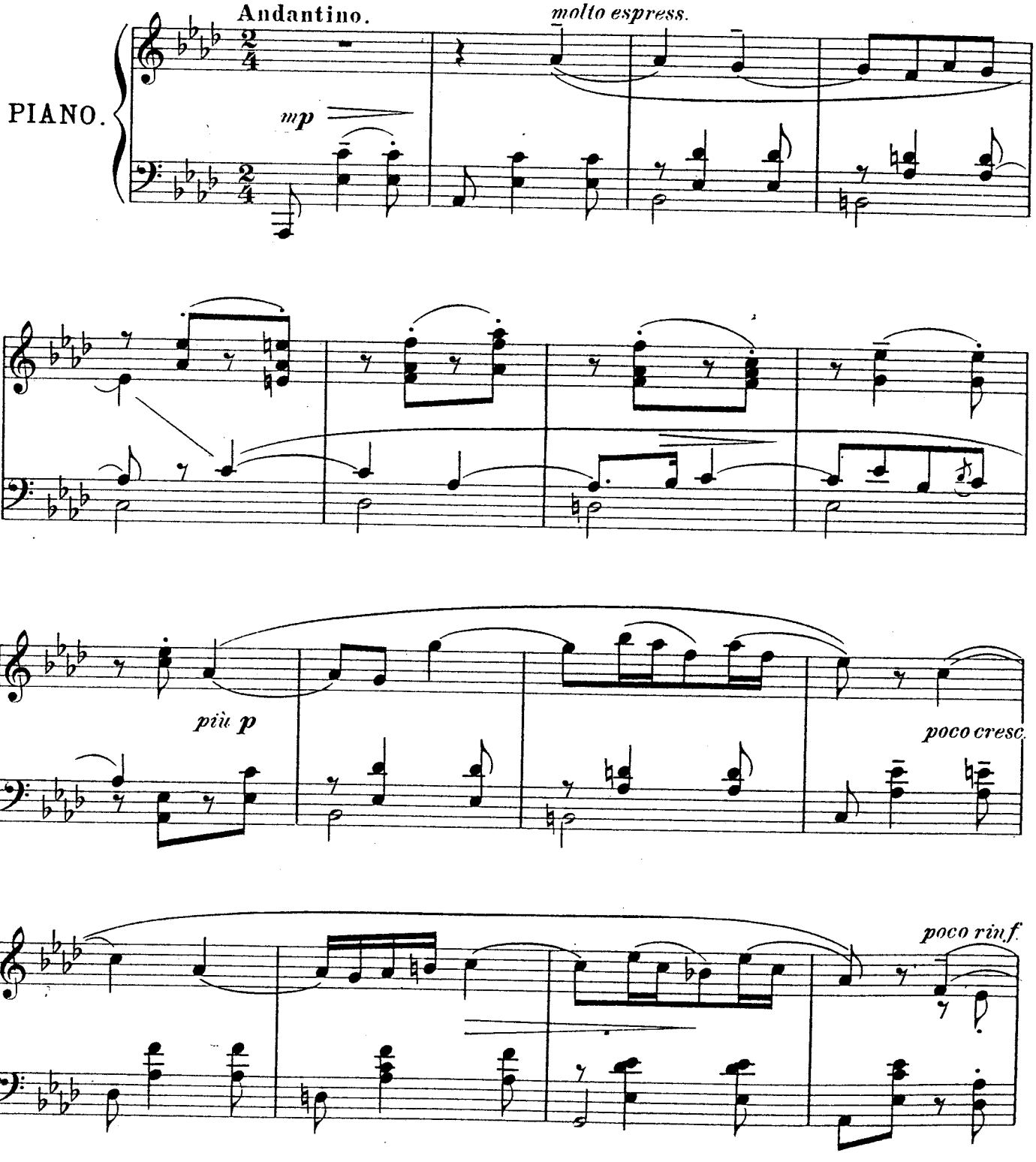
Rêverie.

Sig. Stojowski, Op. 15. No 1.



