

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + Keep it legal Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

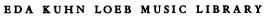
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/

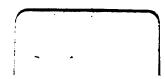
GOOQL

Mus 816.9. 703 (4)

HARVARD COLLEGE LIBRARY - ----From the fund established in memory of GERALD FEL/IX WARBURG Class of 1923 NATICA DAST WARBURG

.







.

Entil	DUE DATE	4/18/96	
			-
			-
			-
			_
			_
			_
			_
			_
			_
			_
			_
			_
			_
			-
			_
			_
			_
201	1-8503	Printed in USA	

.





.

RICHARD STRAUSS

LIEDER-ALBUM SONG-ALBUM

IV

HOCH

HIGH

UE 5466 a

UNIVERSAL EDITION igitized by Google



RICHARD STRAUSS LIEDER für hohe stimme mit klavierbegleitung

SONGS

FOR A HIGH VOICE WITH PIANOFORTE ACCOMPANIMENT

ENGLISH WORDS BY JOHN BERNHOFF

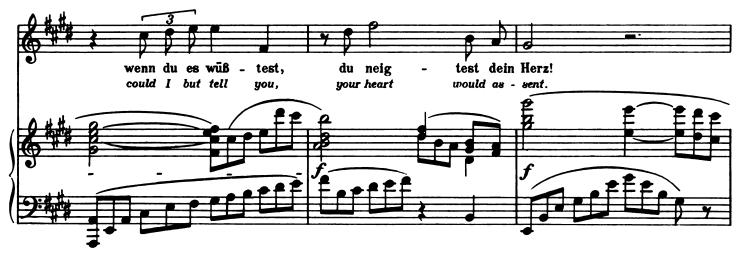
IV

UNIVERSAL EDITION

Für Frankreich und die französischen Kolonien, Belgien, französische Schweiz und Fürstentum Monaco Verlag und Eigentum: Boosey & Hawkes, Ltd., London W.



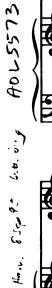






р

dim.



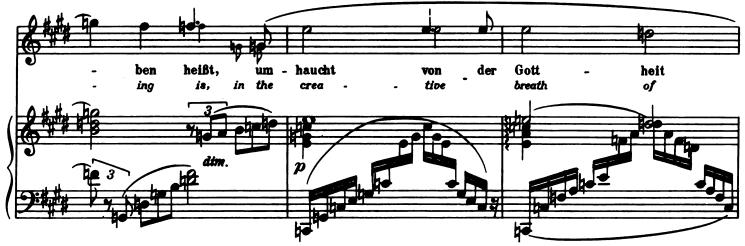
^

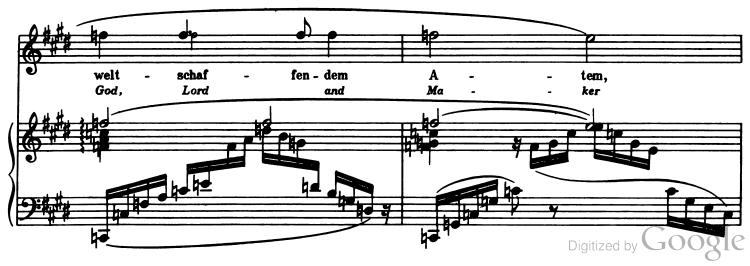














I.

,

"BREIT' ÜBER MEIN HAUPT "DROOP O'ER MY HEAD.".

(A. Fr. Graf v. Schack) The English Words by John Bernhoff



The English Version Copyright 1897 by Jos. Aibl-Verlag. Renewed Copyright 1925 by D! Richard Strauss. Universal Edition Nr. 5429. U. E. 7758.



