# TROIS INTERMÈDES

## POUR PIANO

par

Sigismond Stojowski.

Op. 4.

| | |
|---|---|
| N° 1. en Sol (g-dur) | 2/_ nett. |
| N° 2. en Mi mineur (e-moll) | 2/_ nett. |
| N° 3. en Si bémol (b-dur) | 2/_ nett. |
| | *complete* 3/_ nett. |

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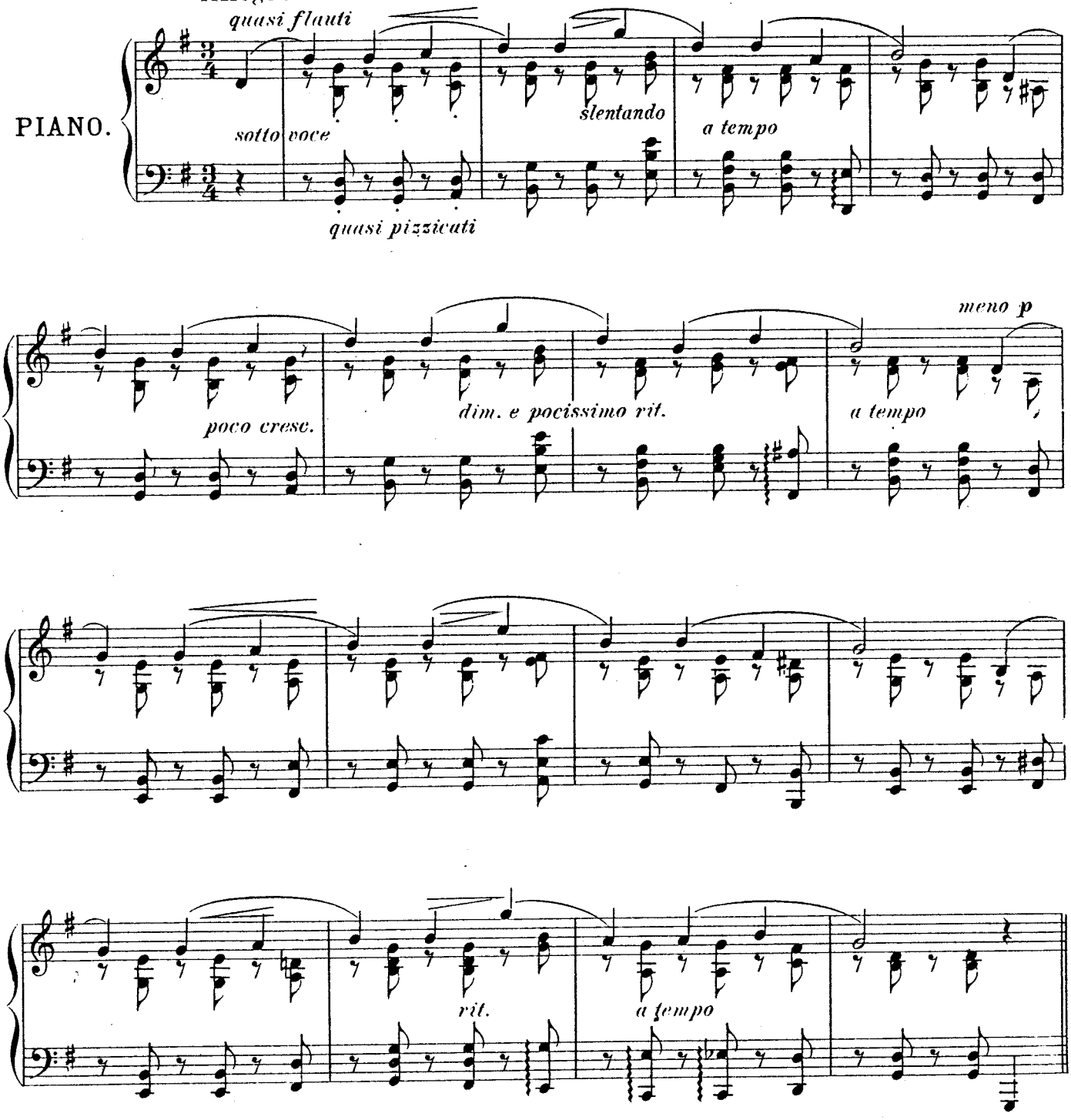
A mon ami Paul Braud.

# Trois Intermèdes.

## I.

Sig. Stojowski, Op. 4. Nº 1.

