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RICHARD STRAUSS

LIEDER-ALBUM

SONG-ALBUM

IV

HOCH

HIGH

UE 5466 a

UNIVERSAL EDITION Digitized by Google

RICHARD
STRAUSS

LIEDER

FÜR HOHE STIMME MIT KLAVIERBEGLEITUNG

SONGS

FOR A HIGH VOICE WITH PIANOFORTE ACCOMPANIMENT

ENGLISH WORDS BY JOHN BERNHOFF

IV

UNIVERSAL EDITION

Für Frankreich und die französischen Kolonien, Belgien, französische Schweiz und Fürstentum Monaco
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Mus 816.9.703 (4)

CÄCILIE CECILY

(Heinrich Hart)

The English Words by John Bernhoff

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Sehr lebhaft und drängend
Vivo e con ardore

Richard Strauss, Op. 27 Nr. 2

Piano *ff*

con Ped.

Wenn du es wüß - test, was träu - men heißt von bren - nen - den
If you but knew, sweet, what 'tis to dream of fond, burning

dim. p

Küs - sen, von Wan - dern und Ru - hen mit der Ge - lieb - ten,
kiss - es, of wand'r - ing and rest - ing with the be - lov'd one;

p

Aug' in Au - ge und ko - send und plau - dernd, -
gaz - ing fond - ly car - ess - ing and chat - ting

r.H. *cresc.*

Mus. 8 542 A Lit. v. 73 A0L5573

wenn du es wüß - test, du neig - test dein Herz!
 could I but tell you, your heart would as - sent.

Wenn du es wüß - test, was ban - gen heißt in
 If you but knew, sweet, the ang - uish of wak - ing through

ein - sa - men Näch - ten, um - schau - ert vom Sturm, da
 nights long and lonc - ly and rocked by the storm when

nie - - mand trö - stet mil - den Mun - des die kampf - mü - de See - le, -
 none is near to soothe and com - fort the strife - weary spir - it,

wenn du es wüß-test, du kä - mest zu mir.
 could I but tell you, you'd come, sweet, to me.

cresc. *f*

Wenn du es wüß-test, was le - -
 If you but knew sweet, what liv - -

ff

- ben heißt, um - haucht von der Gott - heit
 - ing is, in the crea - tive breath of

atm. *p*

welt - schaf - fen - dem A - - tem,
 God, Lord and Ma - - ker

zu schwe - ben em - por, licht ge - tra - gen,
 to hov - er, up - borne on dove - like pin - ions

zu se - li - gen Hōh'n,
 to re - gions of light,

wenn du es wüß - test, wenn du es wüß - test, du leb -
 if you but knew it could I but tell you, you'd dwell

- test mit mir.
 sneet, with me.

„BREIT' ÜBER MEIN HAUPT...“ “DROOP O'ER MY HEAD?!”

(A. Fr. Graf v. Schack)

The English Words by John Bernhoff

Richard Strauss, Op. 19. Nr. 2

Andante maestoso.

Gesang
Voice

p
Breit' ü - ber mein Haupt dein schwar - zes Haar, neig' zu
Droop o'er my head thy rav - en hair, bend to

Piano
p molto legato
con Ped.

mir dein An - ge - sicht, da strömt in die See - le so hell und
me thy face di - vine, and the light of thy soul thro' those eyes so

klar — mir dei - ner Au - - gen Licht. Ich will nicht
rare — shall soft - ly en - - ter mine. I care not

p

dro - ben der Son - ne Pracht, noch der Ster - ne leuch - ten - den
 tho' heav'n's sun-light fade nor no sil - ver stars shine at

cresc.

cresc..

Kranz, ich will nur dei - - - ner Lo - - - cken
 night, I ask but thy rav - - - en locks' - - - deep

ff

ff

Nacht und dei - ner Bli - - - cke Glanz.
 shade, thy glorious eyes' soft light. *molto espress.*

dim.

cresc.

f

p

ANBETUNG ADORATION

(Friedrich Rückert)

The English Words by John Bernhoff

Richard Strauss, Op. 36, Nr. 4

Feurig bewegt.
Con fuoco.