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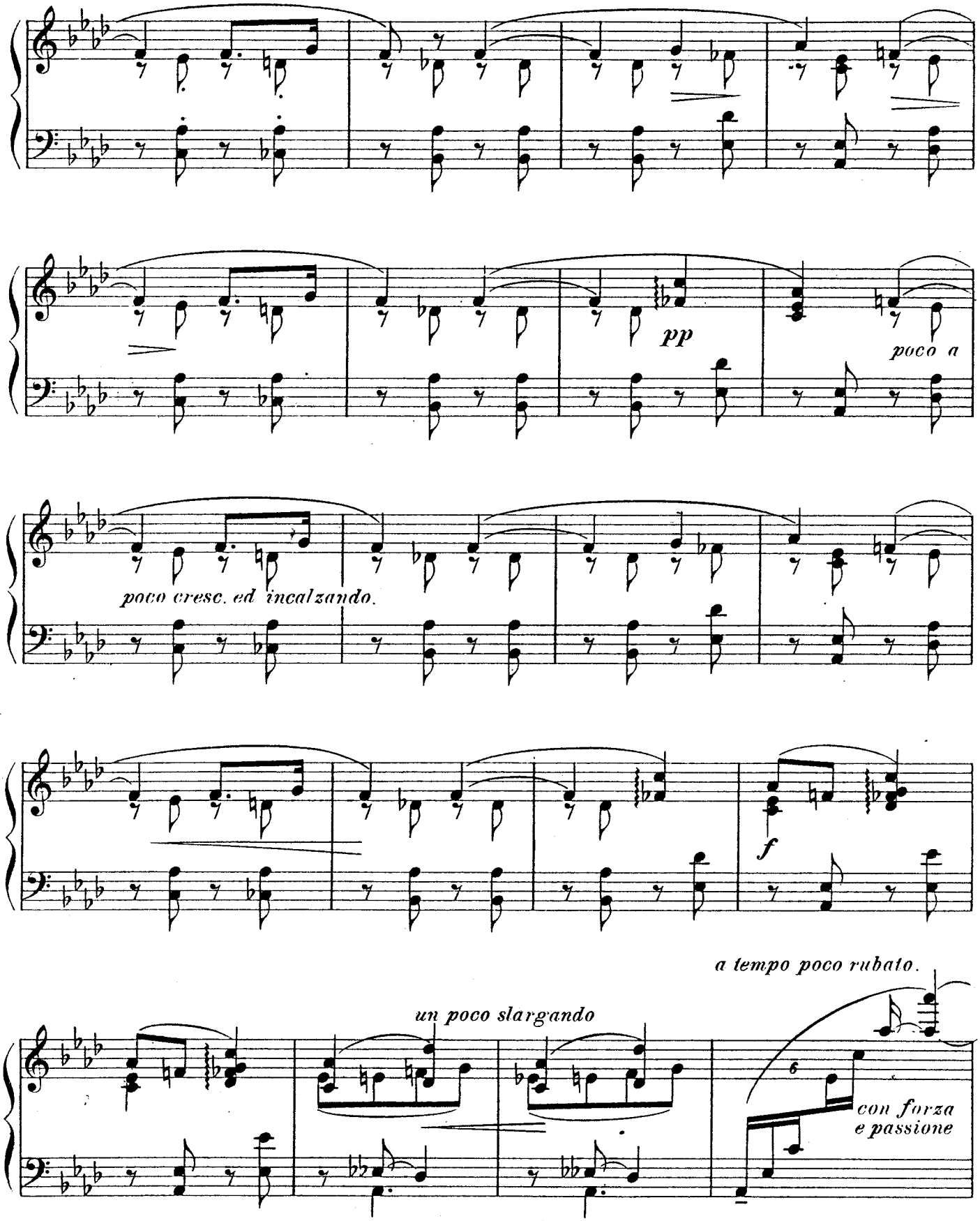
