

Légende.

Andantino con moto.

Sig. Stojowski, Op. 8. N° 1.

PIANO.

p dolce e molto cantabile

espr.

slentando

a tempo

p poco string.

slentando

a tempo

poco rit.

a tempo

p *espr.*

pochissimo rit. *p* *affrettando*

poco allarg. *ad lib.* *f* *poco a poco accelerando e dim.*

1^o *2^o*

poco rall. *a tempo* *pp* *ben cantando*

8

poco a poco cresc.

This system shows the first two measures of a piece. The treble clef contains a melodic line with a slur and a fermata over the first measure. The bass clef contains a supporting line with a slur and a fermata. The key signature has two sharps (F# and C#).

8

15

This system contains measures 3 and 4. The treble clef continues the melodic line with a slur and a fermata. The bass clef continues the supporting line with a slur and a fermata. The key signature remains two sharps.

8

15

7

15

15

This system contains measures 5, 6, and 7. The treble clef features a complex melodic line with slurs and fermatas. The bass clef continues the supporting line with slurs and fermatas. The key signature remains two sharps.

m.g.

sf m. d.

cresc. sempre

This system contains measures 8 and 9. The treble clef has a melodic line with a slur and a fermata. The bass clef has a supporting line with a slur and a fermata. The key signature remains two sharps.

mf

un poco più moto

This system contains measures 10 and 11. The treble clef has a melodic line with a slur and a fermata. The bass clef has a supporting line with a slur and a fermata. The key signature remains two sharps.

ff con calore

allarg. e sempre più f

8

8

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8

8

brillante

a tempo

sempre ff

8

8

8

8

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8

8

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8

allarg.

senza rigore del tempo

a tempo

dim. molto

arpeggiato lento

pp

cong.

8

8

8

8

8

8

8

8

8

8

espr.

pochissimo rit.

a tempo

poco cresc.

pp

8

8

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8

poco a poco accelerando e rinforzando

8

8

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8

8

8

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a supporting bass line. A bracket above the first two measures is labeled with the number '8'.

8

Second system of musical notation. The bass line includes the instruction *accelerando e cresc.* in the final measure.

Third system of musical notation. The bass line contains several dynamic and performance markings: *sempre*, *ff ad lib.*, *m. d.*, *m. g. dim. molto*, *a tempo*, and *pp tranquillo*. There are also two *Ad.* (Ad libitum) markings with asterisks below the bass line.

8

Fourth system of musical notation. The bass line includes the instruction *poco accelerando*.

8

Fifth system of musical notation. The bass line includes the instructions *pochissimo rall.*, *espr.*, *a tempo*, *poco rall.*, and *m. g. pp*. There are also two *Ad.* markings with asterisks below the bass line.

Mazurka.

Sig. Stojowski, Op. 8. N^o 2.

PIANO. *Con spirito.* *m.d.* *sf* *m.d.*

a tempo

p con grazia *poco rit.* *a tempo*

a tempo

rit. *a tempo*

m g.

slentando

ff

sf

Più mosso energico.

sf

più lento e molto espress.

sf *sf*
rit. assai *dolce rubato*

rall.

a tempo animato
ff
cons

molto espr. e rubato
rit. *poco più lento*

p *rall. e dim.*

a tempo animato

ff energico

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines. The dynamic marking is *ff energico*.

Tempo I.

rit. fff m.d. m.g.

Second system of the piano score. The tempo is marked *Tempo I.*. The right hand has a more melodic line with some slurs. The left hand continues with accompaniment. Dynamic markings include *rit.*, *fff*, *m.d.*, and *m.g.*.

cong

Third system of the piano score. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. The dynamic marking is *cong*.

poco stretto poco rit. tutta la forza

Fourth system of the piano score. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. Dynamic markings include *poco stretto*, *poco rit.*, and *tutta la forza*.

poco sosten. sempre fff

Fifth system of the piano score. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. Dynamic markings include *poco sosten.* and *sempre fff*.

sf sf mf molto espress. dim. e rall.

a tempo p scherzando

ff

8

poco allarg. vivo poco rit.

8

SÉRÉNADE.

Sig. Stojowski, Op. 8. No 3.

Andantino con moto.
p
dolce grazioso
legg.
espress.
poco cresc.
slentando
a tempo

poco rinf *dim.*

poco cresc. *espress.*

p poco stent. *poco stretto e rinforzando molto*

rall. *a tempo* *ff compassione* *allarg.* *a tempo*

espress. *morendo*

rit. *a tempo poco più lento* *cresc. e string. un poco* *pp misterioso*

allargando molto

First system of musical notation (treble and bass clef). The left hand features a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes. Performance markings include *a tempo* and *pp* (pianissimo).

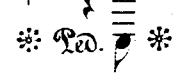
Second system of musical notation. The right hand continues the melodic line, marked *allargando molto.* The left hand accompaniment is marked *cresc. e string.* (crescendo and string) and *f pesante* (fortissimo pesante).

Third system of musical notation. The right hand melody is marked *acceler.* (accelerando). The left hand accompaniment is marked *pespress. poco rubato* (pessimo, poco rubato), *poco cresc.* (poco crescendo), *p* (piano), and *pp* (pianissimo).

Fourth system of musical notation. The right hand melody is marked *molto* and *cresc. e string. sempre* (crescendo and string, sempre). The left hand accompaniment is marked *ad lib. quasi cadenza* (ad libitum, quasi cadenza).

Fifth system of musical notation. The right hand features sixteenth-note patterns and is marked *reloce* (ritardando). The left hand accompaniment includes sixteenth-note patterns and is marked *f* (fortissimo), *ff* (fortississimo), and *ff* (fortississimo).

Sixth system of musical notation. The right hand melody is marked *m.g.* (mezzo-giochiato) and includes a *8va bassa* (8va bassa) instruction. The left hand accompaniment is marked *m.g.*, *8va bassa*, *ff*, and *pp*. A repeat sign is present at the end.



Tempo 1.

dolce grazioso

poco cresc.

dim.

poco cresc. *espress.* *p poco slent.*

poco stretto e rinforzando molto *rit.* *a tempo* *m.g.* *ff con passione rubato*

a tempo poco rubato

sf *allarg.* *pp*

a tempo *espress.* *morendo* *a tempo poco più* *pp misterioso*

lento *espress.* *slentando* *a tempo* *espr.* *poco rit.*

Tempo I.

più p *slentando* *a tempo*

poco stretto *rall.* *a tempo* *pp* *pp*

dim. e rall. *ad lib.* *m.g.* *pp* *m.g.* *m.d.*