# VOICE of THE BELLS

ALPINE PHANTASY
FOR THE PIANO

by

## T. W. THURBAN

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# VOICE OF THE BELLS.

## ALPINE PHANTASY.

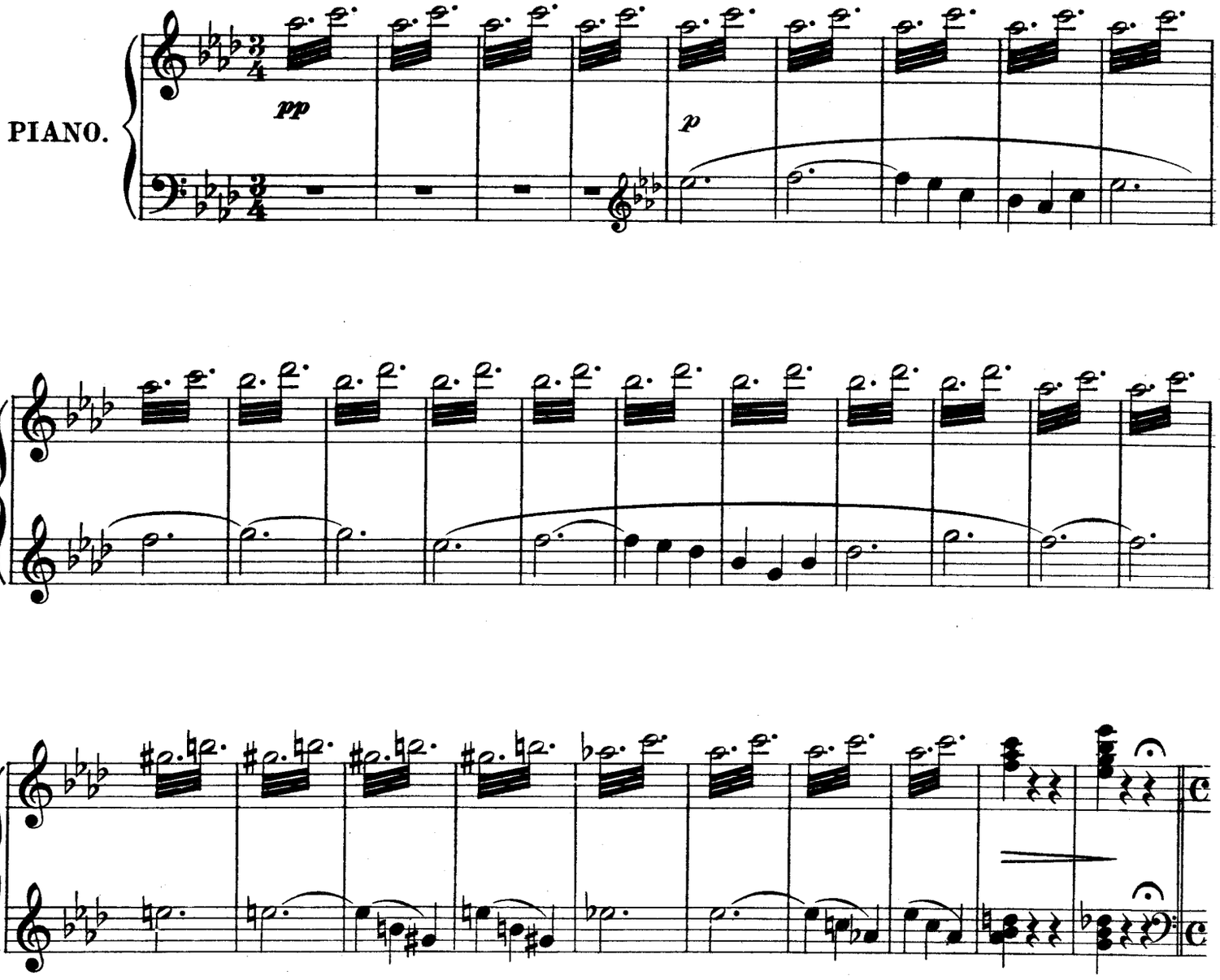
T. W. THURBAN.

*Synopsis.*

The sun is slowly rising behind the mountain tops–it is the dawn of another day in the Alps. The Monks of St. Bernard assemble for their morning prayer–"The Voice of the Bells" is heard far and near. A storm creeps up–then breaks with sudden fury. The Monks in haste leave the Monastery to succour the victims of the storm, which rapidly increases in intensity. "The Voice of the Bells" is heard in warning–"Try Not the Pass!" The wind howls and the snow eddies around the monks as they beat their way through the storm, battling with the elements. At last! They reach the poor, half-frozen wayfarer–"Excelsior." They lift the sufferer upon their shoulders and prepare to carry him to a safe haven. The wind increases–the storm becomes more terrific in its intensity and snowdrifts cover the path. Alas! the Monks fear that they and their burden are lost! They pause and pray for guidance. They listen! Their prayer is answered–they hear again in the distance "The Voice of the Bells." Hark! 'tis the "Voice of the Bells" calling them to home and safety!

Day dawns in the Alps.

Andante.