**Allegretto moderato e con fantasia.**

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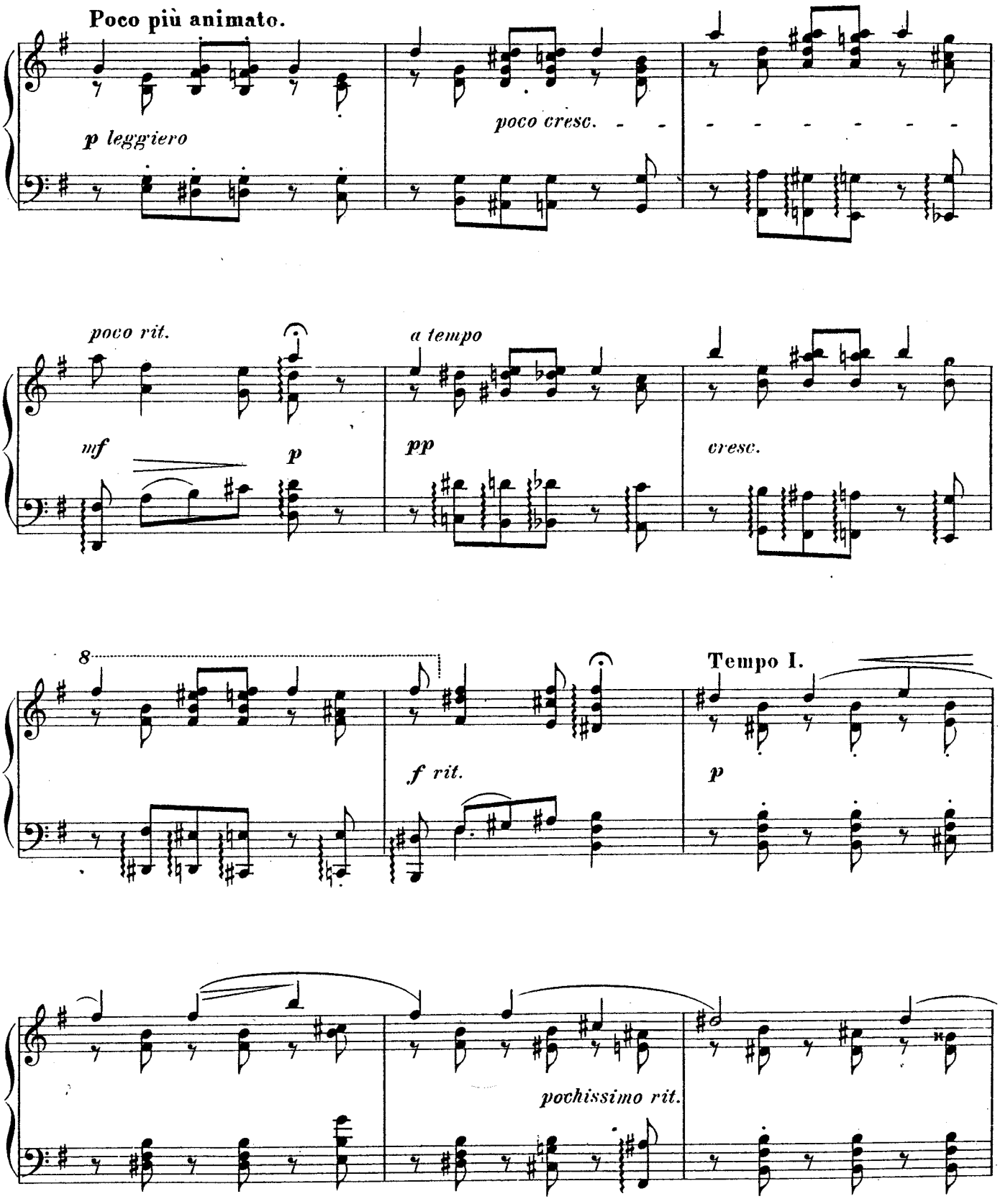
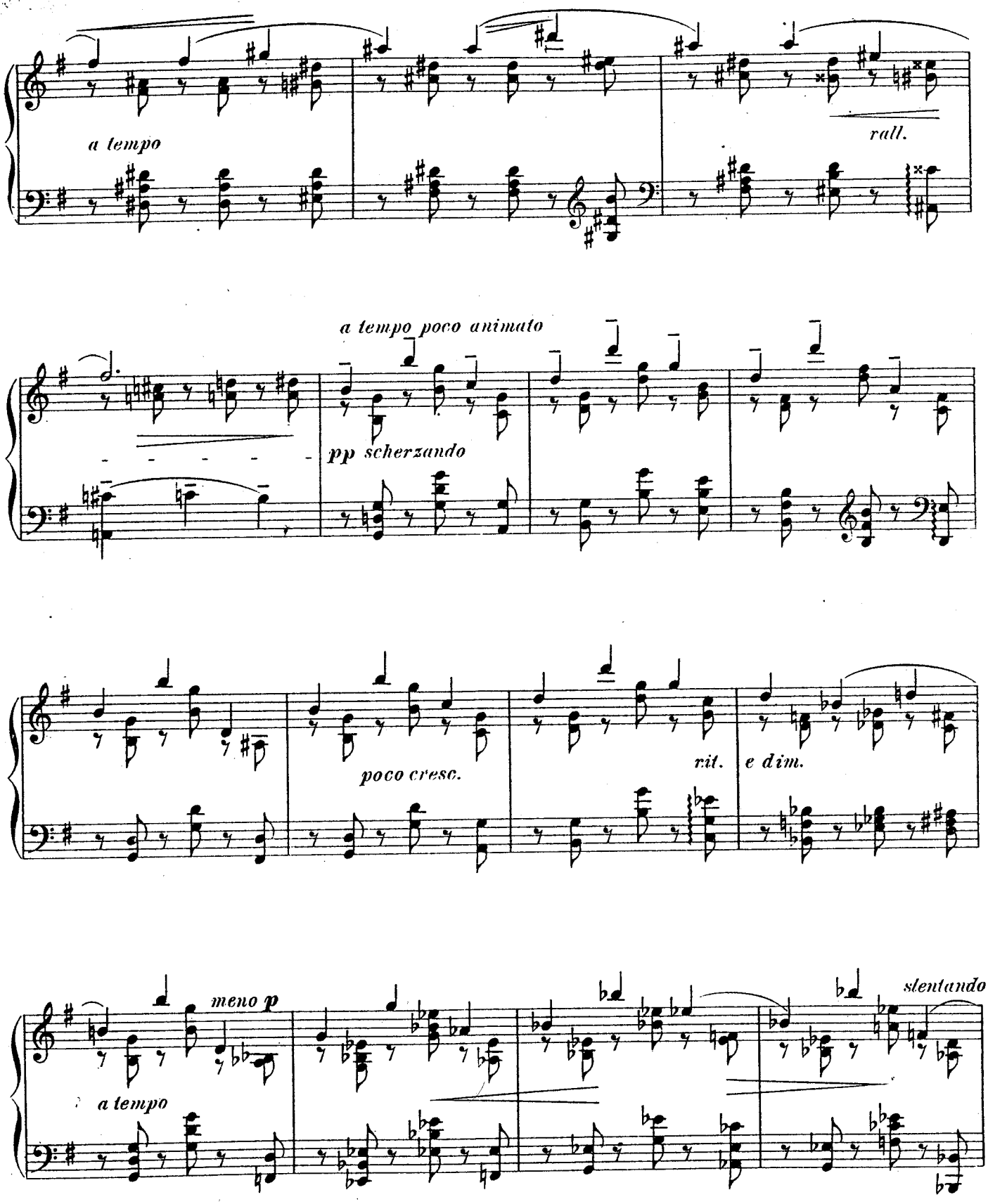
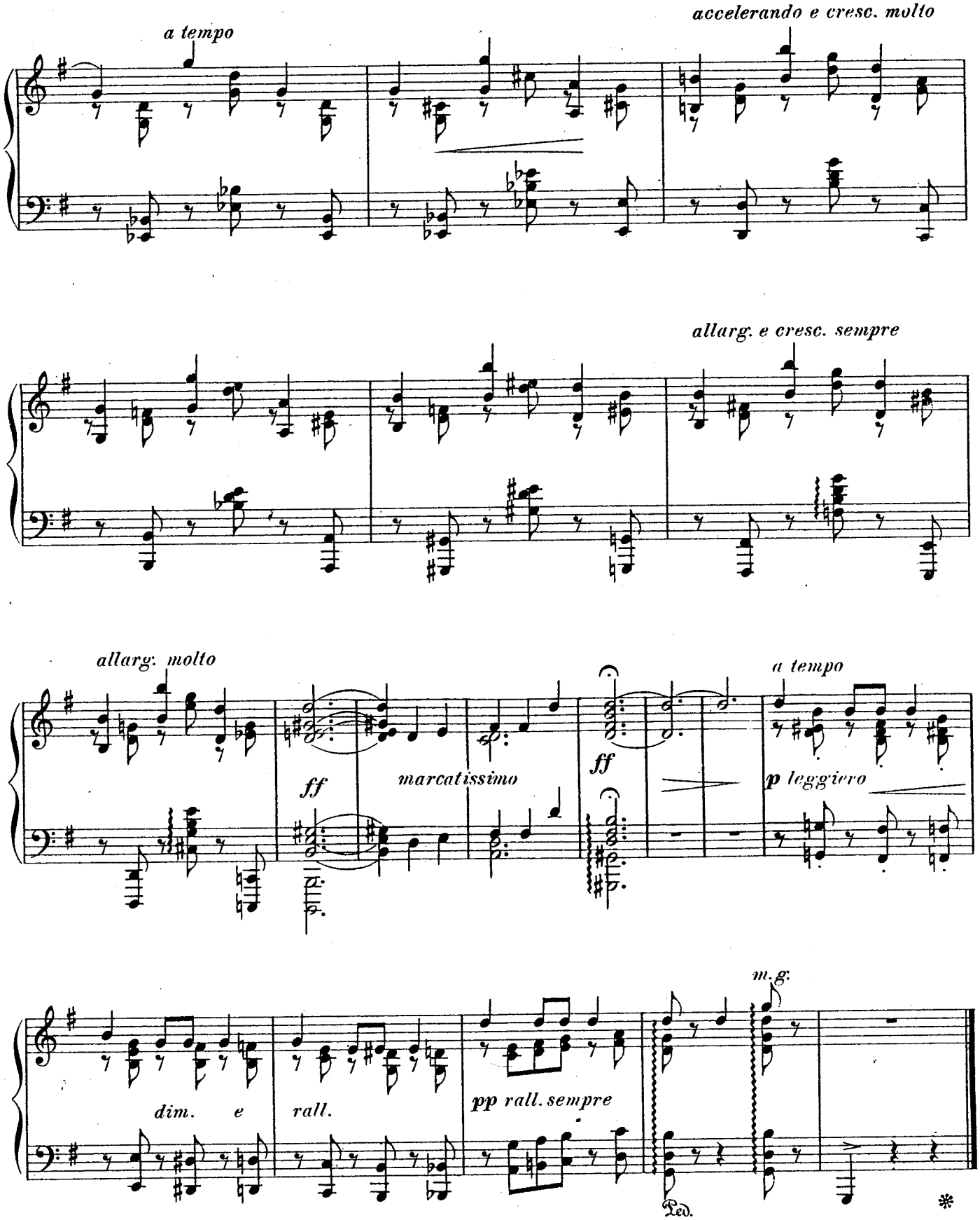

