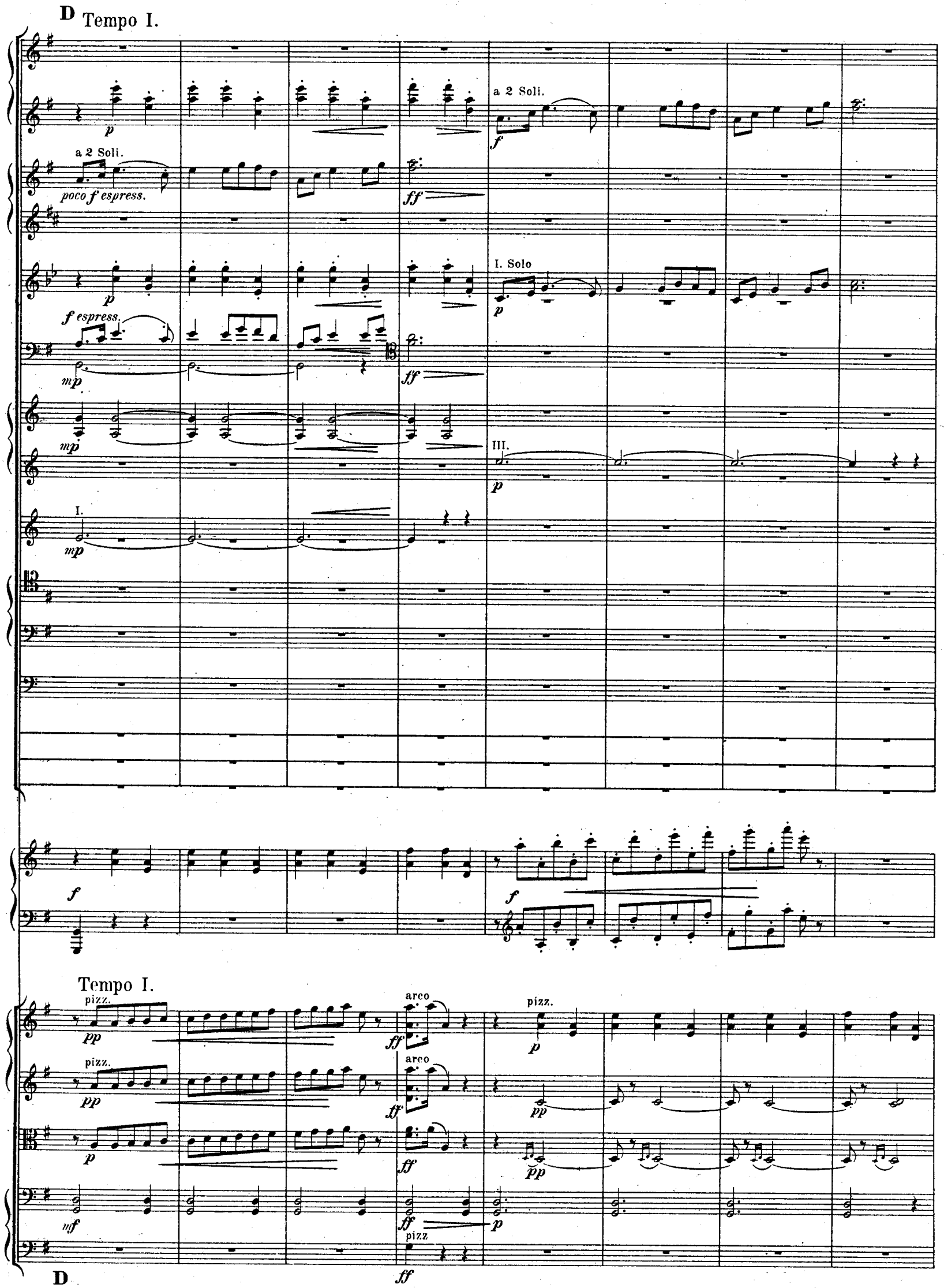
C

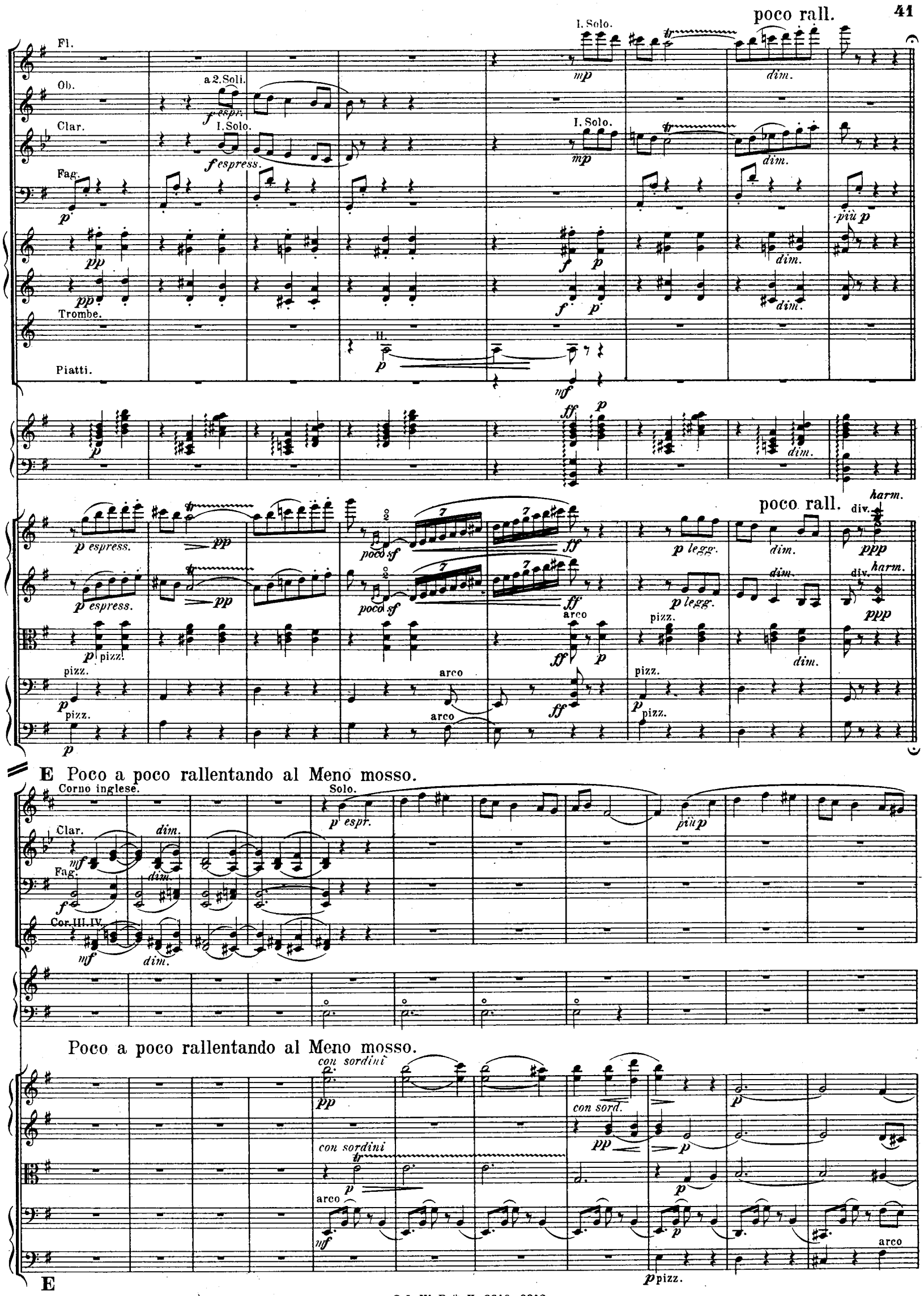
Tempo I.

Tempo I.

C


poco rit.
a tempo
rit.
a 2.
legg.
pizz.
arco
cresc.


D Tempo I.
a 2 Soli.
poco f espress.
f espress.
I. Solo
III.
I.
Tempo I.
pizz.
arco
pizz
D


poco rall.
Fl.
Ob.
Clar.
Fag.
Trombe.
Piatti.
a 2. Soli.
I. Solo.
f espr.
f espress.
mp
dim.
più p
H.
mf
ff
p espress.
poco sf
p legg.
harm.
div.
ppp
pizz.
arco
E Poco a poco rallentando al Meno mosso.
Corno inglese.
Solo.
p espr.
Cor. III. IV.
con sordini
con sord.
E

poco rit. **F** a tempo poco animato.

Fl.
Ob. I.
Cor. ingl.
Clar.
Fag.
Arpa.

capriccioso

poco rit. a tempo poco animato.

Viol.

pizz.

F *p*

accelerando - - - - rallentando a tempo

Fl.
Corno inglese.
Clar.
Fag.
Corni III. IV.

I. Solo.

più p

accelerando - - - - - - rallentando a tempo

arco

senza sordini

poco rall.

G a tempo

II. *suivez*

I.

mf

dim.

f

II.