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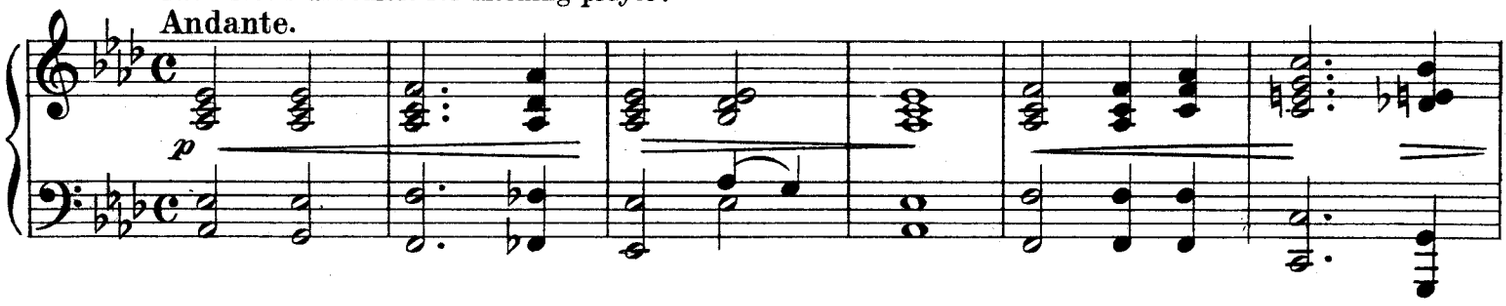
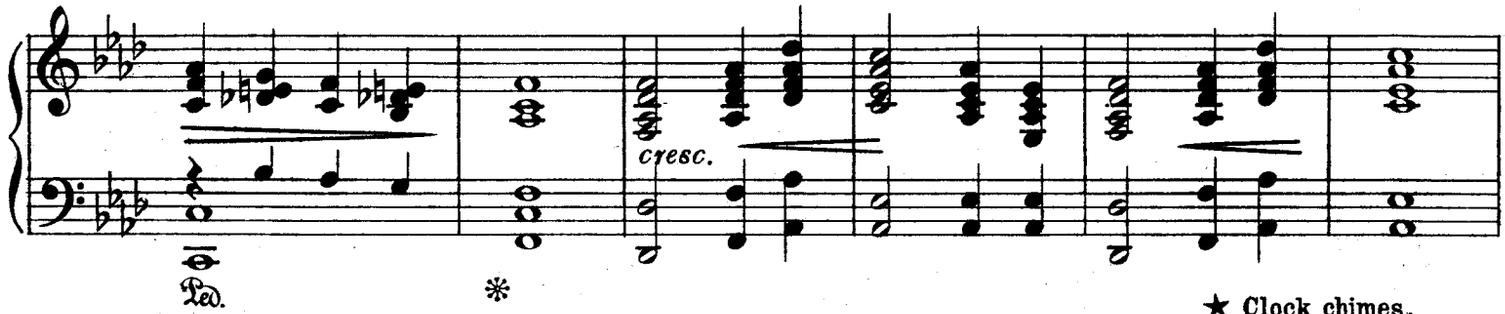
The Monks assemble for morning prayer.

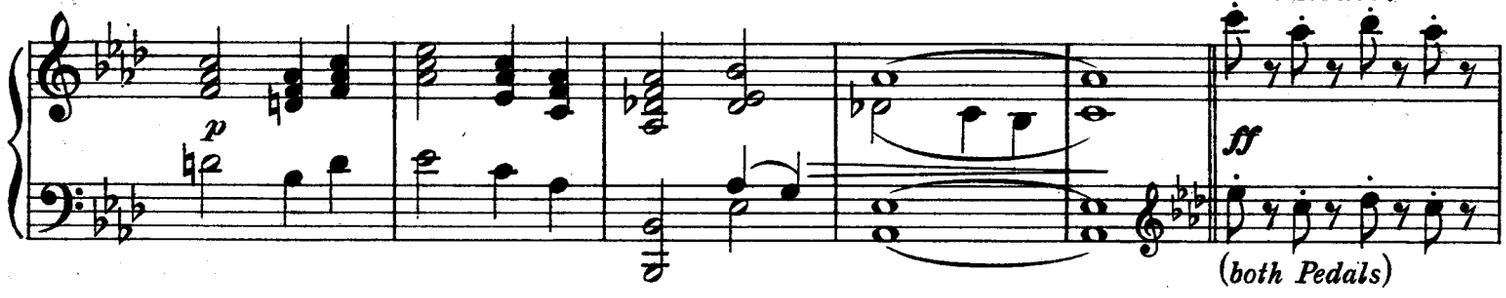
**Andante.**

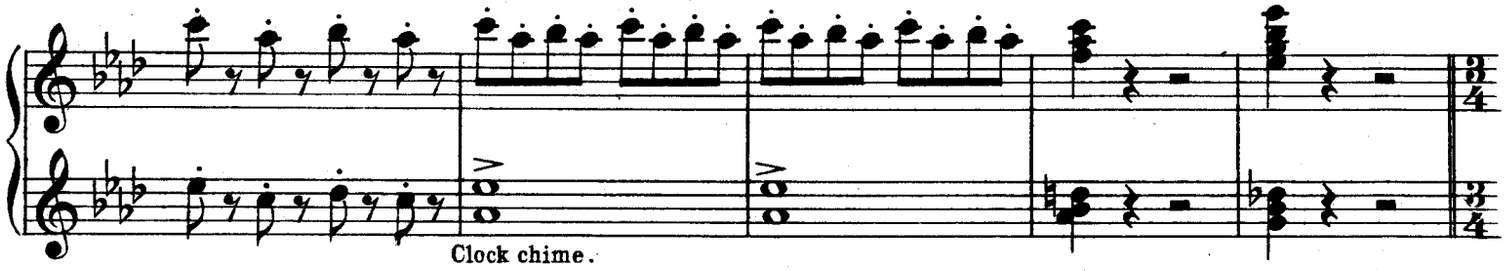



★ Clock chimes.