Poco più animato.
p leggiero
poco cresc.
poco rit.
mf
p
a tempo
pp
cresc.
8
f rit.
Tempo I.
p
pochissimo rit.


a tempo
rall.
a tempo poco animato
pp scherzando
poco cresc.
rit.
e dim.
meno p
a tempo
slentando


a tempo
accelerando e cresc. molto
allarg. e cresc. sempre
allarg. molto
ff
marcatissimo
ff
a tempo
p leggiero
dim. e
rall.
pp rall. sempre
m.g.
Ped.
*

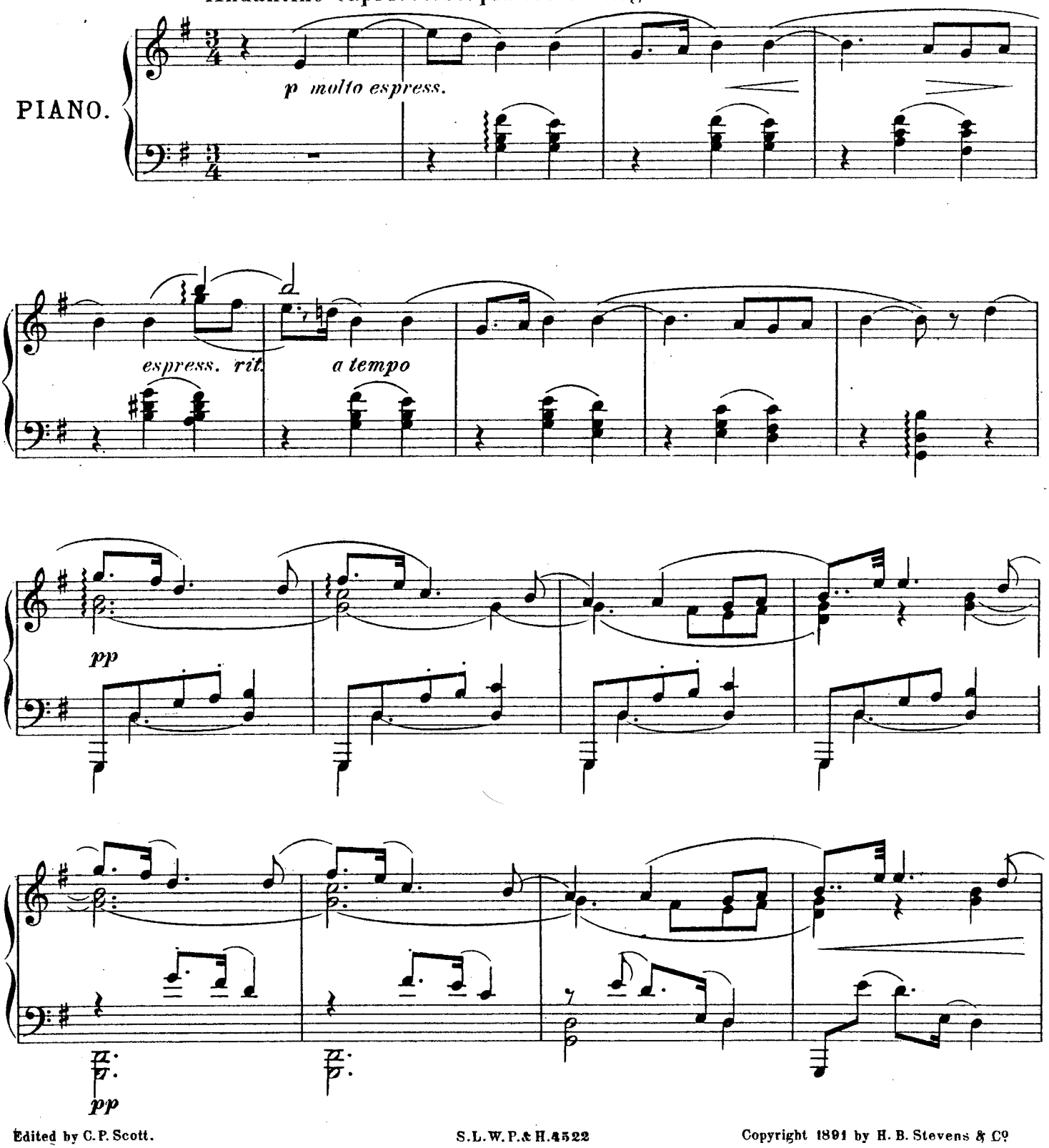
A mon ami Pierre-René Hirsch.

# Trois Intermèdes.

## II.

Sig. Stojowski, Op. 4. Nº 2.