3. Tromb.

suivez.

poco rall.

a tempo

div.

harm.

pp suivez

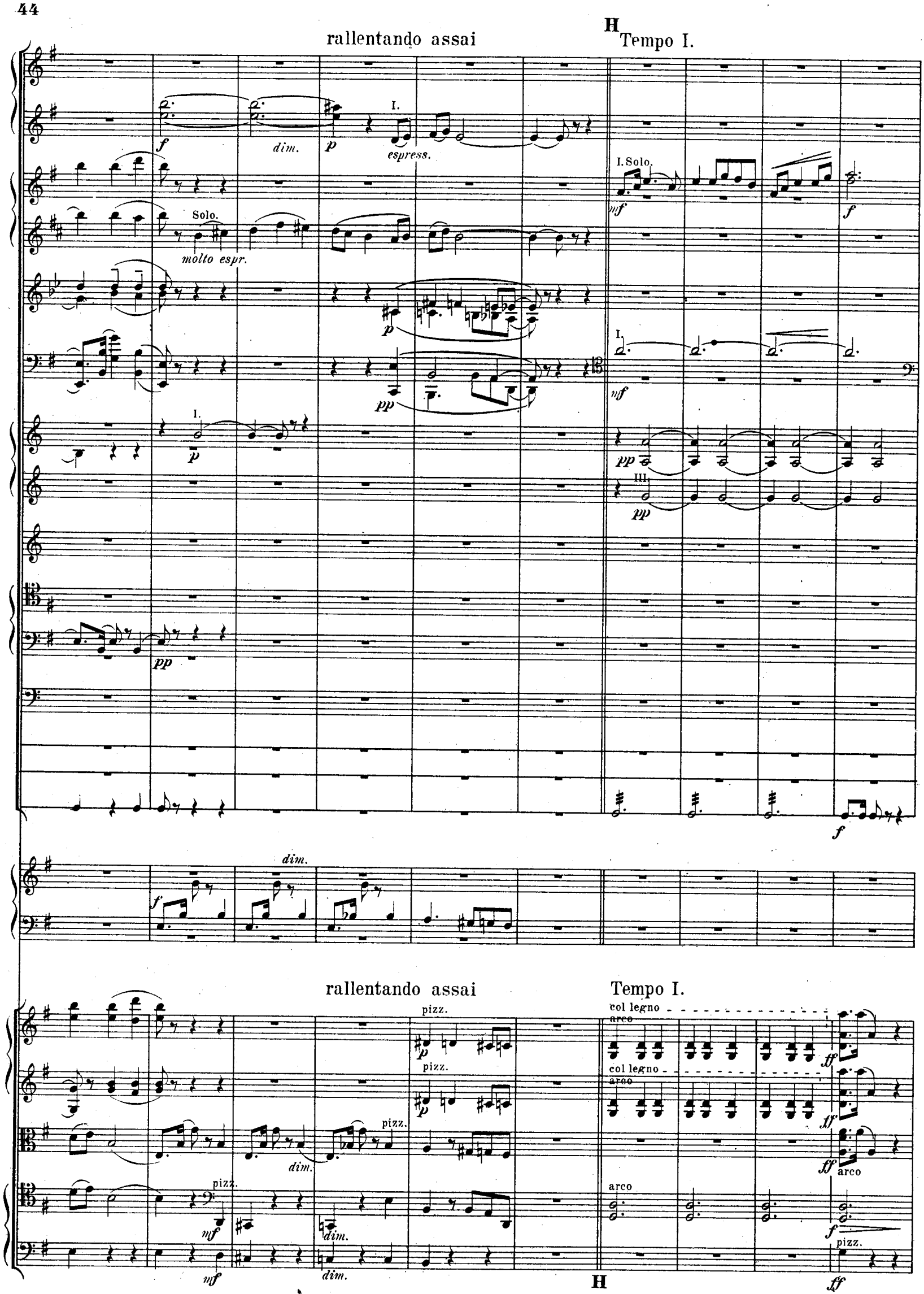
senza sord.

unis.

molto espress.

sempre pizz.

G


rallentando assai
H
Tempo I.
I.
dim.
espress.
I. Solo.
Solo.
molto espr.
I.
III.
dim.
rallentando assai
Tempo I.
pizz.
col legno
arco
pizz.
col legno
arco
pizz.
dim.
arco
pizz.
dim.
pizz.
dim.
H

Soli.
a 2
f
I.
p
a 2 Soli.
f espress.
I. Solo.
f espress.
I. Solo.
mp
I.
p
pp
IV.
pp
f *p*
f *p*
II.
p
mf
p
ff *p*
pizz.
p
pp
più p
arco
p espress.
pp
p espress.
pp
pizz.
p
pizz.
p
poco f
poco f
ff
ff
arco
ff *p*
arco
arco
ff

poco rall. I Tempo I.

poco rall. Tempo I.

