Stimmungsbilder

für

Klavier

componirt

von

RICHARD STRAUSS.

Scènes d'impressions. Op. 9. Moods and Fancies.

		Mk.
Nr. 1.	**Auf stillem Waldespfad**	1.—
„ 2.	**An einsamer Quelle**	1.—
„ 3.	**Intermezzo**	1.—
„ 4.	**Träumerei**	1.—
„ 5.	**Heidebild**	1.—

Komplett Mk. 3.—

		Mk.
Nr. 4.**	**Träumerei,** für Violine und Pianoforte (H. Sitt)	1.50
„ 4.*	„ für Cello und Pianoforte (Jaques van Lier)	1.50

MAX LANDOW,
2202 Howard St.
Omaha, - Nebr.

Eigentum des Verlegers. — Eingetragen in das Vereinsarchiv.

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MAX LANDOW,
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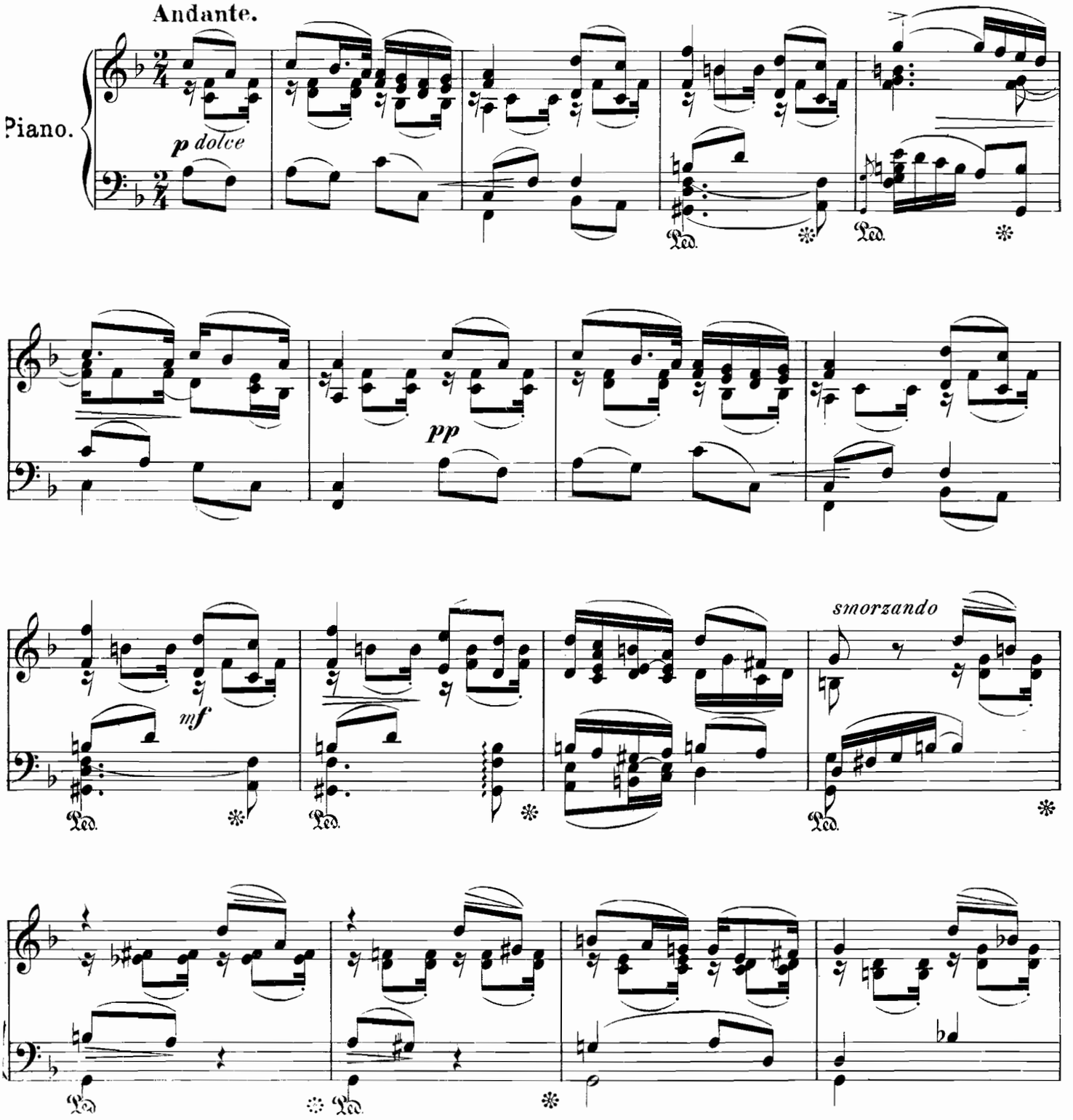
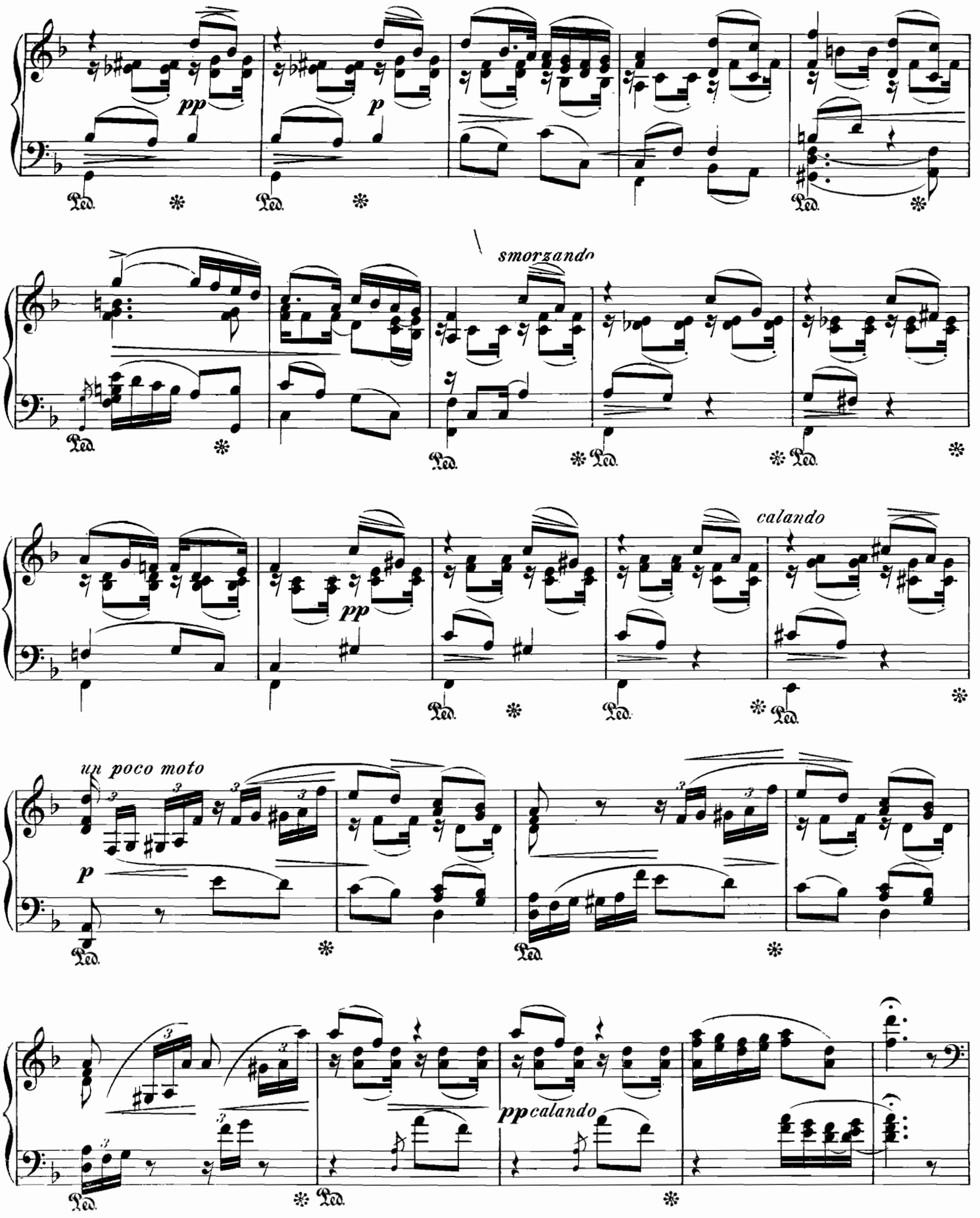
Auf stillem Waldespfad.

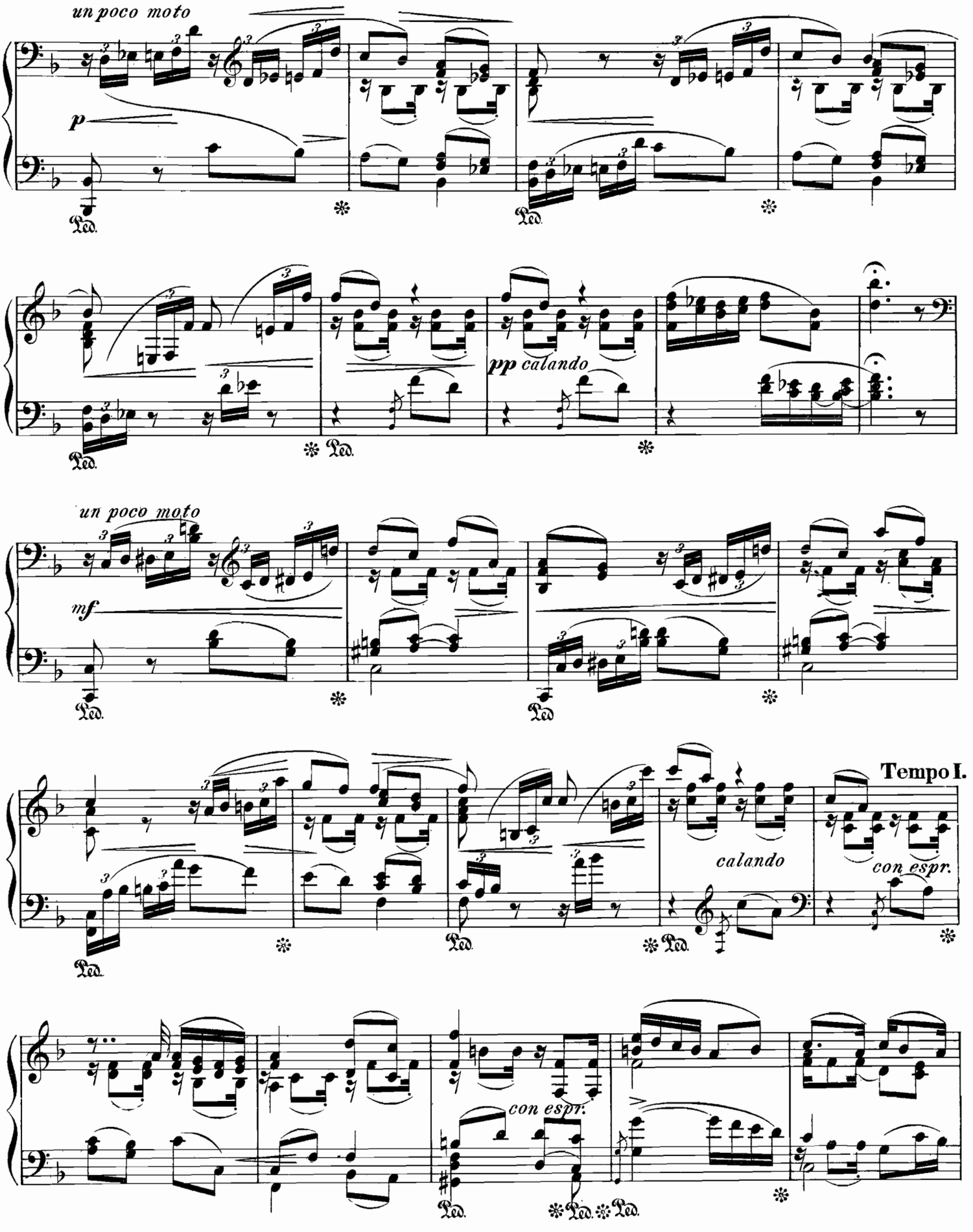
Dans le sentier silencieux de la forêt. In silent Forests.