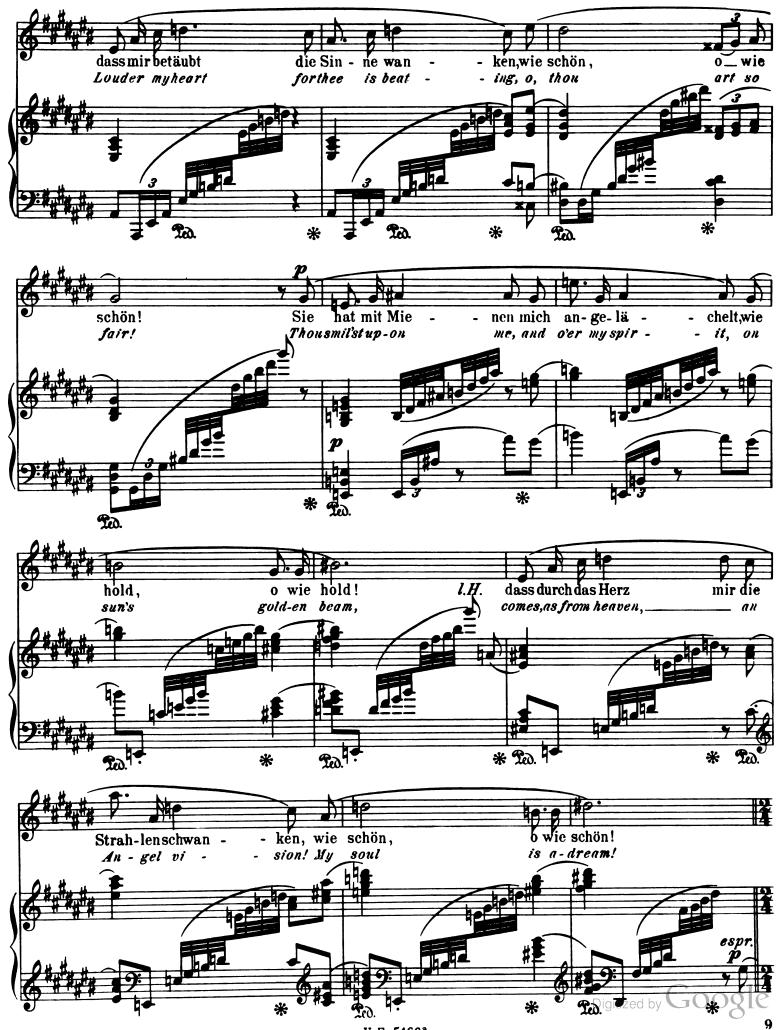


The English Words by John Bernhoff

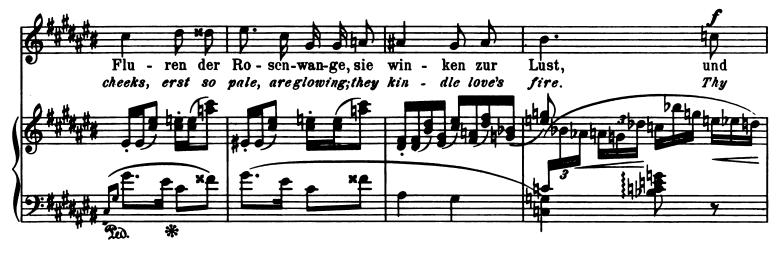
Richard Strauss, Op. 36, Nr. 4

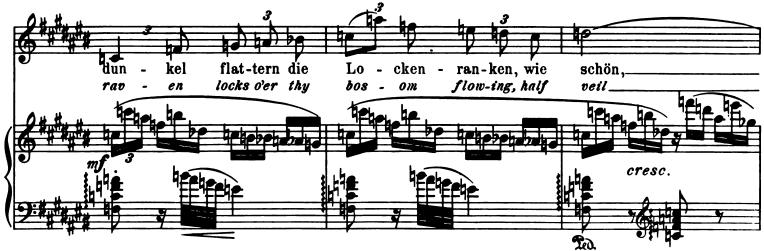


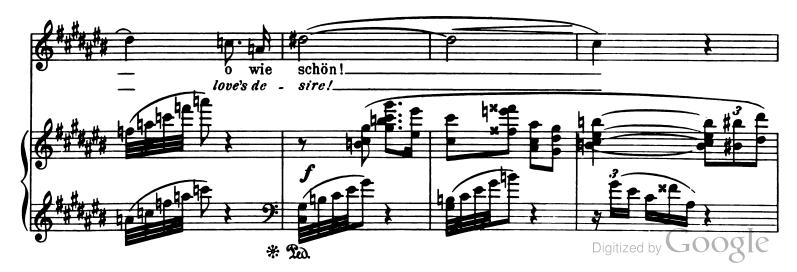
Renewed Copyright 1926 by D! Richard Strauss. Copyright 1898 by Jos. Aibl Verlag. Digitized by GOOGIC Leipzig, Jos. Aibl Verlag G.m.b.H. Wien, Universal Edition A.G.







