Original
Compositions & Arrangements
for Violin
with
Piano Accompaniment

FOURTH SERIES

N. W. Galkine

SERENADE .75

Miska Hauser

OP. 26, NO. 1. AN DIE HEIMATH (To my Homeland). Original Hungarian Dance .50

Hans Huber

OP. 18. CONSECRATION (Second Movement of the Violin Sonata in C min.) .75

J. Massenet

PRÉLUDE TO ACT III OF "HÉRODIADE" (Arr. by Jenö Hubay) .50

Tivadar Nachèz

OP. 18. ABENDLIED (Evening Song) .40

P. Tschaikowsky

OP. 26. SÉRÉNADE MÉLANCOLIQUE .60

H. Vieuxtemps

ARIA AND GAVOTTE (From the Suite Op. 43) .75

August Wilhelmj

PARSIFAL-PARAPHRASE 1.00

A. Zarzycki

OP. 26. MAZURKA .75

New York: G. Schirmer

Parsifal-Paraphrase

Edited and fingered by
Philipp Mittell

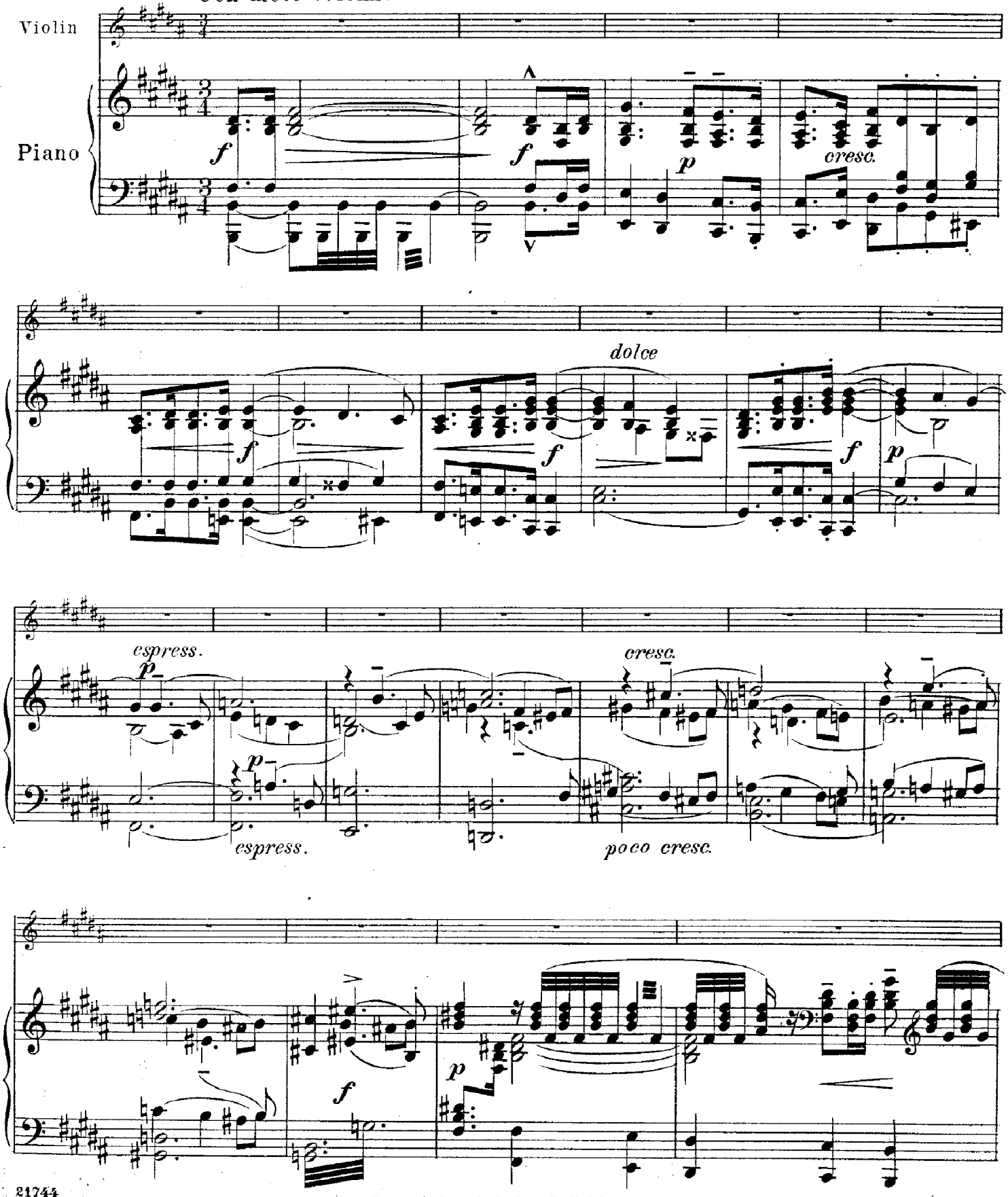
(Richard Wagner)