Gesang
Voice

Piano

Die Lieb-ste steht mir vor den Ge-dan-ken, wie
In thought I see thee near(to) me, dar-ling, U.II. in

schön, o wie schön!
beau-ty rare!

dass mir betäubt die Sin - ne wan - ken, wie schön, o - wie
Louder my heart *forthee is beat -* *ing, o, thou* *art so*

schön!
fair! Sie hat mit Mie - nen mich an - ge - lä - chelt, wie
Thousmil'stup-on *me, and o'er my spir -* *it, on*

p

hold,
sun's o wie hold!
gold-en beam, *l.H.* dass durch das Herz mir die
comes, as from heaven, *an*

Strah - lenschwan - ken, wie schön, o wie schön!
An - gel vi - *sion! My soul* *is a - dream!*

espr. p

grazioso

Die hel - len
Thy li - ly

Flu - ren der Ro - sen - wan - ge, sie win - ken zur Lust, und
cheeks, erst so pale, are glowing; they kin - dle love's fire. Thy

dun - kel flat - tern die Lo - cken - ran - ken, wie schön,
rav - en locks o'er thy bos - om flow - ing, half veil

mf *cresc.*

o wie schön!
love's de - sire!

f

ruhig und innig
tranquillo e con fervore

Des Au - ges Nar - ci - ssen wie lieb - lich, wie
Thine eyes' soft deep splend-our re - sem - bles the

dim. *pp*

lieb-lichwennsie er - wa - chen im Thau und wann sie trun-
op'ning vi - o - let, pearl - ing with dew and when they close.

pp *cresc.*

- - ken in Schlum - mer san-ken, wie schön, wie schön,
in sweet sleep, in won-der, I gaze on thy beau -

zart, ausdrucksvoll
con tenerezza ed espress.

o wie schön! Die
- ty a - new! The

espr. *sfz* *dim.* *p*

Palm' aus E - - den, die ich in Träu - men wie lan - ge ge-sucht,
palm of E - - den, which long in dream - land, I sought - for in vain,

hab' ich ge-fun-den im Wuchs, dem schlan - ken, o wie schön! steigern
is not more state-ly, is not more slen - der than my Queen. Der
The

Quell des Le - - - bens, dem ich ge-dur - - - stet, er hat mich ge-
spring of life for which long I thirst - - - ed, now its joys I

labt, als mei-ne Lip - - - pen aus dei-nen tran - - - ken, wie
know, since 'neath the fer - - - vour of thy sweet kiss - - - es, my

schön, wie schön! Des Gei - - - stes Hof-fen, der
lips did glow! The as - - - pir - a - tions of

cresc.

mf

See - le Wäh - nen, dein Traum, Phan - ta - sie ist nun ge -
soul, of spir - it, sweet dream, or fan - cy free, na - ture hath

cresc.

f

tre - ten in Kör - per - schran - ken, wie schön, — wie schön!
 shaped in - to hum - an form, — sweet, in thee, — in thee!

Des Früh - lings Blu - men, des Him - mels Ster - ne du —
 Sweet spring's fair blos - soms and heav'n's bright stars, 'tis thou —

cresc.

— bringst sie im Kranz mir dar ver - ein -
 — bringst them in thy glo - riouself u - nit -

— igt.
 — ed.

*viel langsamer
molto più lento*

Wie soll ich dan - - ken? Wie schön, wie
How shall I thank thee? O joy, o

pp

ff *dim.* *p* *pp*

Red. *

schön, wie schön, wie schön, wie schön, o wie
bliss, thou hast my love re - quit - ed. O

pp

Red. *

schön, ————— wie
joy! ————— o

pp

Red. *

molto rit.

schön, ————— wie schön!
heav'n - - - - - born bliss!

molto rit. *ppp*

Red. *

GLÜCKES GENUG TRUE LOVE'S BLISS

(Detlev von Liliencron)

The English Words by John Bernhoff

Richard Strauss, Op. 37, Nr. 1

Sehr ruhig.
Molto tranquillo.