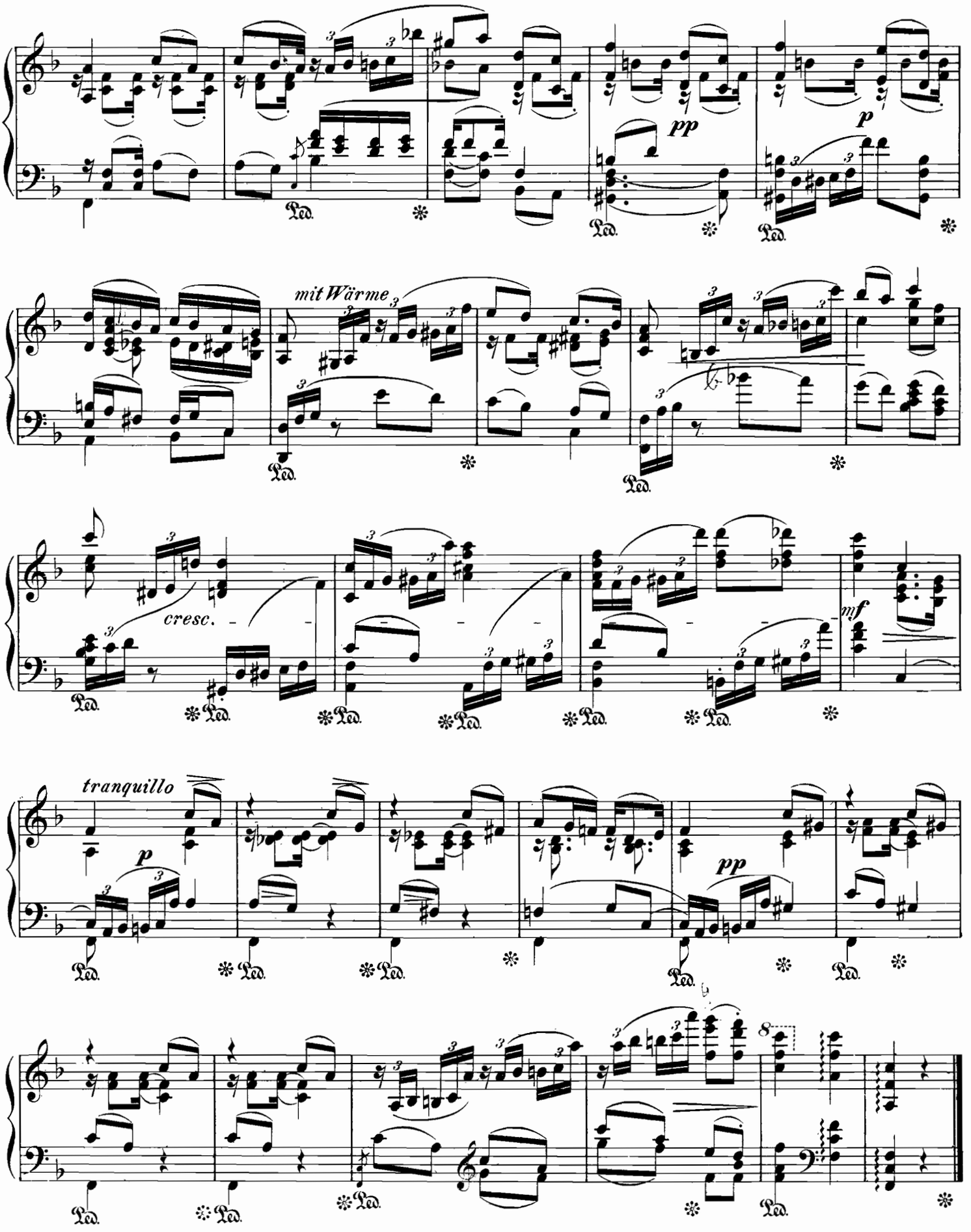
Richard Strauss, Op. 9. № 1.



Die Pedalzeichen sind sehr genau zu beobachten!
Les pédales doivent être observés rigoureusement.
Close attention should be paid to the pedal marks.


pp
p
smorzando
pp
calando
un poco moto
p
ppcalando

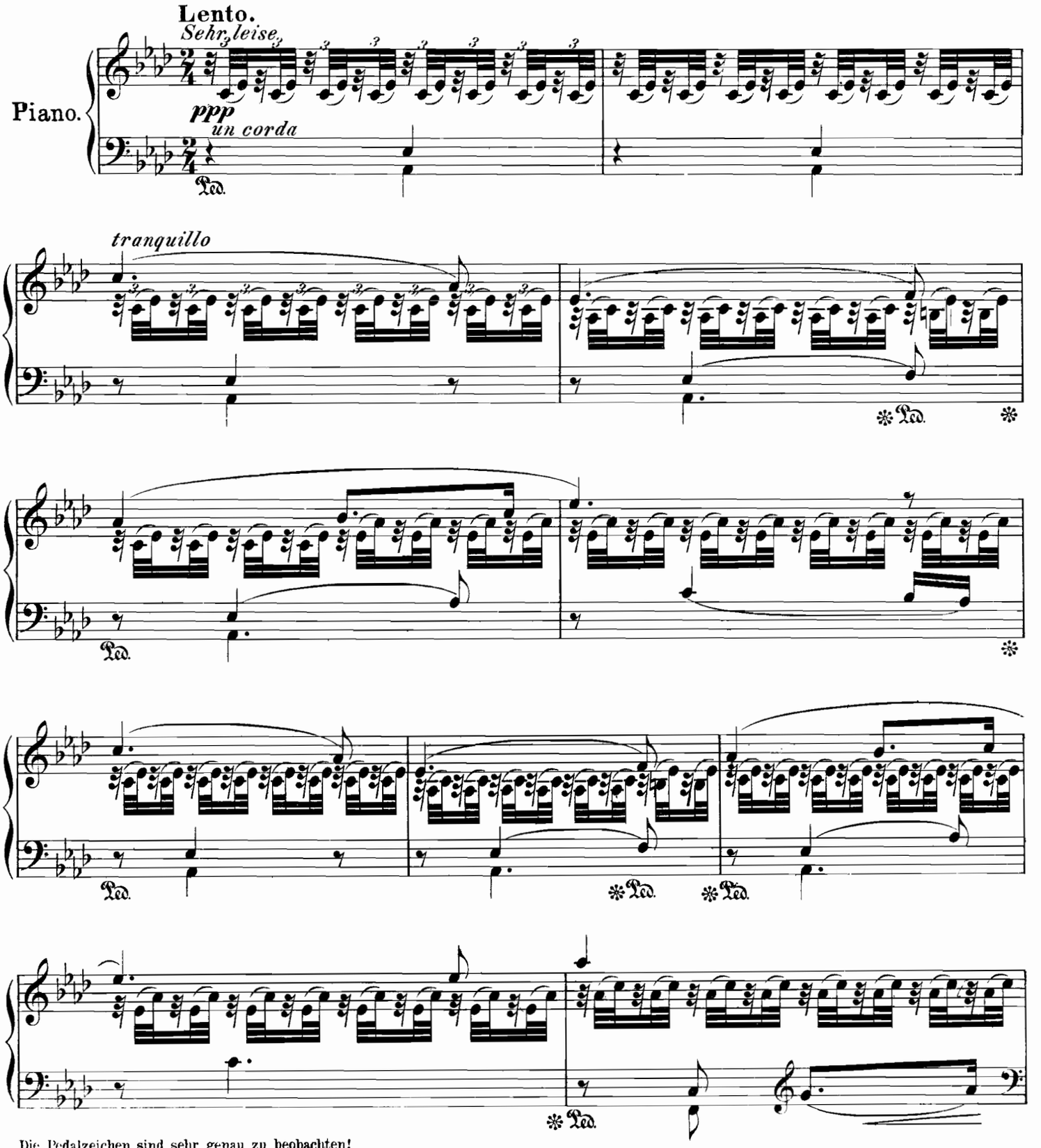

un poco moto
p
Ped.
pp calando
un poco moto
mf
calando
Tempo I.
con espr.
con espr.


pp
p
mit Wärme
cresc.
mf
tranquillo
p
pp
8

An einsamer Quelle.

A la source isolée. Beside the Spring.

Richard Strauss, Op. 9. Nº 2.