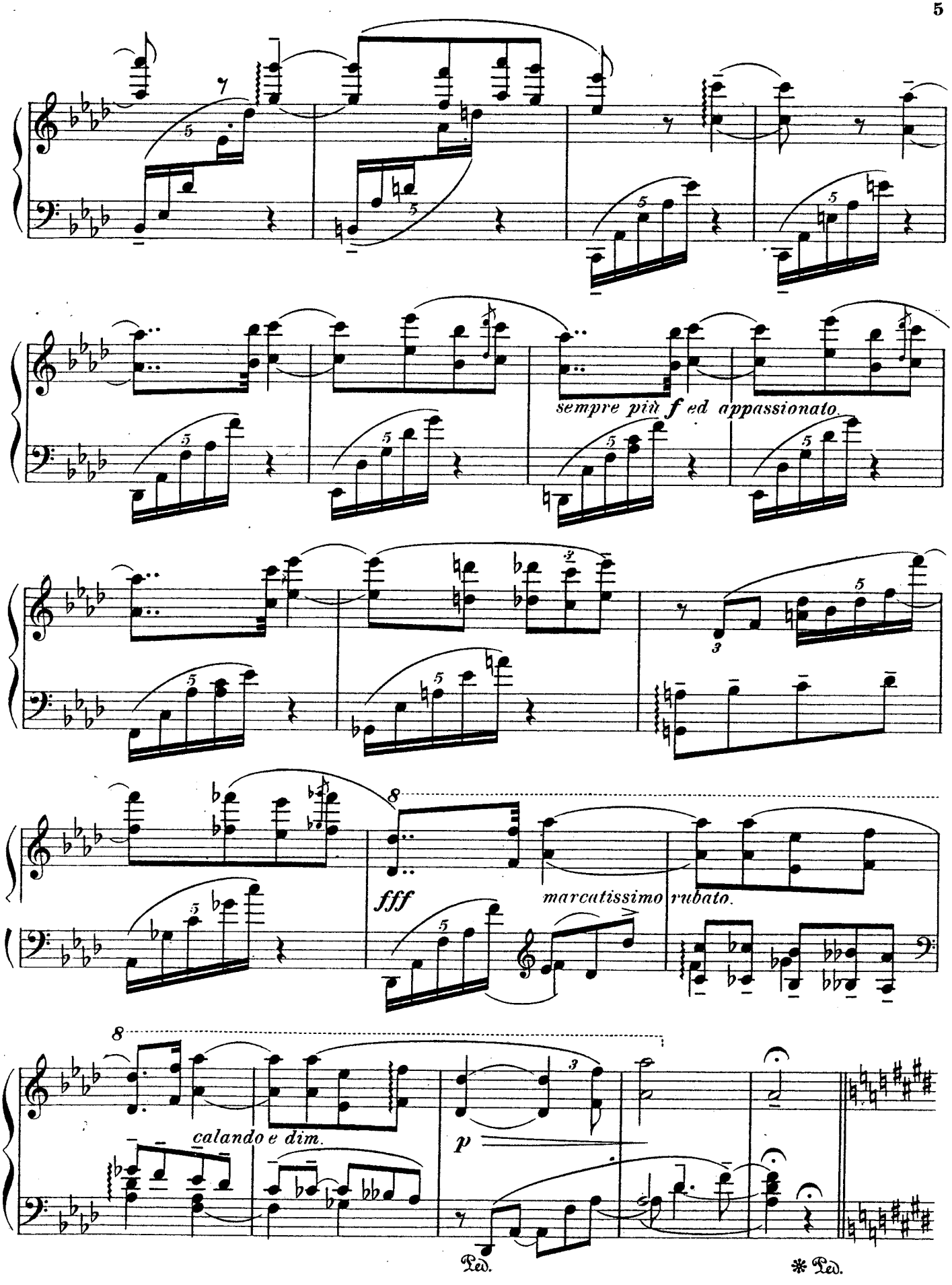
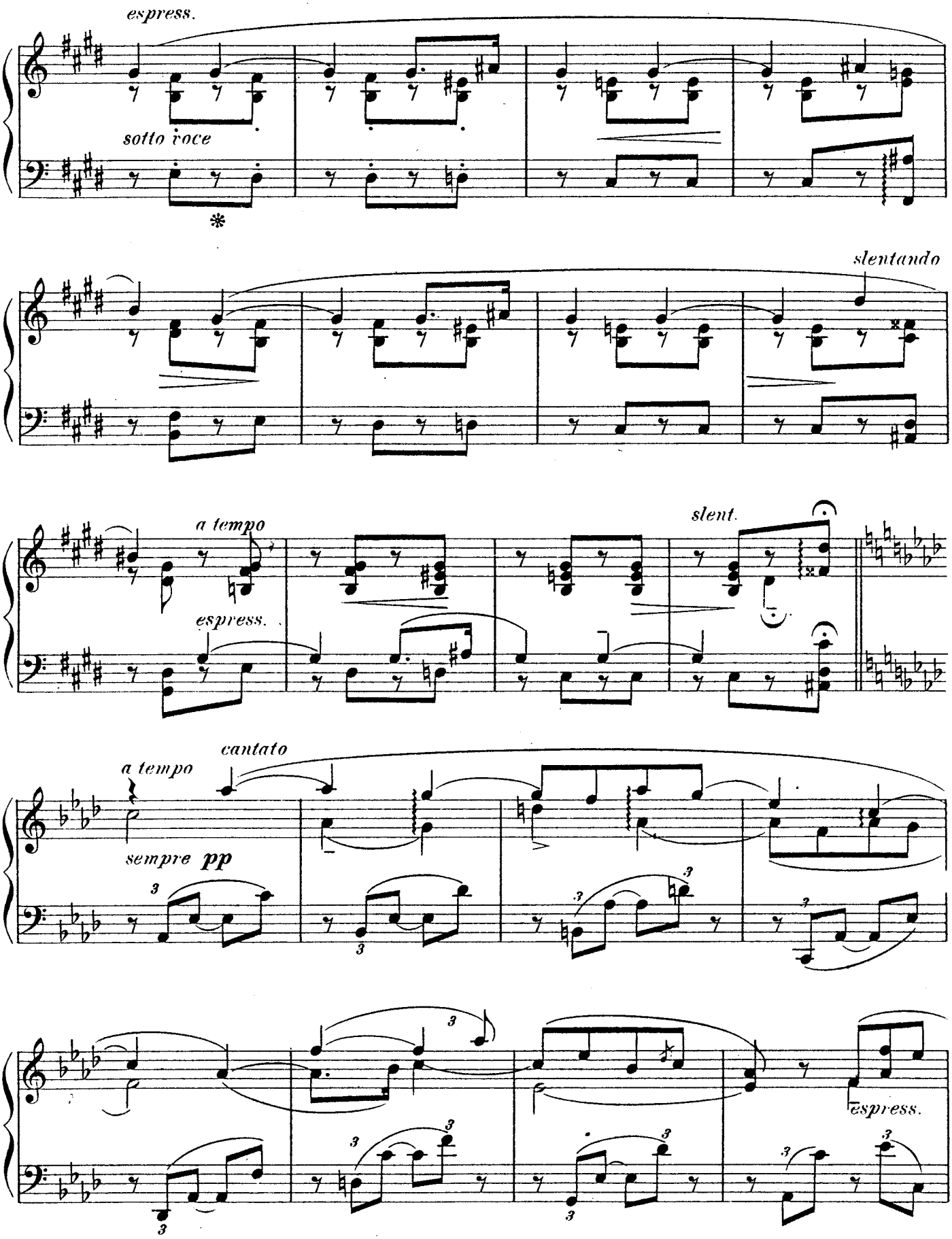
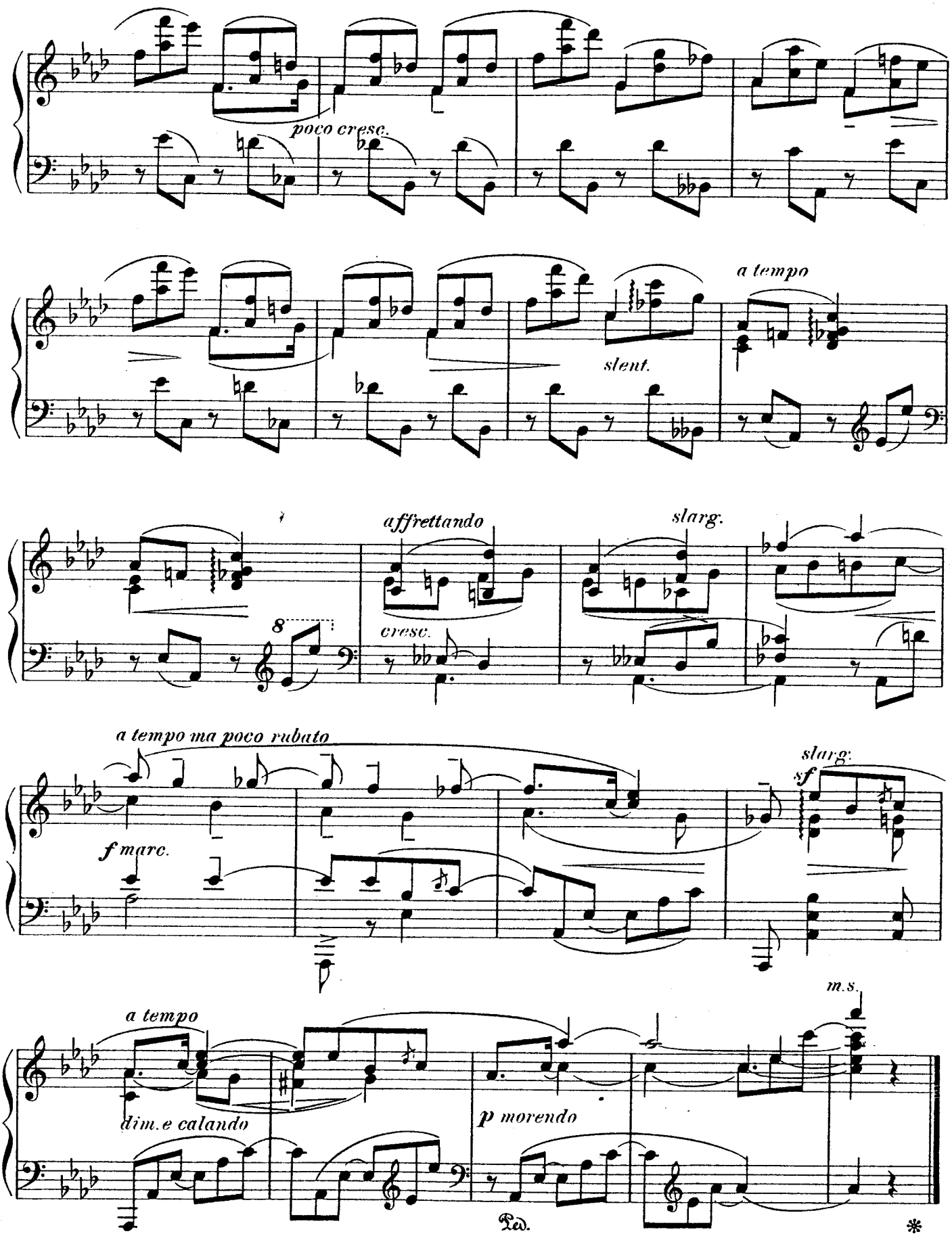