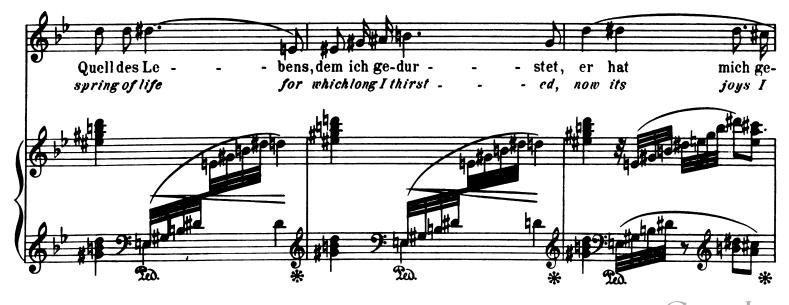




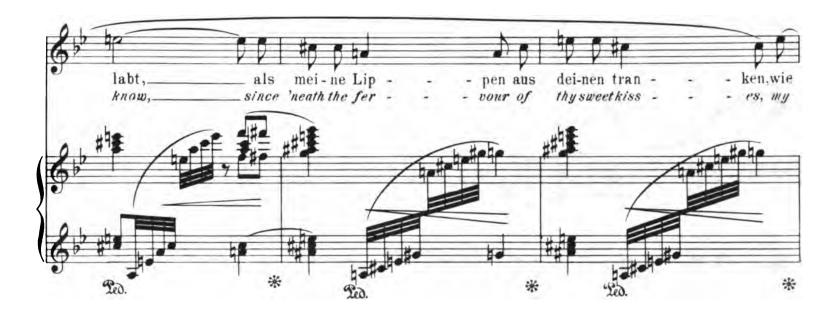


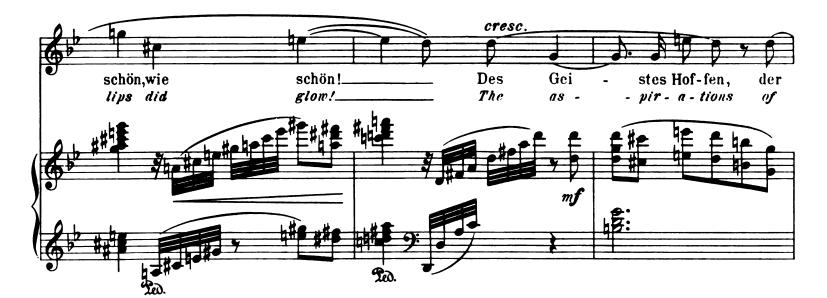






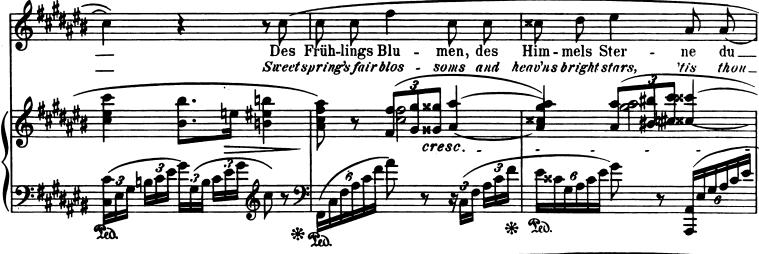
Digitized by Google

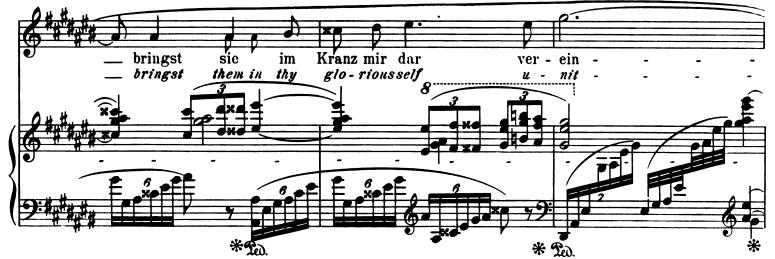




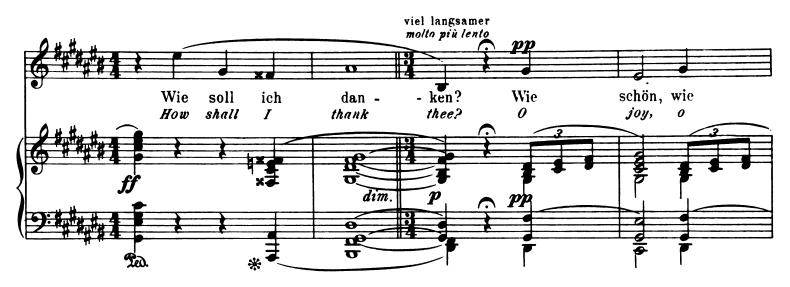


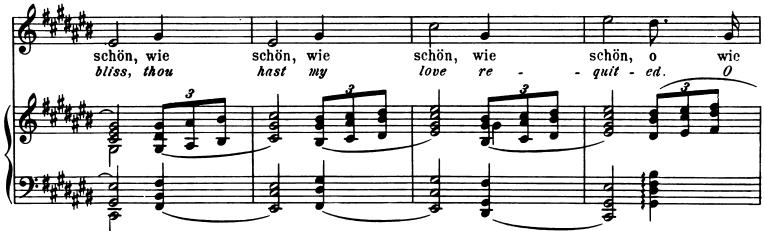












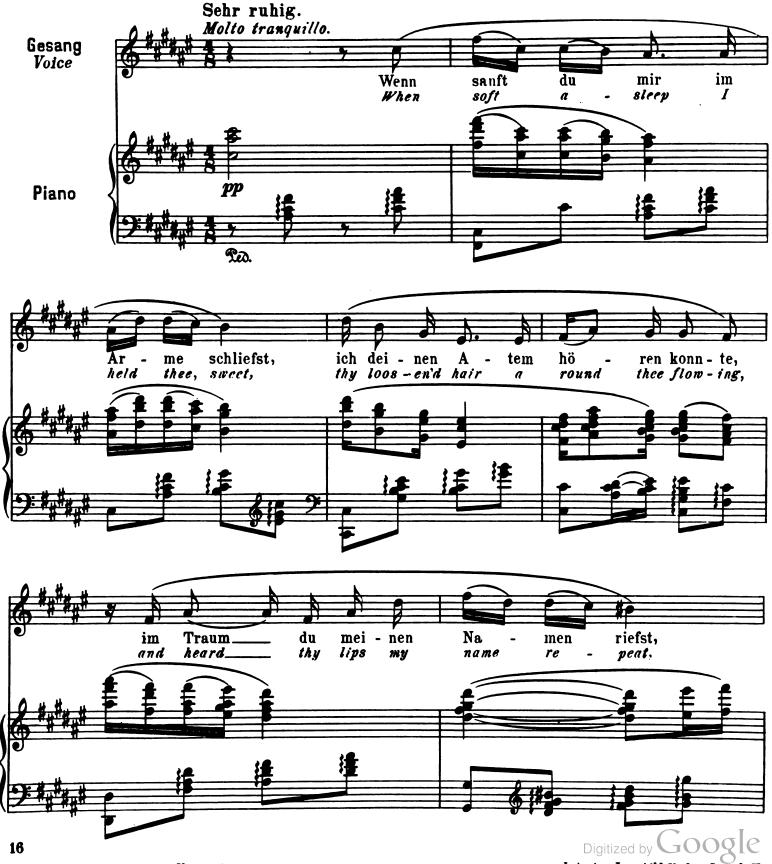




GLÜCKES GENUG TRUE LOVE'S BLISS