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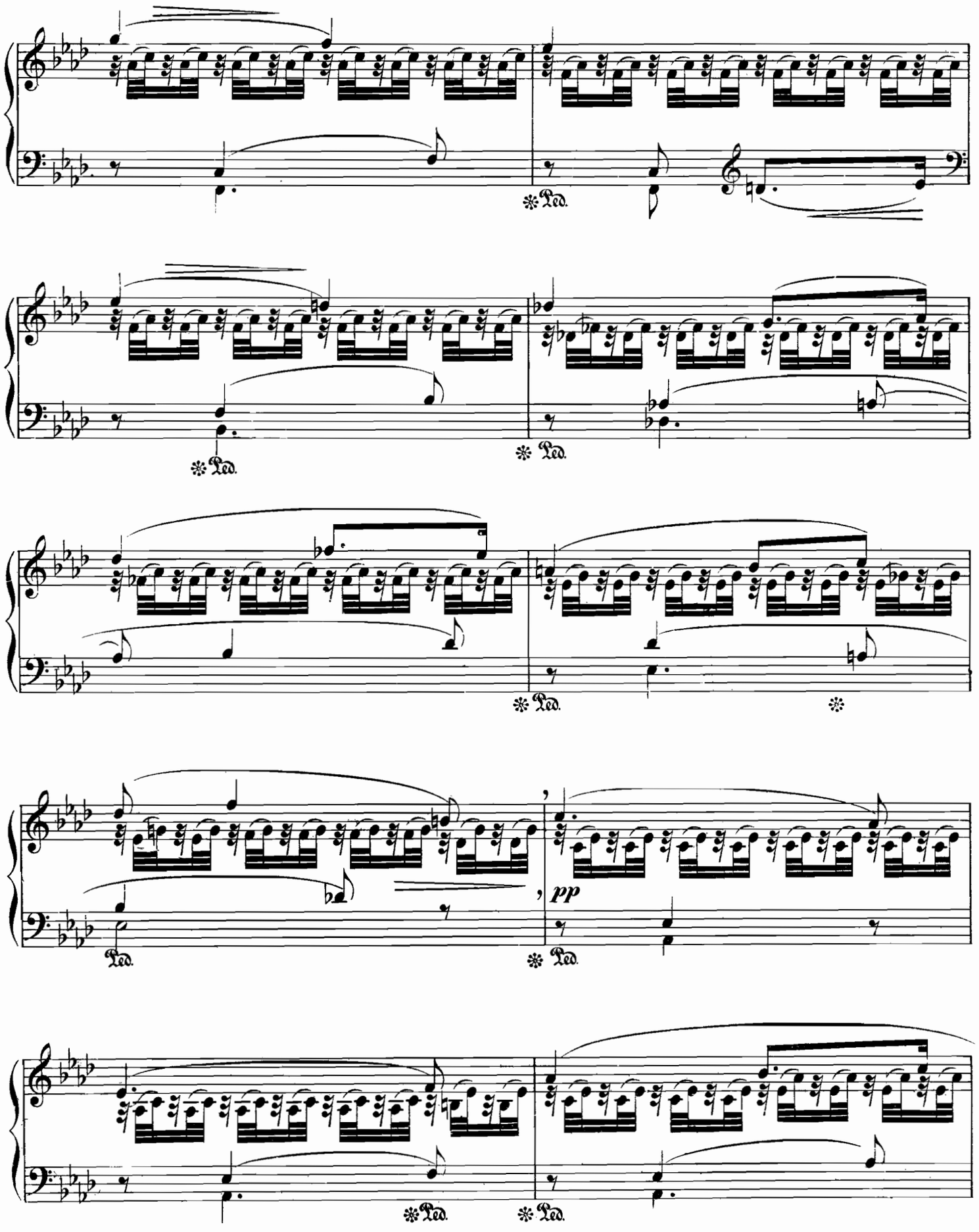
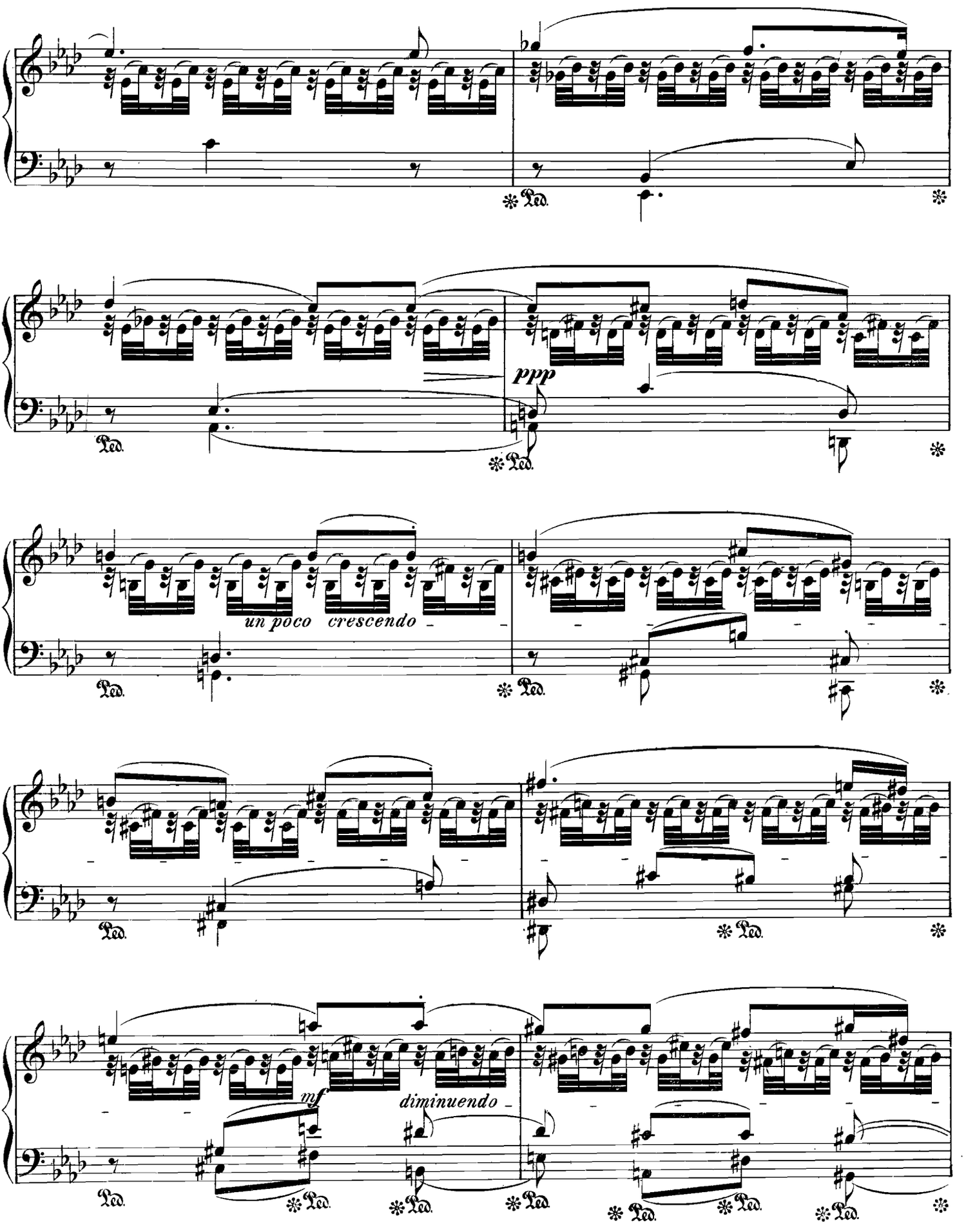
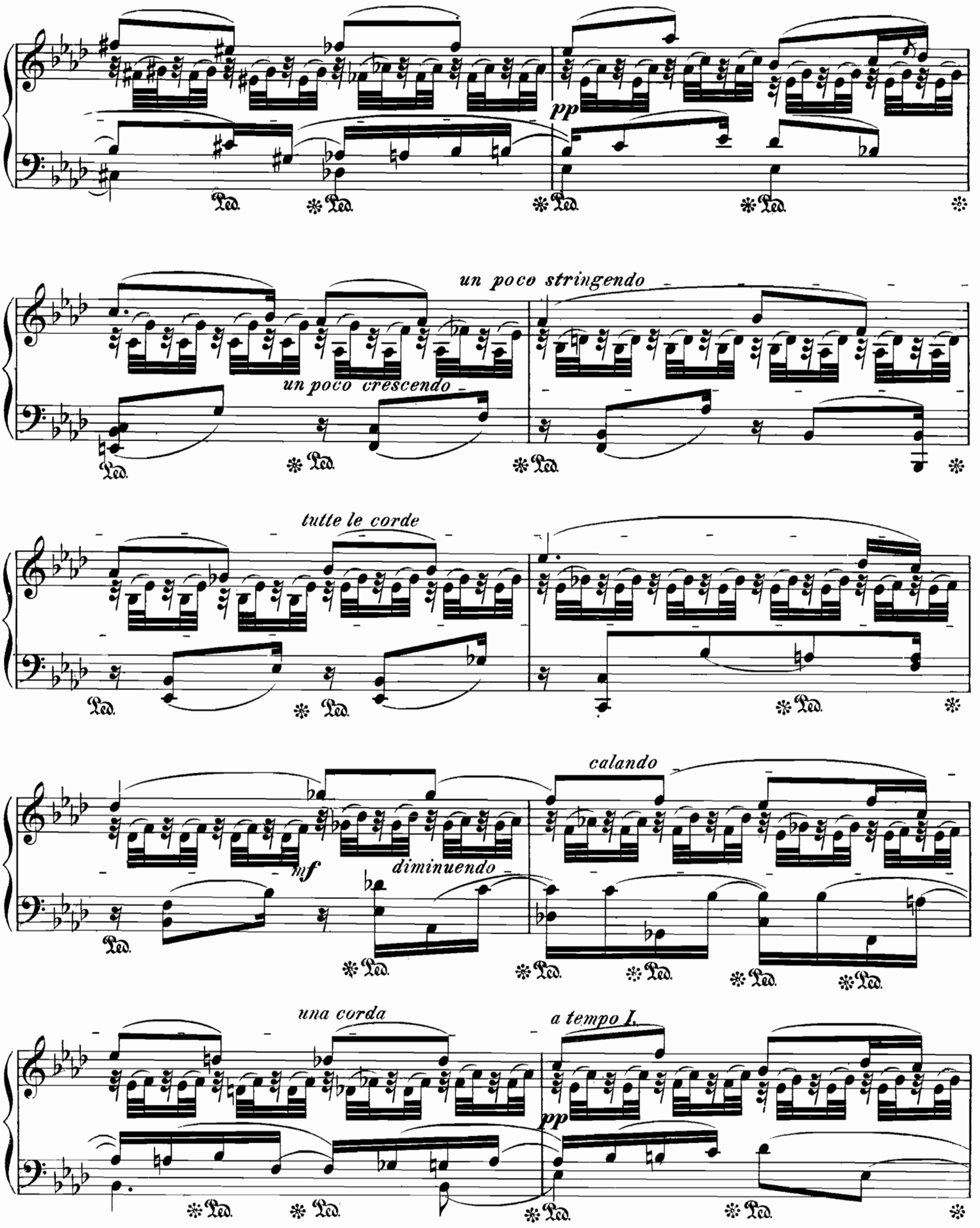
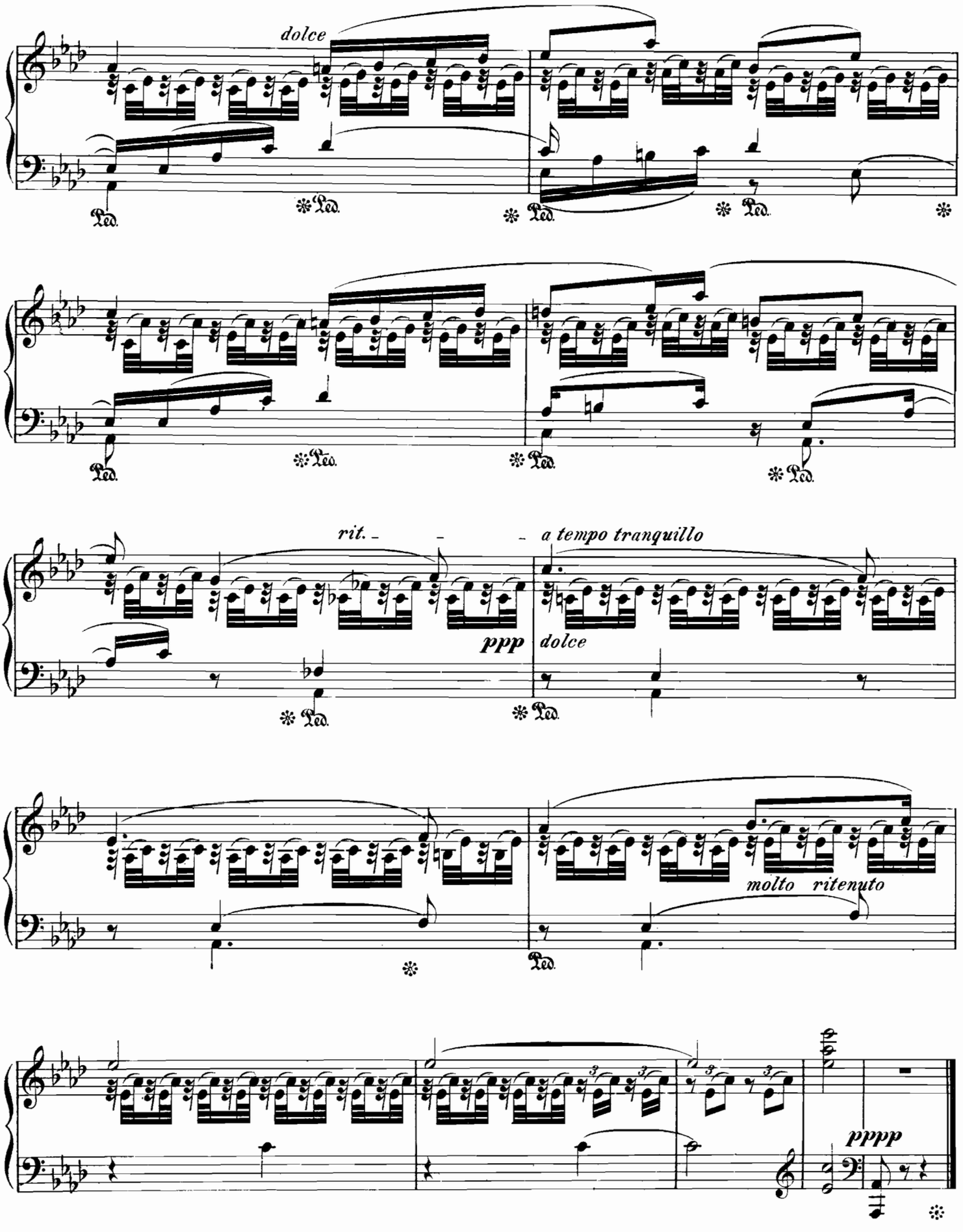