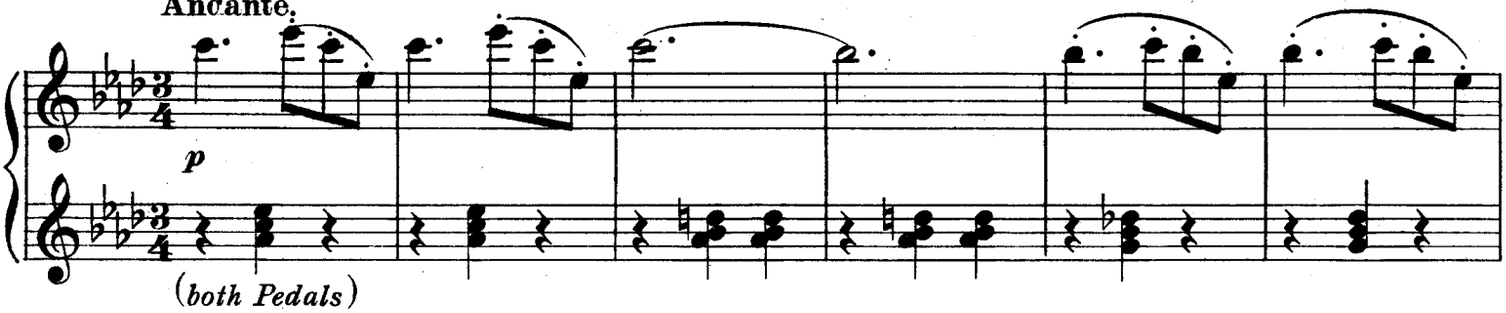
**Moderato.**

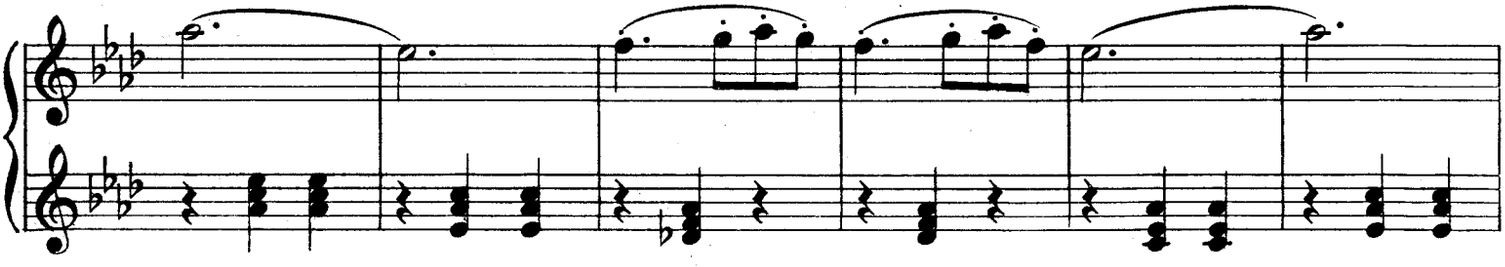


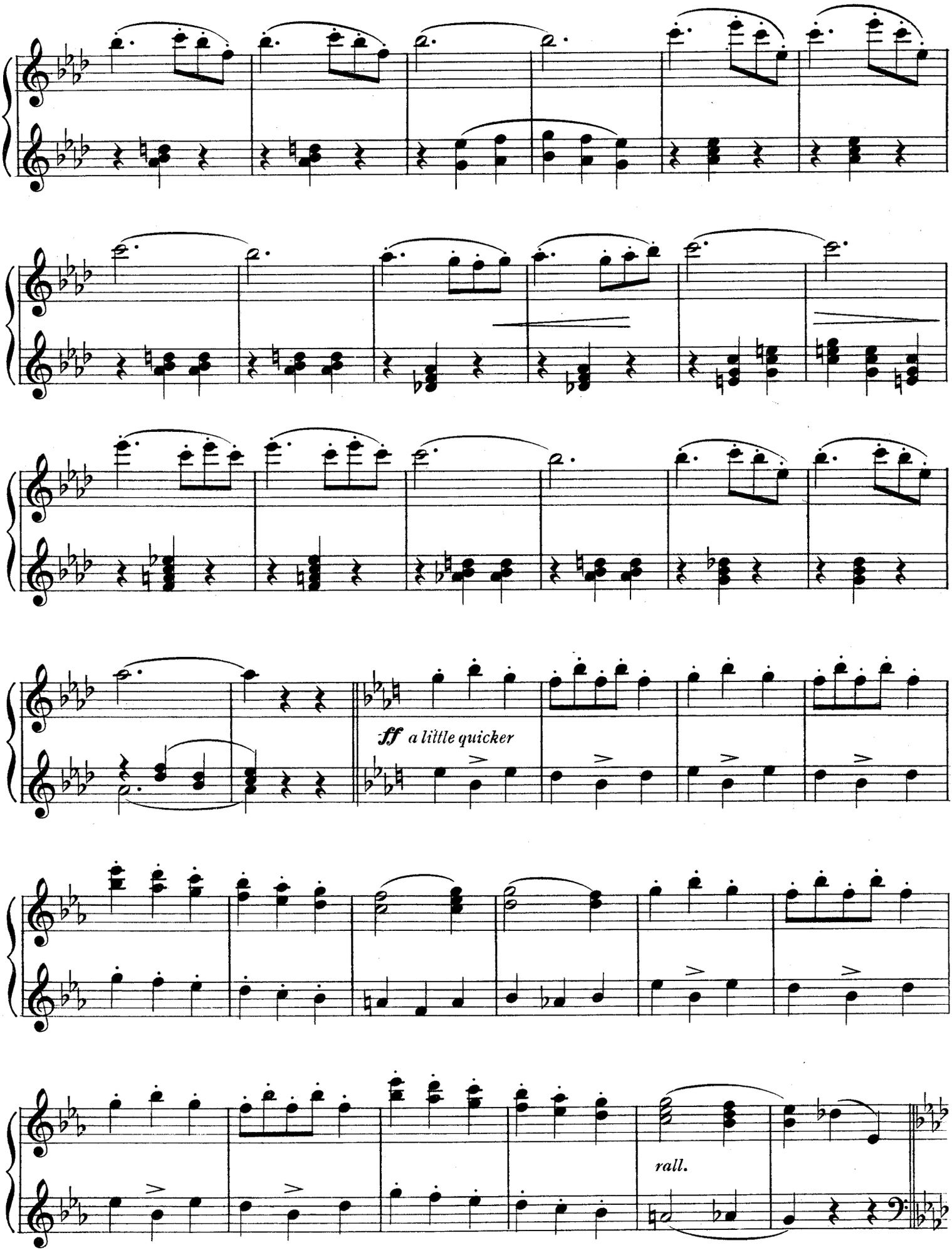

"The Voice of the Bells" is heard far and near.