(Detlev von Liliencron) The English Words by John Bernhoff

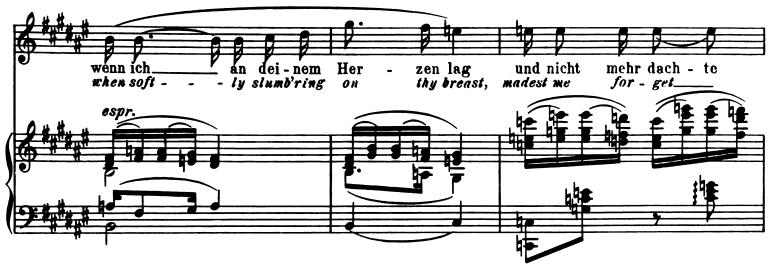
Richard Strauss, Op. 37, Nr. 1

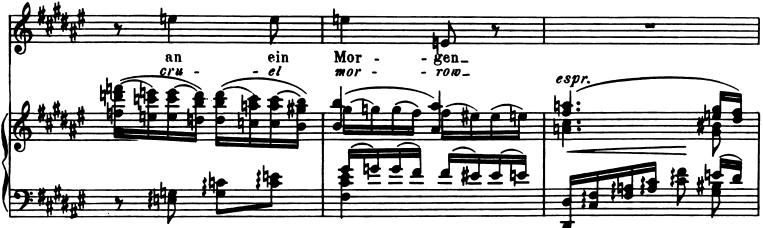


Copyright 1898 by Jos. Aibl Verlag. G. m. b. H. enewed Copyright 1926 by D? Richard Strauss. Leipzig, Jos. Aibl Verlag G. m. b. H. Wien, Universal Edition A. G.



U. E. 5457 •









DIE ZEITLOSE THE SAFFRON

(Hermann v. Gilm)