Transcribed by
August Wilhelmj

Feierlich bewegt
Con moto solenne

Violin

Piano



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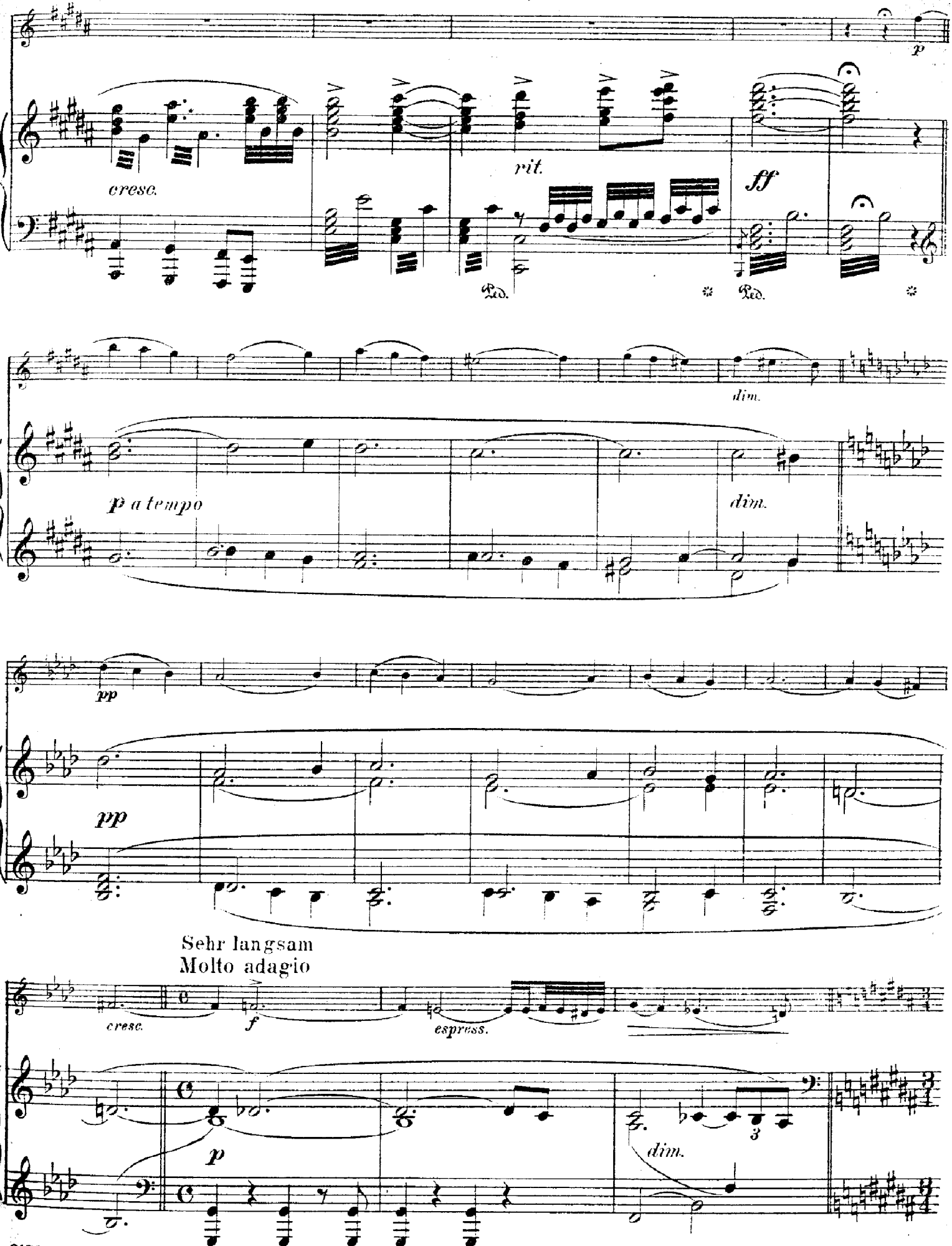
