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# MORGEN! TO - MORROW!

(John Henry Mackay)

The English Words by John Bernhoff



Für hohe Stimme  
For a high voice

Richard Strauss, Op. 27 Nr. 4

Langsam *sehr getragen*  
Lento *molto cantabile*

Piano

The first system of the piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. There are asterisks under the first, third, fifth, and seventh measures of both staves.

*sehr ruhig*  
*molto tranquillo*

Und morgen wird die Sonne wie - der schei - nen und auf dem  
*To - morrow's sun will rise in glor - y beam - ing, and in the*

The second system of the piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. There are asterisks under the first, third, fifth, and seventh measures of both staves.

We - ge, den ich ge - hen wer - de, wird uns, die Glück - li - chen, sie wie - der ei -  
*path - way that my foot shall wan - der, we'll meet, for - get the earth, and lost in dream -*

The third system of the piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. There are asterisks under the first, third, fifth, and seventh measures of both staves.

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nen in-mit-ten die-ser son - nen-at - menden Er - de... und zu dem Strand, dem wei -  
 - ing, let heav'n u-nite a love that earth no more shall sun - der.... and towards that shore, its bil -

ten, wo-gen-blau-en, werden wir still und lang-sam nie-der-stei-gen,  
 - lows soft - ly flow - ing, our hands en - twined, our foot-steps slow - ly wend-ing.

stumm wer-den wir uns in die Au-gen schau-en, und auf uns sinkt des  
 gaze in each o - ther's eyes in love's soft splendour glow-ing. mute with tears of

*immer ruhig  
 sempre più tranquillo*

Glük-kes stum-mes Schwei-gen....  
 joy and bliss ne'er end - ing....