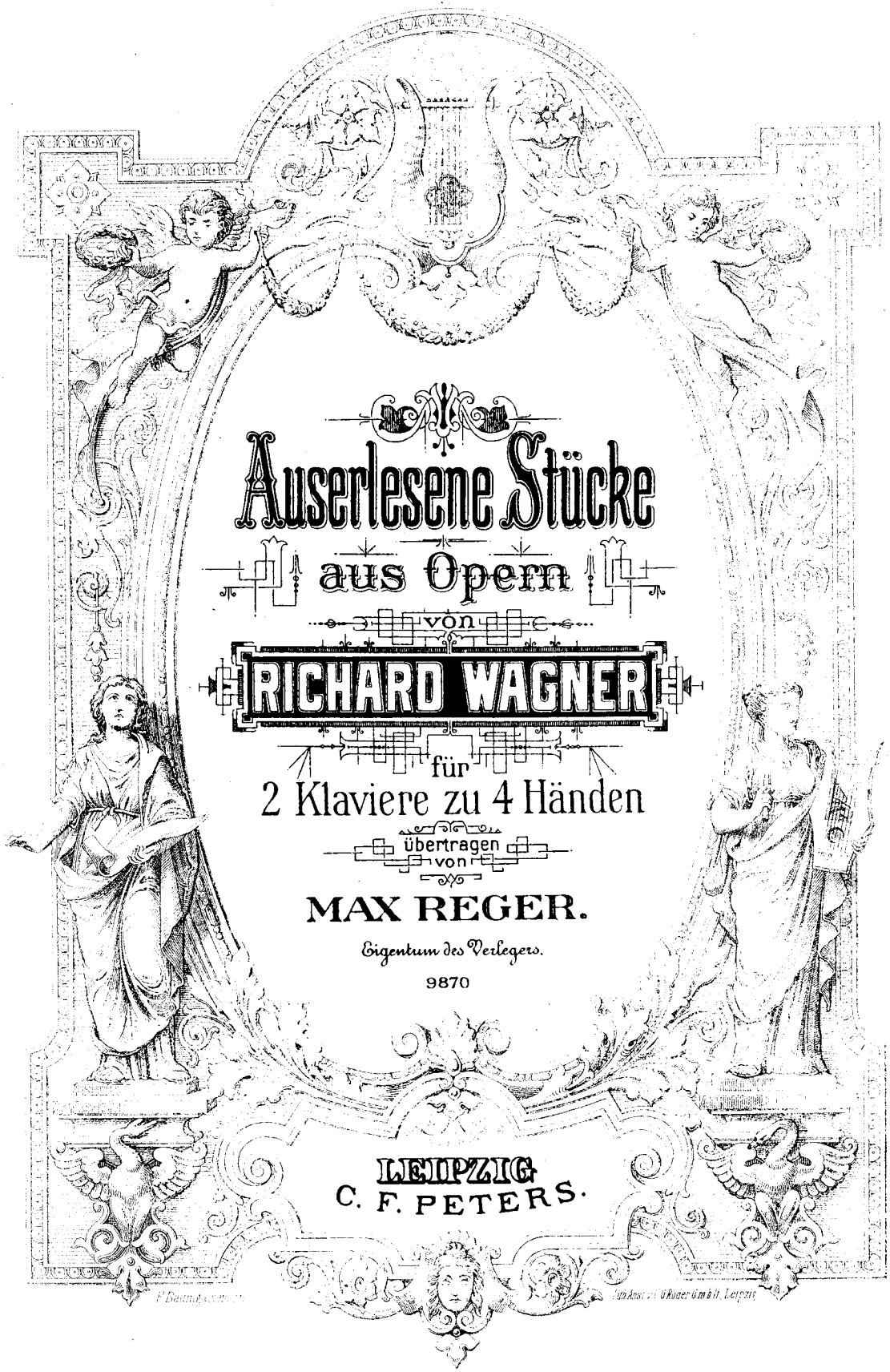


Handwritten notes in the top right corner.