pp
poco a
poco cresc. ed incalzando.
f
a tempo poco rubato.
un poco slargando
6
con forza
e passione


sempre più f ed appassionato.
fff
marcatissimo rubato.
calando e dim.
p
Ped.
* Ped.

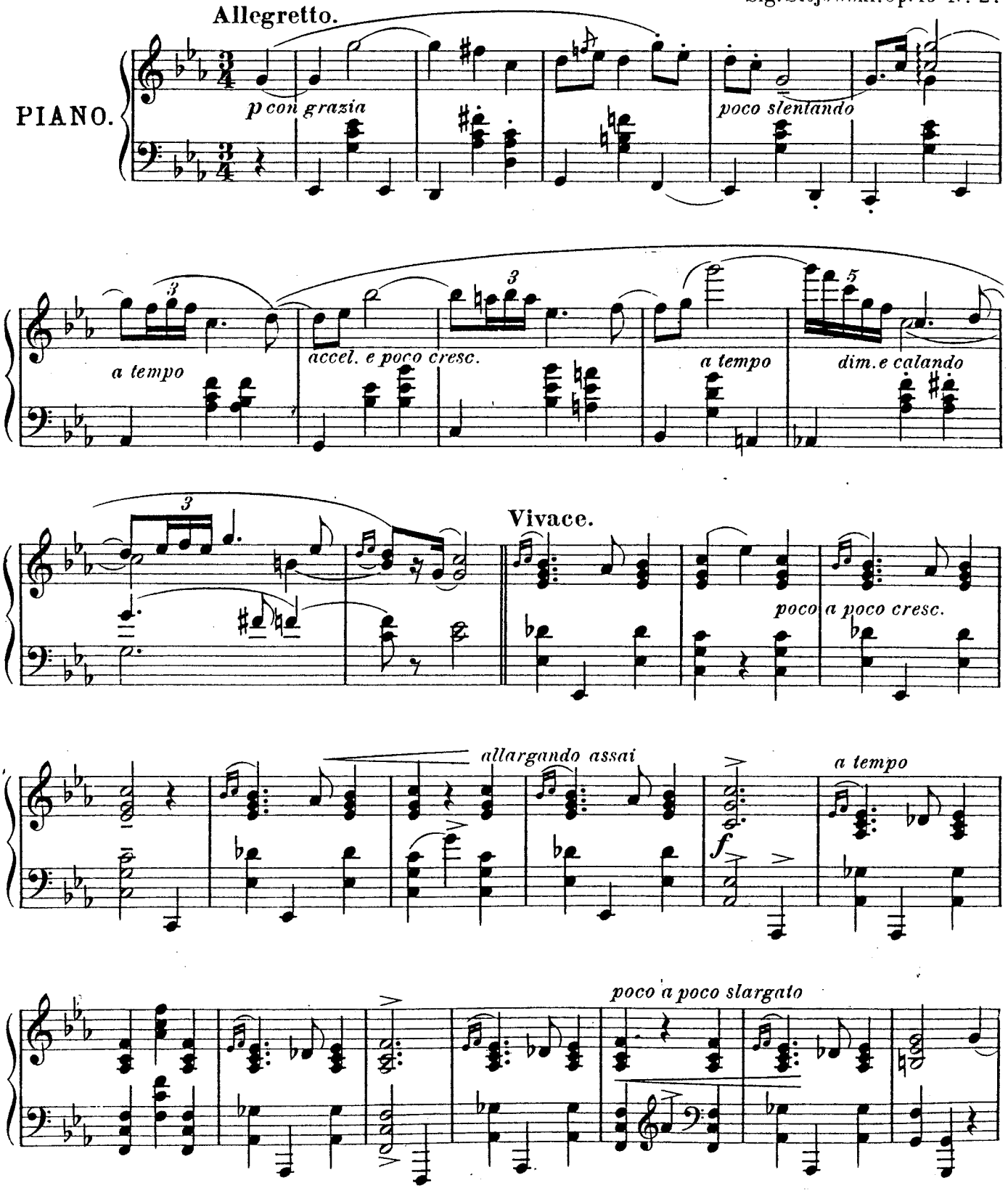

espress.
sotto voce
slentando
a tempo
espress.
slent.
a tempo
cantato
sempre pp
espress.


poco cresc.
slent.
a tempo
affrettando
cresc.
slarg.
8
a tempo ma poco rubato
f marc.
slarg.
sf
a tempo
dim.e calando
p morendo
m.s.
Ped.
*

A Madame Henry Singer.

Intermezzo - Mazurka.

Sig. Stojowski. Op. 15 Nº 2.



