

Concerto in Fa maggiore

per Violino, Archi e Organo (o Cembalo)

L'Autunno

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 3 - F. I no. 24

Antonio Vivaldi

1678 - 1741

Violin Solo

Ballo e canto de' villanelli

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Allegro

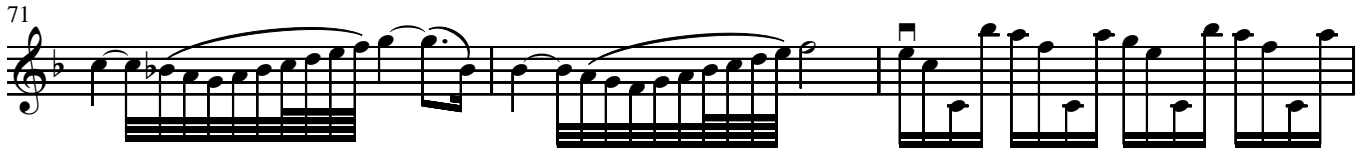
The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *p*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p*. The fifteenth measure is marked *f*. The sixteenth measure is marked *p*. The seventeenth measure is marked *f*. The eighteenth measure is marked *p*. The nineteenth measure is marked *f*. The twentieth measure is marked *p*. The twenty-first measure is marked *f*. The twenty-second measure is marked *p*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *p*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *p*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *p*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *p*. The thirty-first measure is marked *f*. The thirty-second measure is marked *p*.

Section A is marked at measure 12. Section B is marked at measure 28.

68



71



74



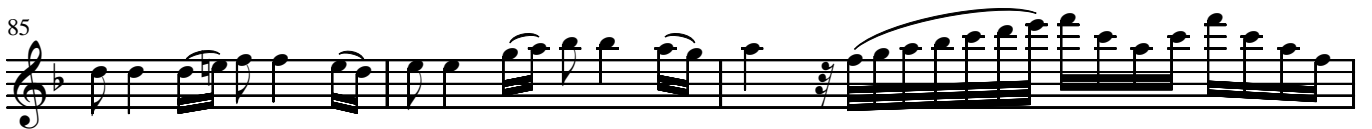
77



81



85

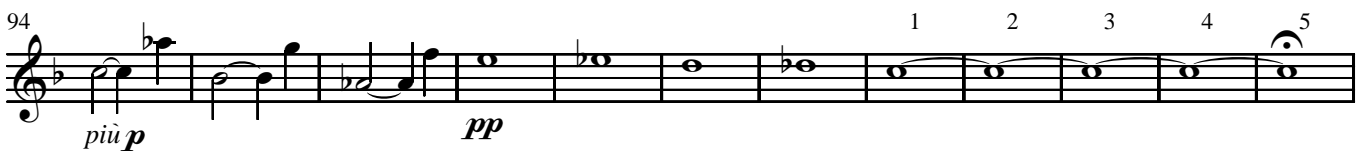


88

L'ubriaco che dorme
Finiscono col sonno il lor godere



94

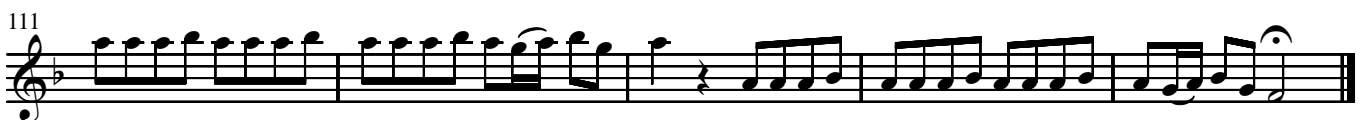


106

Allegro assai



111



Dormienti ubriachi*Fa ch'ognuno tralasci e balli e canti; L'aria che temperata dà piacere. È'la stagion ch'invita tanti***Adagio molto**

con sordino

p

D'un dolcissimo sonno al bel godere.