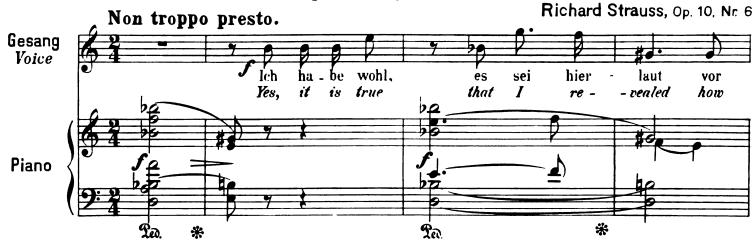
The English Words by John Bernhoff



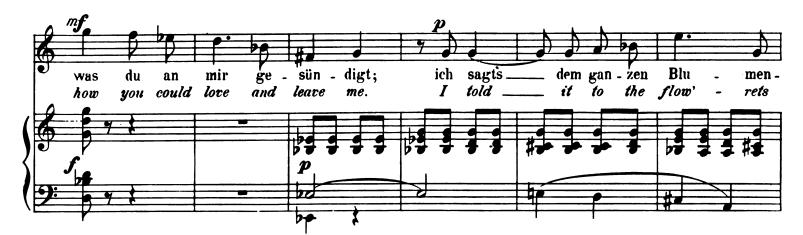
DIE VERSCHWIEGENEN THE FLOWERS SECRET

(Hermann v. Gilm)

The English Words by John Bernhoff









Leipzig, Jos. Aibl Verlag G. m. b. H. Wien, Universal Edition A.G.

The English Version Copyright 1897 by Jos. Aibl Verlag. Universal Edition Nr. 5425? Renewed Copyright 1925 by D. Richard Strauss.