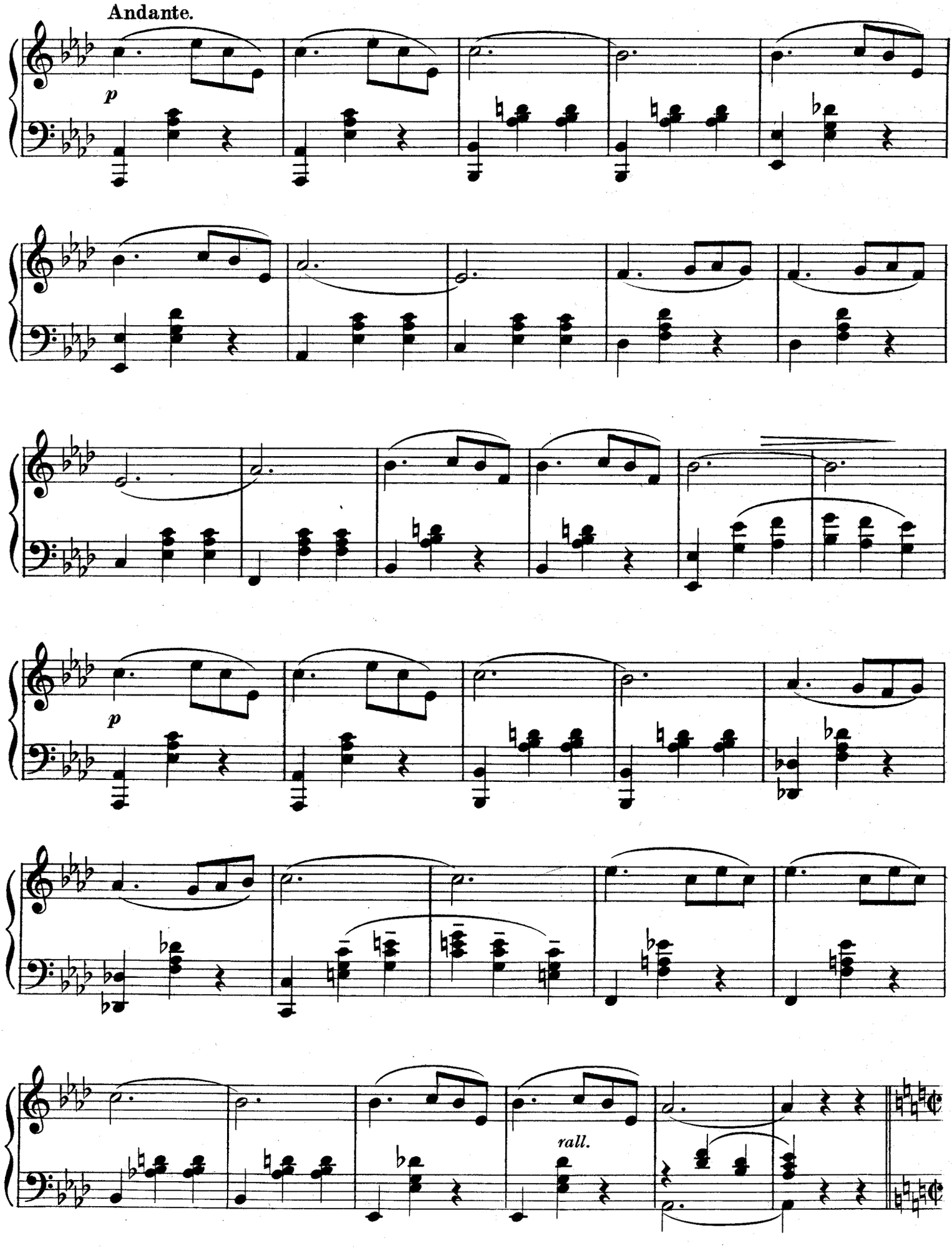
**Andante.**



★ This is the "Actual Chime" as heard by the Composer at Lucerne.

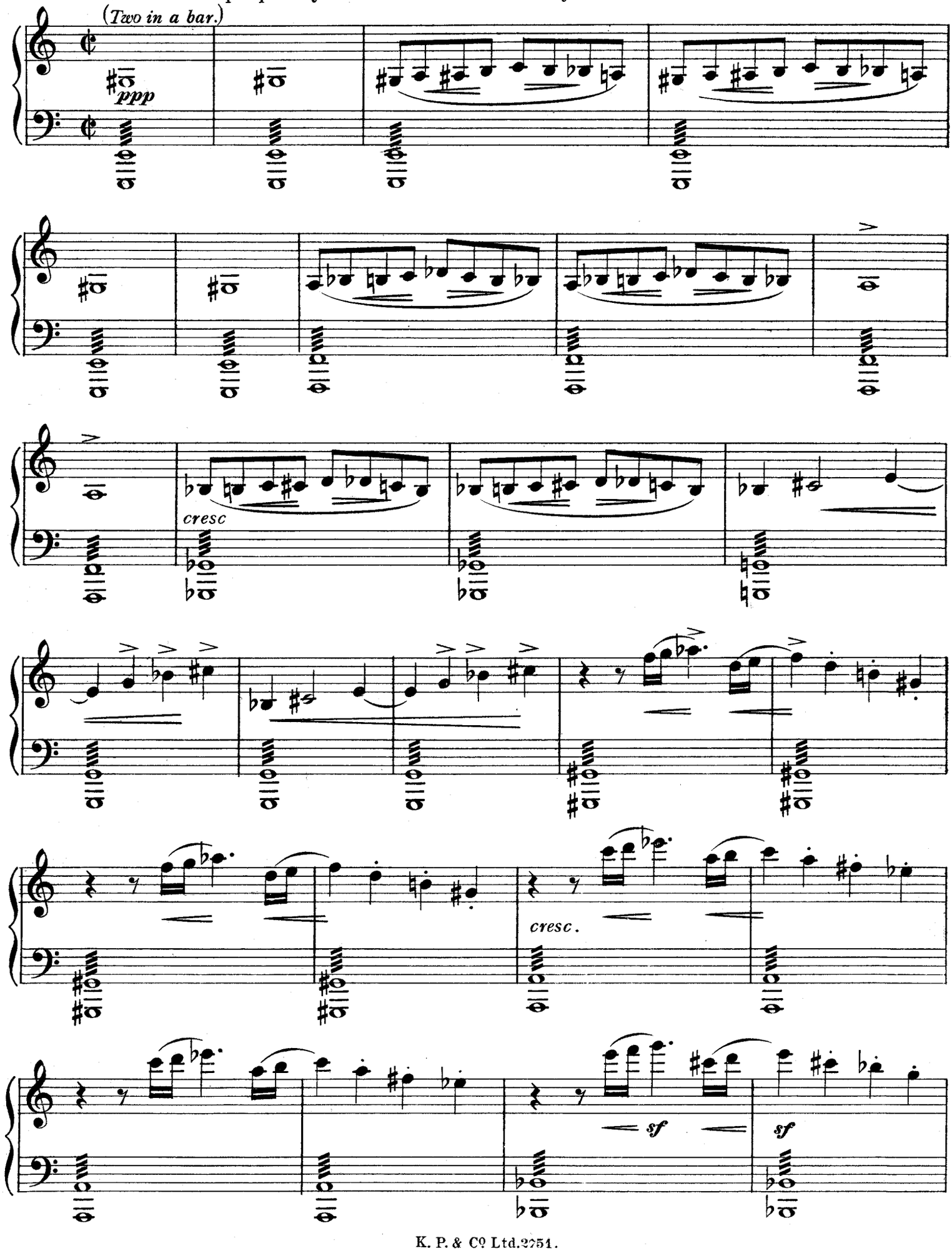

ff a little quicker
rall.