p

p

più p *pp*

La caccia*I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore***Allegro**

senza sordino

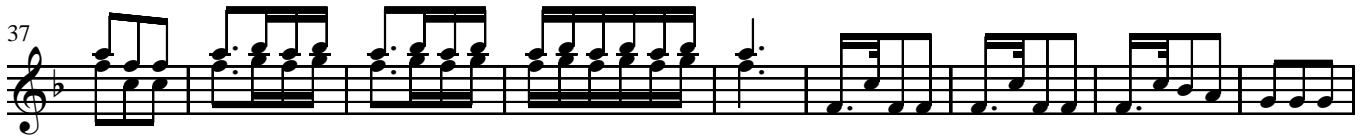
f

p

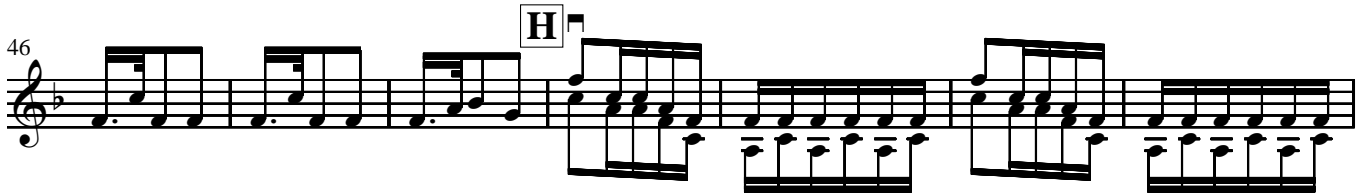
f

f

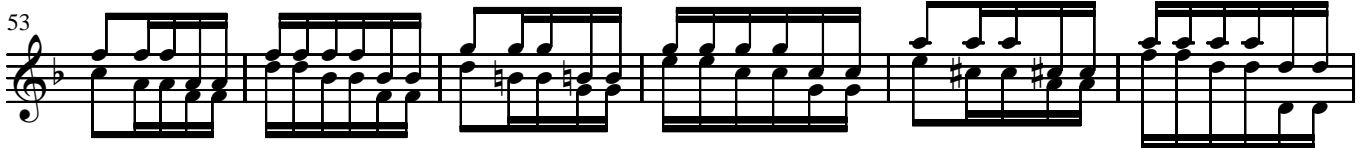
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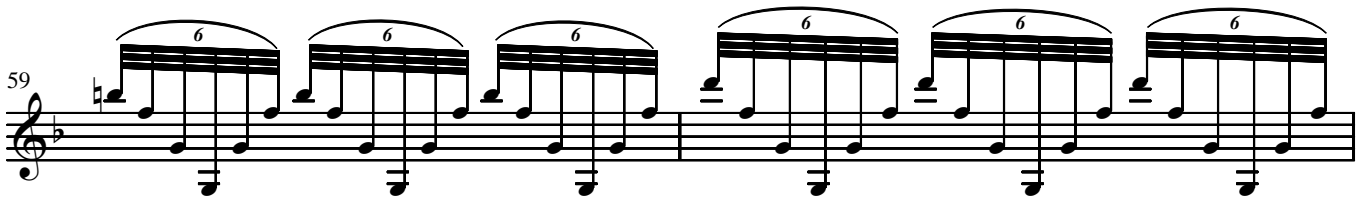
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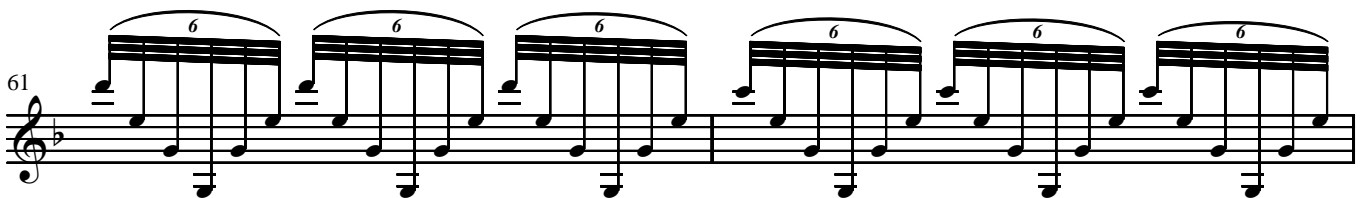
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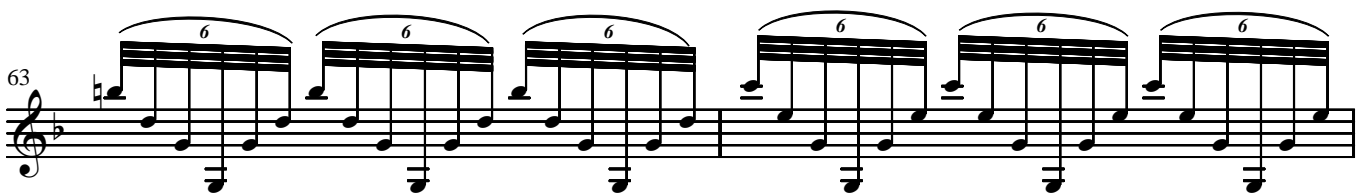
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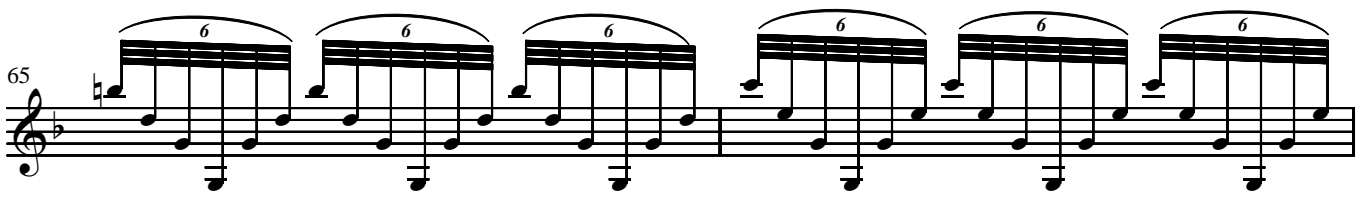
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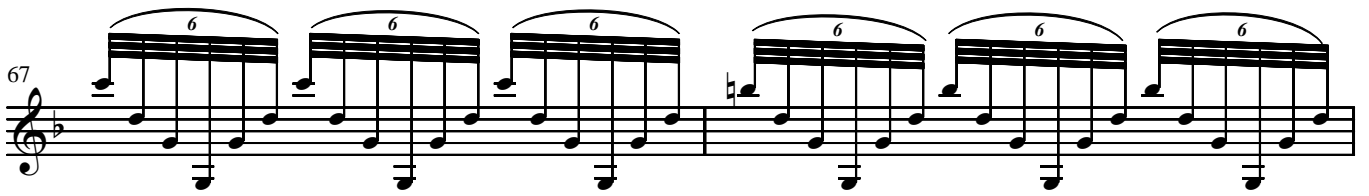
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65



67



69



La fiera che fugge

Fugge la belva, e seguono la traccia;

76 **J** segue

79

Schioppi e cani

Già sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia

82 **K**

88

91 segue

94

97

104 **L** segue

107

110

