

Richard Strauss  
Burleske for Piano and Orchestra  
D Minor

Oboe I.

Allegro vivace.

The musical score for Oboe I is written in D minor, 3/4 time, and consists of 20 measures. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *pp*, *ff*, *p*, *mf*, *dim.*, *ppp*, *p espress.*, and *mp*. It also features articulations like accents and slurs. The score is divided into sections labeled A through H. Section A (measures 18-19) is marked *ff*. Section B (measures 1-6) is marked *mf* and *f*. Section C (measures 1-5) is marked *ff* and *p*. Section D (measures 20-21) is marked *dim.* and *pp*. Section E (measures 1-4) is marked *p*. Section F (measures 1-5) is marked *p* and *mp*. Section G (measures 3-9) is marked *f* and *p*. Section H (measures 3-6) is marked *p* and *pp*. The score also includes performance instructions such as 'un poco string. a tempo, vivo Fl.' and 'calando'.

Strauss — Burleske

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Oboe I.

*mf* *p* *p* *p* *f*

*f* *mf cresc.* *ff*

*ff* *ff*

*ff* *ffp*

**13** *calando a tempo, sosten.* Cello

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *mf*

*f* *cresc.* *ff* *ff*

*ff* *ff* *f* *cresc.*

*ff* *ff*

*ff* *ff*

*ff* *fff*

*ff*

**2** **S** **3** **2** **21** Pauken Solo. **4**

**6** **T** **7**

**10** **U** **Viol.** **4** **ff** **6**

**V** **1** **22** Pauken.

**4** **G.P.W** **20** *sostenuto* **Fl.** **X** **3**

*p cresc.* *dim.* **tranquillo** **Y** **4** **1** **2** **p**

**2** **5** *calando un poco string. a tempo, vivo* **Z** **Fl.** **3**

**f** **p** **9** **Aa Solo.** **1** **Solo.** **p** **p**

**1** **2** **p** **pp** **p**

**1** **6** **Bb** **2** **2** **pp** **pp** **mf** **p**

**4** **2** **Cc** **p** **p** **f** **f**

**2** **12** *mf cresc.* **ff** *breit*

Oboe I.

*con fuoco* 1 3 1 5 1 1 1 1 *Pianof.* *più mosso*  
 3 *ff*

*Dd* 6 *mf* *mf* *ff* *Ee* 16 *ff* *p cresc.*

*ff* *feroce*

*Gg* 4 *tranquillo* *feroce* *tranquillo* *feroce* *tranquillo*  
 2 *p* 4 2 *p* 2 2

*poco più tranquillo* *Hh* 2 *un poco animato* *stringendo* *Pianof.* *a tempo*  
 2 17 14 7 8 *ff*

*ff* *trium* 53 *calando* *li* *a tempo, ma tranquillo* *Viol. I.*  
 3 7 16

11

*calando a tempo, molto vivo* *Kk* 6  
 2 2 7 *f*

*Ll*  
 2 3 1 3  
*f* *mf* *mf* *cresc.* *ff*

*f* 12 *G.P.*

3 *G.P.* 3 *G.P.* *calando* *G.P.* *a tempo* 1 *G.P.* 1 *G.P.* 1  
*Pauken Solo.* 2 *pp*

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Oboe II.

Allegro vivace.

4 *f* *pp* *f*

7

8 *ff* *ff* *p*

8 **A** 10 *ff* *ff* *mf* **B** *f* *f*

1 6 5 2 *p* *f* *ff*

1 *ff*

**C** 5 *p* *dim.* *pp* 8

*pp* **D** *tranquillo sostenuto* **E** *Ob. I* *p* *dim.* 20 4 6

4 **F** 1 2 2 5 *p* *p* *p* *p* *calando un poco string. a tempo, vivo* 3 3 3 **G**

Flöten Solo. 3 *f* 9 **H** *1<sup>mo</sup>*

1 3 2 *p* *p* *pp* *p*

*pp* *pp* 1 6

Strauss — Burleske

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Oboe II.

**I** 2 **K**  
*f* *p* *p* *p* *f*

*f* *mf cresc.* *ff*

*pomposo* *rit.* *a tempo, vito*  
10 2 *ff*

**L** *ff*

13 *calando a tempo, sostenuto* *1<sup>mo</sup> Solo.* *Fl. Solo.*  
*ffp* 3 36

**M** *vivo* *1<sup>mo</sup>* 1 3 **N** 3  
Clar. *p* *p*

11 **O** *f* *f* *cresc.*

**P** 3 *ff* 2 *ff*

2 *ff* *f* *cresc.* *ff*

**Q** *ff* *ff*

*ff* *ff*

**R** 11 **S** 3 *1<sup>mo</sup>* 2  
*fff*

12 Pauken Solo 2 1 1 1

4 Str. 6 pp f ff

T 7 10 U Streichinstr. 4 ff

6 V mf f f

25 Pianof. 3 G.P. pp

W 20 X 6 Ob. I. 4 p dim. Y 4 p tranqu.

2 2 5 Z calando un poco string. a tempo. vivo Flöten Solo p mp 3 3 3

3 9 Aa Ob. I. Solo 3 p

p pp p

1 6 Bb 2 pp mf p

2 5 Cc p p f f

2 Breit. 12 mf cresc. ff

Oboe II.

*con fuoco* 1 3 1 5 1 1 1 Pianof. *ff* *mf* *mf* *ff*

*più mosso* *ff* *mf* *mf* *ff* **Dd 6** **Ee 16**

**Ff** *p cresc.* *feroce* *ff*

**Gg 4** *tranquillo feroce, tranquillo feroce, tranquillo tranquillo* **Hh 2**

*un poco animato stringendo* Pianof. *ff* *ff*

*a tempo* *ff* *ff* *calando* **Ii** **Kk**

*a tempo, ma tranquillo* Ob. I. *calando* *a tempo, molto vivo* **Ll** **Kk** **Ii**

*ff* *ff* *ff*

**Ll** **Kk** **Ii** **G.P. Pauken Solo** **G.P.** **G.P.**

*calando* *a tempo* **G.P.** **G.P.** **G.P.** *pp*