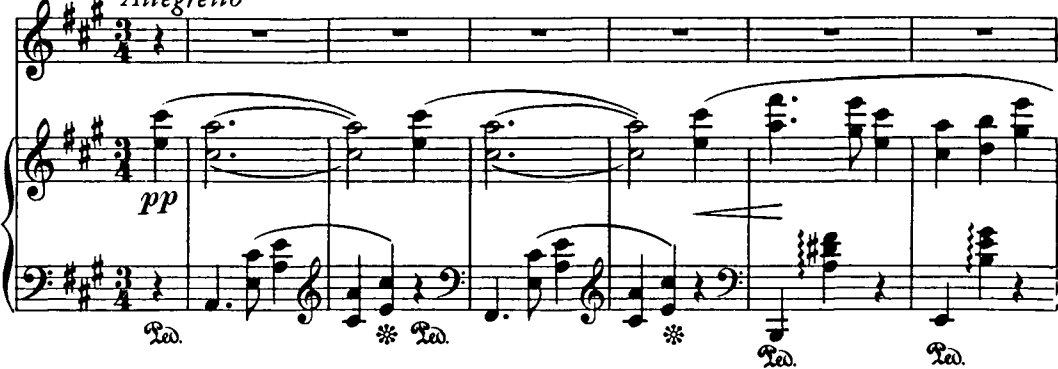


Zart bewegt

Allegretto

Play mp3



pp

Red. * Red. * Red. Red.

The piano introduction is in G major and 3/4 time. It begins with a treble clef staff containing a whole rest. The right hand of the piano accompaniment starts with a series of chords, including a G major triad and a G major dyad, with some notes tied across measures. The left hand plays a rhythmic pattern of eighth notes, starting with a G2 octave pedal point. The introduction concludes with a final G major chord in the right hand and a G2 octave pedal point in the left hand.



p

Ich schwe-be wie auf En - gels - schwin - gen, die

Red. Red. Red. * Red. *

The first vocal phrase begins with a whole rest in the treble clef. The melody starts on a G4 note, moving stepwise down to a B3 note. The piano accompaniment continues with chords in the right hand and the eighth-note pattern in the left hand. The phrase ends with a G major chord in the right hand and a G2 octave pedal point in the left hand.



Er - de kaum be-rührt mein Fuss, in mei-nen Oh - ren

Red. Red. Red. Red. Red.

The second vocal phrase starts with a G4 note, moving down to a B3 note, then up to a D4 note. The piano accompaniment continues with chords in the right hand and the eighth-note pattern in the left hand. The phrase ends with a G major chord in the right hand and a G2 octave pedal point in the left hand.

hör' ich's klin - gen wie der Ge - lieb - - ten Schei - - de -

gruss. _____ Das tönt so lieb - lich, mild und lei - se,

das spricht so za - ge, zart — und rein, leicht lullt die nach - - ge -

klung' - ne Wei - se in won - - ne - schwe - - ren

Traum mich ein.

cresc.

ped. * *ped.* *

Ausdrucksvoll
espressivo

Mein schim - - mernd' Aug! in -

etwas fließender

mf *espress.*

ped. * *ped.* * *ped.* * *ped.* *

dess mich fül - len die sü - sse - sten der Me - -

p

ped. * *ped.* * *ped.* *

Wieder ein wenig zurückhaltend
un poco rit.

lo - - dien, sieht oh - ne Fal - ten,

pp

ped. * *ped.* * *ped.* *

pp

Allmählich wie
poco a poco

oh - ne Hül - - len, mein Mch - elnd Lieb' _____

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'oh' followed by a dotted half note 'ne', then a half note 'Hül', a full rest, and another half note 'len,'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '2a' and an asterisk.

der fließender
accel.

vor - u - - ber - - ziehn. _____

The second system continues the musical score. The vocal line has a half note 'vor', a full rest, a half note 'u', another full rest, a half note 'ber', and a final half note 'ziehen.'. The piano accompaniment includes a *diminuendo* marking over the latter part of the system. Notes in the piano part are marked with '2a' and an asterisk.

The third system shows the piano accompaniment for the third system. It features dynamic markings of *ppp*, *pp*, and *p* with a hairpin. The piano part includes chords and moving lines, with notes marked with '2a' and an asterisk.

The fourth system shows the piano accompaniment for the fourth system. It includes a *dimin.* marking and a *pp* dynamic marking. The piano part consists of chords and moving lines, with notes marked with '2a' and an asterisk.