Gesang
Voice

Wenn sanft du mir im
When soft a - sleep I

pp

Red.

Ar - me schiefst, ich dei - nen A - tem hö - ren kann - te,
held thee, sweet, thy loos - en'd hair a round thee flow - ing,

im Traum — du mei - nen Na - men riefst,
and heard — thy lips my name re - peat.

um dei - nen Mund ein Lächeln sonn - te -
smiles dim-pling o'er thy soft cheeks glow - ing -

espr.

Glückes ge -
Heav'n 'twas on

nug.
earth.

Und wenn nach heissem,
When du - ty's call de -

ern - stem Tag du mir ver - scheuch - test schwe - re Sor - gen,
nied me rest, thou didst dis - pel each griev - ous sor - row,

wenn ich an dei-nem Her-zen lag und nicht mehr dach-te
 when soft - - - ly slumb'ring on thy breast, madest me for-get

espr.

an ein Mor-gen-
 cru-el - mor - - tow -

espr.

Glü - ckes ge-
 Heav'n - - - - - twas on

pp

nug.
 earth.

DIE ZEITLOSE

THE SAFFRON

(Hermann v. Gilm)

The English Words by John Bernhoff

Richard Strauss, Op. 10, Nr. 7

Andante.

Gesang
Voice

Auf frisch ge-mäh-tem Wei-de-platz steht ein-sam die Zeit-lo-se,
Up-on the fresh-mown mead-ow green the saf-fron its from discloses:-

Piano

den Leib von ei-ner Li-li-e, die Farb' von ei-ner Ro-se: doch es ist Gift,
'tis shap-en like the li-ly fair, 'tis col-our'd like the ro-ses. Poi-sonous breath

was aus dem Kelch, dem rei-nen, blinkt so röth-lich — die letzte Blum;
sends forth its cup a-dorn'd with rose-ate pet-al — the last fair flow'r;

die letzte Lieb sind bei-de schön, doch töd-lich.
the last fond love are, oh! so sweet, but fat-all

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DIE VERSCHWIEGENEN

THE FLOWERS SECRET

(Hermann v. Gilm)

The English Words by John Bernhoff

Richard Strauss, Op. 10, Nr. 6

Non troppo presto.

Gesang
Voice

Ich ha-be wohl, es sei hier-laut vor
Yes, it is true that I re- - vealed how

Piano

f

tr. *

al-ler Welt ver-kün-digt, gar vie-len heim-lich an-ver-traut,
deep-ly you did grieve me. I told what I had long con-cealed:

p

was du an mir ge-sün-digt; ich sag's dem gan-zen Blu-men-
how you could love and leave me. I told it to the flow-rets

mf *p*

heer, dem Veil-chen sagt' ich's stil-le, der Ro-se
all: the rio-let heard my whis-per, the rose my

pp *mf*

laut und lau - - ter der gross - - äü - gi - gen Ca - mil - le.
 cry, my loud ———— plaint, the large o - pen-eyed ca - me - lia.

Doch hat's da - bei noch kei - ne Noth, bleib' mun -
 But do not fear what-e'er I said; live on -

- ter nur und hei - ter; die es ge - wusst, sind al - le tod
 - in fame and glor - y; the flow'rs I told long since are dead,

und sa - gens nicht mehr wei - ter.
 they'll ne'er re - peat the stor - y.

SCHÖN SIND, DOCH KALT...

GLORIOUS BUT COLD

The English Words by John Bernhoff

Richard Strauss, Op. 19, Nr. 3

Andantino, dolce e espressivo.

