

# BERCEUSE.

Sig. Stojowski, Op. 5. N<sup>o</sup> 1.

**PIANO.**

*Lento.*

*p*

*cantato*

*poco rinfz.*

*dolciss.*

*poco cresc.*

*dim.*

*dolce*

*espress. smorz.*

*poco rit.*

*a tempo*  
*molto espress.*  
*dim.*  
*ff*  
*dim.*

This system contains the first four measures of the piece. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first measure is marked *a tempo*. The bass line features a prominent chordal accompaniment. Dynamic markings include *molto espress.* in the first measure, *dim.* in the second, *ff* in the third, and *dim.* in the fourth.

This system contains measures 5 through 8. The melodic line in the treble clef continues with eighth-note patterns, while the bass line provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous system.

*molto espress.*

This system contains measures 9 through 12. The music becomes more expressive, with the *molto espress.* marking appearing in the fifth measure. The bass line features a more active, rhythmic accompaniment.

*p*  
*espress.*  
*pp*

This system contains measures 13 through 16. The dynamics shift to *p* (piano) in the first measure, then *espress.* (espressivo) in the fourth, and *pp* (pianissimo) in the sixth. The melodic line is highly expressive and features many slurs.

*poco slent.* *a tempo*

*poco cresc.* *espress.*

*espress.* *smorz. rit.*

*a tempo un poco rubato*

*più p poco slentando*

*a tempo*

*dolce cantato*

*rit.*  
*m.g.*

*mf espress. smorz.*

*lento*  
*pp*  
*m.g.*

*red.*

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# SCHERZO.

Molto vivace.

Sig. Stojowski, Op. 5. N<sup>o</sup>2.

PIANO.

*f* *p* 3 2 1 3

*poco f* *p* *poco a poco*

*cresc.*

*rit.*

*a tempo* *poco slent.* *a tempo*

*pp espress. legato* *f*

3 2 1

*poco a poco dim.* *poco slent.* *pp*

3 1 2

*f* *p*

3 2 1 3

3 2 1 3

*poco f* *p* *poco a poco*

3 2 1 3

*cresc.*

*rit.* *a tempo*  
*pp espress. legato*

*poco slent.* *a tempo*  
*f* *poco a poco dim.*

*poco slent.* *pp* *f* *a tempo*

*dim.* *poco larg.* *p*

*a tempo*

*dolce espress.*

*con 8*

*f*

3 2 1

*poco larg.*

*p*

*a tempo*

*dolce espress.*

*poco slent.*

*mp*

*poco a poco cresc.*

*poco a poco cresc.*

*f*

(b)



Musical notation system 1, featuring piano (p) and crescendo (cresc.) markings.

Musical notation system 2, featuring piano (p) and crescendo (cresc.) markings.

Musical notation system 3, featuring piano (p) and crescendo (cresc.) markings.

Musical notation system 4, featuring piano (p), piano-forte (fp), and crescendo (cresc.) markings.

Musical notation system 5, featuring piano (p), piano-forte (fp), and crescendo (cresc.) markings.

Musical notation system 6, featuring piano (p) and piano-forte (fp) markings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

Second system of musical notation. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano). The left hand continues with a bass line. A circled number (2) is present in the final measure of the right hand.

Third system of musical notation. The right hand features a melodic line with slurs. The left hand has a bass line with a dynamic marking of *d.* (diminuendo).

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with a circled number (2) in the final measure.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with a dynamic marking of *poco a poco cresc.* (poco a poco crescendo).

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with a dynamic marking of *fp* (fortissimo).

*a tempo*

*p rit.* *dolce espress.* *poco agitato*

*poco a poco cresc.*

*accelerando e cresc. molto*

*ad lib. brillante*  
*ff* *f*

*quasi trillo* *tr.*

*rit. ad lib.* *lento* *ff* *a tempo*  
*con Ped.*

*poco dim.*

*8* *9*

*8* *m.g.* *ff*

A Mademoiselle AUGUSTA BENNICH.

# GONDOLIERA.

Sig. Stojowski, Op. 5. N° 3.

PIANO.

*Andantino con moto.*

*p*

*poco cresc.*

*poco rit.* *a tempo*

*poco cresc.* *poco rit.* *a*

*tempo*

*dim.*

*sotto voce e poco rit.*

*a tempo*

*poco cresc.*

*p cresc.*

*dim.*

*pp*

*espress.*

*poco rit.*

*sotto voce*

*a tempo*  
*poco cresc.*

This system contains two staves of music. The upper staff features a melodic line with various intervals and accidentals, including a sharp sign. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'a tempo' and the dynamics include 'poco cresc.'

*a tempo*  
*dim. molto e poco rit.*      *poco cresc. e string.*  
*molto espress.*      *poco marc.*

This system continues the musical piece. The upper staff has a melodic line with a 'dim. molto e poco rit.' marking. The lower staff has a 'molto espress.' marking. The system concludes with 'poco cresc. e string.' and 'poco marc.' markings.

*espress.*      *a tempo*  
*a tempo*      *dim. e rit.*      *pp*      *ben cantabile*

This system features a 'pp' (pianissimo) dynamic marking and a 'ben cantabile' instruction. The tempo is marked 'a tempo'. The upper staff has an 'espress.' marking. The system concludes with a fermata over a chord in the lower staff.

*poco rit.*      *a tempo*  
*mf cresc. molto*

This system features a 'mf cresc. molto' (mezzo-forte, molto crescendo) dynamic marking. The tempo is marked 'a tempo'. The system concludes with a fermata over a chord in the lower staff.

*appassionato e cresc. sempre*

*fff* *rit. e dim.* *p espress.*

*dim.* *pp* *dolce*

*espress.* *m.g. morendo* *con Ped.*

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# MAZURKA.

Sig. Stojowski, Op. 5. N<sup>o</sup> 4.

PIANO.

*Vivace.*  
*f con fuoco*  
*rit.*  
*a tempo*  
*poco rit.*

*a tempo*  
*e dim.*  
*mf*  
*cresc.*  
*con forza*

*1.*  
*2.*  
*fff*  
*fff*  
*p poco meno ritace*  
*dim.*

*espress.*  
*e rit.*  
*espress.*  
*pp*  
*a tempo poco animato*

*poco rall.*