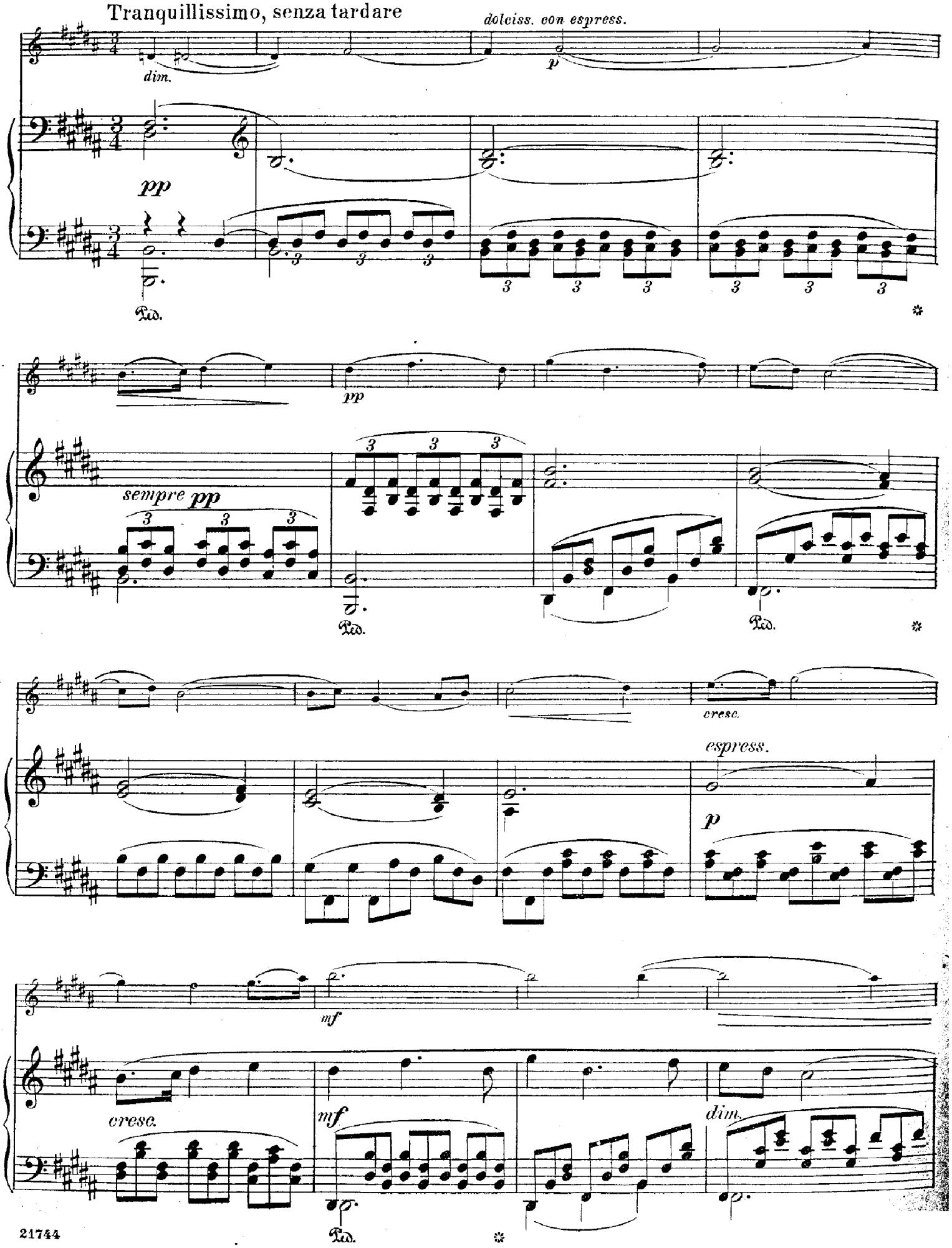
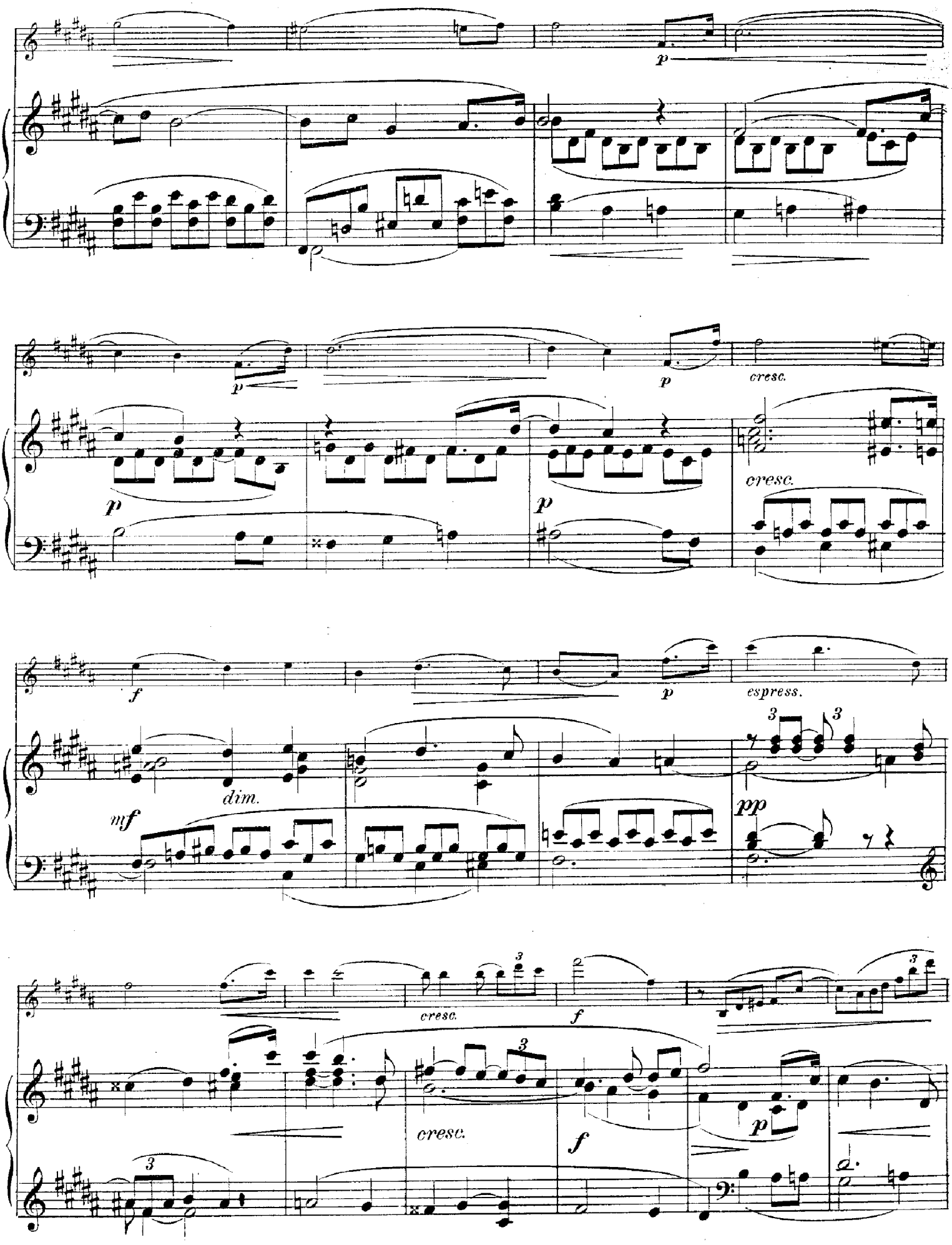
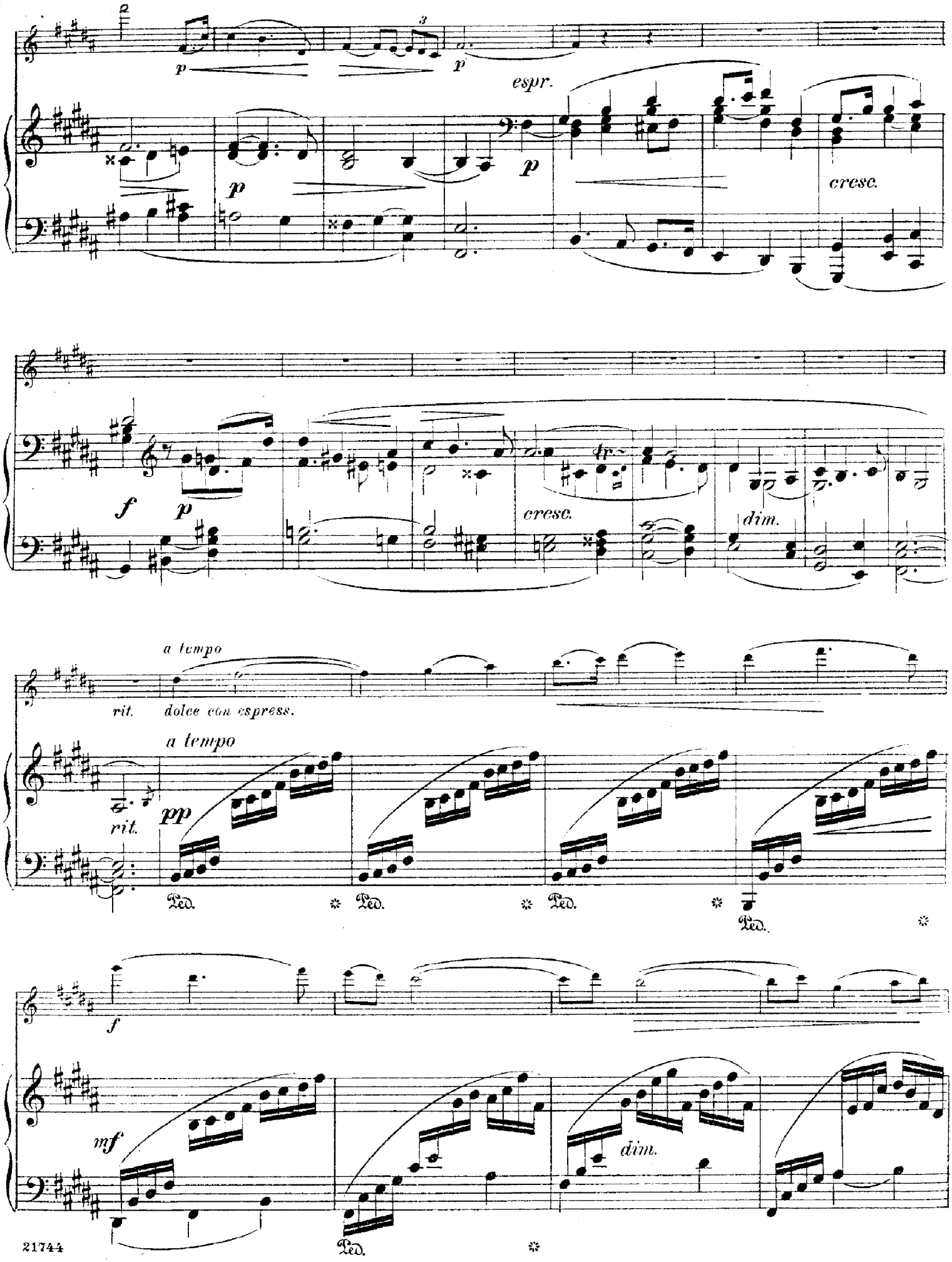
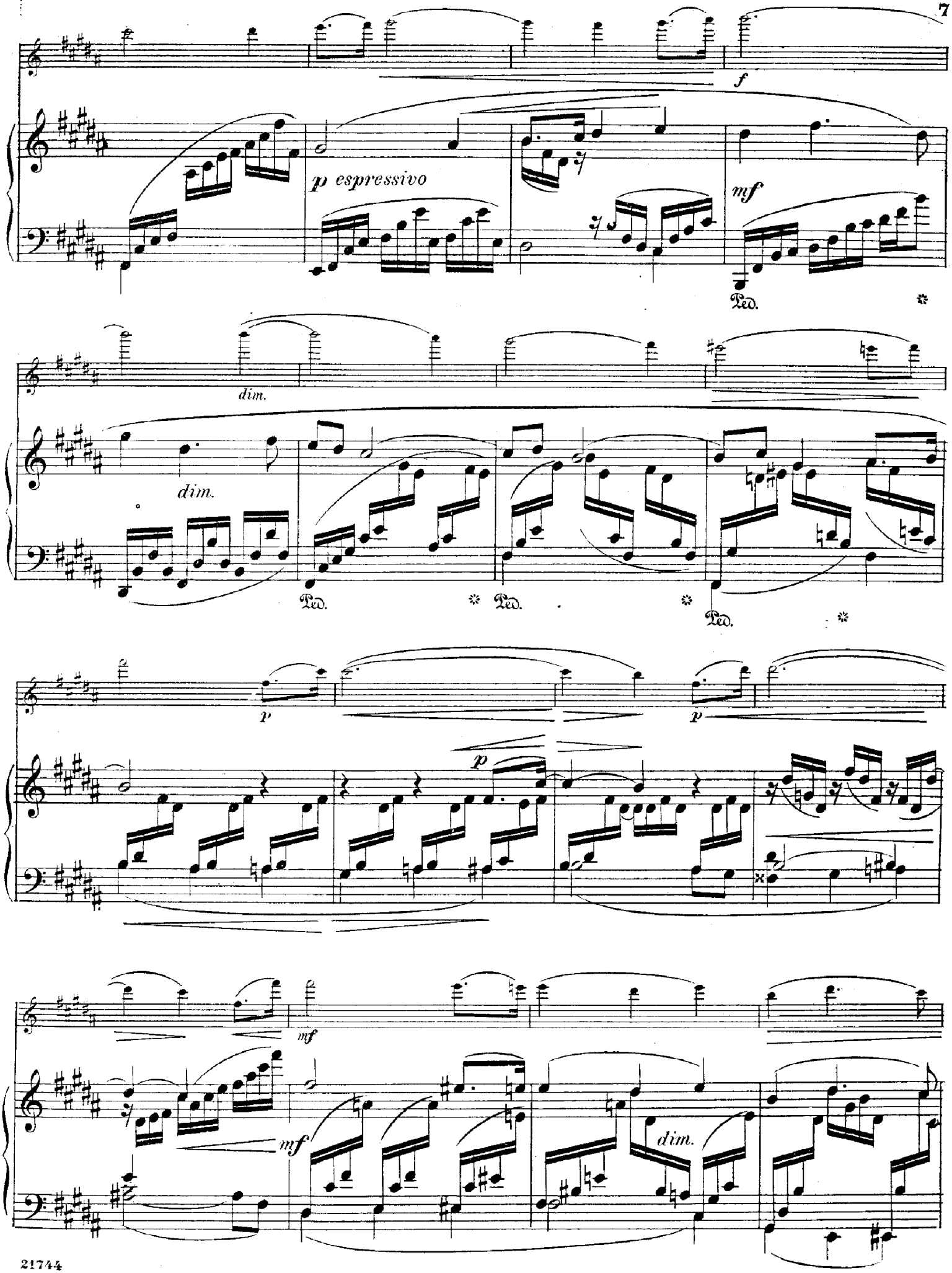