Gesang
Voice

Schön sind, doch kalt die Him - mels - ster - ne, die Ga - ben
Glo - rious, but cold are the stars a - bove me. the gifts are

Piano

karg, die sie ver - leih'n; für ei - - - - nen dei - ner
scarce which they be - stow; for thy - - - - fond glauce which

Bli - cke ger - ne hin geb'ich ih - ren gold - nen Schein. Ge - trennt, so
says: „I love thee!“ glad - ly I'd live with - out - their glow. Thus part - ed,

dass wir e - wig dar - ben nur füh - ren sie im Jah - res - lauf den Herbst mit sei - nen
we must die - with long - ing, tho' they re - call each seas - on due: with au - tumn fruit - she

Ah - ren - gar - ben, des Früh - lings Blü - thenpracht her - auf; doch
 or - chard throug - ing where spring and sum - mer blos - soms grew. Rut

f *p dolce* *cresc.*

Ad. * *Ad.* * *Ad.* *

dei - - ne Au - gen, o, der Se - gen des gan - - zen Jah - - res
 thine eyes splend - our, shed the bless - ing of all the sea - - sons:

ff *ff* *dim.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

quillt ü - ber - reich aus ih - nen stets als mil - der Re - gen, die
 and bright and fair as morn with dew the earth car - ess - ing, 8 both

pp

Ad. * *Ad.* * *Ad.* * *Ad.* *

Blü - the und Frucht zu - gleich.
 blos - soms and fruit are there!
espr.

Ad. * *Ad.* * *Ad.* *

„ACH LIEB, ICH MUSS NUN SCHEIDEN“ SWEET LOVE, NOW I MUST LEAVE THEE

(Felix Dahn)

The English Words by John Bernhoff

Andante.

Richard Strauss, Op. 21. Nr. 3

Gesang
Voice

Piano

espress.

Ach Lieb, ich muss nun
Sweet love, now I must

schei - den gehn ü - ber Berg und Thal, die Er - len und die
leave thee, must wand-er o'er hill and dell; - the al - ders and the

Wei - den, die weinen all - zu - mal. Sie sahn so oft uns
wil - lows they weep at our fare - well. They oft - times saw us

wan - dern zu - sam - men an Ba - ches Rand, das Ei - ne ohn' den
walk - ing to - geth - er, locked hand in hand; now, one with - out the

Ped. *

An - - dern geht ü - ber ih - ren Ver - stand. Die
o - - - ther, they can - not quite un - der - stand. The

pp

ped. *

Er - len und die Wei - den vor Schmerz in Thrä - nen stehn,
at - ders and the wil - lows now weep at our fare - well; -

pp

nun den - ket, wie uns bei - den erst muss zu Her - zen
our sor - row and our an - guish 'tis we a - lone can

sfe *p*

gehn.
tell. *espress.*

pp

ped. *

„DIE FRAUEN SIND OFT FROMM UND STILL“ “SWEET WOMAN OFT IN SILENCE PRAYS!”

(Felix Dahn)

The English Words by John Bernhoff

Richard Strauss, Op. 21, Nr. 5

Andante.

Gesang
Voice

Piano

Die Frauen sind oft
Sweet woman oft in

fromm und still, wo wir un - ge - ber - dig to - ben, und wenn sich ei - ne stár -
si - lence prays, when we rage and lose our tem - per, and when she seeks for strength.