Auserlesene Stücke

aus Opern

von

RICHARD WAGNER

für

2 Klaviere zu 4 Händen

übertragen
von

MAX REGER.

Eigentum des Verlegers.

9870

LEIPZIG C. F. PETERS.

Druckerei

Verlag

Die Walküre. Wotans Abschied und Feuerzauber.

Richard Wagner

Sehr bewegt.

Pianoforte I.

Pianoforte II.

I

meno *f*

f

Hrbl. Hrn.

Vin.

f

Vcll. Br.

I

mf

f

mf

f Vin.

Br. Vin.

I

f

f Vin.

f *Hizbl.* *Vell.* *f vi.*

dim.

dim. *più p* *pp* *Vell.*

Vln. *Vell.* *Vln.*

pp *pp* *cresc.*

I

Vln.

più cresc.

f *p*

I

Vcll.

Vln.

Vcll.

Pos.

Br.

I

Vln.

Vcll.

Vln.

cresc.

f

cresc.

f

I

Vln. E.H. Vcll.

p *cresc.*

I

Vln. Kl.

sempre cresc.

I

molto cresc.

Vln.

molto cresc.

I

Vln. *fp*

Vln. *fp*

Vcll.

cresc.

cresc.

I

f

f

I

f *Hizbl.*

f

Str.

System 1: First system of music. It consists of four staves. The top two staves are for a string quartet (I and II), and the bottom two are for a grand piano. The music features complex harmonic textures with many accidentals and dynamic markings like *fp* and *marc.*. The piano part includes several five-finger patterns marked with a '5'.

System 2: Second system of music. It consists of four staves. The top two staves are for a string quartet (I and II), and the bottom two are for a grand piano. The music continues with complex textures. The piano part has a *sempre f* marking and several five-finger patterns. The string parts have *fp* markings and a *marc.* marking.

System 3: Third system of music. It consists of four staves. The top two staves are for a string quartet (I and II), and the bottom two are for a grand piano. The music concludes with dynamic markings like *piu f v.o.*, *ff*, *f*, and *p*. The piano part includes a *Trp. Pos.* marking and a *dim.* marking. The string parts have *fp* markings.

Etwas langsamer.

I

Str.
Hrnr.

Etwas langsamer.

Str.
Pos.

I

poco riten.

f v.o. *dim.* *più p*

poco riten.

f v.o. *dim.* *più p*

I

molto cresc.

Bl. v.o. *p* *ff* *p*

p v.o. *ff* *p molto cresc.*

Str.

I. **Bl.**

ff p ff

ff p ff

Detailed description: This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. Dynamics include *ff* and *p*. The second system continues the melodic line in the treble and chords in the bass, with dynamics *ff*, *p*, and *ff*. A double bar line is present between the two systems.

I.

p ff

p molto cresc. ff

Detailed description: This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. Dynamics include *p* and *ff*. The second system continues the melodic line in the treble, featuring a triplet of eighth notes, and chords in the bass. Dynamics include *p molto cresc.* and *ff*. A double bar line is present between the two systems.

I.

p *poco accel.* *molto cresc.*

poco accel. *molto cresc.*

Detailed description: This system contains two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with chords. Dynamics include *p*, *poco accel.*, and *molto cresc.*. The second system continues the melodic line in the treble and chords in the bass, with dynamics *poco accel.* and *molto cresc.*. A double bar line is present between the two systems.

rallent. *a tempo*

più f *ff v.o.*

rallent. *a tempo*

più f *ff v.o.*

dim. *Str. dim.*

poco rall.

Hrn. p dolce più p

Br. Vin. Vell. p dolce più p più p

Fr.

Langsam.

I

pp Pos.

Langsam.

pp

I

I

Br. *3*

Pos.

sempre pp

I

First system of musical notation. It consists of two grand staves. The upper staff is in treble clef and contains a horn part labeled "Horn." with a dynamic marking of *p*. The lower staff is in bass clef and contains a piano accompaniment with dynamic markings of *p* and *f*. The piano part includes a section labeled "Br." and a section labeled "Veli." with a fermata. The system is marked with a first ending bracket "I".

