

Concerto in Fa minore

per Violino, Archi e Organo (o Cembalo)

L'Inverno

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 4 - F. I no. 25

Antonio Vivaldi

1678 - 1741

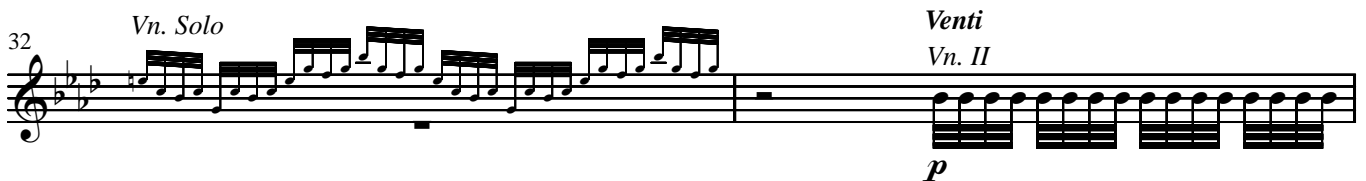
Violin II

Agghiacciato tremar tra nevi argenti

Allegro non molto



*Correr battendo i piedi ogni momento
Correre e battere li piedi per il freddo*



36 *f* *p* *f*

38 **F** *mp*

42 **G** 2

47 **H** *E pel soverchio gel battere i denti;* *p*

50

53

56 **J** *f*

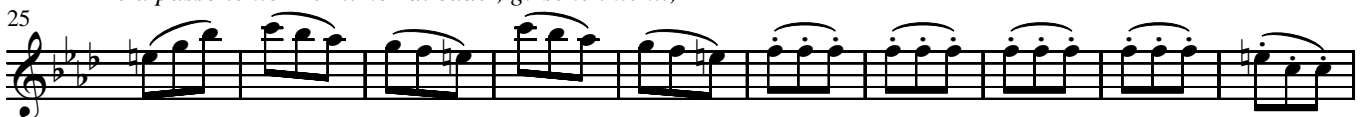
58

60

62

Violin II*Passar al foco i di quietnti e contenti Mentre la pioggia fuor bagna ben cento***La Pioggia****Largo**

pizz.

*Caminar sopra il ghiaccio,***Allegro***Caminar piano e con timore
e a passo lento Per timor di cader, girsene intenti;**Gir forte, sdruciolar; cader a terra,*

44 *Cader a terra*

51 **N** *Correr forte*
Di nuovo ir sopra'l ghiaccio e correr forte

1 2 3 4 5 6 7 8 9 10

61 *p*

69 **O** 1 2 3

77 4 5 6 5 **P** *Vn. I* *Vn. II* *f*

88 *Sinch'il ghiaccio si rompe, e si disserra;* 4

Vn. Solo **Q** *Lento* *Vn. II*
Il vento siroco
Sentir uscir dalle serrate porte

105

114 **R** *Il vento borea e tutti li venti*
Siroco Borea e tutti i Venti in guerra. 3 *p*

124

f

Musical staff 124-127: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth-note chords, starting with a forte (*f*) dynamic marking.

128

Musical staff 128-131: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern.

132

Musical staff 132-135: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern.

136

136

Musical staff 136-138: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern. A box containing the letter 'S' is placed above the staff at measure 137.

139

Musical staff 139-141: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern.

142

Musical staff 142-144: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern.

145

Musical staff 145-146: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern.

147

Musical staff 147-149: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern.

150

Quest'è'l verno, ma tal, che gioia apporte.

Musical staff 150-151: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note chord pattern, ending with a fermata over the final note.