INTRO CUTTV

SCHÖN SIND, DOCH KALT... GLORIOUS BUT COLD

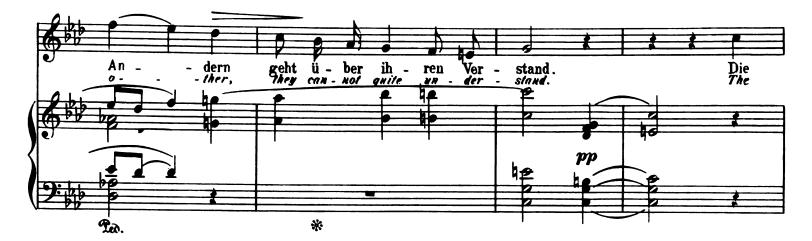
The English Words by John Bernhoff

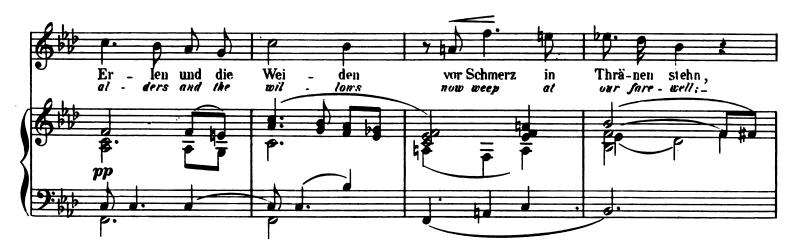


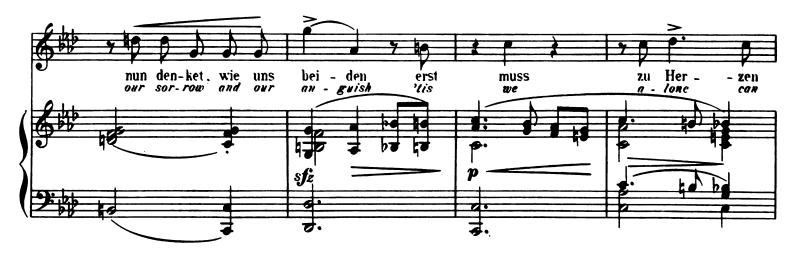




The English Version Copyright 1897 by Jos. Aibl Verlag Universal Edition Nr. 5436ª









"DIE FRAUEN SIND OFT FROMM UND STILL"

"SWEET WOMAN OFT IN SILENCE PRAYS!"

(Felix Dahn)

The English Words by John Bernhoff

Richard Strauss, Op. 21, Nr. 5





LIEBESHYMNUS LOVE'S PLEADING

(Karl Henckell)



The English Version Copyright 1897 by Jos Aibl Verlag.

Leipzig, Jos. Aibl Verlag G.m. b. H. Wien, Universal Edition A.G.

Universal Edition Nr. 5450?



HAT GESAGT_ BLEIBT'S NICHT DABEI SAYING IS NOT DOING

(Aus "des Knaben Wunderhorn")

The English Words by John Bernhoff

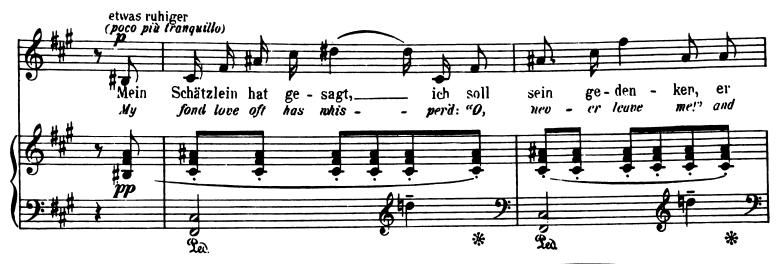
Richard Strauss, Op. 36, Nr. 3



Wien, Universal Edition A.G.



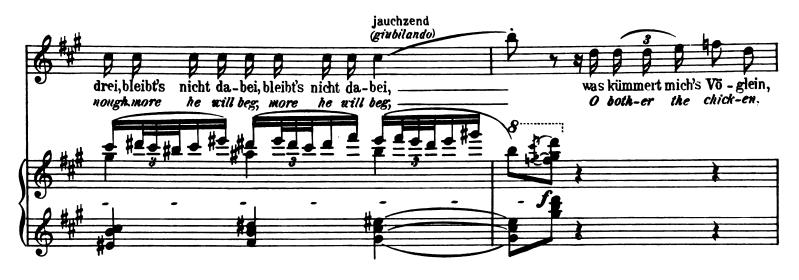
U.E. 5455?