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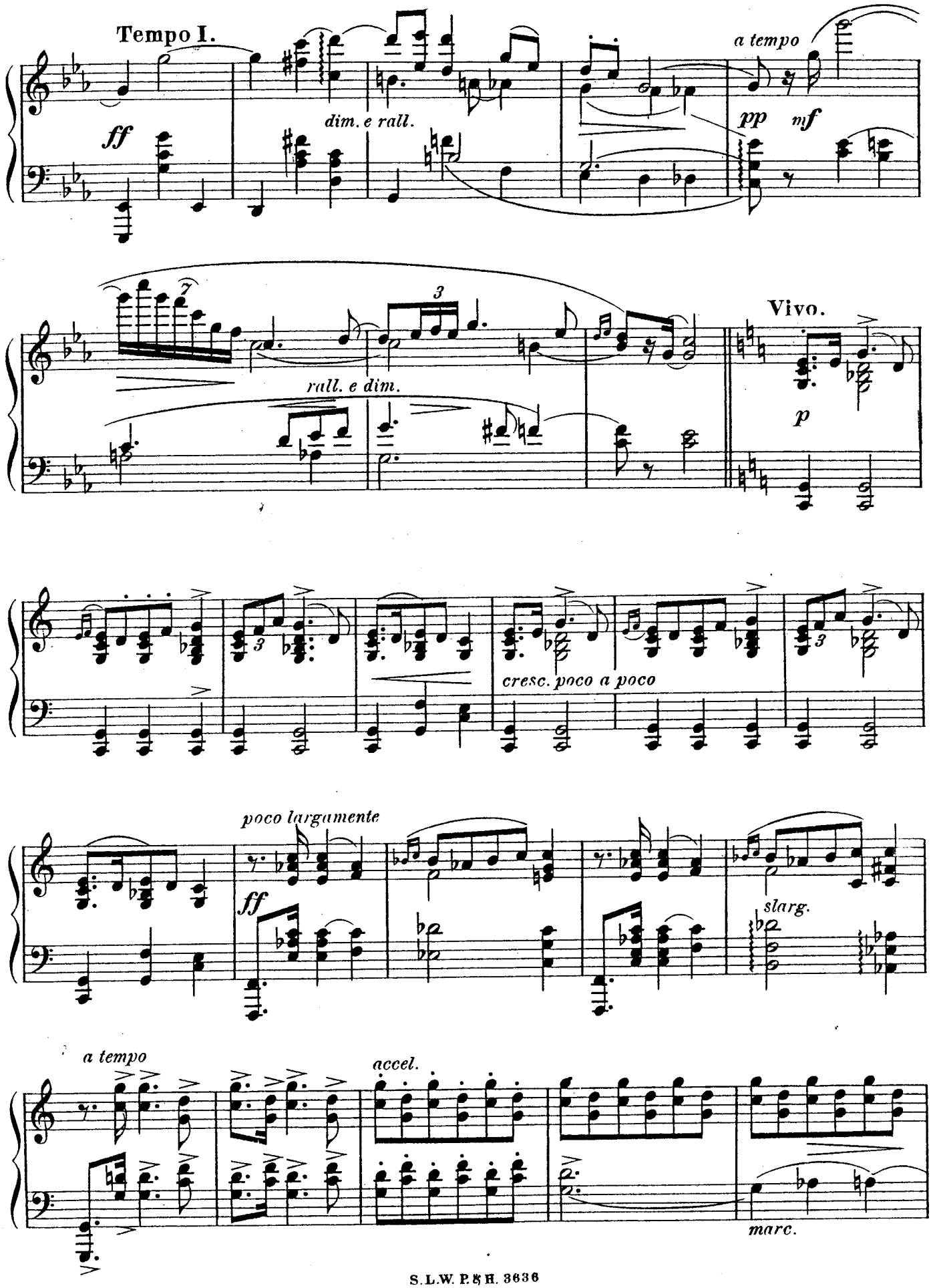
