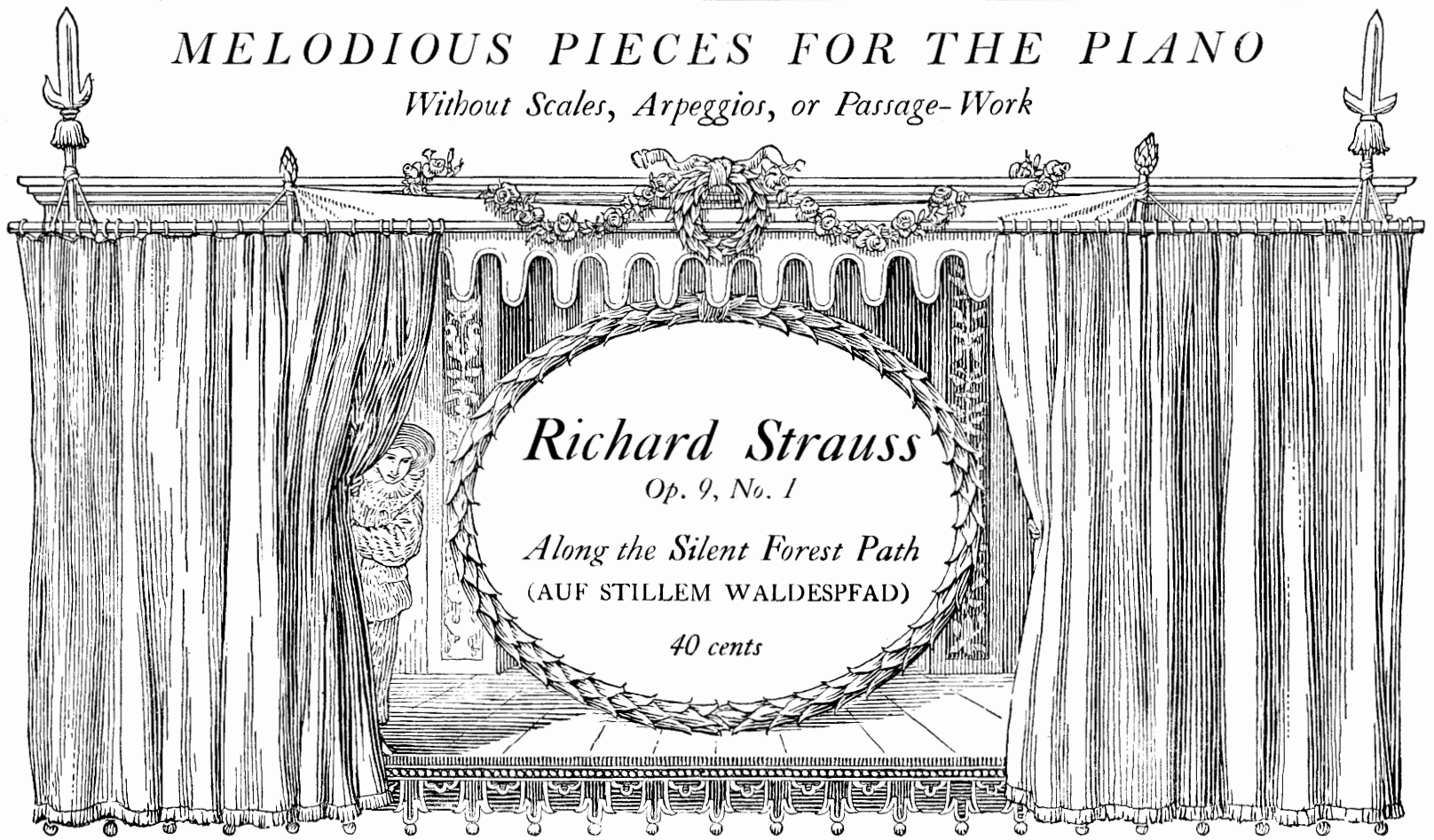


MELODIOUS PIECES FOR THE PIANO

Without Scales, Arpeggios, or Passage-Work



Richard Strauss

Op. 9, No. 1

Along the Silent Forest Path

(AUF STILLEM WALDESPFAD)

40 cents

The Grade is indicated by a Numeral following the Title

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NEW YORK : G. SCHIRMER

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First system of musical notation. Treble clef, bass clef. Includes fingerings (3, 5, 4), dynamics (*pp*, *p*), and performance markings (pedal, asterisks).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 3, 1), dynamics (*pp*), and performance markings (pedal, asterisks).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 3, 2, 1), dynamics (*pp*), and performance markings (*smorzando*, pedal, asterisks).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 3), dynamics (*pp*), and performance markings (pedal, asterisks).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 1, 5, 4, 3, 2, 1), dynamics (*p*), and performance markings (*calando*, *un poco moto*, pedal, asterisks).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The system includes dynamic markings *Red.* and *pp*, and asterisks indicating repeat signs.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The system includes the dynamic marking *pp calando* and asterisks indicating repeat signs.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The system includes the dynamic marking *p* and the tempo marking *un poco moto*. It also features asterisks indicating repeat signs.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The system includes dynamic markings *Red.* and *pp*, and asterisks indicating repeat signs.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The system includes the dynamic marking *pp calando* and asterisks indicating repeat signs.

un poco moto

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 7/8 time. The first measure has a dynamic marking of *mf*. There are various fingerings and articulations throughout. Asterisks are placed below the second and fourth measures. The word *Red.* appears below the first and third measures.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues from the previous system. The word *calando* is written in the right-hand staff. Asterisks are placed below the second, fourth, and sixth measures. The word *Red.* appears below the first, third, and fifth measures.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The tempo marking *Tempo I* is written above the first measure. The dynamic marking *con espress.* is written below the first measure. The word *con espress.* appears again in the right-hand staff. Asterisks are placed below the second, fourth, and sixth measures. The word *Red.* appears below the first, third, and fifth measures.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with various fingerings and articulations. Asterisks are placed below the second and sixth measures. The word *Red.* appears below the first and fifth measures.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The dynamic marking *pp* is written below the second measure. The word *pp* appears again in the right-hand staff. Asterisks are placed below the second, fourth, and sixth measures. The word *Red.* appears below the first and fifth measures.

con calore

This system contains the first two measures of the piece. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo/mood is marked *con calore*. There are two asterisks marking the end of the first and second measures.

cresc. -

This system contains the next two measures. The piano part continues with triplets and slurs. The bass part also features triplets and slurs. The tempo/mood is marked *cresc. -*. There are two asterisks marking the end of the first and second measures.

tranquillo

This system contains the next two measures. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo/mood is marked *tranquillo*. There are two asterisks marking the end of the first and second measures.

pp

This system contains the next two measures. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo/mood is marked *pp*. There are two asterisks marking the end of the first and second measures.

This system contains the final two measures of the piece. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are two asterisks marking the end of the first and second measures.

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