**Andantino capriccioso, più tosto allegretto.**

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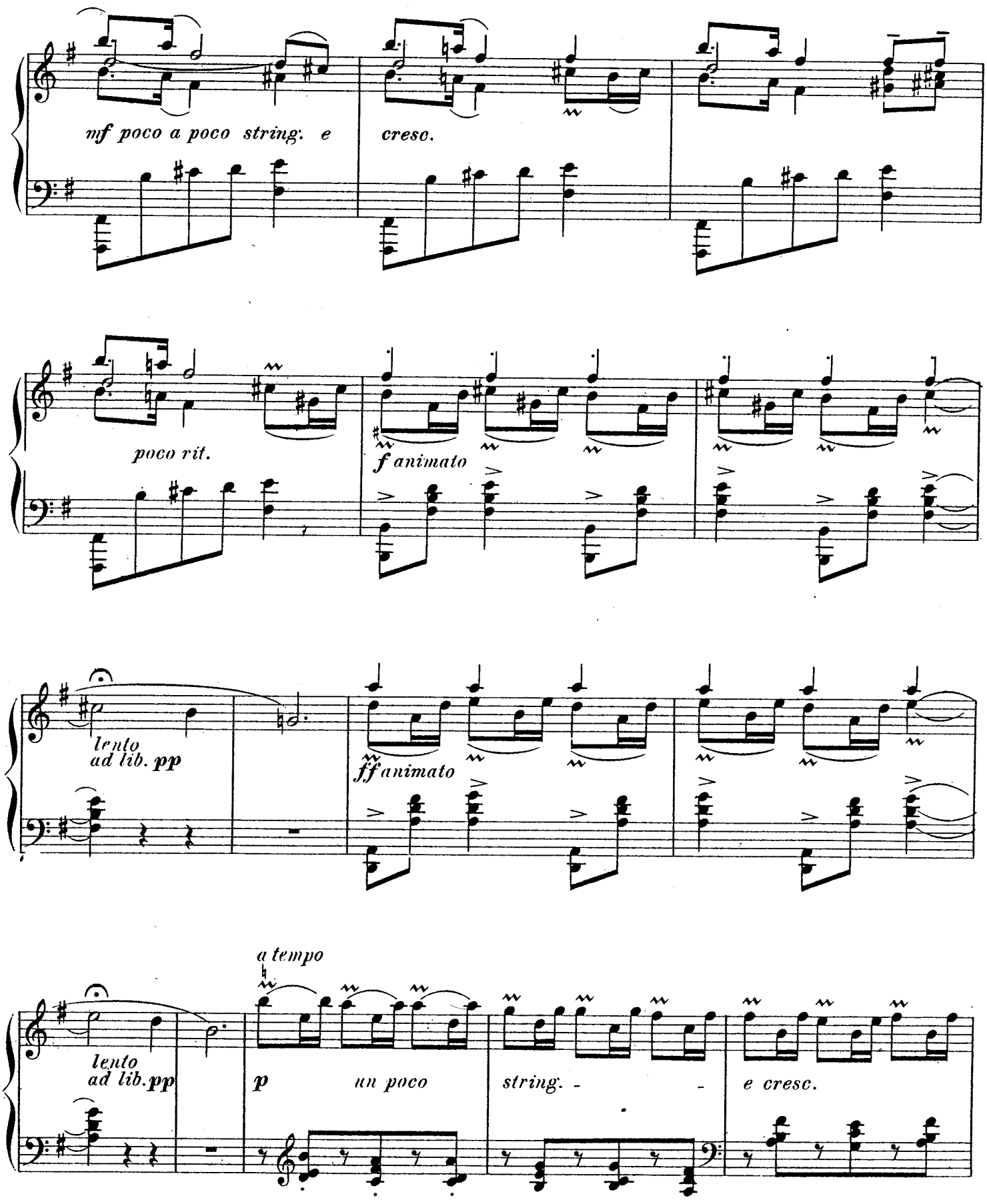