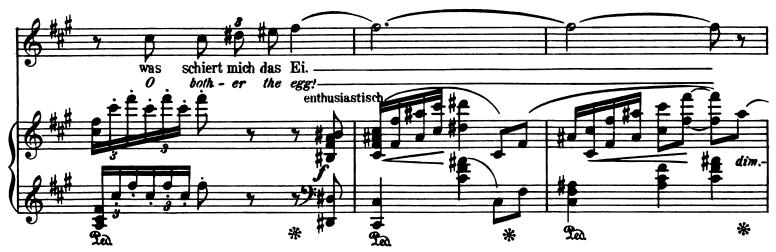


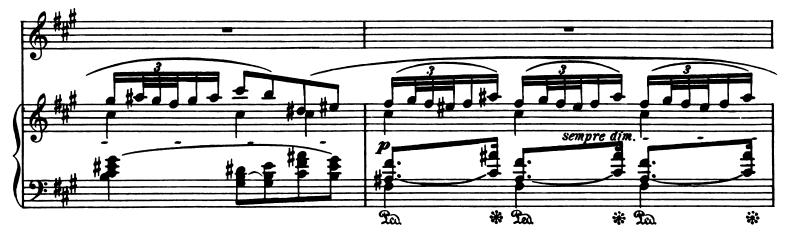


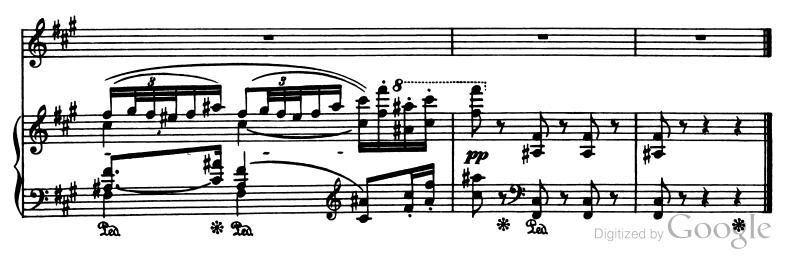














RICHARD STRAUSS LIEDER-ALBUM

N

N

Band I

Hoch - mittel - tief

Nr.	1. Morgen! op. 27, Nr. 4	2
**	2. "Du meines Herzens Krönelein", op. 21, Nr. 2	4
"	3. Meinem Kinde, op. 37, Nr. 3	6
**	4. "Wozu noch Mädchen ", op. 19, Nr. 1	10
"	5. Zueignung, op. 10, Nr. 1	12
**	6. Die Nacht, op. 10, Nr. 3	14
"	7. Frühlingsgedränge, op. 26, Nr. 1	16
"	8. Für fünfzehn Pfennige, op. 36, Nr. 2	20
**	9. "Ach weh mir unglückhaftem Mann", op. 21, Nr. 4	25
**	10. Die Georgine, op. 10, Nr. 4	29
**	11. Ich liebe dich, op. 37, Nr. 2	32

Band II

Hoch - mittel - tief

Nr.	1. Traum durch die Dämmerung, op. 29, Nr. 1	2
"	2. "Ich trage meine Minne", op. 32, Nr. 1	5
• • •	3. "All mein Gedanken ", op. 21, Nr. 1	8
**	4. Nachtgesang, op. 29, Nr. 3	10
"	5. Geduld, op. 10, Nr. 5	13
**	6. "Wie sollten wir geheim sie halten", op. 19, Nr. 4	18
**	7. "O wärst du mein!", op. 26, Nr. 2	22
**	8. Ruhe, meine Seele, op. 27, Nr. 1	25
**	9. Hochzeitlich Lied, op. 37, Nr. 6	27
**	10. O süßer Mai!, op. 32, Nr. 4	34