p
cresc.
rit.
ff
Ped.
Ped.
dim.
p a tempo
dim.
pp
pp
Sehr langsam
Molto adagio
cresc.
f
espress.
p
3
dim.

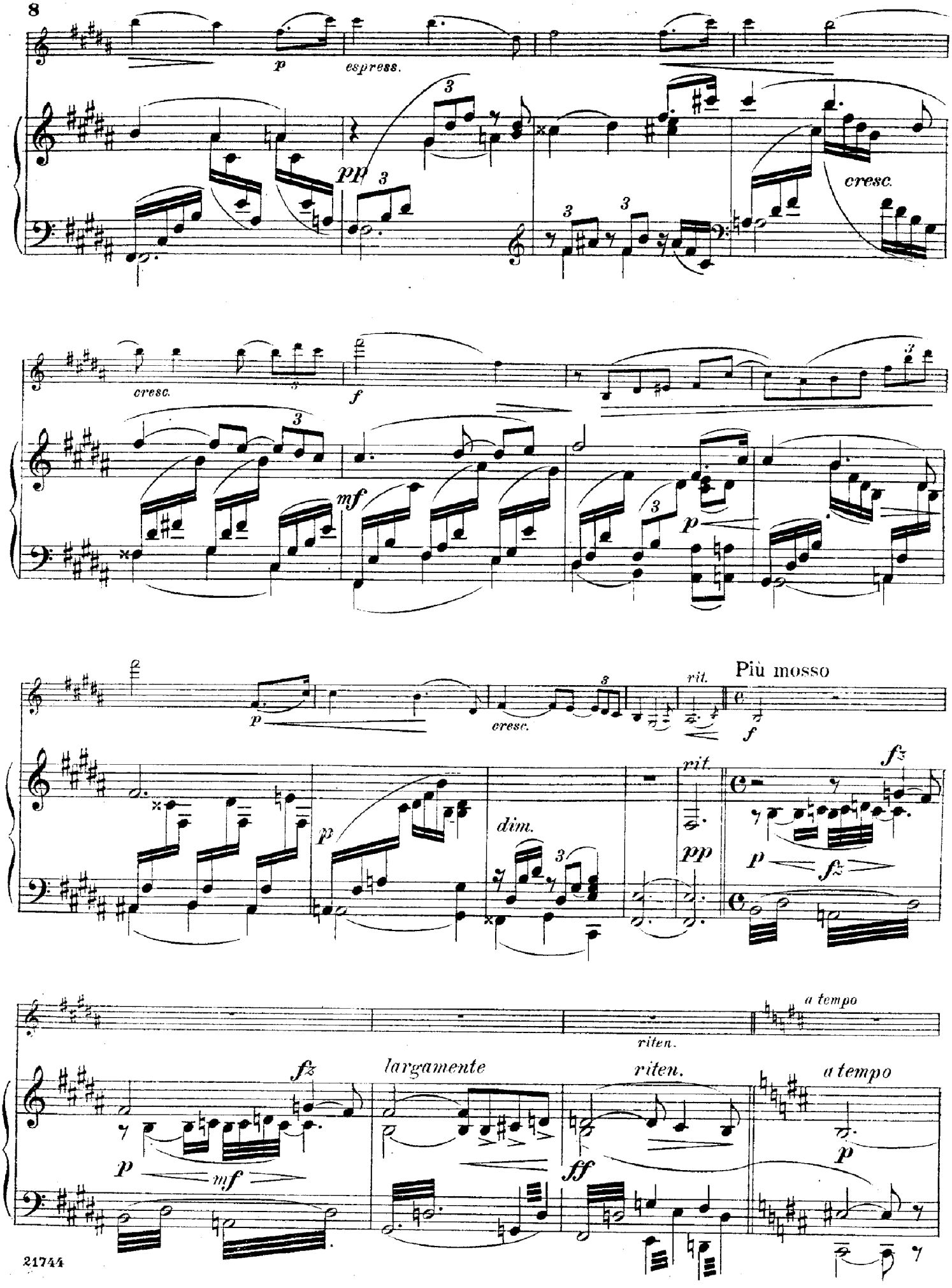
Sehr ruhig, ohne Dehnung
Tranquillissimo, senza tardare