Ped.
pp

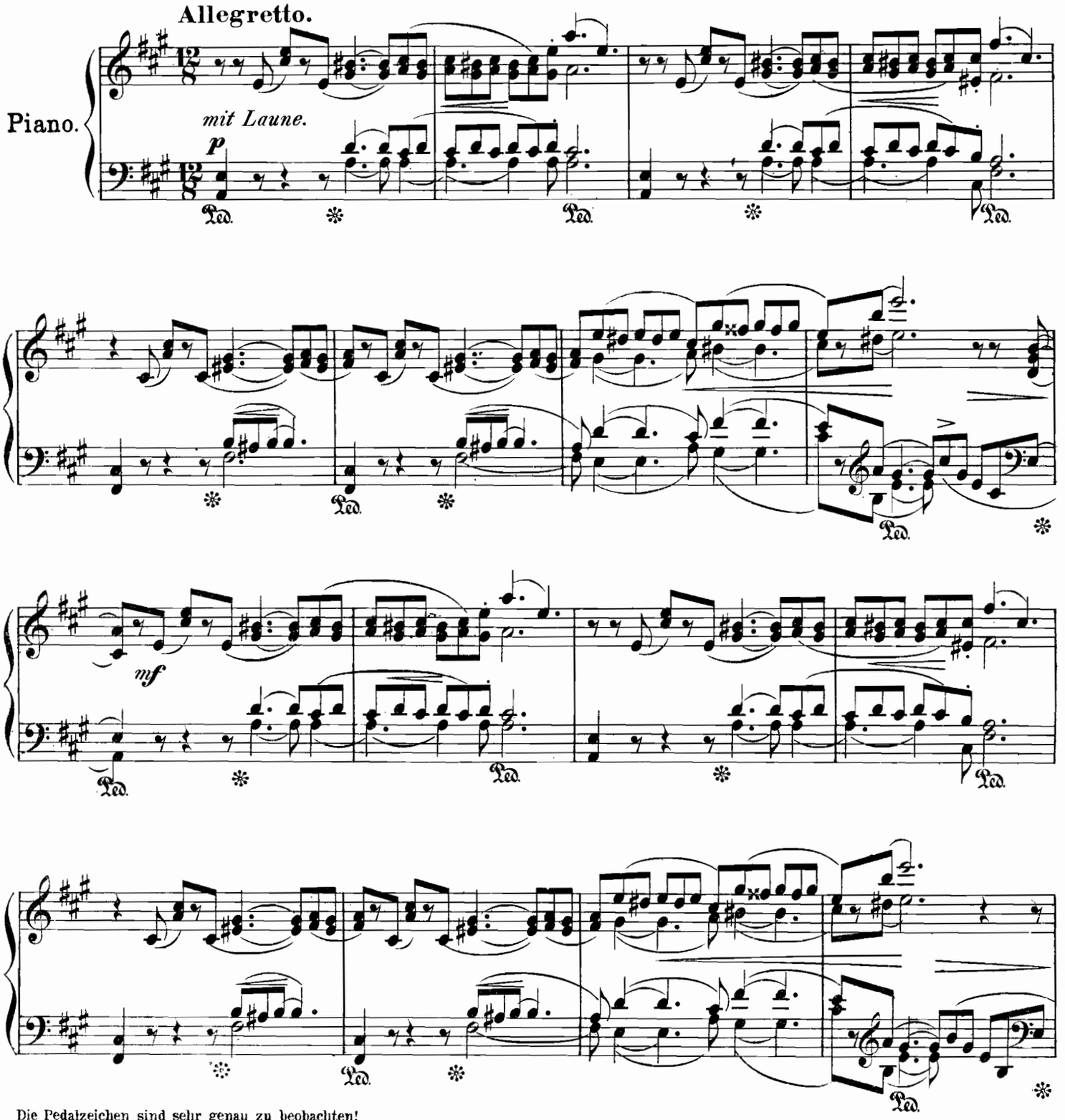

Ped.
ppp
un poco crescendo
mf
diminuendo


pp
un poco stringendo
un poco crescendo
tutte le corde
mf
diminuendo
calando
una corda
a tempo I.
pp


dolce
Ped.
rit.
a tempo tranquillo
ppp
dolce
molto ritenuto
pppp

Intermezzo.

Richárd Strauss, Op. 9. Nº 3.



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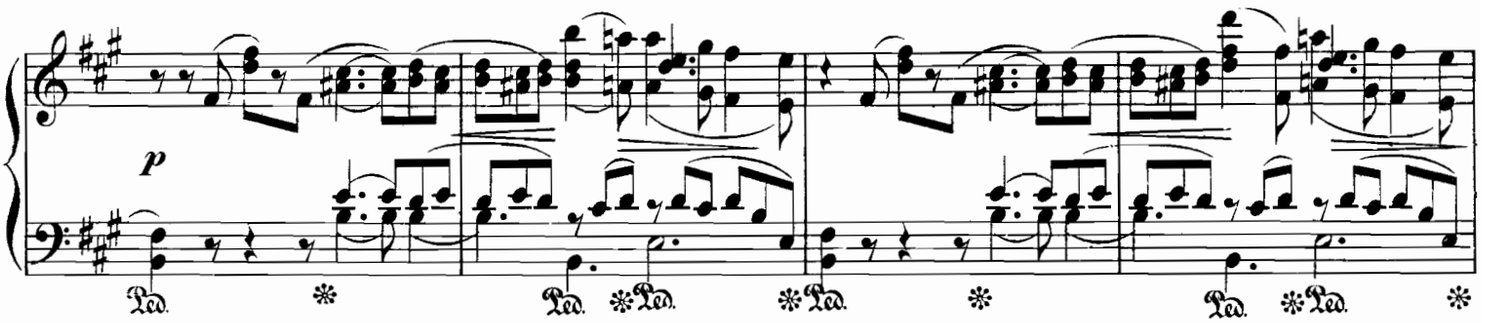
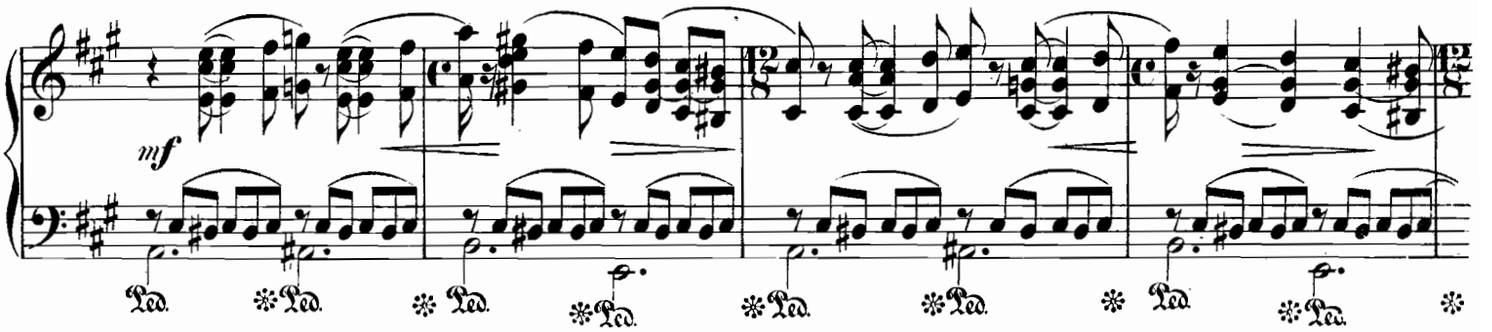
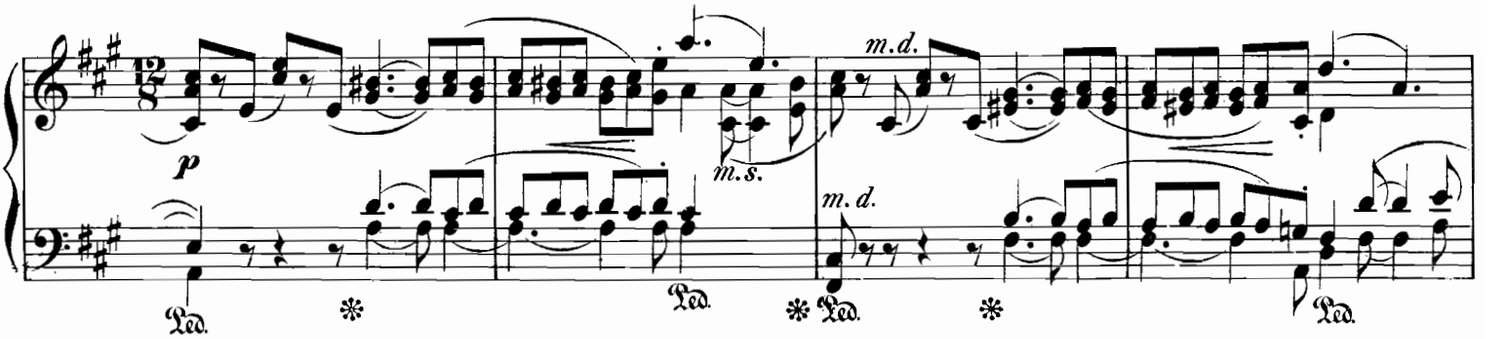
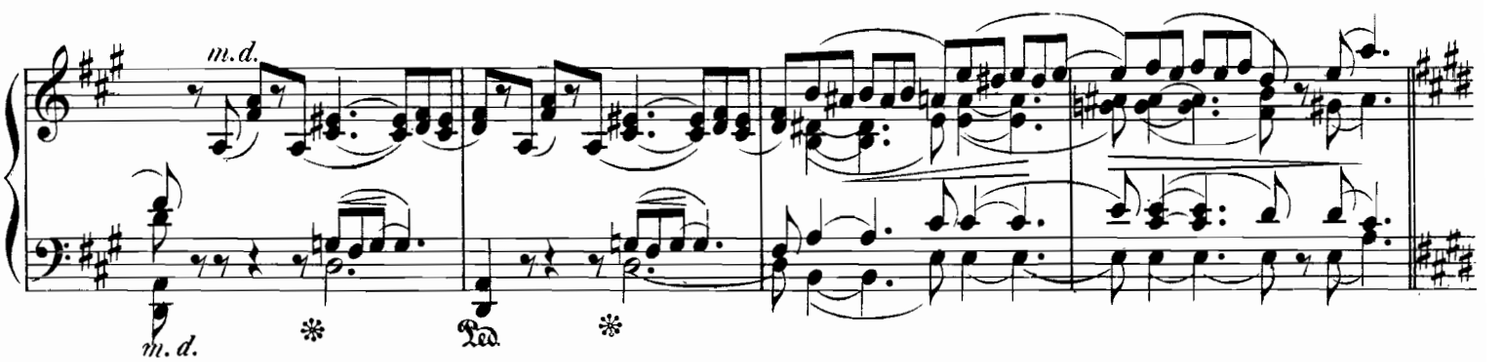
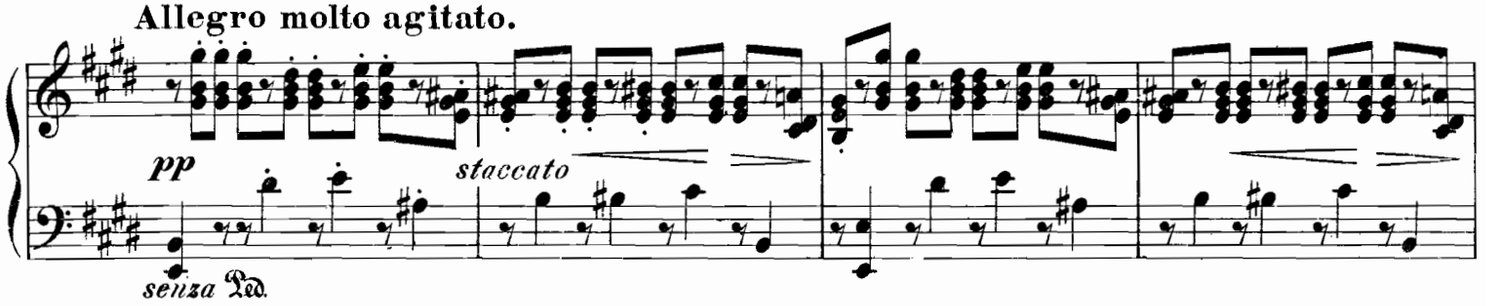