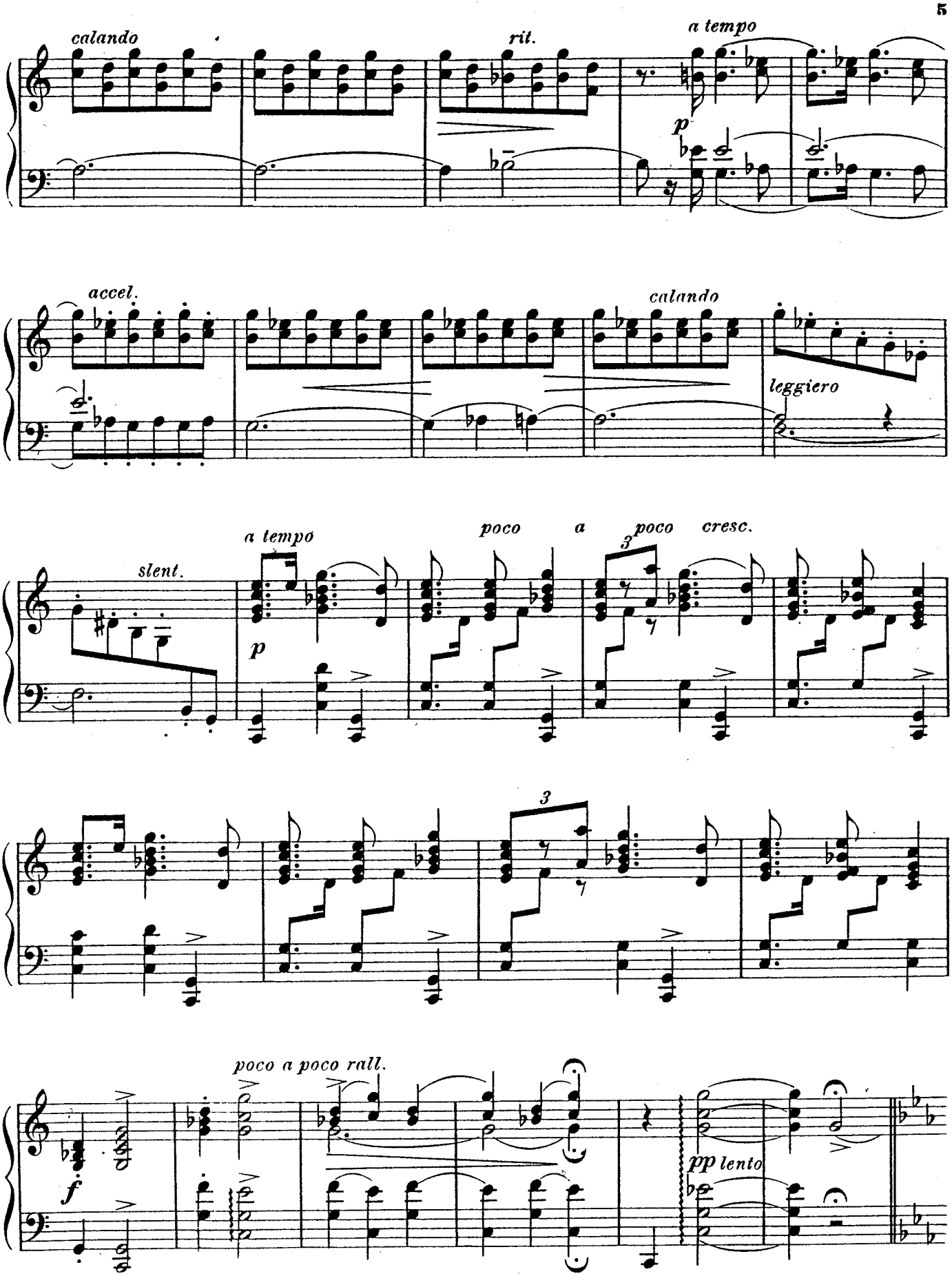
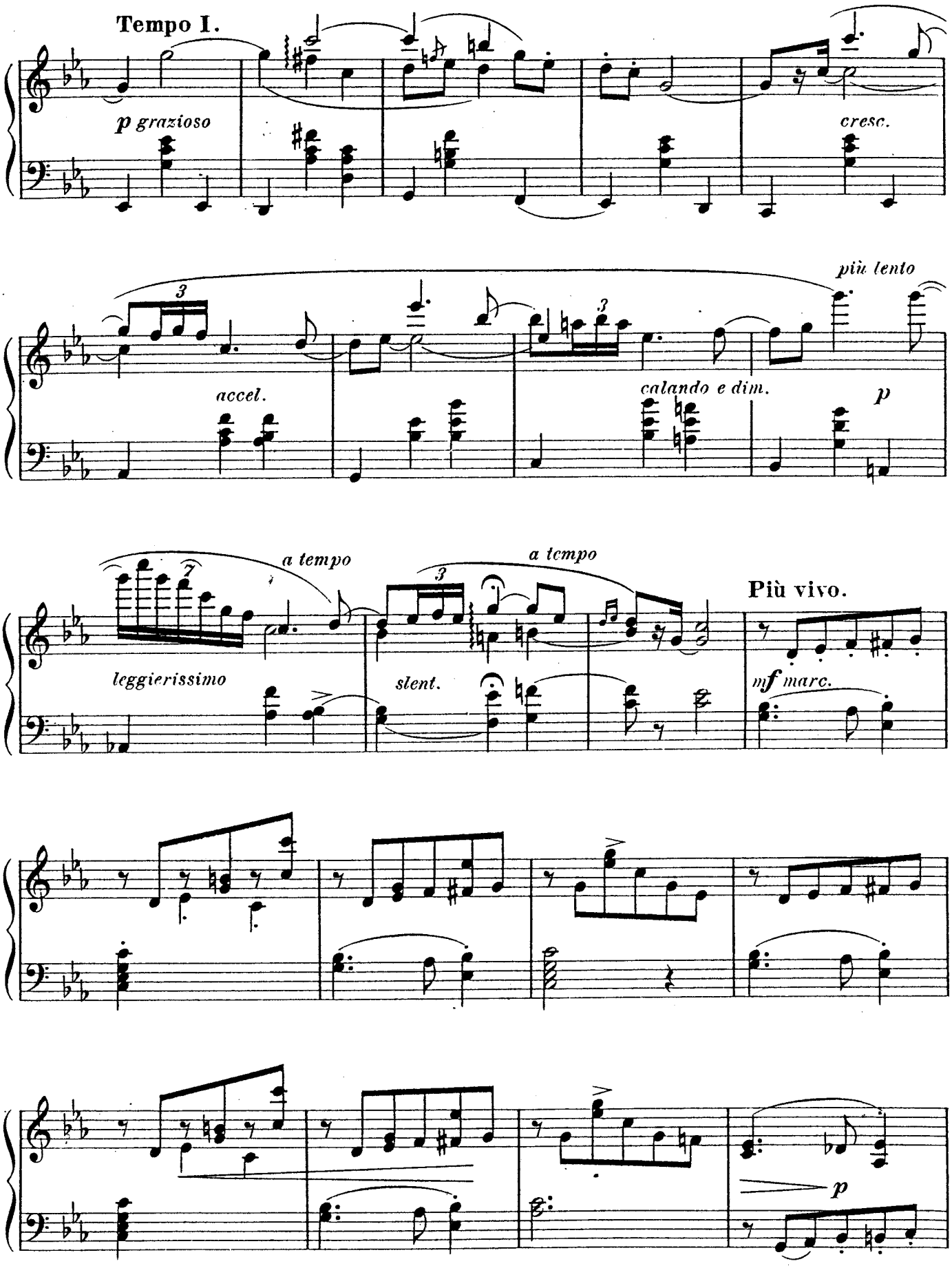
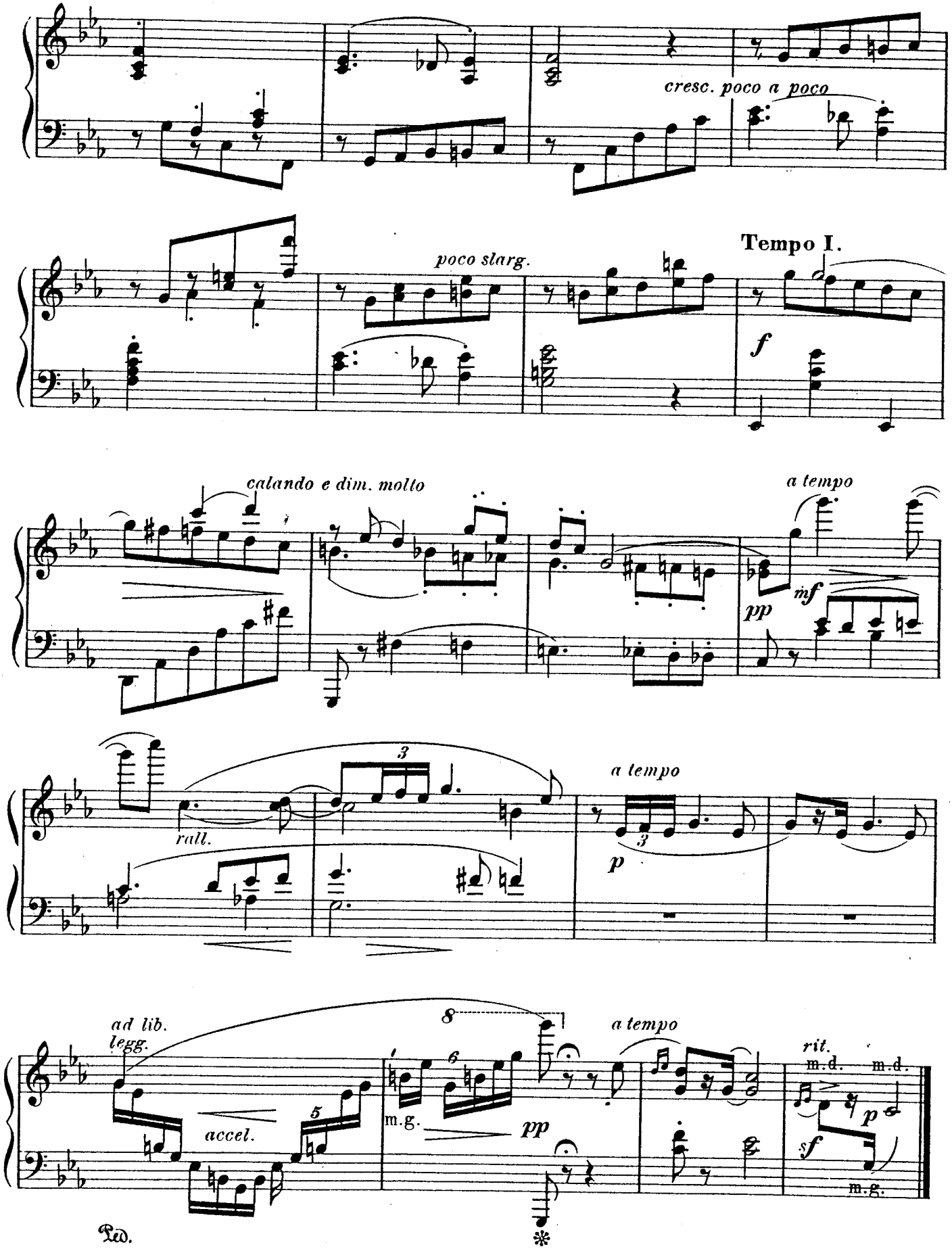