- ken will, dann blickt sie stumm nach O - - ben. Ihr' Kraft und Stár - ke
- she'll gaze oft mute towards heav'n to help her. Her weak - ness is her strength.

ist ge - ring, ein Lüftchen kann sie kni - cken, doch ist's ein eig - nes star - kes Ding, wenn sie gen
well she knows the soft - est wind may bend her; but oh such pow'r in - spires her pray; that help the

Him - mel bli - cken. *Heavens will send her.* Oft hab' ich selbst mit auf ge - sehn, sah die
Oft have I fol - low'd with mine eyes where my

Mut - ter so nach O - ben, ich sah nur graue Wol - - ken gehn und blau - e
mothers face was lift - ed: I saw but dark grey clouds a - rise that o'er the

Luft da dro - ben, sie a - ber, wenn sie nie - der sah, war vol - ler Kraft und
blue sky drift - ed; slow - ly her meek eyes to earth re - turn'd, tell - ing a won - d'rous

Hof - fen, mir ist, die Frau - - en hie und da sehn noch den
stor - y, me - thinks sweet wo - - men oft, in pray'r. gaze in - to

Him - mel of - - fen.
Heav'n's bright glo - - ry.

LIEBESHYMNUS

LOVE'S PLEADING

(Karl Henckell)

The English Words by John Bernhoff

Richard Strauss, Op. 32, Nr. 3

Cantabile.
Getragen.

Gesang
Voice

Piano

Heil je-nem Tag, der dich ge-bo-ren, Heil ihm, da ich zu-
Hail to the day that gave thee be-ing. Glad hour, when first I

p *sfz*
espressivo
con Pedale

ped. *

erst — dich sah! In dei-ner Au-gen Glanz ver-lo-ren steh ich ein
saw — thy face! Be-neath thy dark eyes' glow-ing splend-our, en-tranced I

ped. * ped. * ped. * ped. * ped. *

sel-ger Träu-mer da. Mir scheint der Him-mel
stand a-dream and gaze. Heav'n's glo-ries seem to

pp
ped. *

auf-zu-gehn, — den ich von fer- — ne nur ge-ähnt, und ei-ne
ope' be-fore me, which but in dreams I dared de-vine, my star of

poco a poco

pp

Son - ne darf ich sehn, da - ran die Sehn - sucht nur ge - - mahnt.
hope at last has risen, where love and long - ing fond en - - twine.

cresc. sfz pp cresc.

*Red. **

Wie schön mein Bild in die - sem Bli - cke!
Mine im - age true those eyes re - flect - ing,

In die - sem Blick mein
whose gaze doth all my

mf

*Red. **

Glück wie gross! Und fleh - end ruf' ich zum Ge - schi - cke: o wei - - le,
bliss em - brace! Oh, go not hence my prayer re - ject - ing: oh lin - - ger,

dim. p

*Red. **

wei - - le wan - - del - los!
lin - - ger full of grace.

pp espress. pp

*Red. **

HAT GESAGT. BLEIBT'S NICHT DABEI SAYING IS NOT DOING

(Aus „des Knaben Wunderhorn“)
The English Words by John Bernhoff

Richard Strauss, Op. 36, Nr. 3

Nicht zu schnell.
Not too fast.

Gesang
Voice

Piano

Mein Va - ter hat ge - sagt — ich soll das
My fa - ther he did tell me to rock the

Kind-lein wie - - gen, wie - - - gen, er will mir auf den A - bend drei
bahe to slum - - ber, slum - - - ber, and pro-mised he would bring me fresh

Gag-gel - ei - er sie - - den, sie - - - den; sieht er mir drei,
duck-eggs three in num - - ber; num - - - ber; Dad! I know you;

isst er mir zwei und ich mag nicht wie - gen um ein ein - zi - ges Ei.
you will eat two; and I won't rock ba - by for one egg now would you?

pp

Mein Mut-ter hat ge-sagt, ich soll die Mägd-lein ver-ra-ten, sie
 My mo-ther said: "Now daugh-ter! tell the secret. don't de-ceive me!" and

pp

*

wollt mir auf den A-bend drei Vö-ge-lein bra-ten, ja bra-ten;
 pro-mised that this even-ing three chickens sh'd give me, yes, give me;

p

cresc.

