

Richard Strauss
Burleske for Piano and Orchestra
D Minor

Fagott I.

Allegro vivace.

4 *f* 1 *pp* 4 *f* *ff* Ob. Hörner.

ff *p* *p* *p* 4 8 3 A 20

B *f* *f* *dim.* *p* *f* 1 8

f *ff* 2

1 *ff* **C** 1

p *dim.* *sostenuto* *pp*

8 *pp* **G.P. D** tranquillo 20 *Planof.* *p*

E 7 *p* *dim.* 4 **F** 1 *pp* 1 *p*

1 *p* 1 *mp* 5 *calando* 3 *p un poco string.* **G** *a tempo, vivo* 8 *Clar. Fl. Ob.* *p*

9 **H** Fl. 3 *p* 3 *p* *pp*

2 *p* 10 *pp*

Fagott I.

Ob. Fl. **I** *p* *p* *p* *f*

p *cresc.* *ff* *pomposo* *rit.* 10 2

a tempo, vivo *ff* **L** *ff*

9 5 *calando* 3

a tempo, sosten. **M** *vivo* Ob. Fl. *p* *p* 36 4 Clar. I. 3 1

1 **N** 3 1 3 1 *pp*

0 1 *mf* *f* *cresc.* *ff* 3

P *ff* *ff* *ff*

f *cresc.* *ff*

Q *ff* *ff* *ff*

R *fff* *dim.*

2 2 2 5 **S** 1 1 *pp*

16 **Pauken Solo** 4 4 *pp* *mf* *ff* *ff*

Fagott I.

T 4 **U** 13 Cello u. Bass.

V 1 4 4

W 20 *sostenuto Pianof.* **X** 7 *dim.*

Y *tranqu.* 1 1 1 1 5 *calando* 3 *p un poco string.*

Z *a tempo, vivo* 8 **Aa** 9 Ob. Solo. 3

Bb 10 3 6

Cc 3 4 *p cresc.* **ff**

breit 12 *con fuoco* 1 3 1 5 1 1 1

Pianof. *p più mosso* **Dd** 5

Ee 16

Fagott I.

Ff
Fl. Ob. Clar. *feroce*

Gg *, tranqu.*

feroce *, tranqu. feroce* *, tranqu. poco più tranquillo*

Hh *un poco animato* Pauke *stringendo*

Pianof. *a tempo*

triumm **Ii** *calando a tempo, ma tranqu.* Viol. I.

Cello. Viol. *p*

calando **Kk** *a tempo, molto vivo* Pauke. *mf*

f *mf* *cresc.* **Ll** *ff* *f*

ff *p* G.P. Pauken Solo

calando *a tempo* *pp* G.P. C.u.B.

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Fagott II.

Allegro vivace.

The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by notes with accents and dynamics *f*, *pp*, *f*, and *ff*. The second staff continues with notes and rests, including first and second endings. The third staff is marked 'A' and '10', with dynamics *ff* and *f*. The fourth staff is marked 'B' and '8', with dynamics *p*, *f*, and *ff*. The fifth staff is marked 'C' and '5', with dynamics *ff*, *p*, *dim.*, and *pp*. The sixth staff is marked 'D' and '20', with dynamics *G.P.*, *tranne*, *sostenuto*, and *p*. The seventh staff is marked 'E' and '7', with dynamics *p*, *dim.*, and *pp*. The eighth staff is marked 'F' and '1', with dynamics *p* and *pp*. The ninth staff is marked 'G' and '5', with dynamics *p*, *mp*, and *p*. The tenth staff is marked 'H FLI.' and '9', with dynamics *p* and *pp*. The final staff is marked '13' and '2', with dynamics *p* and *pp*.

10 Streichinstr. 10

Ob. Hr. *ff* *p* *f*

A 10 B 8 C 5 D 20 E 7 F 1 G 5 H FLI. 9

dim. *p* *f* *ff* *pp* *dim.* *pp* *p* *pp* *mp* *p* *pp* *p* *pp*

calando un poco string. a tempo, vivo

Strauss — Burleske

2

Fagott II.

I ^{1mo} 3 6 3 **K** 4

p *p* *f*

p cresc. *ff* *pomposo rit. a tempo, vivo* 10 2 *ff*

L

ff

9 5

p

calando a tempo, sostenuto **M** *vivo* 8 **N** 3 ^{1mo}

3 40 Clar. Solo. Fag. I. *p*

1 3 1 *pp* *mf*

f *cresc.* *ff* 3 **P** *ff*

ff *ff* *f* *cresc.*

Q *ff* *ff* *ff*

R *ff* *fff* *dim.*

2 2 **S** 5 ^{1mo} 6 7

p *p* *pp*

Pauken Solo. 2'

1 1 1 4 4

pp *mf*

f *ff* *ff* *ff* *p* *ff*

T 18 S V U Srelchstr.

f *dim.* *p* *p*

4 4 4 4

p *pp* *pp* *pp*

G.P. W 20 Pianof. X 7 imo

sostenuto *p*

2. *p dim.* *pp* Y 1 1

pp *p* *p*

1 1 5 *calando un poco string. a tempo, vivo* Z imo

p *mp* 3 3 9 *p*

9 Aa Oboe Solo. 3

p *p* *pp*

2 13

p *pp*

Bb imo 3 6 3 Cc 4

p *p* *f*

p *cresc.* *ff* *breit* 12