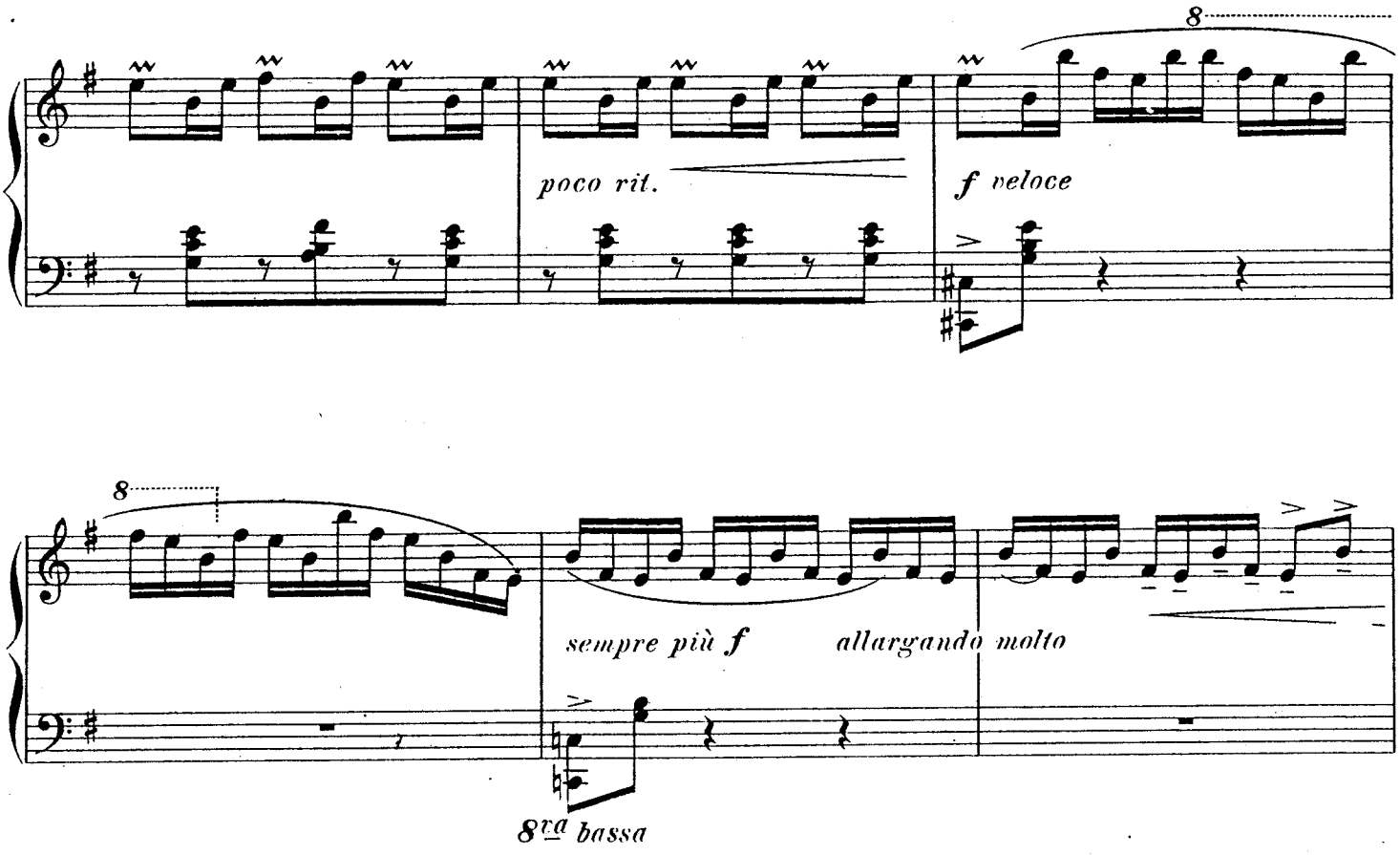
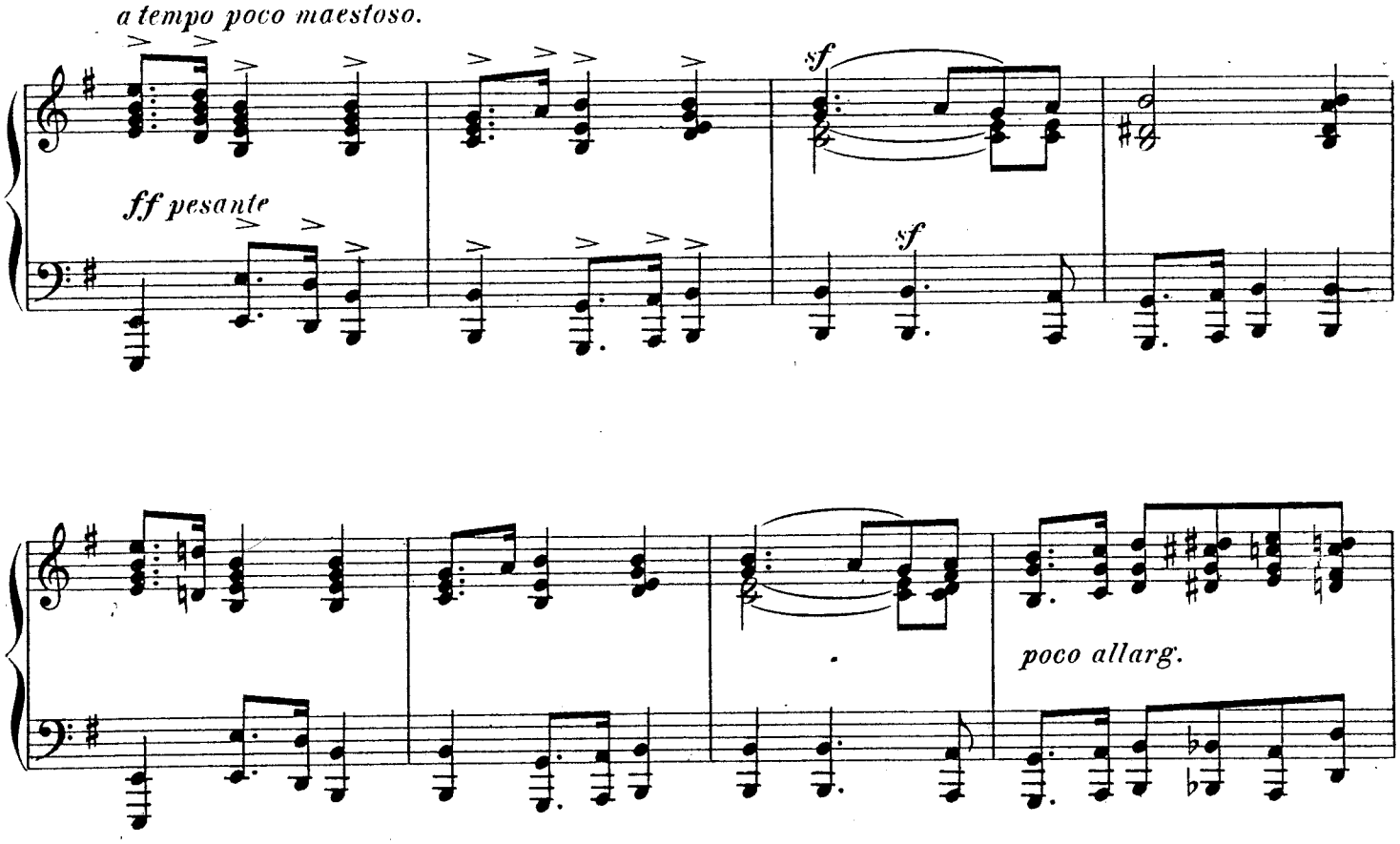
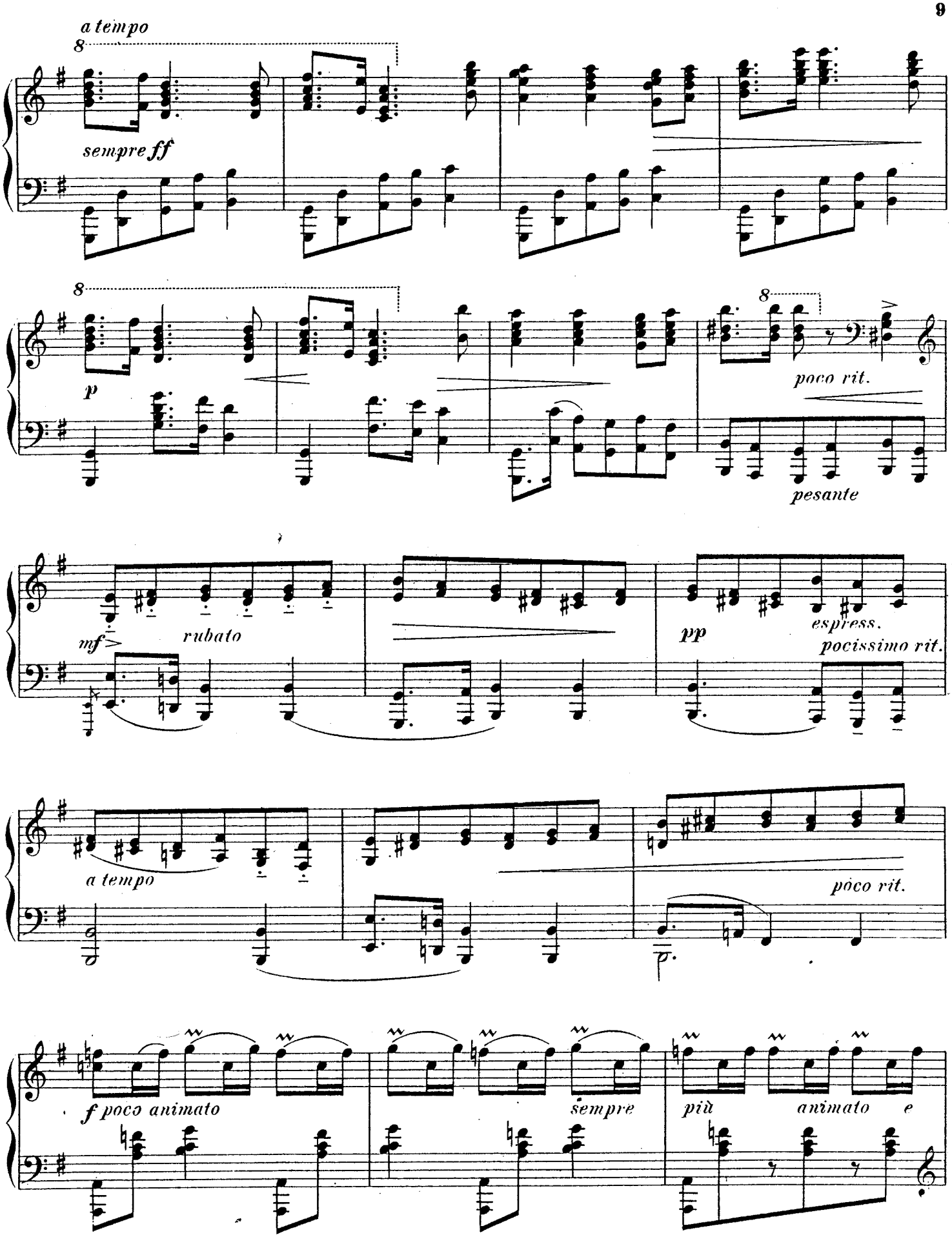
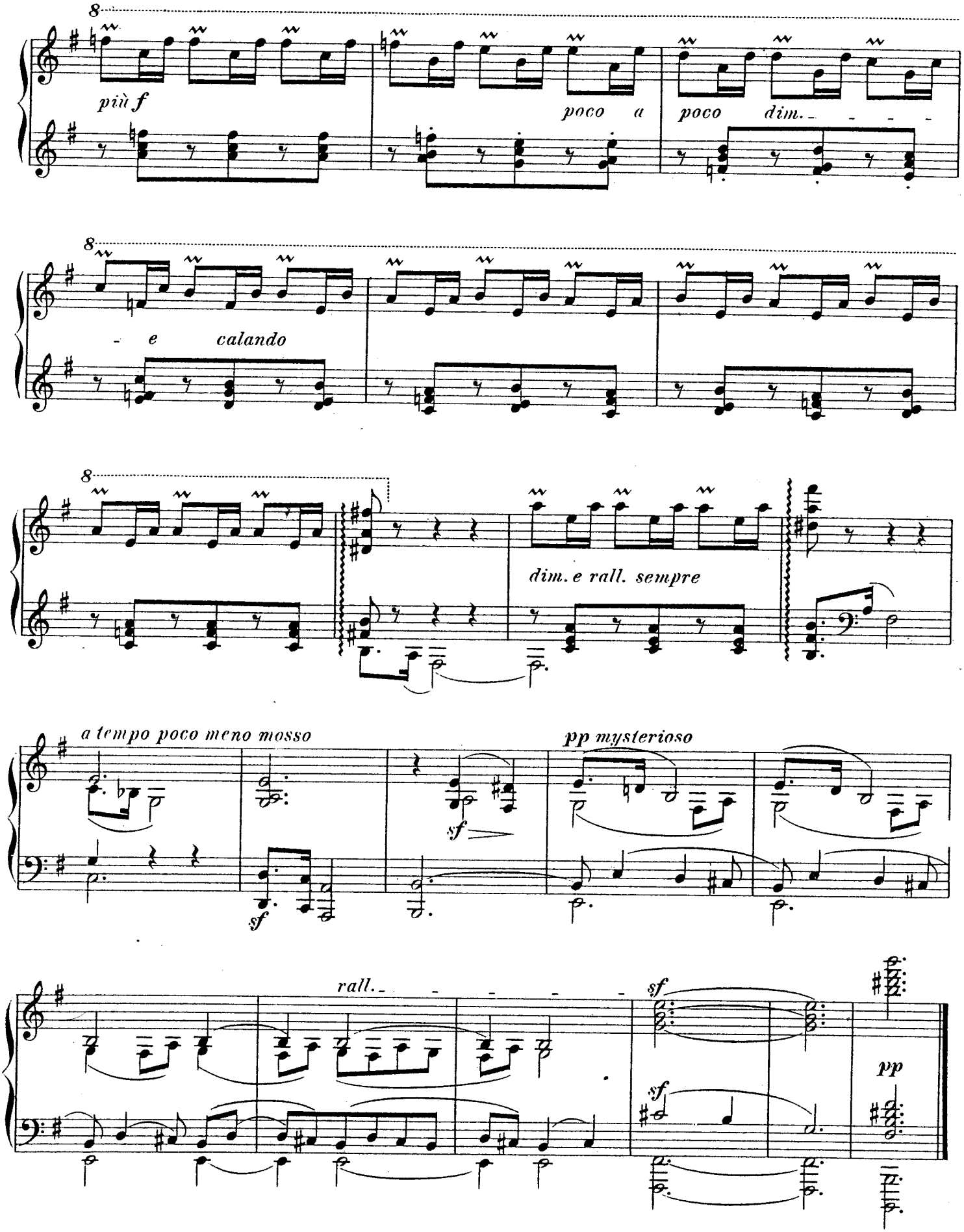