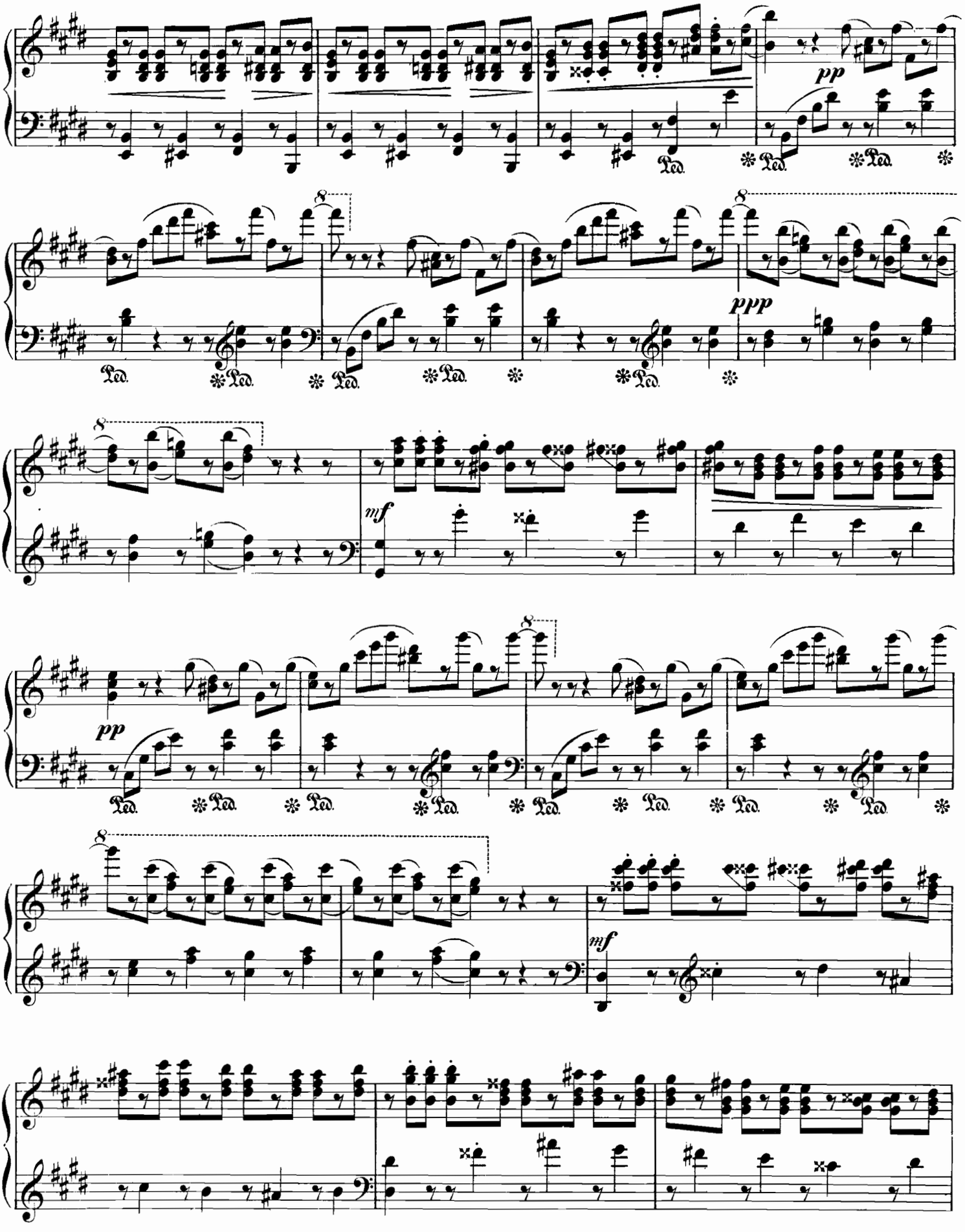


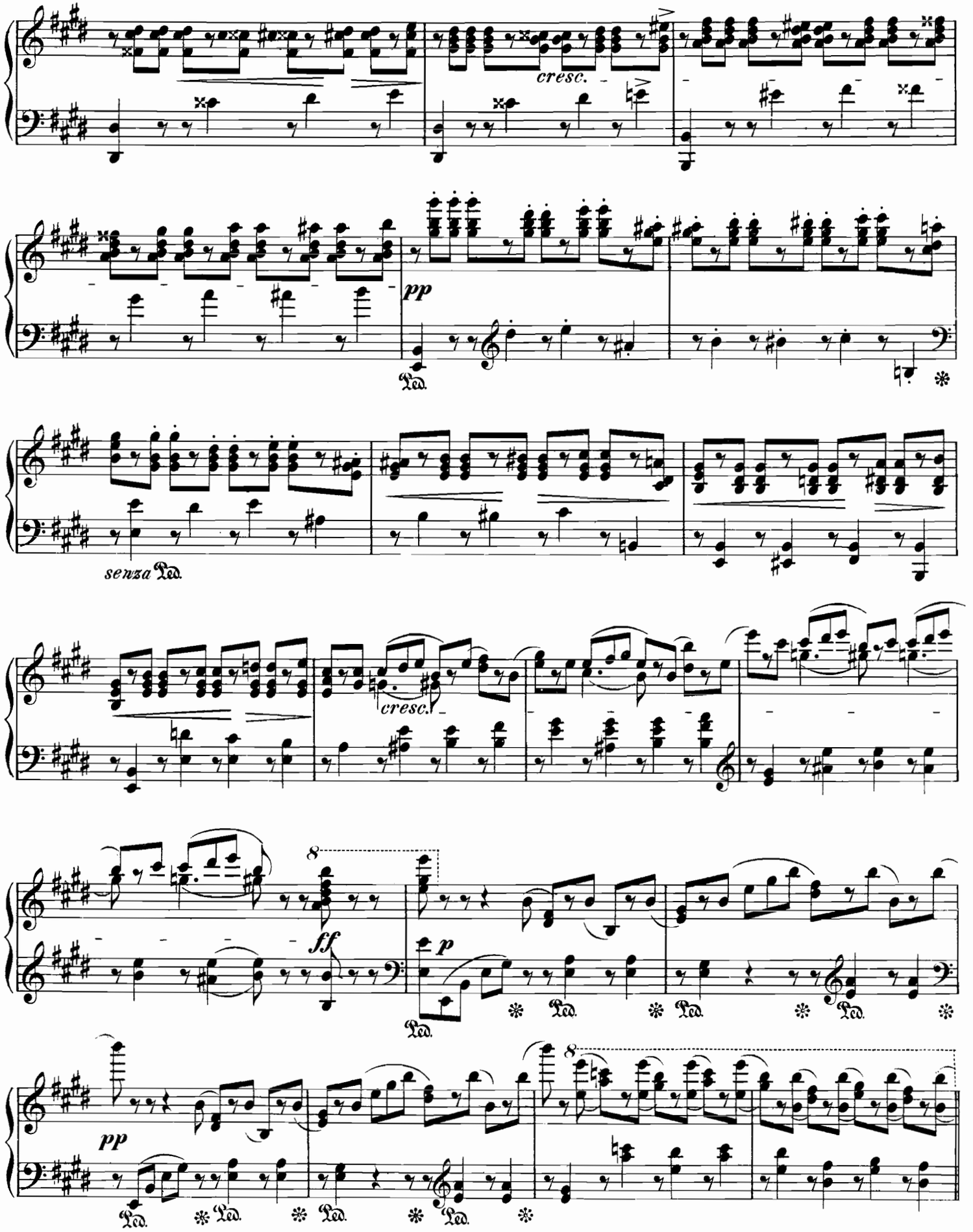




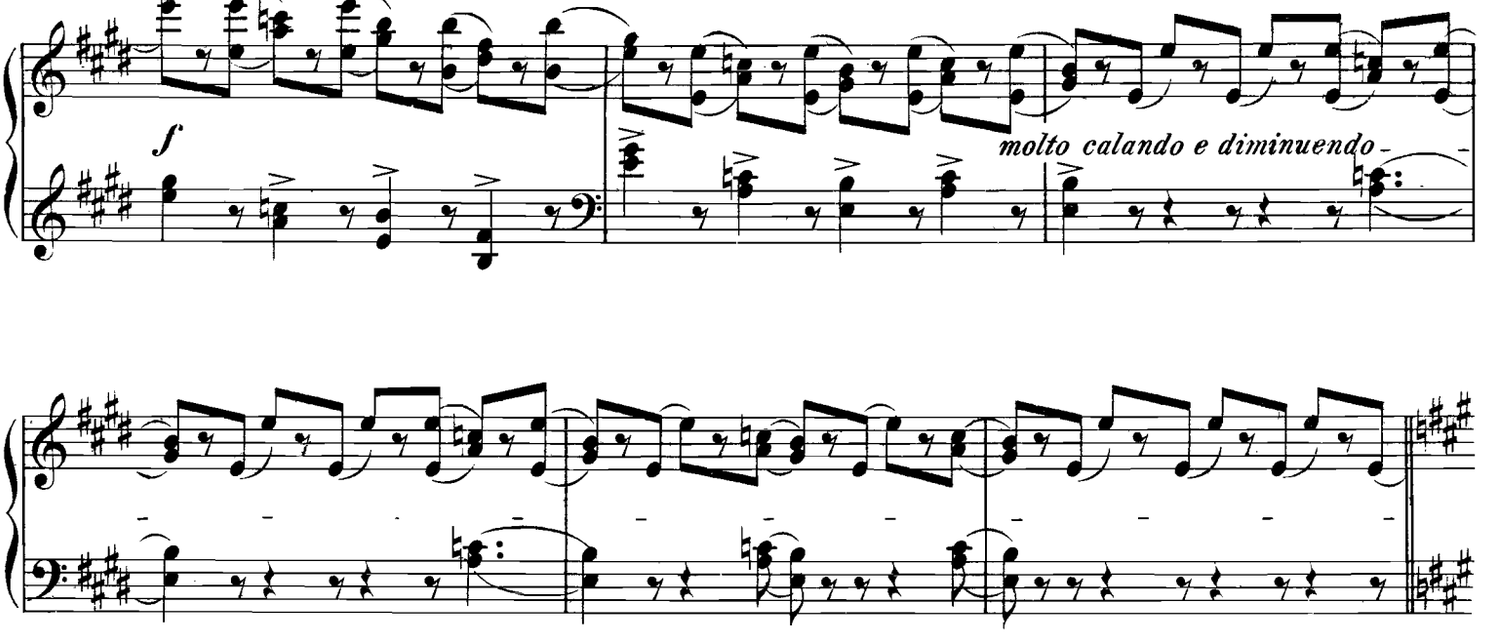
Allegro molto agitato.