Band III

Hoch - mittel - tief

Nr.	1. Heimliche Aufforderung, op. 27, Nr. 3	3
**	2. Allerseelen, op. 10, Nr. 8	9
**	3. Das Rosenband, op. 36, Nr. 1	12
"	4. Schlagende Herzen, op. 29, Nr. 2	15
**	5. Nichts, op. 10, Nr. 2	19
"	6. "Hoffen und wieder verzagen", op. 19, Nr. 5	21
"	7. Mein Herz ist stumm, op. 19, Nr. 6	24
"	8. Sehnsucht, op. 32, Nr. 2	27
"	9. Himmelsboten, op. 32, Nr. 5	31
**	10 Herr Lenz, op. 37. Nr. 5	35

Band IV

Hoch - mittel - tief

Nr.	1. Cäcilie, op. 27, Nr. 2	2
**	2. Breit' über mein Haupt , op. 19, Nr. 2	6
"	3. Anbetung, op. 86, Nr. 4	8
**	4. Glückes genug, op. 37, Nr. 1	16
"	5. Die Zeitlose, op. 10, Nr. 7	19
"	6. Die Verschwiegenen, op. 10, Nr. 6	20
**	7. "Schön sind, doch kalt ", op. 19, Nr. 3	22
**	8. "Ach Lieb, ich muß nun scheiden!", op. 21, Nr. 3	24
33	9. "Die Frauen sind oft fromm und still", op. 21, Nr. 5	26
••	10. Liebeshymnus, op. 32, Nr. 3	28
"	11. Hat gesagt - bleibt's nicht dabei, op. 36, Nr. 3	30
**	12. Mein Auge, op. 37, Nr. 4	34
	431	5

Vol. I

High - medium voice - low

10.	1. To-morrow! op. 27, No. 4	2
"	2. "Pride of my Heart", op. 21, No. 2	4
.,	3. To my Baby, op. 37, Nr. 3	6
••	4. "Say, wherefore, vainly, " op. 19, No. 1	10
	5. Devotion, op. 10, No. 1	12
,	6. Night, op. 10, No. 3	14
	7. Voices of Spring, op. 26, No. 1	16
	8. And all for half-a-crown, op. 36, No. 2	20
	9. "Ah, woe is me, unhappy man!", op. 21, No. 4	25
	10. The Georgina, op. 10, No. 4	29
	11. I love but thee, op. 37, No. 2	32

Vol. II

High - medium voice - low

lo.	1. Dream in the Twilight, op. 29, No. 1	2
"		5
••		8
••	4. At Night, op. 29, No. 3 10	0
,,	5. "O Wait", op. 10, No. 5 13	3
,,	6. "Why should we seek to hide our passion?", op. 19, No.4 18	3
,,	7. "Oh, wert thou mine!", op. 26, No. 2 22	
••	8. Rest thee, my spirit!, op. 27, No. 1 2!	5
	9. Nuptial Song, op. 37, No. 6 21	7
"	10. Sweet lovely May!, op. 32, No. 4 34	ł

Vol. III

High - medium voice - low

lo.	1. The Lover's Pledge, op. 27, No. 3	3
"	2. All Soul's Day, op. 10, No. 8	9
	3. The Rose-Chain, op. 36, No. 1	12
	4. Longing Hearts, op. 29, No. 2	15
"		9
*		21
,		24
		27
"		31
,,		35

Vol. IV

High - medium voice - low

No.	1. Cecily, op. 27, No. 2
"	2. Droop o'er my Head, op. 19, No. 2 6
"	3. Adoration, op. 36, No. 4
33	4. True Love's Bliss, op. 37, No. 1 16
**	5. The Saffron, op. 10, No. 7 19
"	6. The Flowers' Secret, op. 10, No. 6 20
**	7. "Glorious, but cold", op. 19, No. 3 22
"	8. "Sweet Love, now I must leave thee", op. 21, No. 3 24
**	9. "Sweet Woman oft in silence prays!", op. 21, No. 5 26
**	10. Love's pleading, op. 32, No. 3 28
,,	11. Saying is not doing, op. 36, No. 3 30
,,	12. My Vision, op. 37, No. 4
146	Digitized by GOOgle





.

_