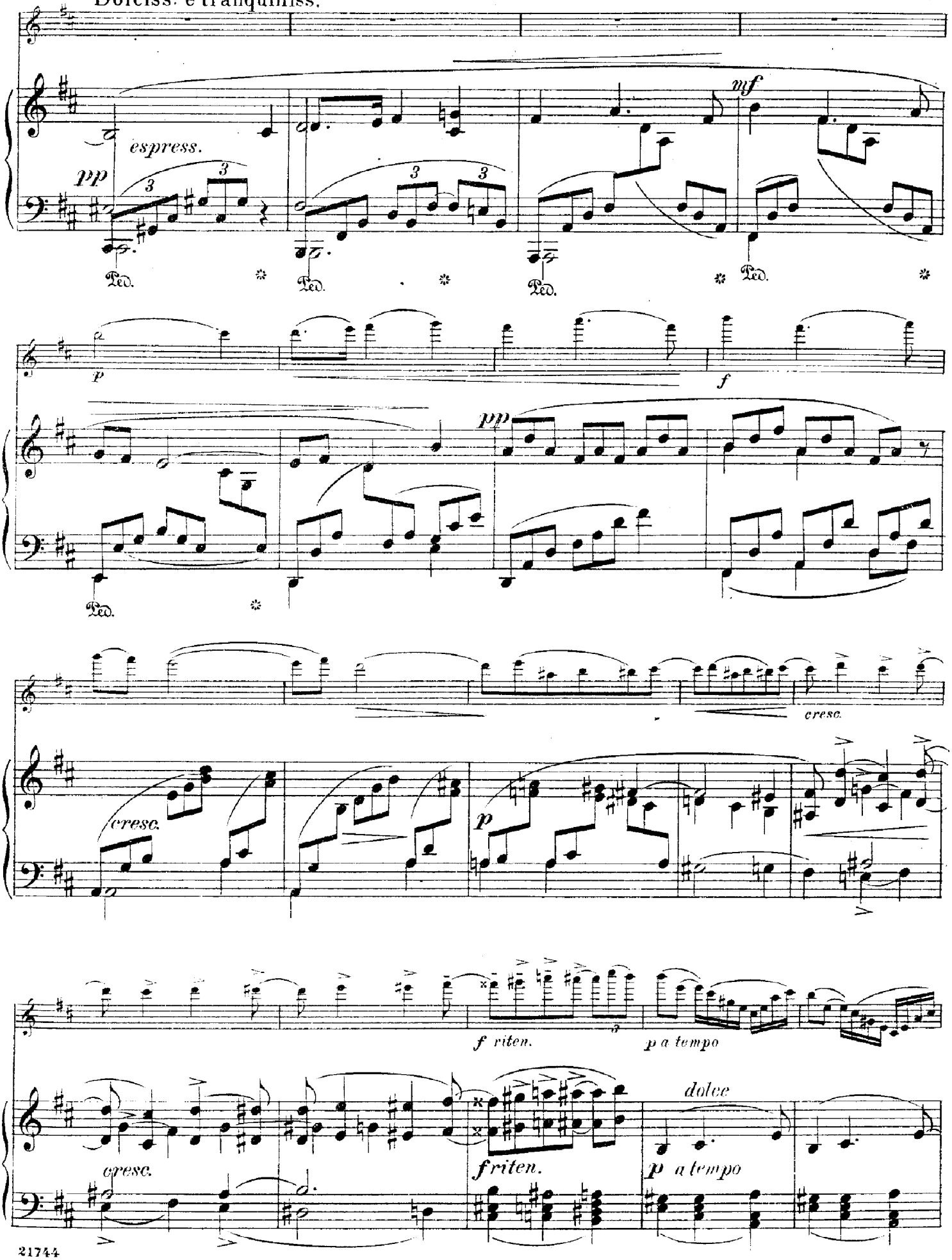

p
p
p
cresc.
p
p
cresc.
f
p
espress.
dim.
mf
pp
cresc.
f
cresc.
f
p

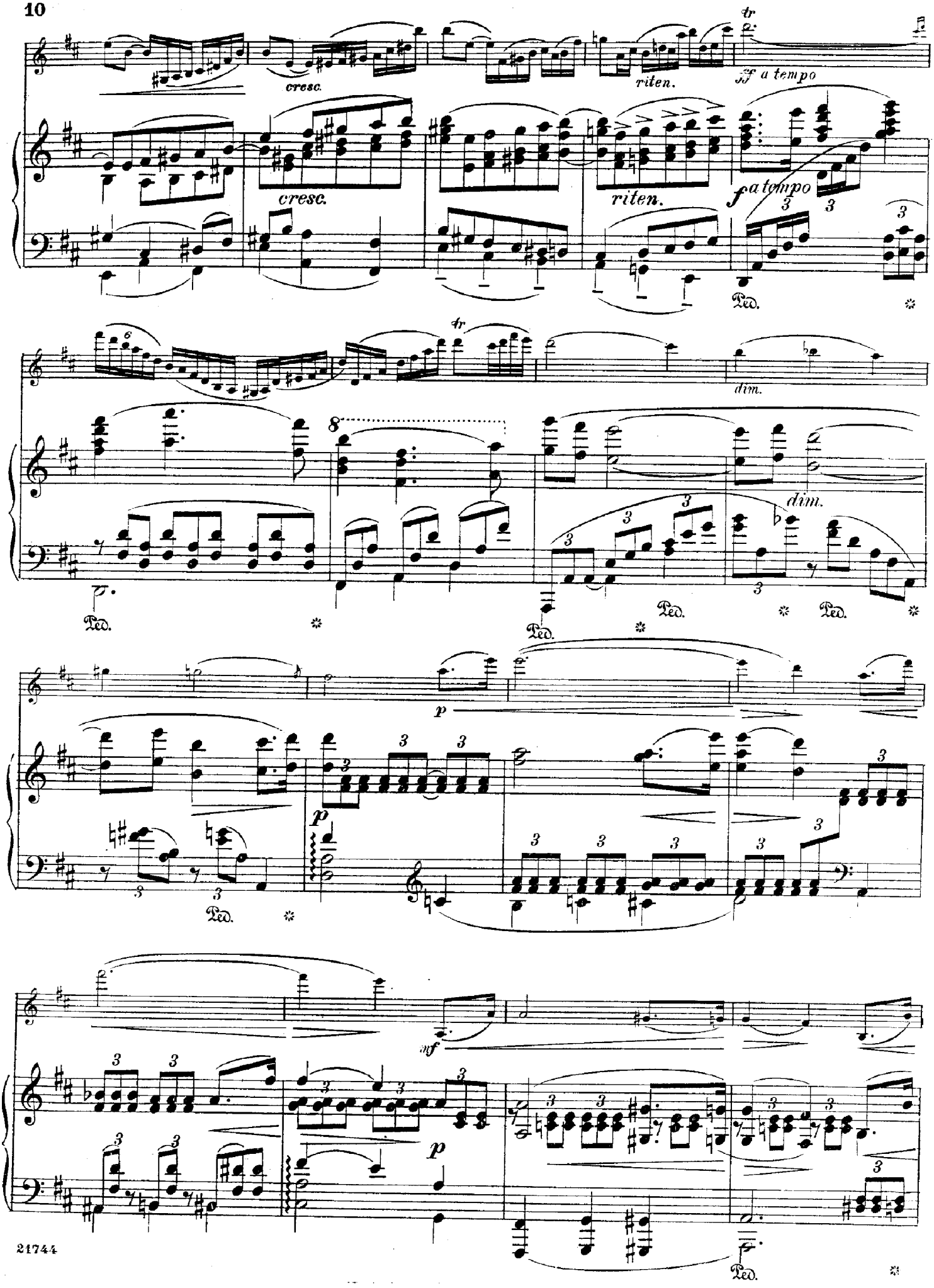

p
p
espr.
p
cresc.
f
p
cresc.
dim.
a tempo
rit.
dolce con espress.
a tempo
rit.
pp
Ped.
Ped.
Ped.
Ped.
f
mf
dim.
Ped.