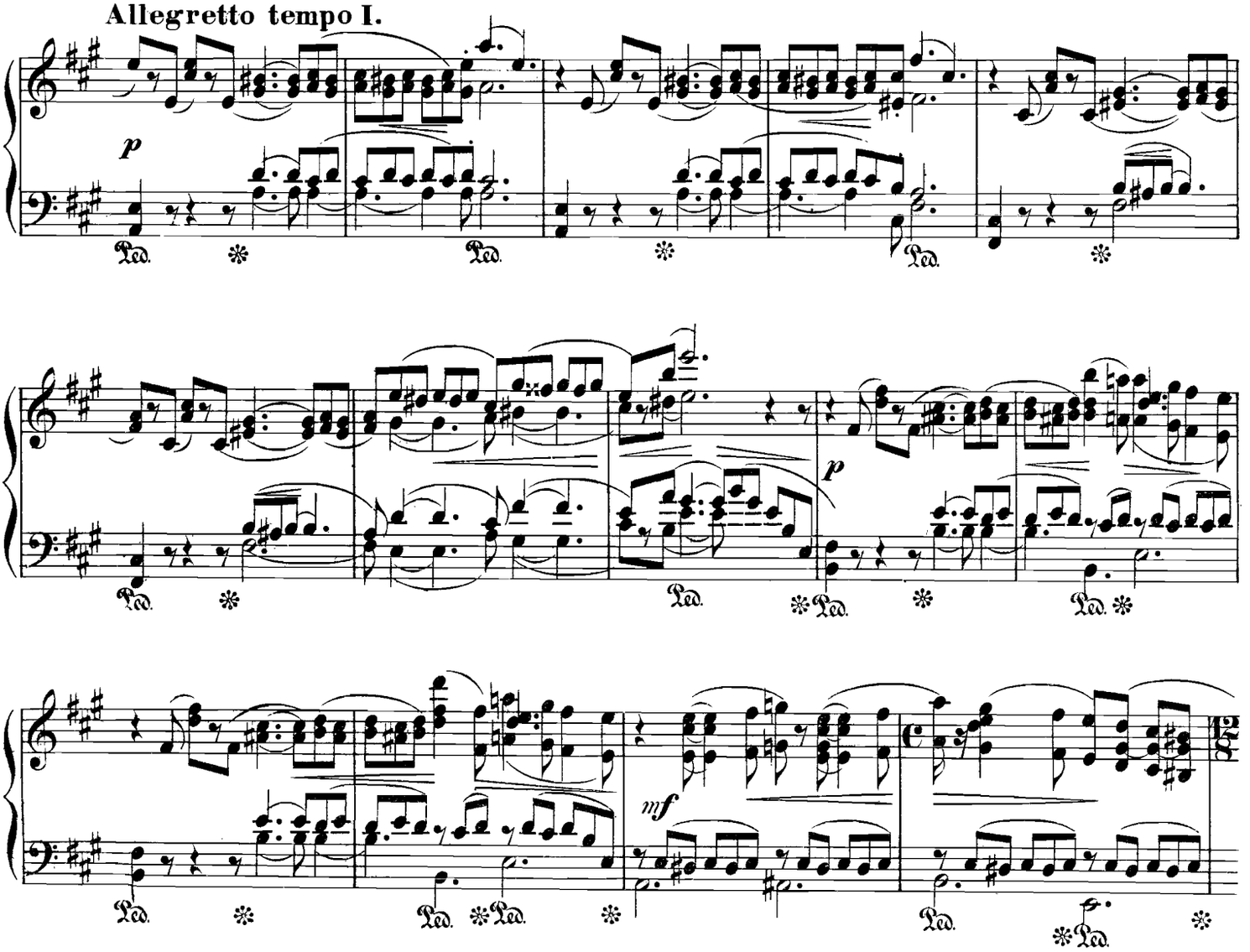

pp
Ped.
ppp
mf
pp
mf

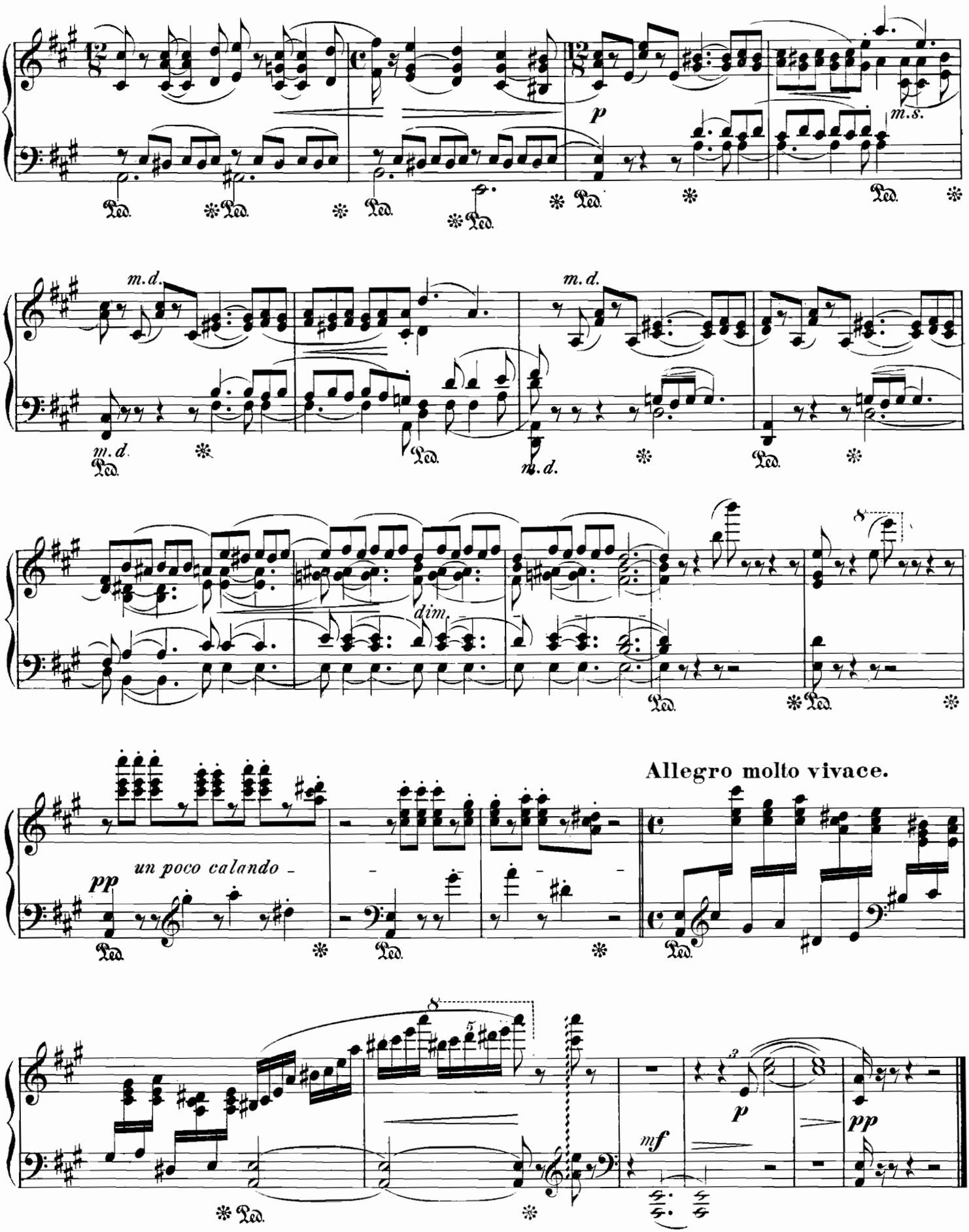

cresc.
pp
Ped.
senza Ped.
cresc.
8
ff
p
Ped.
pp
8

Presto.



Allegretto tempo I.