brat sie mir drei, isst sie mir zwei, um ein
 Mu! I know you; you will eat two, and I

ff (stolz) (haughtily)

ein-zig Vö-glein treib' ich kein Ver-rä-te-rei.
 won't turn trai-tor for just one chick-en. now would you?

ff

etwas ruhiger
(poco più tranquillo)

Mein Schätzlein hat ge - sagt, — ich soll sein ge - den - ken, er
My fond love oft has whis - - per'd: "O, nev - er leave me!" and

pp

Sea. * Sea. *

wollt mir auf den A - bend, auf den A - bend drei
promised in the even - ing, in the even - ing three

* *

Küss-lein auch schen - ken; schenkt er mir drei, bleib's nicht da -
kis - ses heid give me, three aren't e - nough, more he will

cresc.

bei schenkt er mir drei, bleib's nicht da - bei, schenkt er mir
beg, three aren't e - nough, more he will beg, three aren't e -

jauchzend
(giubilando)

drei, bleibt's nicht da-bei, bleibt's nicht da-bei, was kümmert mich's Vö-glein,
ough more he will beg, more he will beg, O both-er the chick-en.

was schießt mich das Ei.
O both-er the egg!

enthusiastisch

dim.

sempre dim.

pp

cresc.

licht, so lind, ver - klärt der Ab - glanz
 glori - ous mind, I saw the world flood

pp *cresc.*

die - ser gan - zen Welt!
 ed with heav'n ly light!

pp *cresc.* *f* *dim.*

molto espress. *p*

Du bist mein Au - ge
 Thou art my vi - sion,

espr.

du!
 thou!

RICHARD STRAUSS

LIEDER-ALBUM

Band I

Hoch — mittel — tief

Nr. 1. Morgen! op. 27, Nr. 4	2
" 2. „Du meines Herzens Krönelein“, op. 21, Nr. 2	4
" 3. Meinem Kinde, op. 37, Nr. 3	6
" 4. „Wozu noch Mädchen . . .“, op. 19, Nr. 1	10
" 5. Zueignung, op. 10, Nr. 1	12
" 6. Die Nacht, op. 10, Nr. 3	14
" 7. Frühlingsgedränge, op. 26, Nr. 1	16
" 8. Für fünfzehn Pfennige, op. 36, Nr. 2	20
" 9. „Ach weh mir unglücklichem Mann“, op. 21, Nr. 4	25
" 10. Die Georgine, op. 10, Nr. 4	29
" 11. Ich liebe dich, op. 37, Nr. 2	32

Vol. I

High — medium voice — low

No. 1. To-morrow! op. 27, No. 4	2
" 2. "Pride of my Heart", op. 21, No. 2	4
" 3. To my Baby, op. 37, Nr. 3	6
" 4. "Say, wherefore, vainly . . ." op. 19, No. 1	10
" 5. Devotion, op. 10, No. 1	12
" 6. Night, op. 10, No. 3	14
" 7. Voices of Spring, op. 26, No. 1	16
" 8. And all for half-a-crown, op. 36, No. 2	20
" 9. "Ah, woe is me, unhappy man!", op. 21, No. 4	25
" 10. The Georgina, op. 10, No. 4	29
" 11. I love but thee, op. 37, No. 2	32

Band II

Hoch — mittel — tief

Nr. 1. Traum durch die Dämmerung, op. 29, Nr. 1	2
" 2. „Ich trage meine Minne“, op. 32, Nr. 1	5
" 3. „All mein Gedanken . . .“, op. 21, Nr. 1	8
" 4. Nachtgesang, op. 29, Nr. 3	10
" 5. Geduld, op. 10, Nr. 5	13
" 6. „Wie sollten wir geheim sie halten“, op. 19, Nr. 4	18
" 7. „O wärst du mein!", op. 26, Nr. 2	22
" 8. Ruhe, meine Seele, op. 27, Nr. 1	25
" 9. Hochzeitlich Lied, op. 37, Nr. 6	27
" 10. O süßer Mai!, op. 32, Nr. 4	34