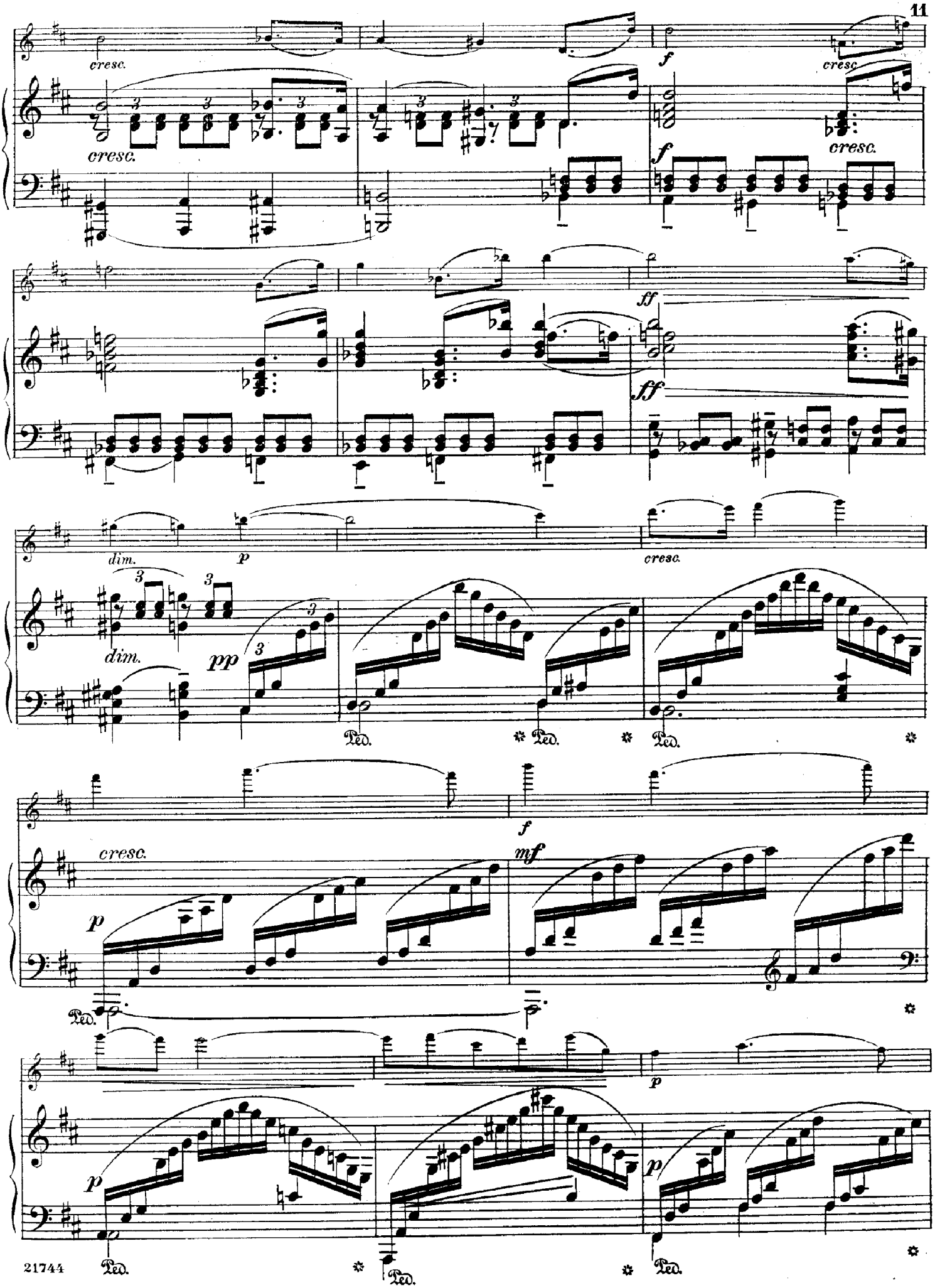

f
p espressivo
mf
Ped.
dim.
dim.
Ped.
Ped.
Ped.
p
p
p
mf
mf
dim.

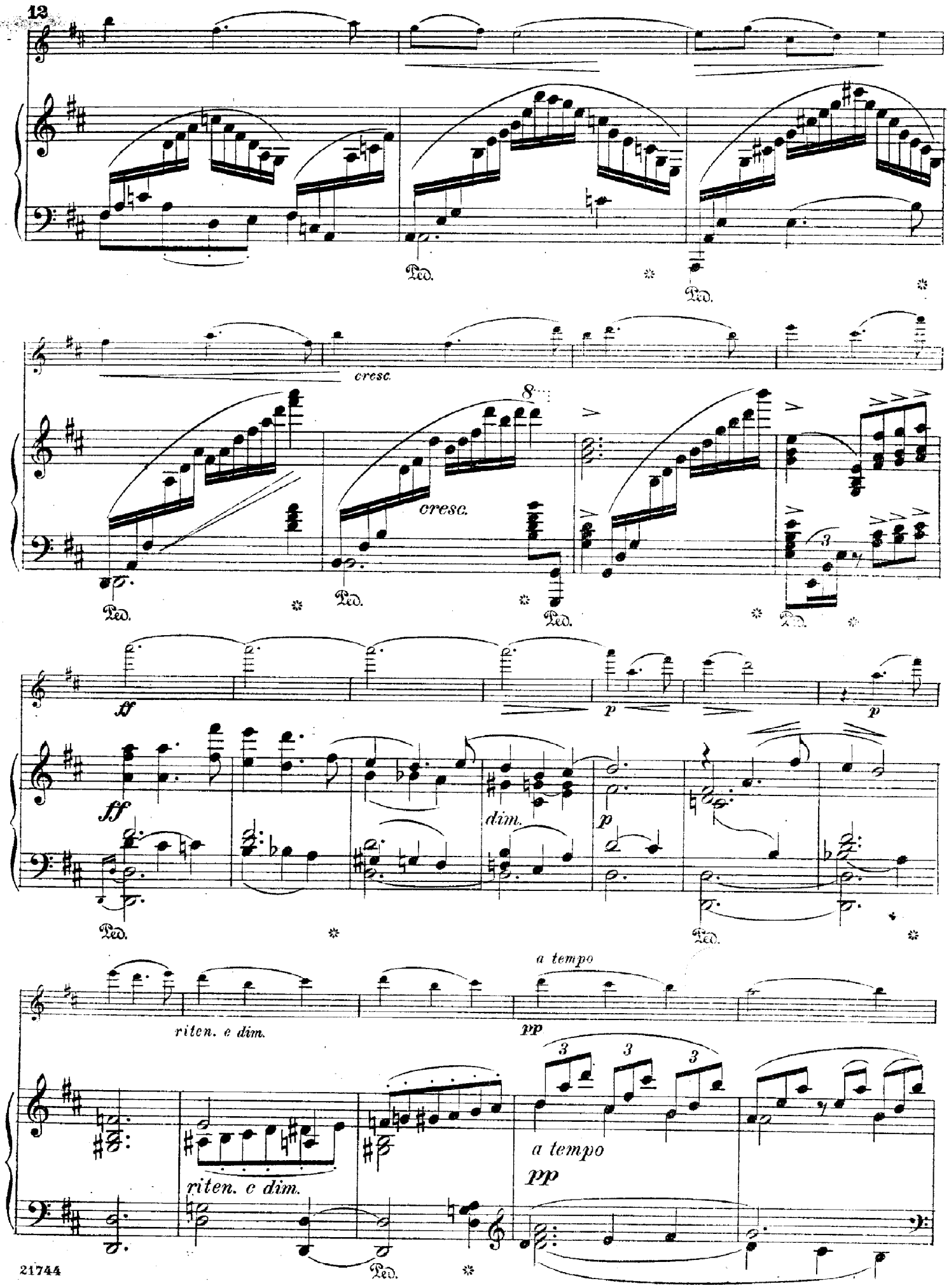

p
espress.
pp
cresc.
cresc.
f
mf
p
rit.
Più mosso
f
p
cresc.
rit.
f
p
dim.
pp
p
fz
riten.
a tempo
fz
largamente
riten.
a tempo
p
mf
ff
p