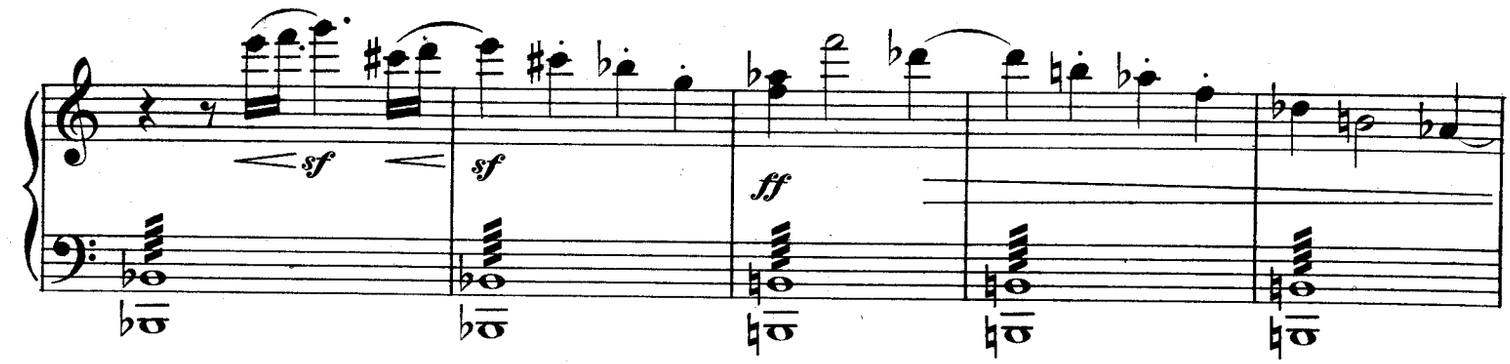

Andante.
p
p
rall.

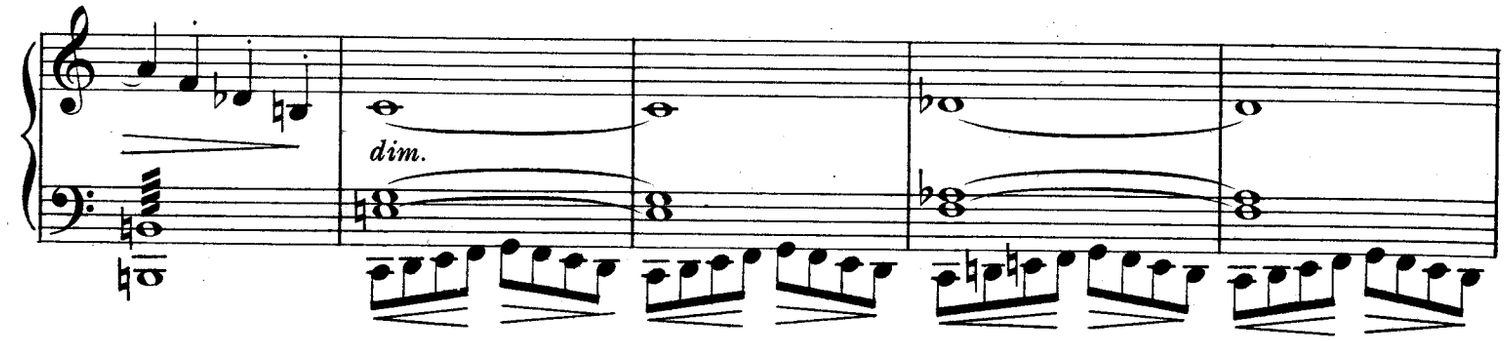
**Vivace.**

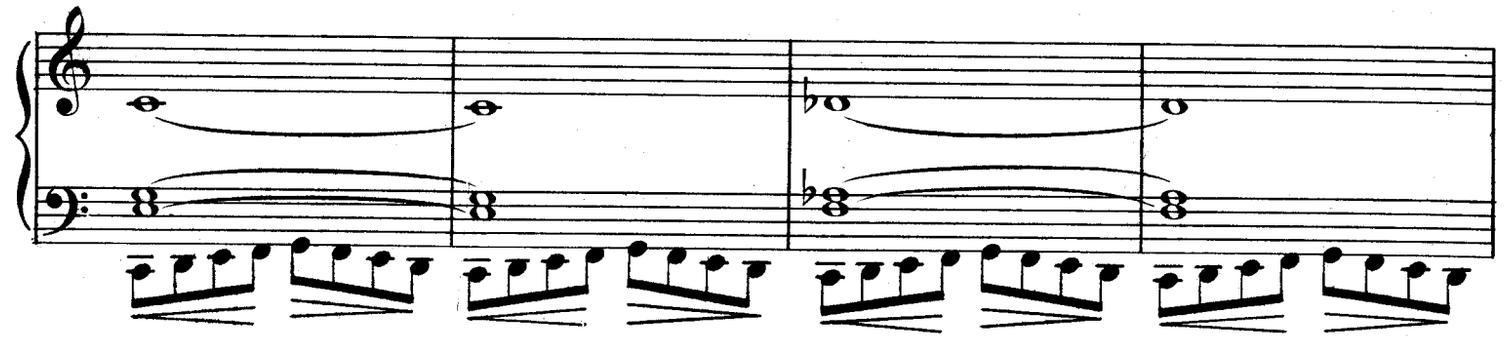
The Storm creeps up slowly— then bursts with sudden fury.