Tempo I.
ff
dim. e rall.
a tempo
pp
mf
rall. e dim.
Vivo.
p
cresc. poco a poco
poco largamente
ff
slarg.
a tempo
accel.
marc.


calando
rit.
a tempo
p
accel.
calando
leggiero
slent.
a tempo
p
poco a poco cresc.
3
3
poco a poco rall.
f
pp lento


Tempo I.
p grazioso
cresc.
più lento
accel.
calando e dim.
p
a tempo
a tempo
leggierissimo
slent.
Più vivo.
mf marc.
p


cresc. poco a poco
poco slarg.
Tempo I.
f
calando e dim. molto
a tempo
pp
mf
3
rall.
a tempo
p
ad lib.
legg.
8
a tempo
rit.
m.d.
m.d.
accel.
5
6
m.g.
pp
p
sf
m.g.
Ped.

A Mademoiselle IVANA MEEDINTIANO.

AU SOIR

POUR

PIANO

PAR

SIGISMOND STOJOWSKI.

OP. 15 №3

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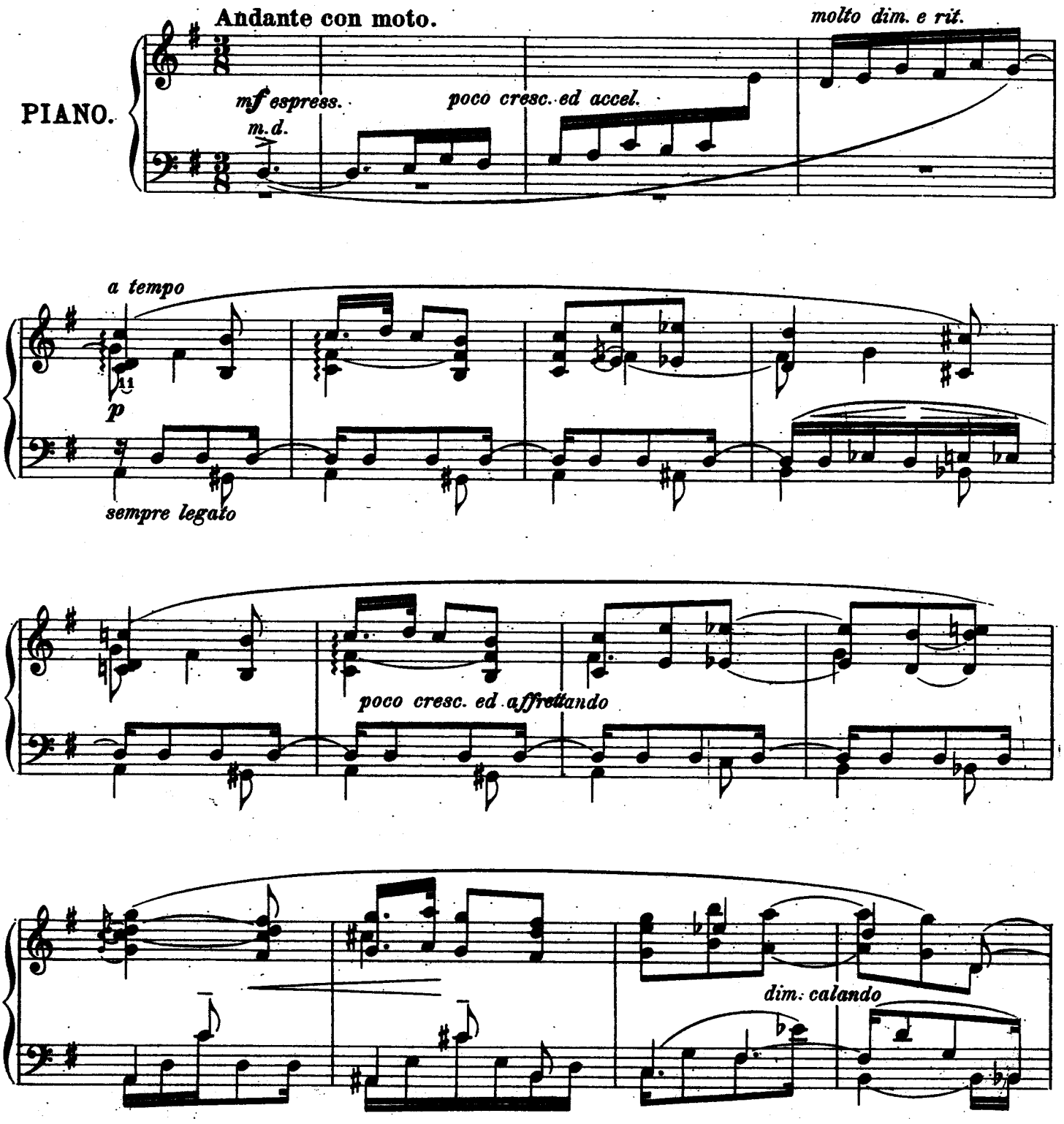
Au soir.

Sig. Stojowski, Op. 15. Nº 3.