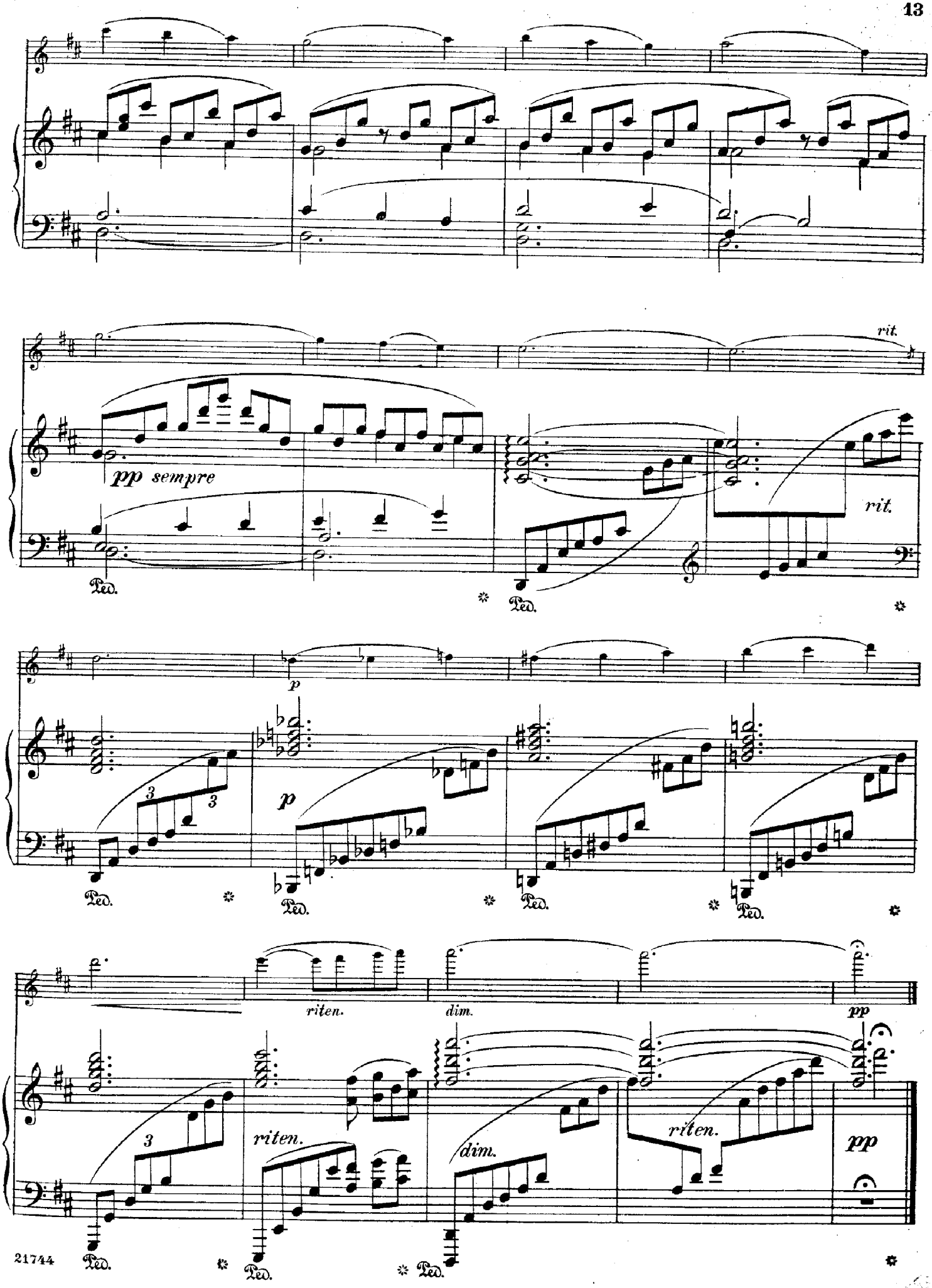
Sehr zart und ruhig
Dolciss. e tranquilliss.




cresc.
riten.
ff a tempo
cresc.
riten.
f a tempo
dim.
dim.
p
p
mf
p
Ped.


cresc.
cresc.
f
cresc.
cresc.
ff
ff
dim.
p
cresc.
dim.
pp
Ped.
Ped.
Ped.
f
cresc.
mf
p
Ped.
p
p
p
Ped.
Ped.
Ped.


Ped.
cresc.
8
cresc.
ff
p
ff
dim.
p
riten. e dim.
a tempo
pp
3
riten. e dim.
a tempo
pp