mf poco a poco string. e
cresc.
poco rit.
f animato
lento
ad lib. pp
ff animato
a tempo
lento
ad lib. pp
p
un poco
string. - -
e cresc.


8
poco rit.
f veloce
8
sempre più f
allargando molto
8va bassa


a tempo poco maestoso.
ff pesante
sf
sf
poco allarg.


a tempo
8
sempre ff
8
p
8
poco rit.
pesante
mf
rubato
pp
espress.
pocissimo rit.
a tempo
poco rit.
p
f poco animato
sempre
più
animato
e


più f
poco a
poco
dim.
e
calando
dim. e rall. sempre
a tempo poco meno mosso
pp mysterioso
sf
rall.
pp

A mon ami Lennart Lundberg.

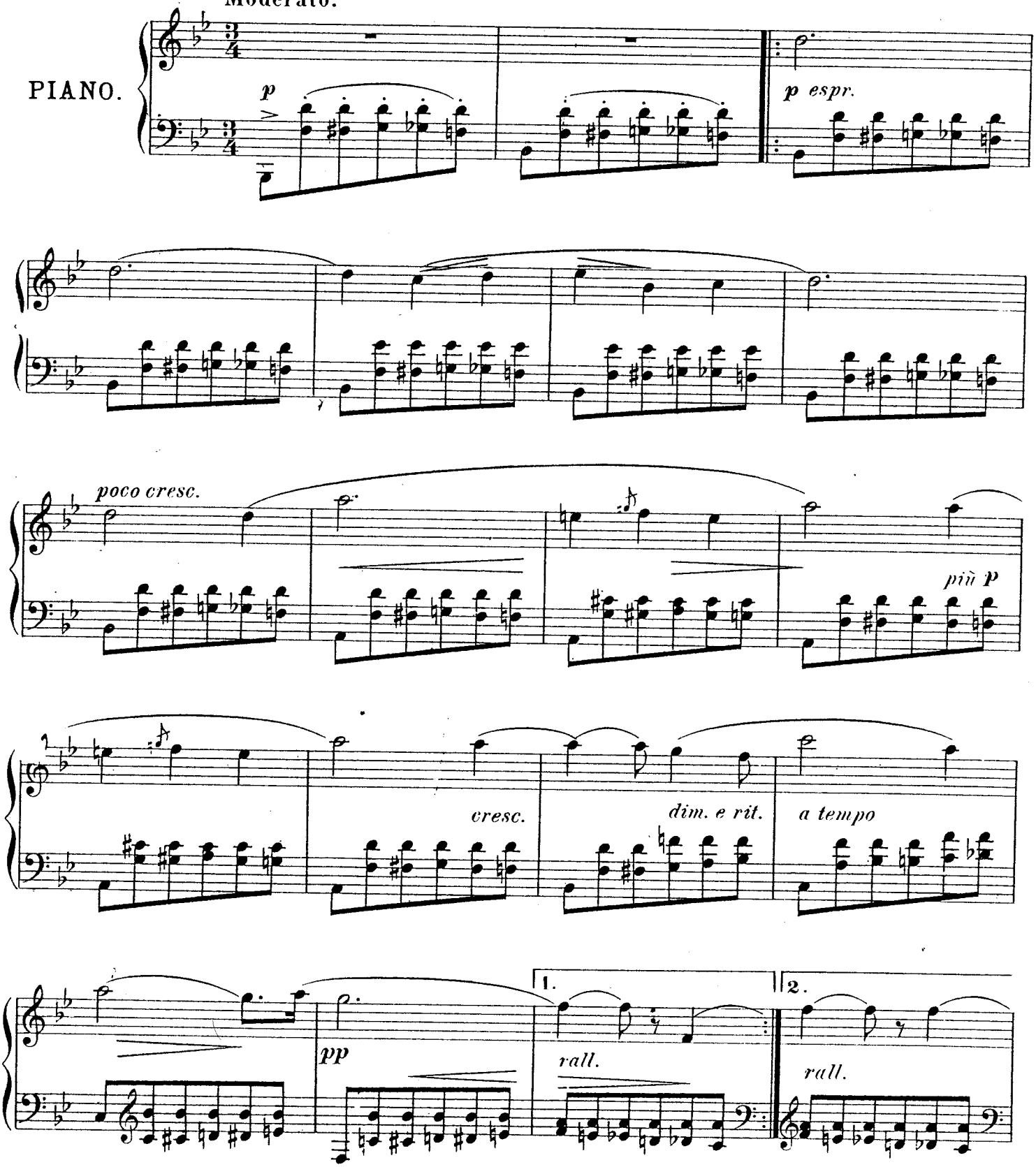
# Trois Intermèdes.

## III.

Sig. Stojowski, Op. 4. Nº 3.

Moderato.

PIANO.