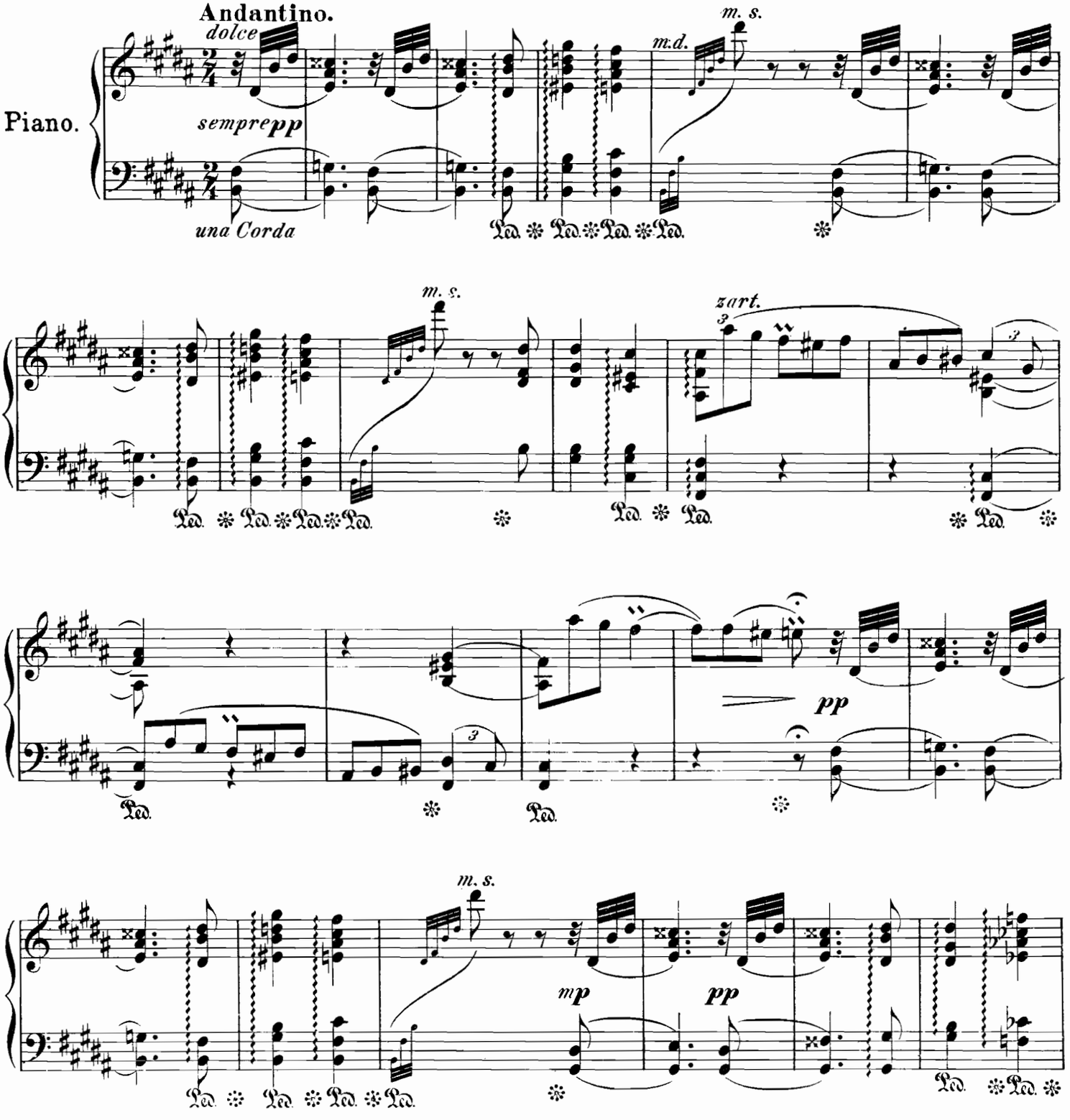



m.s.
m.d.
dim.
Allegro molto vivace.
un poco calando
pp
mf
p
pp

Träumerei.

Rêverie. Reverie.

Richard Strauss, Op. 9. Nº 4.



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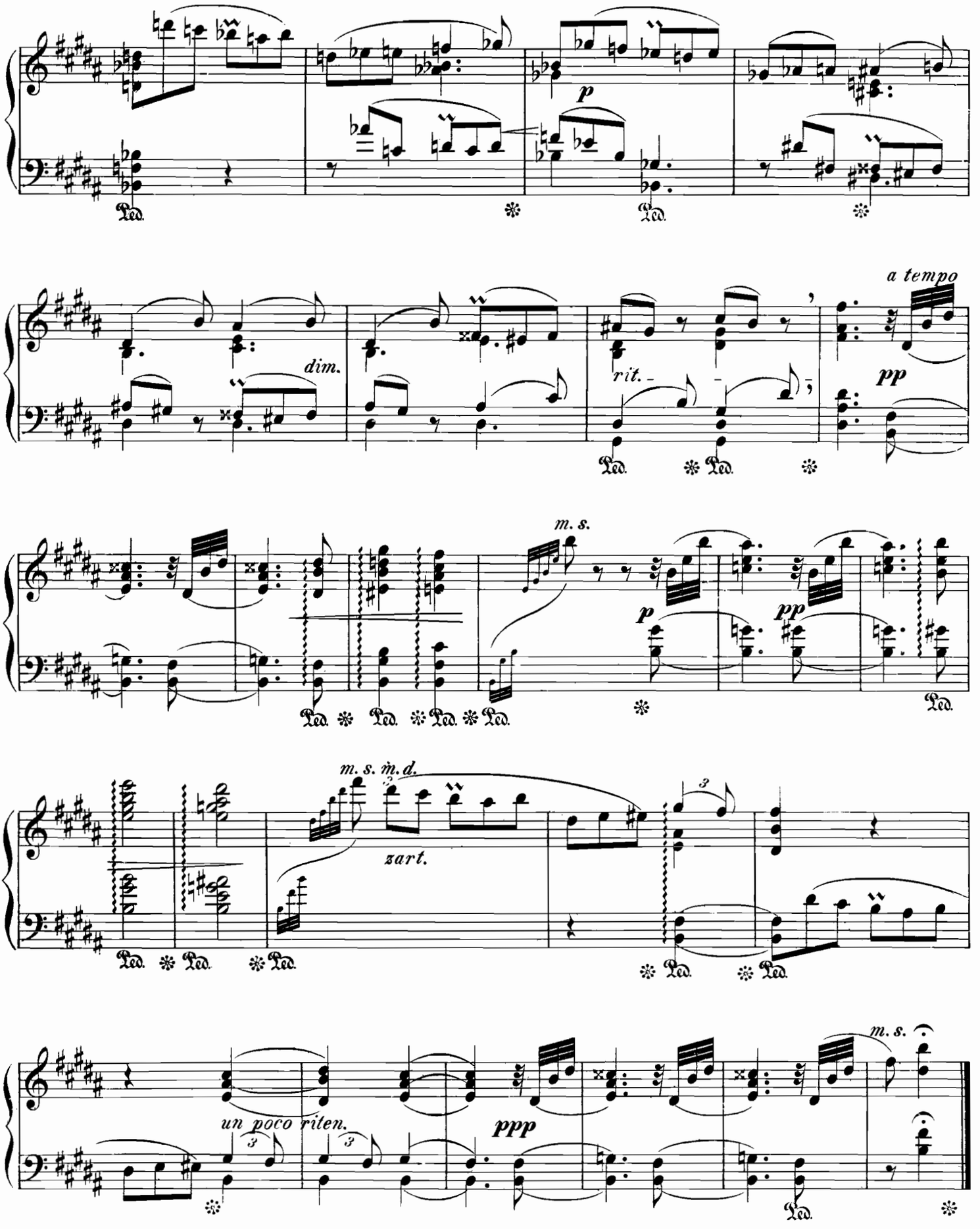
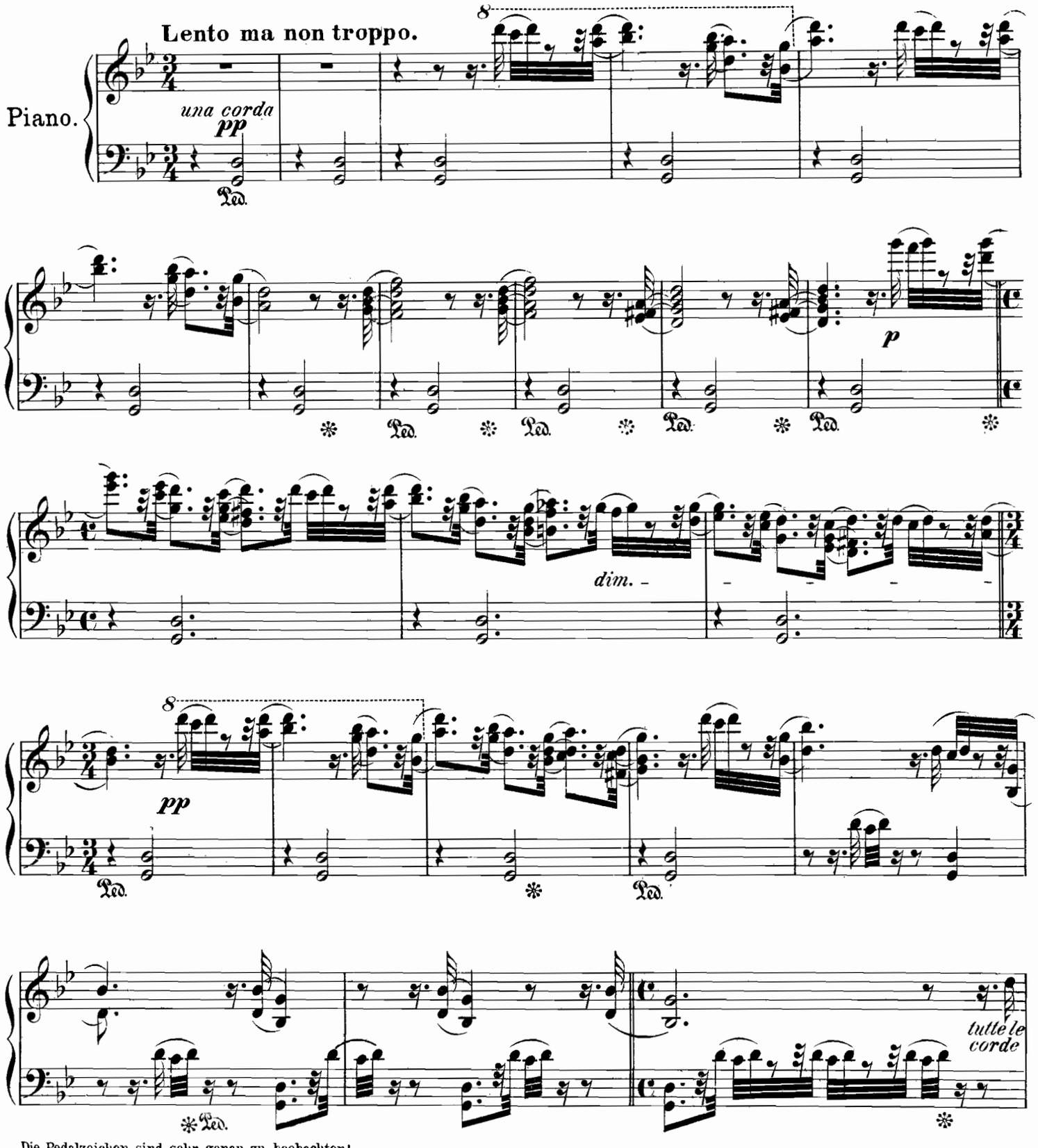

p
dim.
rit.
a tempo
pp
m. s.
p
pp
m. s. m. d.
zart.
un poco riten.
ppp
m. s.

Haidebild.

Scènes des landes. On the Heath.

Richard Strauss, Op. 9. Nº 5.