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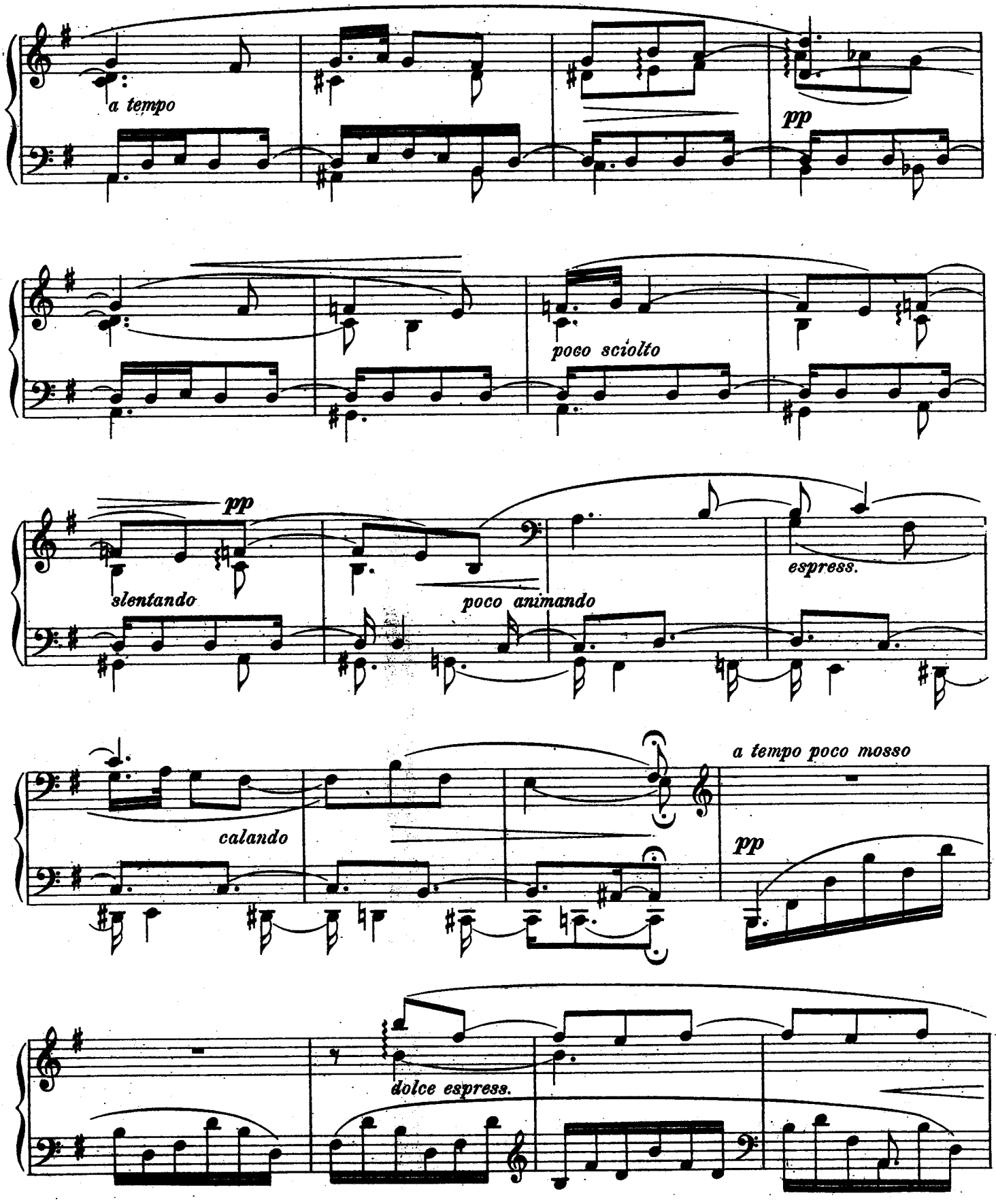
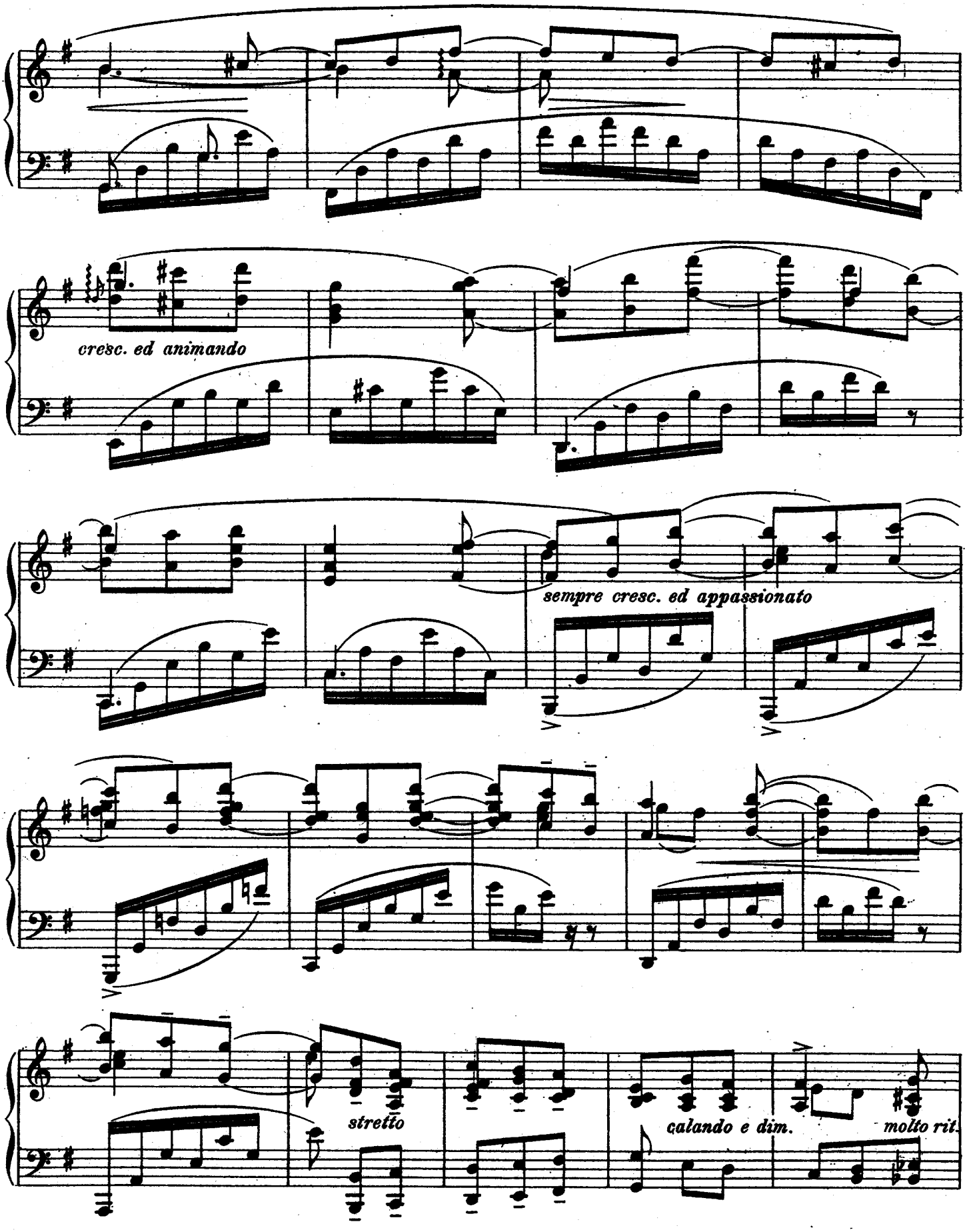
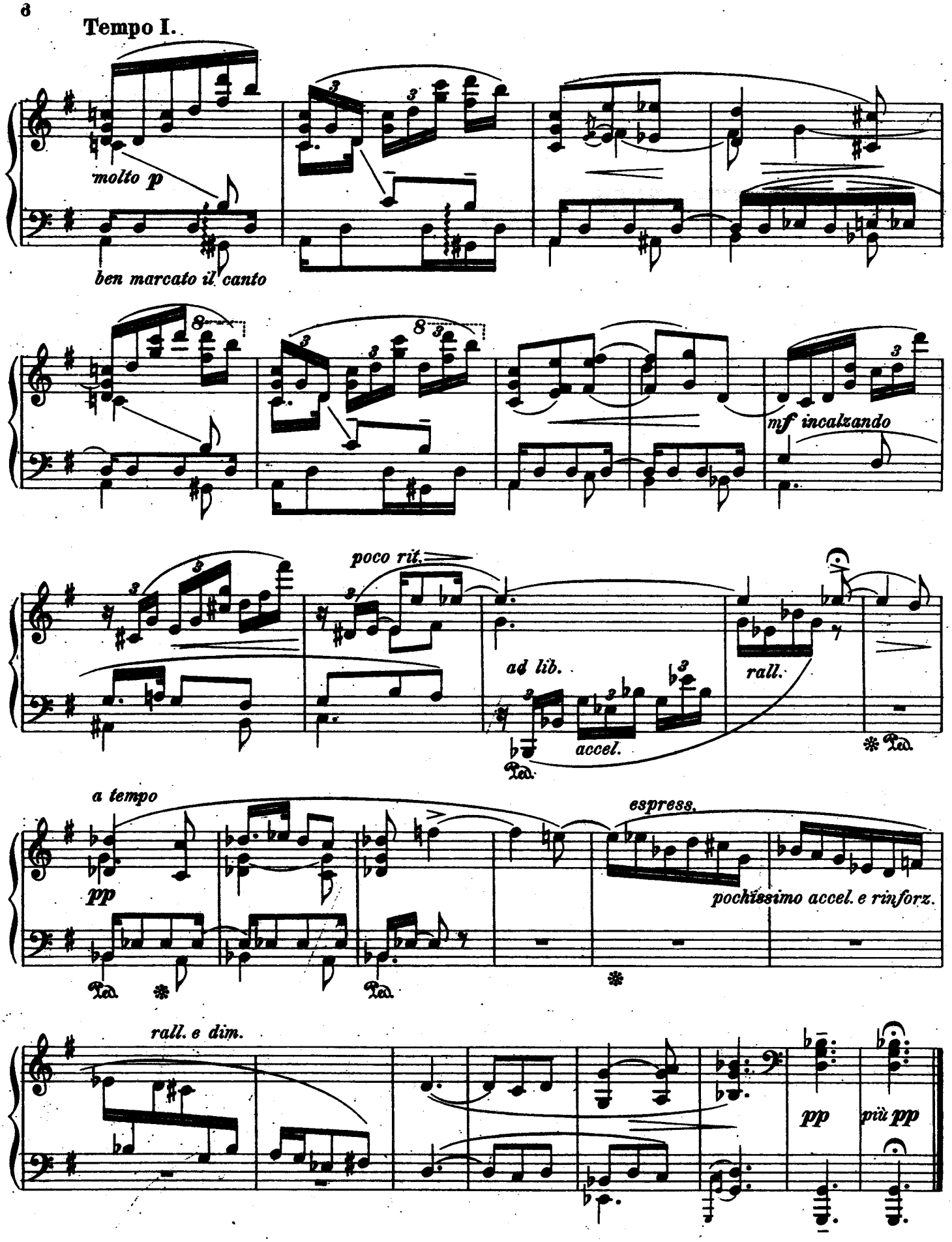

a tempo
pp
poco sciolto
pp
slentando
poco animando
espress.
calando
a tempo poco mosso
pp
dolce espress.


cresc. ed animando
sempre cresc. ed appassionato
stretto
calando e dim.
molto rit.


Tempo I.
molto p
ben marcato il canto
mf incalzando
poco rit.
ad lib.
accel.
rall.
a tempo
pp
espress.
pochissimo accel. e rinforz.
rall. e dim.
pp
più pp