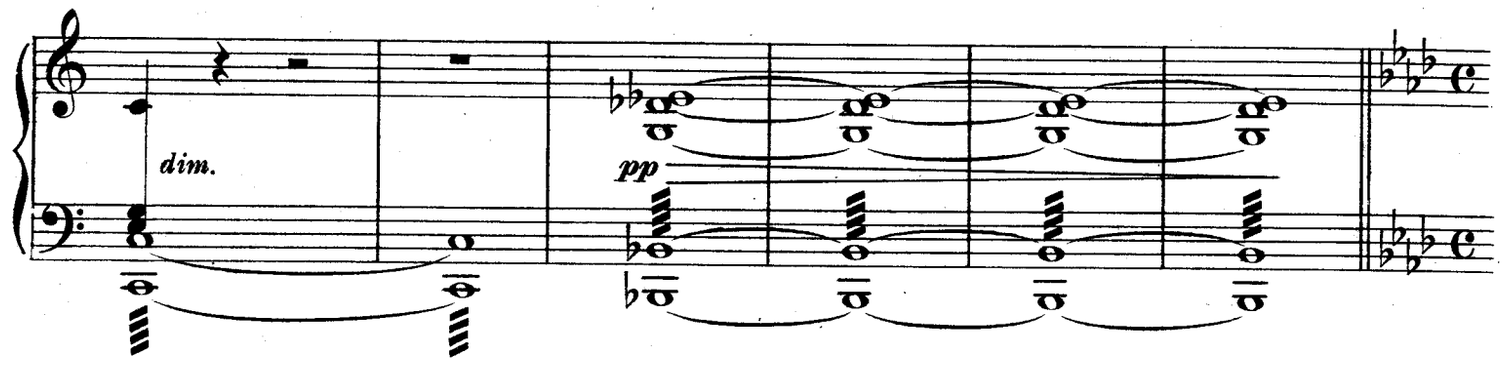
*(Two in a bar.)*



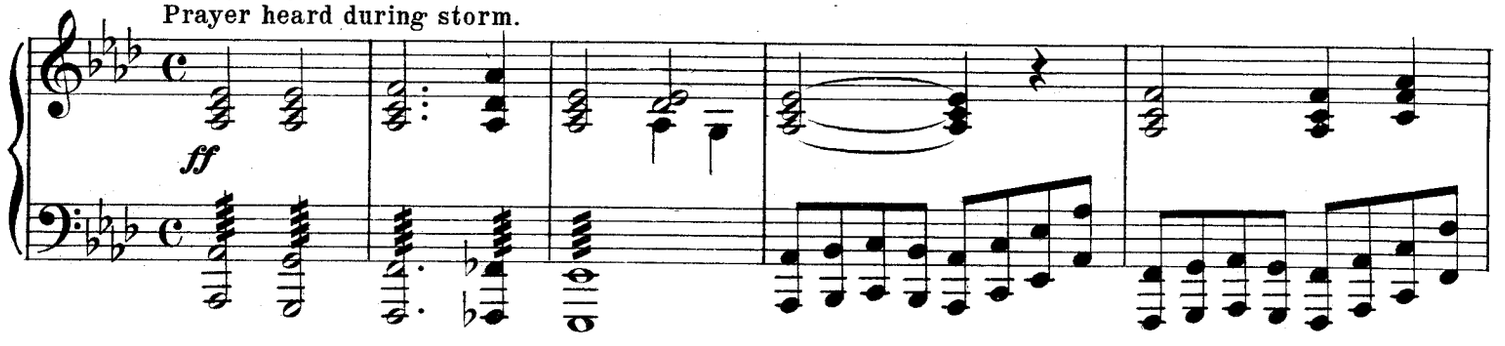


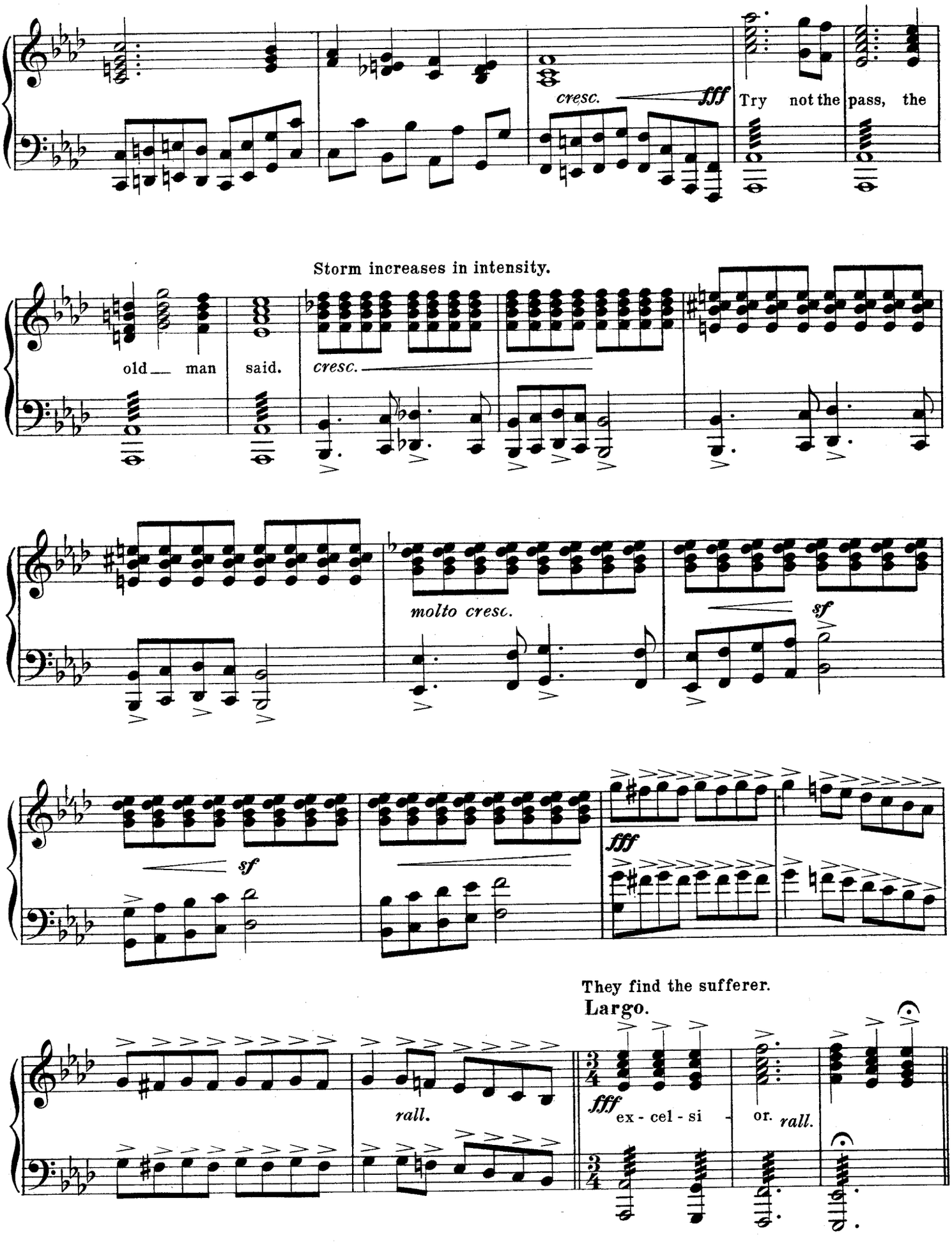





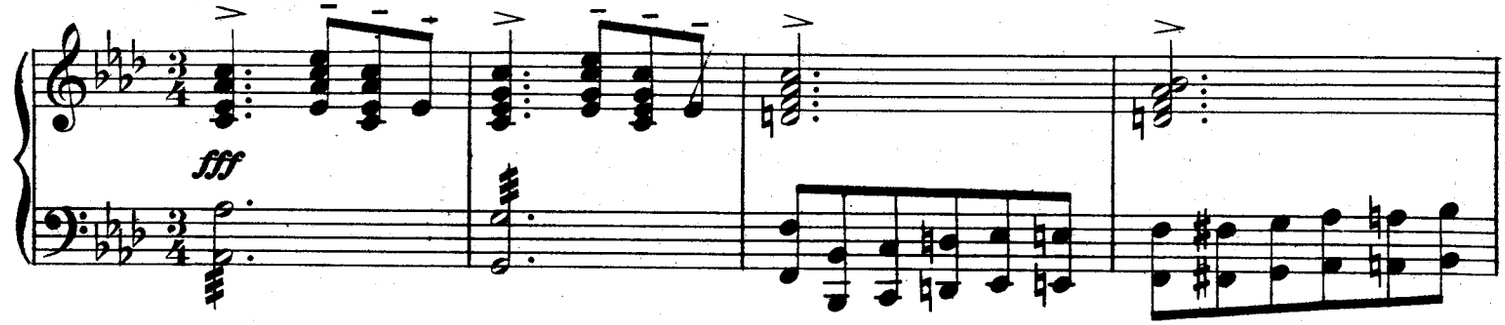

**Moderato.**
Prayer heard during storm.

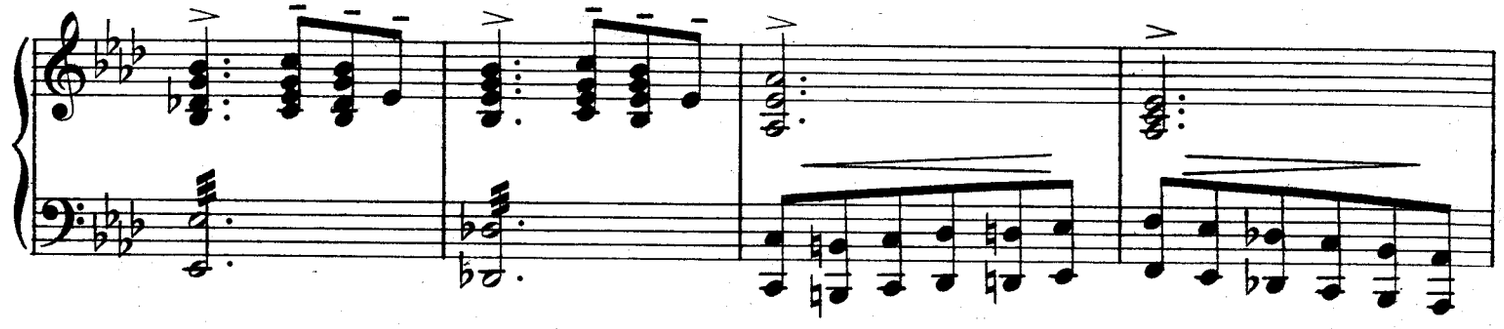


