

Concerto in Mi maggiore

per Violino, Archi e Organo (o Cembalo)

La Primavera

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 1 - F. I no. 22

Antonio Vivaldi

1678 - 1741

Giunt'è la Primavera
Allegro

The image displays a musical score for the first movement of Vivaldi's Concerto in G major, 'La Primavera'. The score is arranged in two systems. The first system includes parts for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is G major (one sharp), and the time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *p* (piano). The score shows the beginning of the piece, with the Violin Solo part starting with a forte dynamic and a melodic line that is echoed by the Violin I and II parts. The Viola, Violoncello, and Double Bass parts provide a rhythmic and harmonic foundation.

10

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

14

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

Canto dè gl'uccelli

Solo

f

18

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

22

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

26

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti f

31

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Scorrono i fonti

E i fonti allo spirar de' Zeffiretti - Con dolce mormorio scorrono intanto

p

B

35 C

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

39

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f

Tuoni
Vengon coprend l'aer di nero amanto E lampi, e tuoni ad annuntiarla eletti

43 D

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f

46

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

48

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

50

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

52

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system covers measures 52 and 53. The Vn.Solo part begins with a rest in measure 52 and enters in measure 53 with a melodic line of eighth notes, featuring several triplet markings. The Vn. I and Vn. II parts play a steady eighth-note accompaniment. The Va. part plays a similar eighth-note accompaniment. The Vc. part plays a steady eighth-note accompaniment. The D.B. part is silent throughout.

54

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system covers measures 54 and 55. The Vn.Solo part continues with a melodic line of eighth notes, with many triplet markings. The Vn. I and Vn. II parts continue with their eighth-note accompaniment. The Va. part continues with its eighth-note accompaniment. The Vc. part continues with its eighth-note accompaniment. The D.B. part is silent throughout.

56

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system covers measures 56, 57, and 58. The Vn.Solo part has a melodic line with triplet markings in measure 56, followed by a more complex melodic line in measures 57 and 58. The Vn. I and Vn. II parts continue with their eighth-note accompaniment. The Va. part continues with its eighth-note accompaniment. The Vc. part continues with its eighth-note accompaniment. The D.B. part is silent throughout.

Canto de d'uccelli

Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor canoro incanto

59 **E**

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

Solo

64

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

67 **F**

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

Tutti

Tutti

71

Vn.Solo

Vn. I

Vn. II

Va.

Vc. Solo

D.B.

75

Vn.Solo

Vn. I

Vn. II

Va.

Vc. Tutti

D.B.

79

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can a lato.
Il capraro che dorme*

Largo

Violin Solo
Mormorio di fronde e piante *f*

Violin I
pp sempre

Violin II
pp sempre

Viola
Il cane che grida
sempre f si deve suonare sempre molto forte e strappato

Vn.Solo
4

Vn. I

Vn. II

Va.

Vn.Solo
8

Vn. I

Vn. II

Va.

Vn.Solo
11

Vn. I

Vn. II

Va.

15

Vn.Solo

Vn. I

Vn. II

Va.

18

Vn.Solo

Vn. I

Vn. II

Va.

21

Vn.Solo

Vn. I

Vn. II

Va.

24

Vn.Solo

Vn. I

Vn. II

Va.

27

Vn.Solo

Vn. I

Vn. II

Va.

30

Vn.Solo

Vn. I

Vn. II

Va.

33

Vn.Solo

Vn. I

Vn. II

Va.

36

Vn.Solo

Vn. I

Vn. II

Va.

Danza Pastorale

Di pastoral zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir brillante

Allegro

Violin Solo
f
con sordino
p

Violin I
f
con sordino
p

Violin II
f
p

Viola
f
p

Violoncello
f
p

Double Bass
f

5
Vn. Solo
f **H**

Vn. I
f

Vn. II
f

Va.
f

Vc.
f

D.B.

9
Vn. Solo

Vn. I

Vn. II

Va.

Vc.
Solo

D.B.

J

13

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

17

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

21

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

K

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

p

f

p

f

p

f

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

Solo

38

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

43

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

48

M

Tutti

p

p

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

N

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

64 O

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

69 P

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo
D.B.

73

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

77

Vn. Solo *f* **Q**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* Tutti

D.B. *f*

81

Vn. Solo **R**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

85

Vn. Solo *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p*