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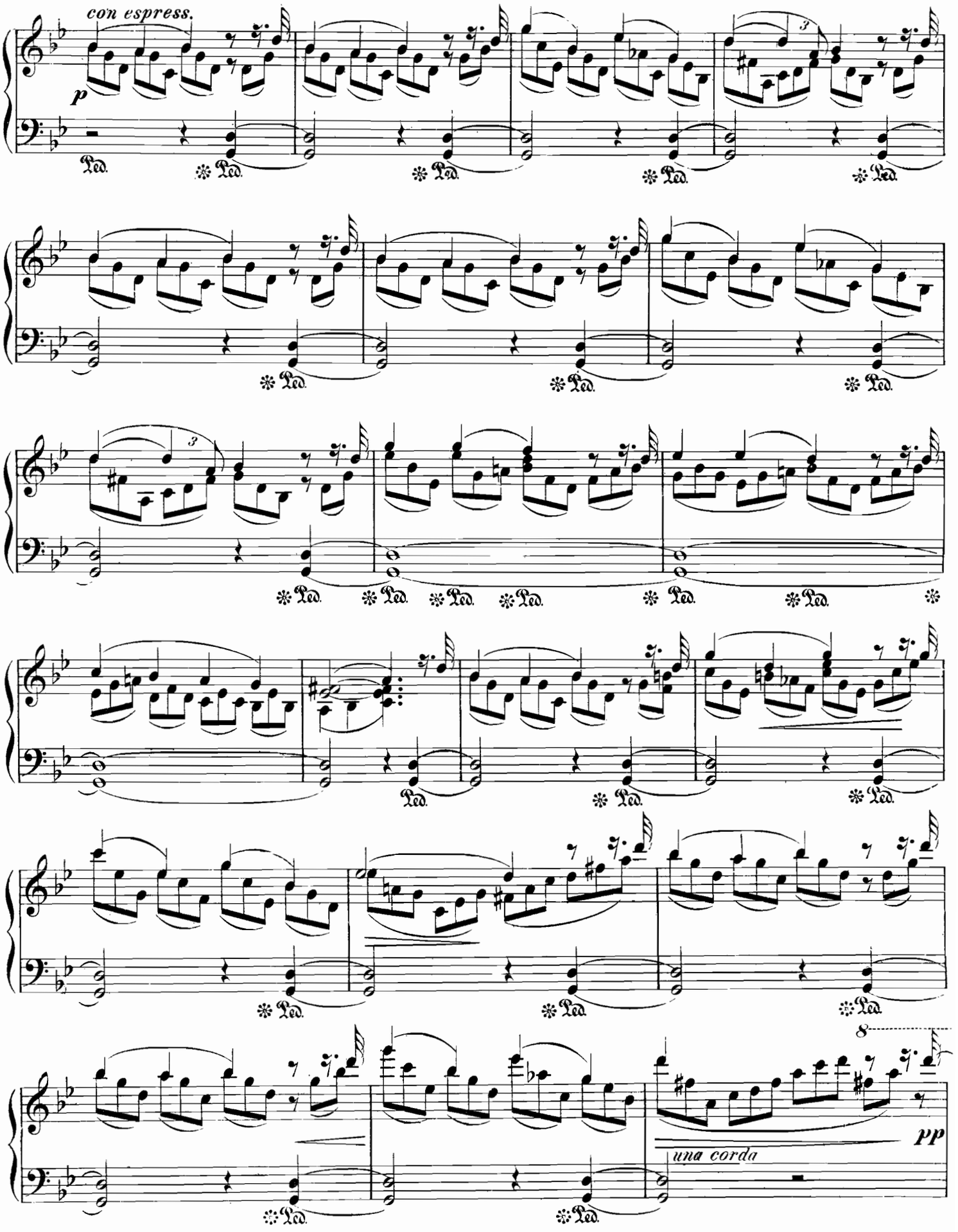
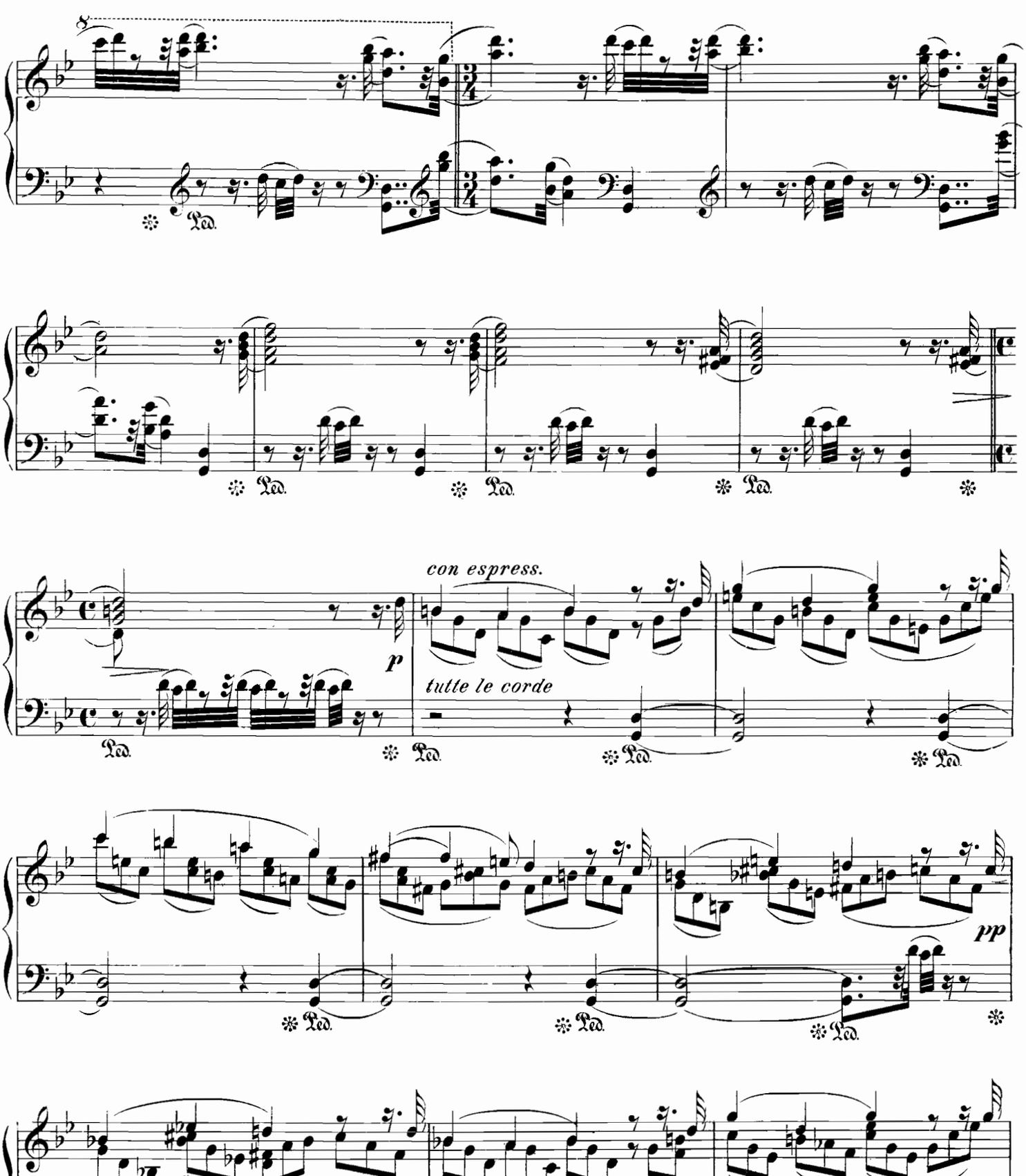
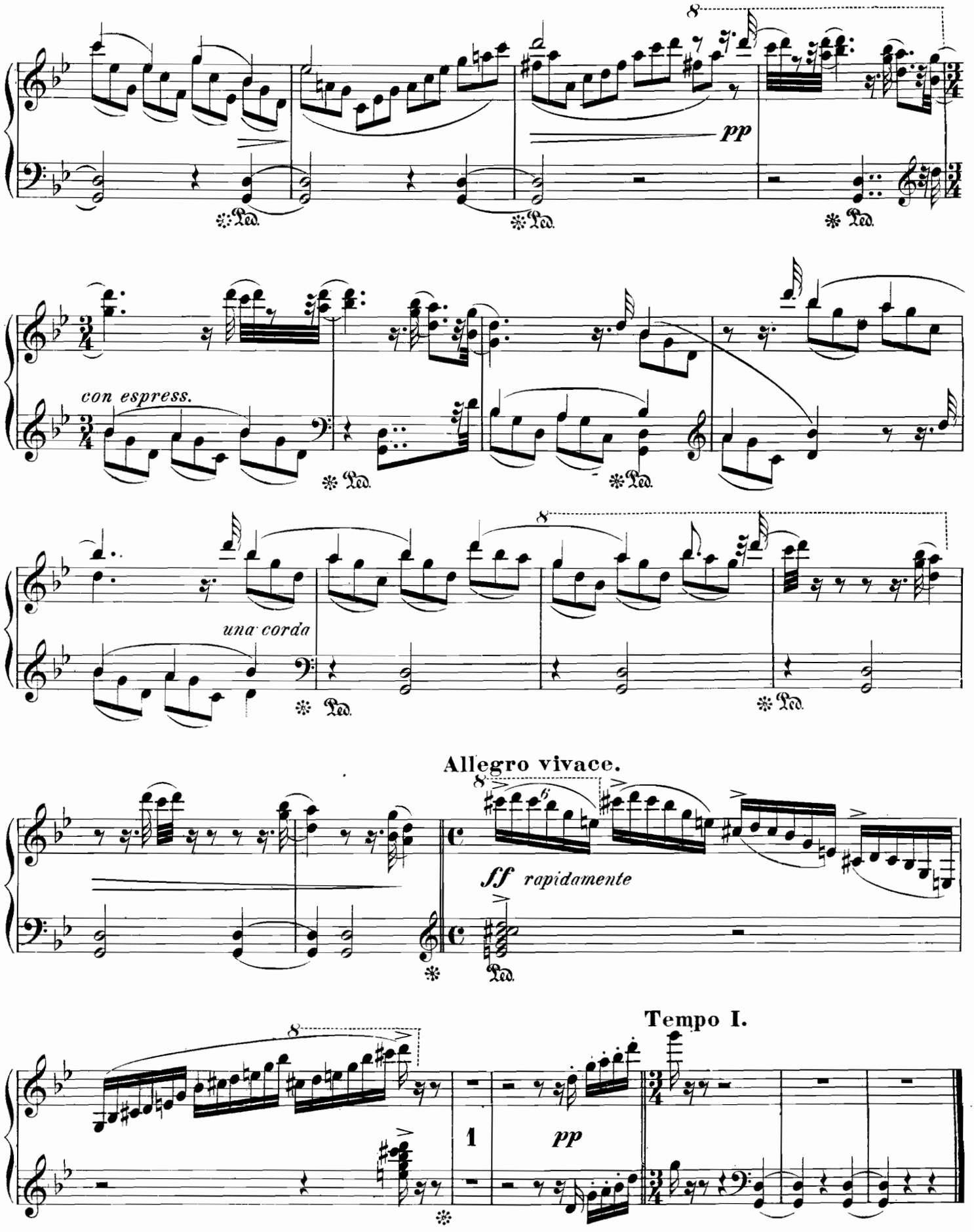

con espress.
p
Ped.
pp
una corda
8


con espress.
p
tutte le corde
pp


8
pp
Ped.
con espress.
una corda
Allegro vivace.
ff rapidamente
Tempo I.
1
pp