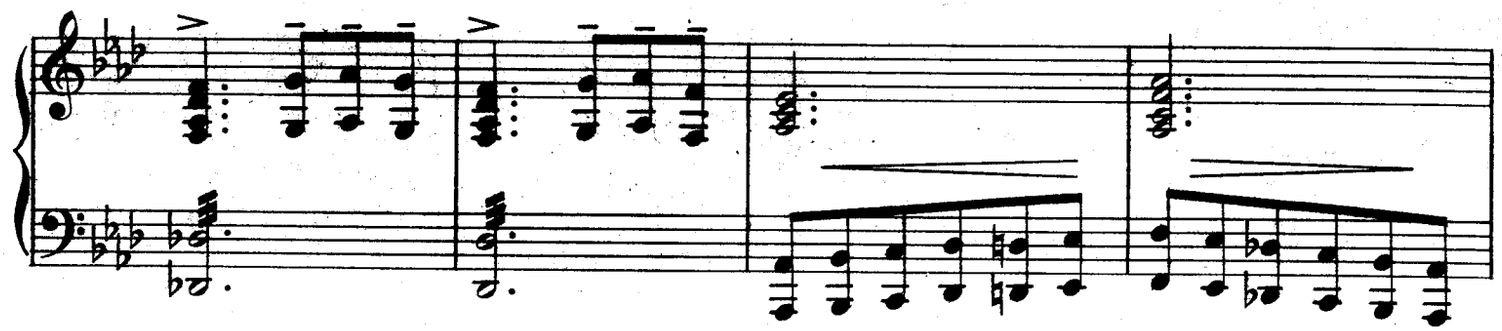

cresc.
fff
Try not the pass, the
Storm increases in intensity.
old man said.
cresc.
molto cresc.
sf
sf
fff
They find the sufferer.
Largo.
rall.
fff
ex - cel - si - or.
rall.

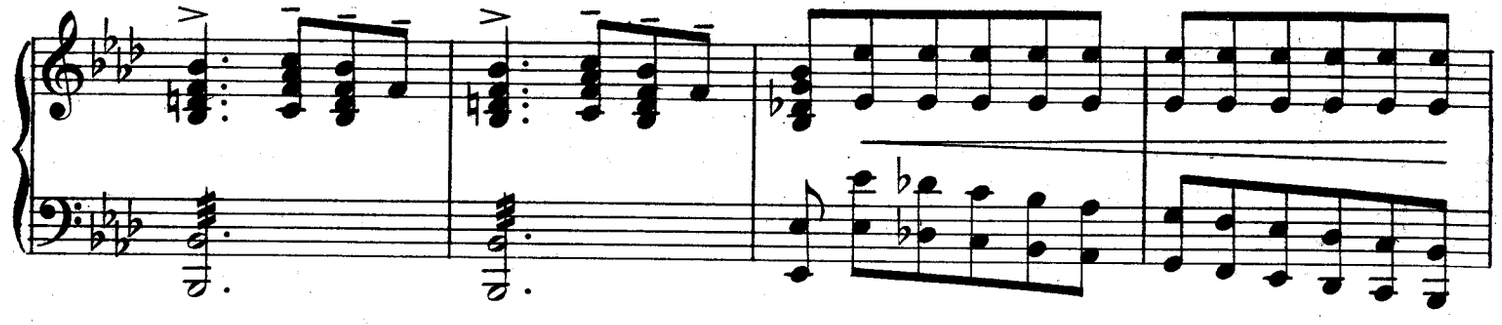
"The Voice of the Bells," heard during storm.