I

Second system of musical notation. It consists of two grand staves. The upper staff is in treble clef with dynamic markings of *p* and *pp*. The lower staff is in bass clef with dynamic markings of *p* and *pp*. It features a section labeled "Br." with a triplet of eighth notes. The system is marked with a first ending bracket "I".

I

Third system of musical notation. It consists of two grand staves. The upper staff is in treble clef with dynamic markings of *fp* and *mf*. The lower staff is in bass clef with dynamic markings of *fp* and *mf*. It features a triplet of eighth notes in the lower staff. The system is marked with a first ending bracket "I".

poco rall.

p

Vell.

Vell.

p

Vin.

Fag.

pp

Vell.

Br.

Br.

Vln.

Hrn.

pp

cresc.

cresc.

Vin.

I

f *dim.* *p* *pp* Pos. *pp* Pk. 3 E.H. *f* *dim.* *p* *più p* *pp* Vcll. *p espr.* Br.

I

pp *pp* *ppp* Str. *pp* *ppp* Str. *pp* *ppp*

I

pp *pp* Str. *pp* Str. *pp* Str.

I

pp *più p*

Hrn.

Detailed description: This system shows the first staff of music for the Horn I part. It consists of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is marked *pp* (pianissimo). The second measure is marked *più p* (pianissimo più). The staff contains several measures of music with various note values and rests.

pp

Trp.

Vln.

Br.

Vell.

Baß-Kl.

Detailed description: This system contains two staves. The top staff is for the Trumpet (Trp.) and the bottom staff is for the Violin (Vln.). The music is in the same key and time signature as the previous system. The first measure is marked *pp*. The Trp. part has a triplet of eighth notes in the first measure. The Vln. part has a triplet of eighth notes in the second measure. The Bassoon (Baß-Kl.) part is indicated by a clef and a few notes in the lower register.

I

Vln.

Vell.

più p

Vell.

più p

Vln.

Br.

Detailed description: This system contains two staves. The top staff is for the Violin I (Vln.) and the bottom staff is for the Violoncello (Vell.). The music is in the same key and time signature. The first measure is marked *pp*. The Vln. part has a triplet of eighth notes in the second measure. The Vell. part has a triplet of eighth notes in the second measure. The Brass (Br.) part is indicated by a clef and a few notes in the lower register.

più p

Pos.

Vln.

Vell.

Detailed description: This system contains two staves. The top staff is for the Violin I (Vln.) and the bottom staff is for the Violoncello (Vell.). The music is in the same key and time signature. The first measure is marked *pp*. The Vln. part has a triplet of eighth notes in the second measure. The Vell. part has a triplet of eighth notes in the second measure. The Pos. (Posaune) part is indicated by a clef and a few notes in the lower register.

I

Br.

Vell.

pp

Vln.

Detailed description: This system contains two staves. The top staff is for the Horn I (Hrn. I) and the bottom staff is for the Violoncello (Vell.). The music is in the same key and time signature. The first measure is marked *pp*. The Hrn. I part has a triplet of eighth notes in the second measure. The Vell. part has a triplet of eighth notes in the second measure. The Vln. part is indicated by a clef and a few notes in the lower register.

pp

Vln.

Vell.

Detailed description: This system contains two staves. The top staff is for the Violin I (Vln.) and the bottom staff is for the Violoncello (Vell.). The music is in the same key and time signature. The first measure is marked *pp*. The Vln. part has a triplet of eighth notes in the second measure. The Vell. part has a triplet of eighth notes in the second measure.

I

v.o. *mf dim.* *p* *piu p*

v.o. *mf dim.* *p* Br. *p*

I

Hrn. *pp* Fag. *pp* Hrnr. *pp*

Vln. *pp* Br. *p*

Pos. *pp* Vcll. *p*

I

Pos. *pp* *pp*

Vcll. *pp* *p cresc.* *f*

K.B.

Mäßig bewegt.

f Pos.

fp

Br.

p

Vcll.

f Pos.

Hrnr. Fag.

sf

p

sf

f Pos.

Fag.

f Pos.