Vol. II

High — medium voice — low

No. 1. Dream in the Twilight, op. 29, No. 1	2
" 2. "To none will I my love", op. 32, No. 1	5
" 3. "All the fond", op. 21, No. 1	8
" 4. At Night, op. 29, No. 3	10
" 5. "O Wait", op. 10, No. 5	13
" 6. "Why should we seek to hide our passion?", op. 19, No. 4	18
" 7. "Oh, wert thou mine!", op. 26, No. 2	22
" 8. Rest thee, my spirit!, op. 27, No. 1	25
" 9. Nuptial Song, op. 37, No. 6	27
" 10. Sweet lovely May!, op. 32, No. 4	34

Band III

Hoch — mittel — tief

Nr. 1. Heimliche Aufforderung, op. 27, Nr. 3	3
" 2. Allerseelen, op. 10, Nr. 8	9
" 3. Das Rosenband, op. 36, Nr. 1	12
" 4. Schlagende Herzen, op. 29, Nr. 2	15
" 5. Nichts, op. 10, Nr. 2	19
" 6. „Hoffen und wieder verzagen“, op. 19, Nr. 5	21
" 7. Mein Herz ist stumm . . ., op. 19, Nr. 6	24
" 8. Sehnsucht, op. 32, Nr. 2	27
" 9. Himmelsboten, op. 32, Nr. 5	31
" 10. Herr Lenz, op. 37, Nr. 5	35

Vol. III

High — medium voice — low

No. 1. The Lover's Pledge, op. 27, No. 3	3
" 2. All Soul's Day, op. 10, No. 8	9
" 3. The Rose-Chain, op. 36, No. 1	12
" 4. Longing Hearts, op. 29, No. 2	15
" 5. Nought, op. 10, No. 2	19
" 6. "Hoping, yet ever despairing", op. 19, No. 5	21
" 7. My Heart, so sad . . ., op. 19, No. 6	24
" 8. Longing, op. 32, No. 2	27
" 9. The Angel's Love Message, op. 32, No. 5	31
" 10. Sir Spring, op. 37, No. 5	35

Band IV

Hoch — mittel — tief

Nr. 1. Cäcilie, op. 27, Nr. 2	2
" 2. Breit' über mein Haupt . . ., op. 19, Nr. 2	6
" 3. Anbetung, op. 86, Nr. 4	8
" 4. Glückes genug, op. 37, Nr. 1	16
" 5. Die Zeitlose, op. 10, Nr. 7	19
" 6. Die Verschwiegenen, op. 10, Nr. 6	20
" 7. „Schön sind, doch kalt . . .“, op. 19, Nr. 3	22
" 8. „Ach Lieb, ich muß nun scheiden!", op. 21, Nr. 3	24
" 9. „Die Frauen sind oft fromm und still“, op. 21, Nr. 5	26
" 10. Liebeshymnus, op. 32, Nr. 3	28
" 11. Hat gesagt — bleibt's nicht dabei, op. 36, Nr. 3	30
" 12. Mein Auge, op. 37, Nr. 4	34

Vol. IV

High — medium voice — low

No. 1. Cecily, op. 27, No. 2	2
" 2. Droop o'er my Head . . ., op. 19, No. 2	6
" 3. Adoration, op. 36, No. 4	8
" 4. True Love's Bliss, op. 37, No. 1	16
" 5. The Saffron, op. 10, No. 7	19
" 6. The Flowers' Secret, op. 10, No. 6	20
" 7. "Glorious, but cold . . .", op. 19, No. 3	22
" 8. "Sweet Love, now I must leave thee", op. 21, No. 3	24
" 9. "Sweet Woman oft in silence prays!", op. 21, No. 5	26
" 10. Love's pleading, op. 32, No. 3	28
" 11. Saying is not doing, op. 36, No. 3	30
" 12. My Vision, op. 37, No. 4	34

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