S. L. W. P. & H. 3310. 3312

poco rit. a tempo

a 2.

muta A in G

poco rit. a tempo

rit. - - - - J Tempo I.

a 2

a 2.

a 2.

a 2.

arco

rit. - - - - Tempo I.

J

a2.
f espress.

I.
f espress.

I.
p

a2. Soli.
mf

p

p

II.
p

uno solo con bachetta
mf

mf

espress.

p

poco sf

poco sf

mf espress.

p

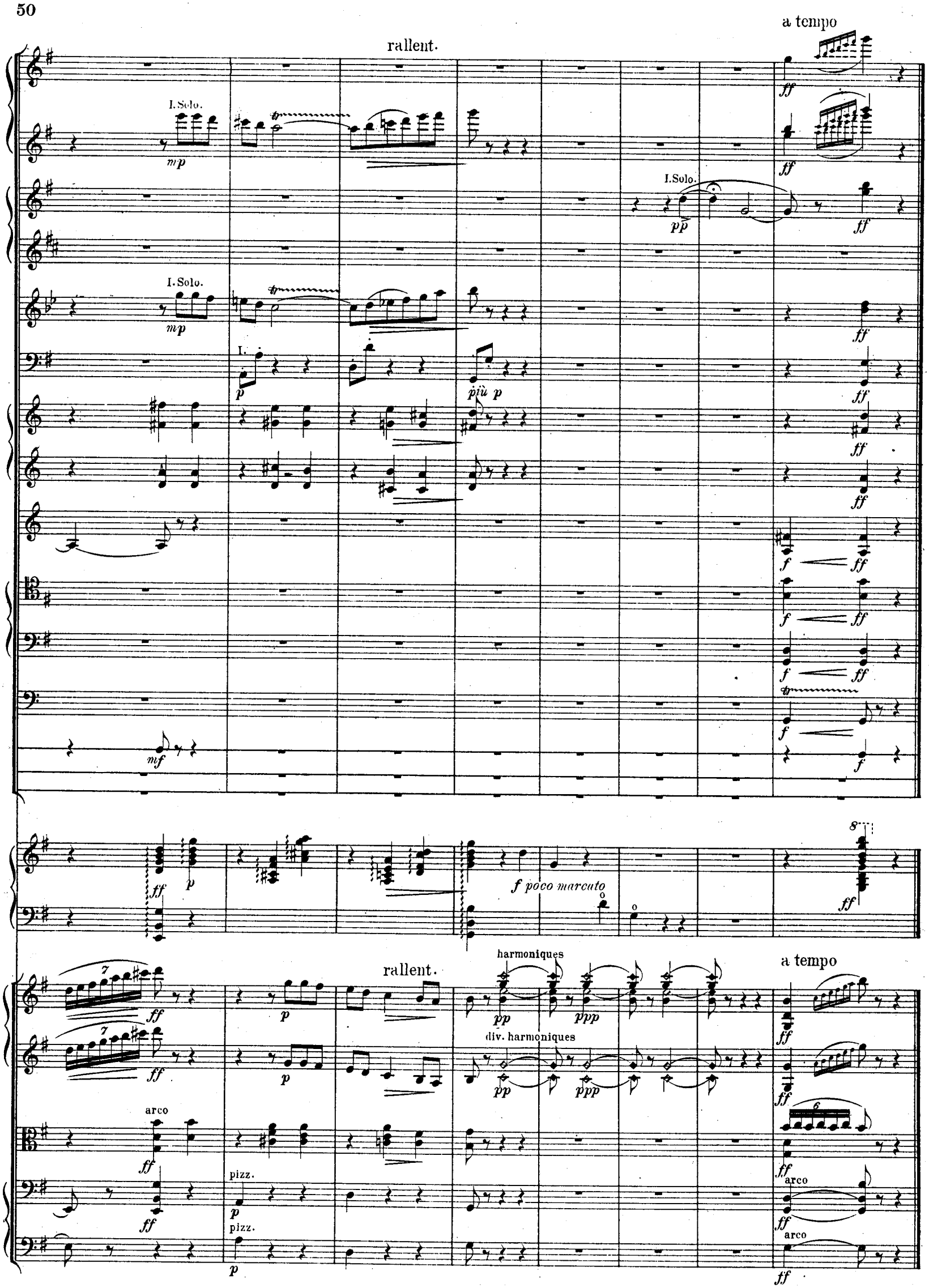
pizz.

arco

mf
pizz.

arco

mf


rallent.
a tempo
I. Solo.
mp
I. Solo.
pp
I. Solo.
mp
I.
p
più p
ff
f
mf
f poco marcato
rallent.
harmoniques
pp
ppp
div. harmoniques
a tempo
arco
pizz.
p