I

Horn and Violin section. The top staff is for Horns (Hrn.) and the bottom staff is for Violins (Vln.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The Horn part features a melodic line with a dynamic marking of *p* and a fingering of 5. The Violin part consists of a rhythmic accompaniment with a dynamic marking of *p*. A double bar line is present at the end of the section.

I

Flute and Violin section. The top staff is for Flute (Fag. E.H. Pos.) and the bottom staff is for Violins (Vln.). The Flute part has a melodic line with a dynamic marking of *p*. The Violin part continues with a rhythmic accompaniment, marked with *p*. A double bar line is present at the end of the section.

I

Clarinet and Violin section. The top staff is for Clarinet (Kl.) and the bottom staff is for Violins (Vln.). The Clarinet part has a melodic line with a dynamic marking of *p*. The Violin part continues with a rhythmic accompaniment, marked with *p*. A double bar line is present at the end of the section.

Vln.
p *Bl.*
p *Hrfe.*
Br. 5 *p*

cre - - - - *scen*
cre - - - - *scen*

Hrfe.
Bl.
Vln.
do
do

I

poco *a* *poco*

Br. 5

This system contains three staves. The top staff is a single melodic line. The middle staff is a grand staff with two staves. The bottom staff is a single melodic line. The key signature has three sharps (F#, C#, G#). The first measure has a *poco* dynamic. The second measure has an *a* dynamic. The third measure has a *poco* dynamic. A bracket labeled 'Br. 5' spans the bottom staff from the second to the third measure.

I

cresc. *cresc.*

This system contains three staves. The top staff is a single melodic line. The middle staff is a grand staff with two staves. The bottom staff is a single melodic line. The key signature has three sharps. The first measure has a *cresc.* dynamic. The second measure has a *cresc.* dynamic.

I

f *f*

This system contains three staves. The top staff is a single melodic line. The middle staff is a grand staff with two staves. The bottom staff is a single melodic line. The key signature has two sharps (F#, C#). The first measure has a *f* dynamic. The second measure has a *f* dynamic.

vin.
più f
ff
Hrfe
più f
ff

I

I
ff
ff

I
 Holzbl.
 Vin.
p dolce
 Hrn. 3

I
 Vin.
p dolce
 Holzbl.

I
 Holzbl.
ben marcato
 Hrn.
 Vin.

I

poco a poco cresc.

I

Vin. poco a

Hizbi poco a

I

poco cresc.

poco cresc.

I

Hrznl.
sempre più f

Vln.
sempre più f

I

sempre più f

Pos.

I

v. o.
sempre più f

v. o.
ben marc.

I

I

I

I

espress.
Ob.

dim.
p

dim.
p
Vcll.

I

Vin.

Fl. Kl.

I

più p

più p

più p

I

I

Hrfe. *pp* Kl. Fl. *p(dolce)*

Hrztbl. *pp* Vln. *p(dolce)*

Hrnr. Fag.

I

dim.

dim.

I

8

piu p

Br.

I

8

marc.

piu p

I

8

piu p

7

I

8

pp

Pos.

I

8

pp

Vin.

espress.

Kl. Fl.

I

pp

pp

I

più pp v. o.

8

pp

This system contains the first two systems of music. The first system features a treble clef staff with a complex, rapid sixteenth-note passage, marked *più pp* and *v. o.*, and a bass clef staff with a simple accompaniment. The second system continues the treble staff's passage and adds a piano accompaniment in the bass clef staff, marked *pp*. A fermata is placed over the final notes of both staves.

I

8

This system contains the next two systems of music. The first system continues the treble staff's rapid sixteenth-note passage. The second system continues the piano accompaniment in the bass clef staff, marked *pp*. A fermata is placed over the final notes of both staves.

I

ppp

ppp

This system contains the final two systems of music. The first system features a treble clef staff with a rapid sixteenth-note passage, marked *ppp*, and a bass clef staff with a simple accompaniment, also marked *ppp*. The second system continues the piano accompaniment in the bass clef staff, marked *ppp*. A fermata is placed over the final notes of both staves.