rit.
pp sempre
Ped.
rit.
p
3
riten.
dim.
pp

Parsifal-Paraphrase

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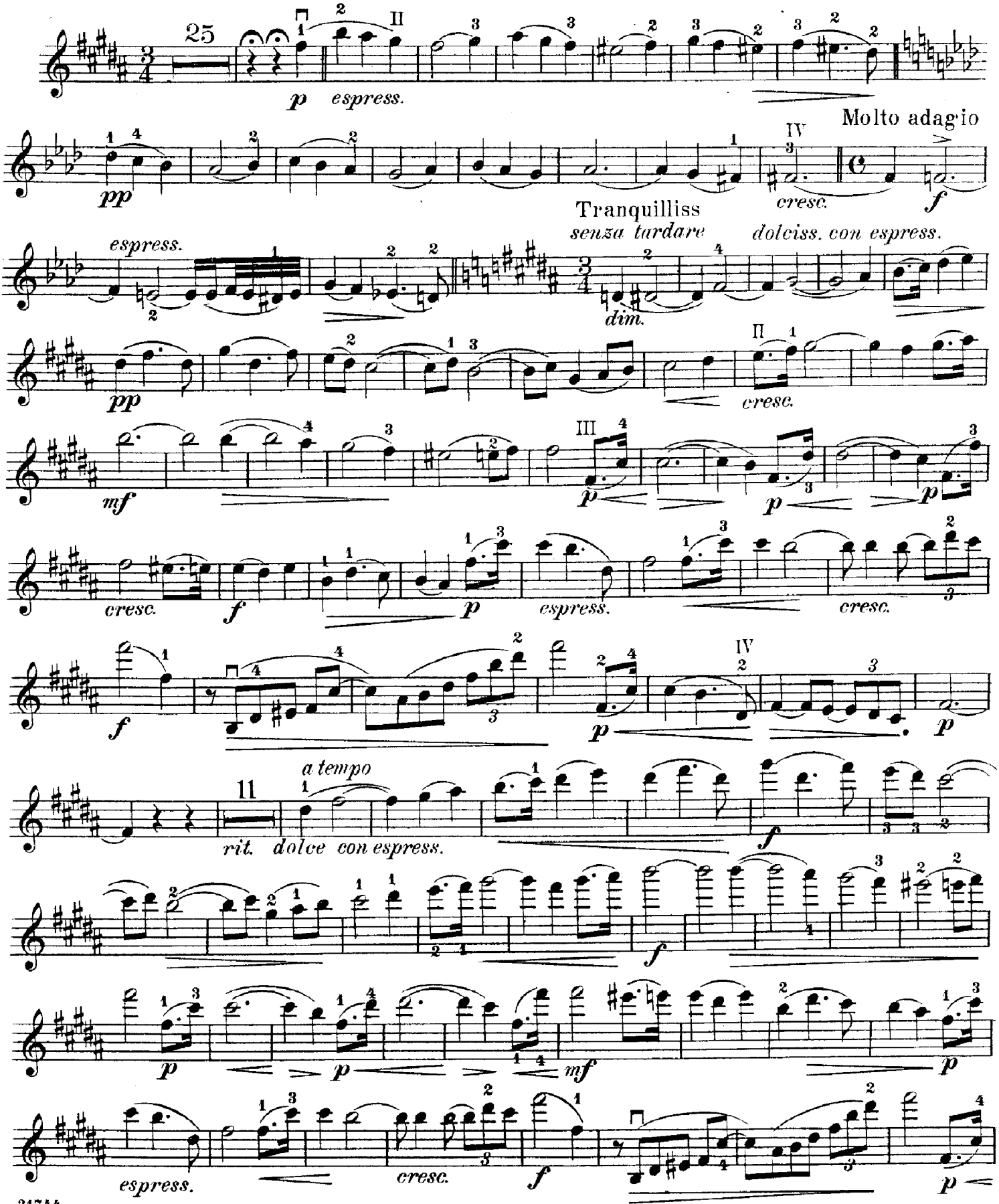
Feierlich bewegt
Con moto solenne

Violin



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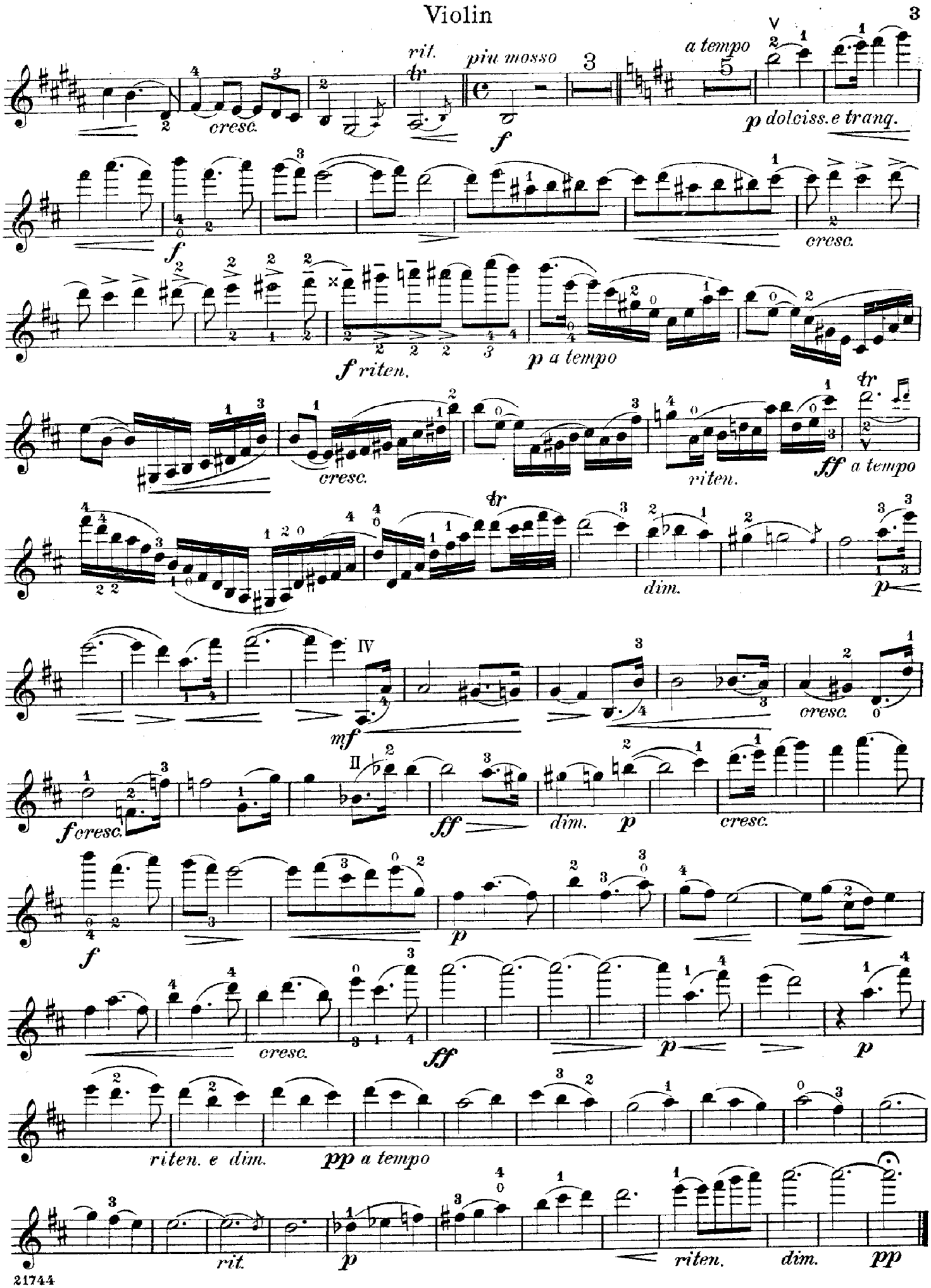
rit.
piu mosso
a tempo
p dolciss.e tranq.
cresc.
f
f riten.
p a tempo
ff a tempo
riten.
dim.
p
mf
f cresc.
ff
dim.
p
cresc.
riten. e dim.
pp a tempo
rit.
riten.
dim.
pp

Original
Compositions & Arrangements for Violin
with
Piano Accompaniment

G. Wichtl
WALTZ FROM GOUNOD'S FAUST .75

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BERCEUSE (Lullaby) .35

I. J. Paderewski
OP. 16, NO. 2. MELODY .60

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OP. 25, NO. 2. BARCAROLLE .75

F. Rehfeld
OP. 47, NO. 5. SPANISCHER TANZ (Spanish Dance) .75

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D. van Goens
OP. 12. NO. 2. SCHERZO .75

J. Raff
OP. 85, NO. 5. CANZONA .50

P. Tschaikowsky
CANZONETTA FROM OP. 35 .60

E. Młinarski
MAZURKA IN G 1.00

J. Nešvera
WIEGENLIED (Cradle-song) .35

A. Tschetschulin
BERCEUSE (Cradle-song) .35

J. Hubay
OP. 32, NO. 1. HEJRE KATI, SCENE FROM THE CZÁRDA .75

H. Ernst
GIPSY DANCE (Danza alla Zingaresca) .60

New York: G. Schirmer