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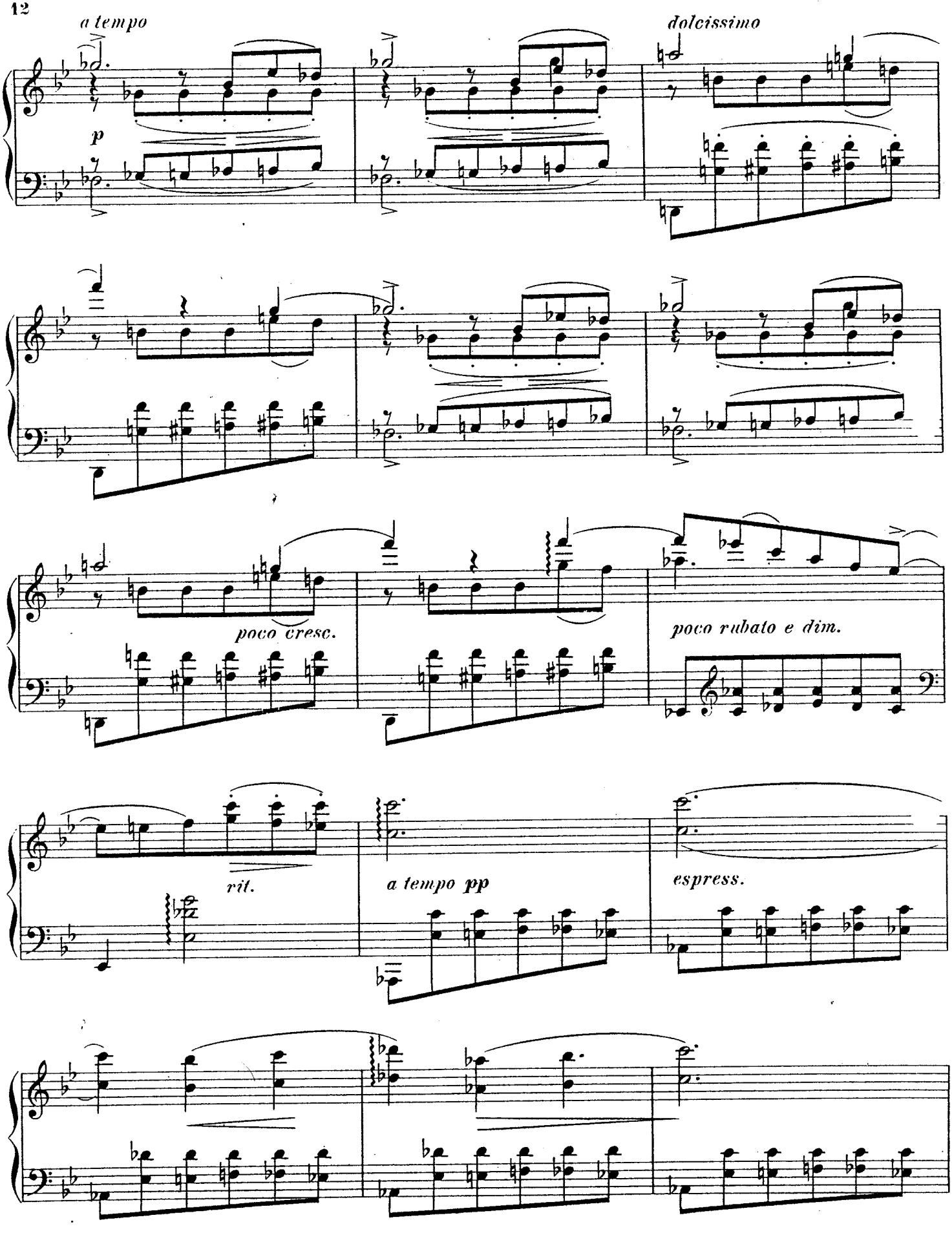
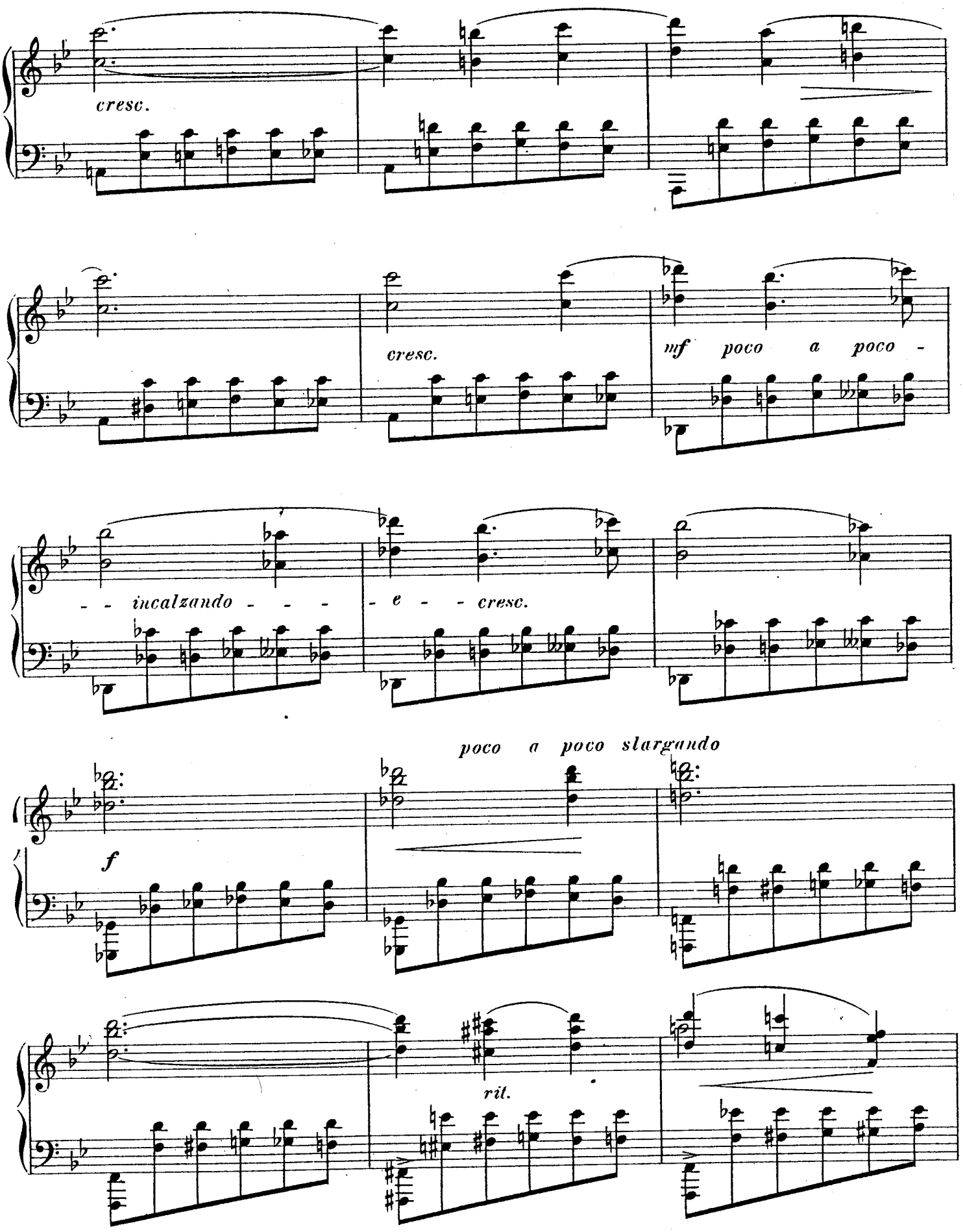
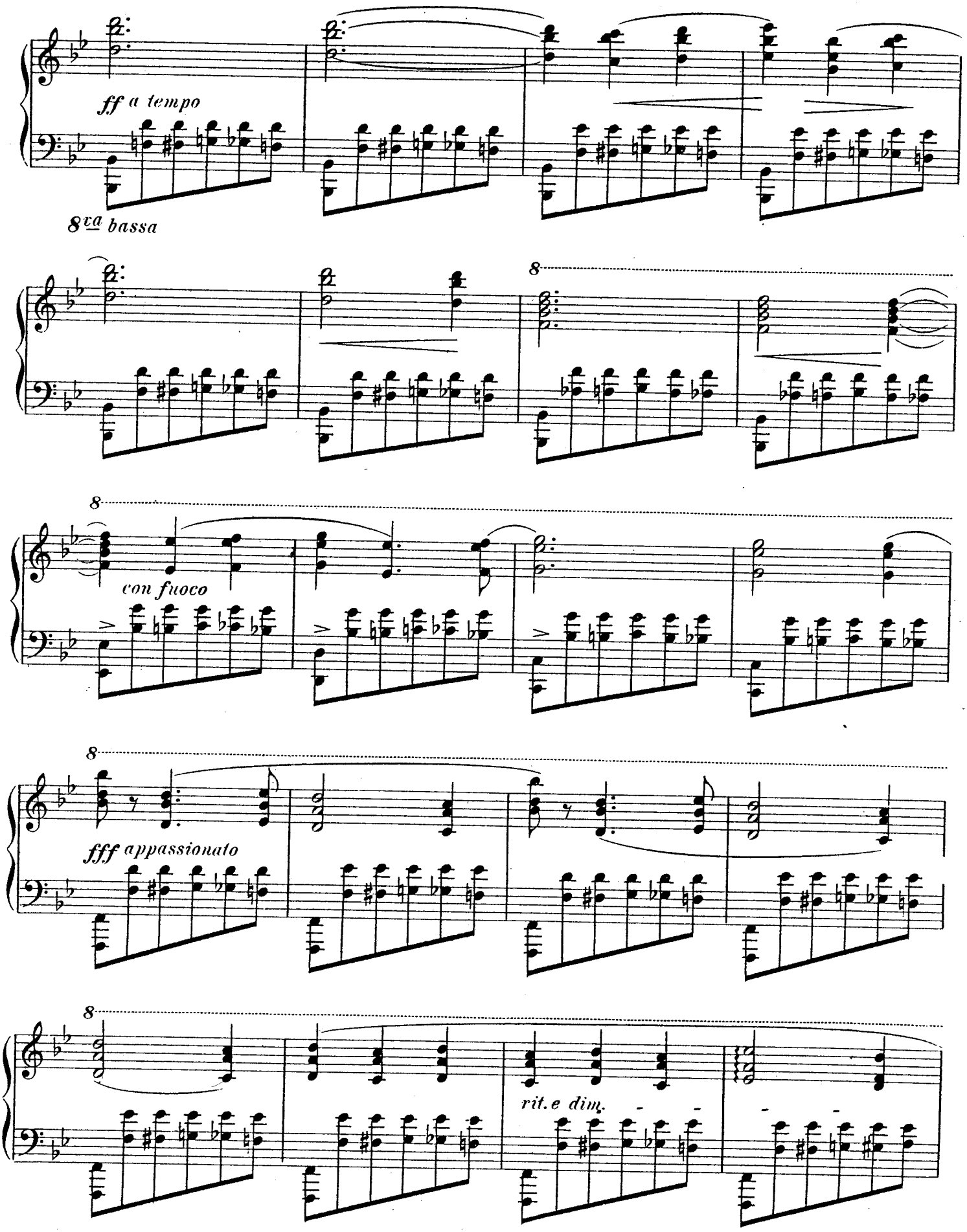
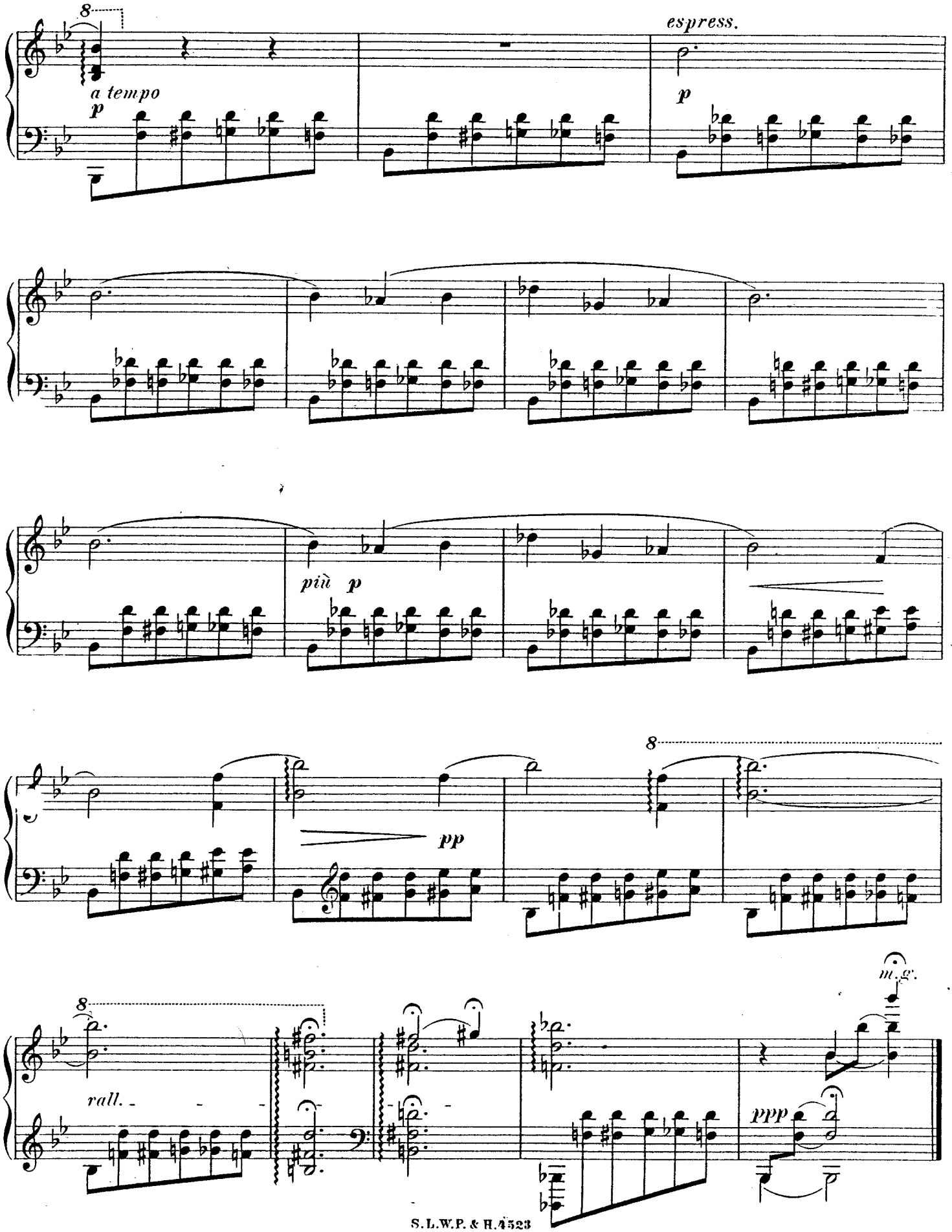

a tempo
p
dolcissimo
poco cresc.
poco rubato e dim.
rit.
a tempo pp
espress.


cresc.
cresc.
mf poco a poco -
- - incalzando - - -
- e - - cresc.
poco a poco slargando
f
rit.


ff a tempo
8va bassa
8
con fuoco
fff appassionato
rit. e dim.


8
a tempo
p
espress.
p
più p
pp
8
8
rall.
m.g.
ppp