

# Overture til operaen "Skæbnens Magt"

Klaver I

Giuseppe Verdi  
Arr.: Jesper Rahbæk Jespersen  
2006

**Allegro**

**A** **Allegro agitato e presto**

17

I

II

4

3

B

27

I

II

35

I

II

*cresc.*

*f*

3

4

3

1 4

1 3

5

4

1 4

2 1

Tempo I

43

Andantino

51

C

59

8<sup>va</sup>

Andante mosso

68

I

ppp con espr.

5

4 1

4 1

II

ppp con espr.

una corda

76

I

p

4 1

m.d.

II

tre corde

83

I

f

II

f

Presto come prima

93

I

II

101

I

II

[F] 109

I

II

118 *Andante come prima*

*p*  
*poco allargando*

**G** *Allegro brillante*  
*espr. cantabile*

130

*p*  
*poco allargando*

135

*p*  
*poco allargando*

139

Handwritten musical score for measures 139-142. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features two systems of staves labeled I and II. System I consists of two treble clef staves. System II consists of two bass clef staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1-5) and slurs. A dynamic marking of  $\text{mf}$  is present in measure 142.

143

Handwritten musical score for measures 143-146. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features two systems of staves labeled I and II. System I consists of two treble clef staves. System II consists of two bass clef staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1-5) and slurs. A dynamic marking of  $\text{mf}$  is present in measure 146.

147

Handwritten musical score for measures 147-150. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features two systems of staves labeled I and II. System I consists of two treble clef staves. System II consists of two bass clef staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1-5) and slurs. A dynamic marking of  $\text{mf}$  is present in measure 150.

**I**

150

*mf* *ff* *p* *ff* *p* *ff*

**II**

*mf* *ff* *p* *ff* *p* *ff*

**J**

156

*mf*

**II**

*mf*

159

*ff*

**II**

*ff*



162

I

II

165

I

II

168

I

II

*ova*

*f*

177

*f*

8<sup>va</sup>

5 1 4 3

3

3

3

3

L

184

8<sup>va</sup>

*pp*

4

5 3 1 2

3

*pp*

188

192

*sempre cresc.*

1

3

*sempre cresc.*

195

**M<sub>2</sub>**

*f*

2

*f*

198

Piano II

202

I *ff*

II *ff*

N

208

I *pp* leggerissimo e stacc.

II *pp* leggerissimo e stacc.

212

I *p*

II *p*

216 O

*pp*

*pp*

220

*pp*

*pp*

224 P

*f*

*f*

1 4

228

I

II

233

I

II

*pp*

*pp*

236

I

II

238

4 2 4 3 4 1 4

5<sup>1</sup>

2 4 1 4

*f* *cresc.*

*f* *cresc.*

R

243

*ff*

*ff*

247

*mf* *ff*

*mf* *ff*

2 3 2 3 2 3 2 4

251

I

II

256

I

II

260

I

II