Grandioso.

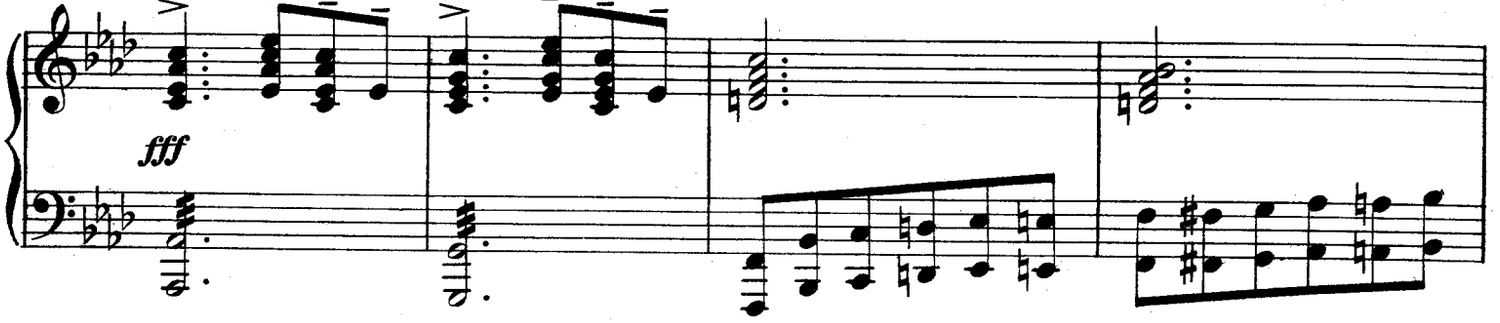


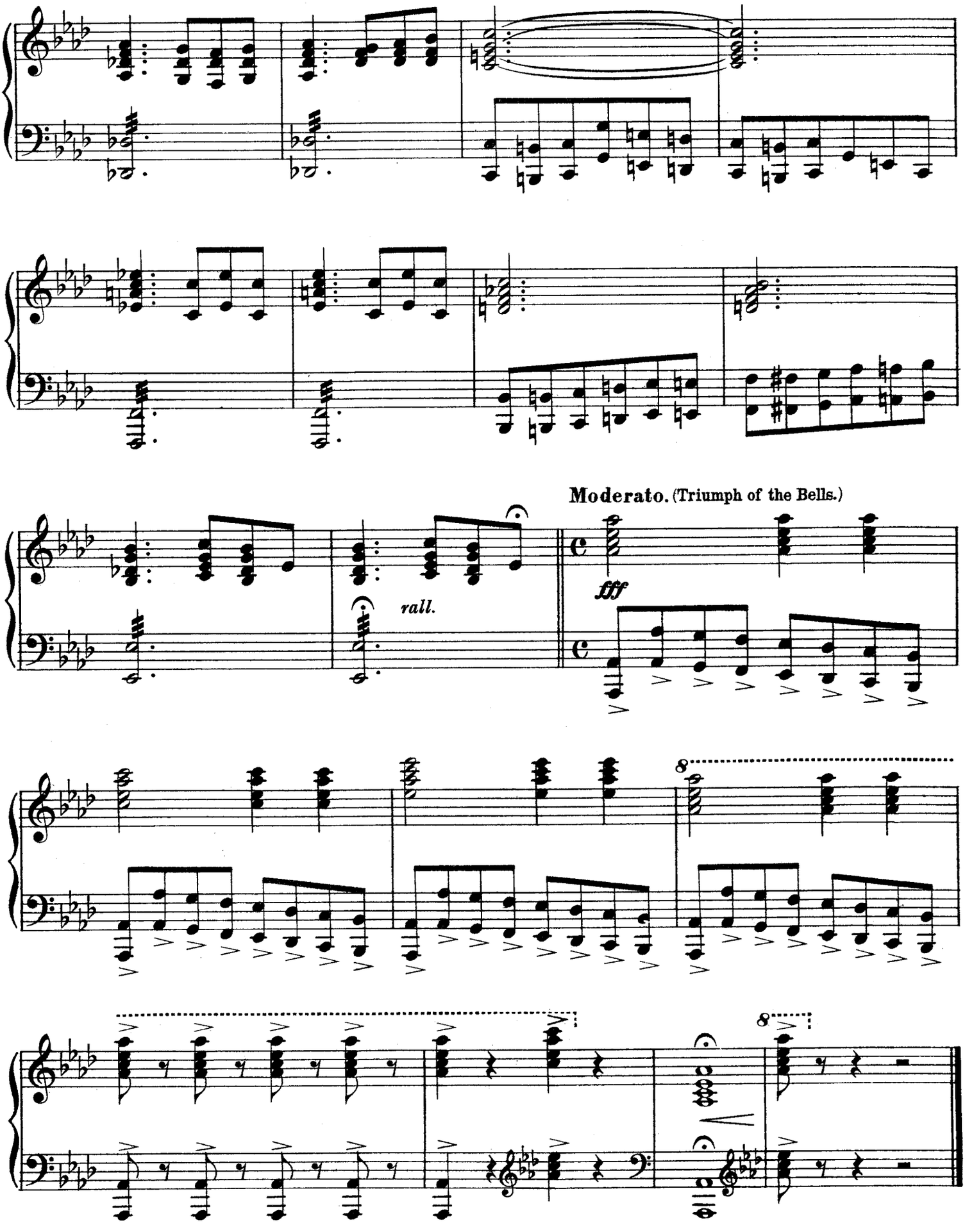







"The Voice of the Bells" leads them to home and safety.



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