

Vorspiel.

Richard Wagner

Sehr langsam.

(♩ = ♩)

3 Flöten.

3 Hoboen.

Althoboe.
(Englisches Horn.)

3 Klarinetten
in B.

Baßklarinette
in B.

3 Fagotte.

Kontrafagott.

4 Hörner
in F.

3 Trompeten
in F.

(2 Tenor-)
3 Posaunen.
(1 Baß-)

Baßtuba.

Pauken.

Sehr langsam.

sehr ausdrucksvoll

Violinen. I.
(mit Dämpf.)

Violinen. II.
(mit Dämpf.)

Bratschen.
(Altgeigen.)

Violoncelle.
(mit Dämpf.)

Kontrabässe.

* An jedem Pulte nur der erste Spieler.
 ** B. Die Sechzehntel immer ruhig und getragen.

This musical score page features the following instruments and parts:

- Fl.** (Flute): I. and II. III. parts with triplets and a *pp* dynamic marking.
- Klar. in B.** (Clarinet in B-flat): I. and II. III. parts.
- Fag.** (Bassoon): I. and II. III. parts.
- Hörn. in F.** (Horn in F): I., II., III., and IV. parts.
- Pos.** (Trumpet): I. and II. parts.
- Fk.** (Contra Bass).
- Viol.** (Violin): I. and II. parts, with the instruction "(geteilt) 1. Hälfte." and *pp* dynamic.
- Br.** (Brass): Trumpet and Trombone parts.
- Vcl.** (Violoncello): Cello part with *pp* dynamic.

The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.

1. Fl. *p* sehr ausdrucksvoll *cresc.*

II. III. *p* sehr ausdrucksvoll *cresc.*

1. Hob. *p* sehr ausdrucksvoll *cresc.*

II. III. zu 2 *p* sehr ausdrucksvoll *cresc.*

1. Klar. in B *pp* *cresc.*

II. III. *cresc.*

1. Fag. *cresc.*

II. III. *cresc.*

Hr. I. in F. *cresc.*

Trp. I. in F. I. sehr zart *pp* *cresc.*

Viol. I. (geteilt) 2. Hälfte. *p* ausdrucksvoll *cresc.*

Viol. II. (geteilt) 2. Hälfte. *p* ausdrucksvoll *cresc.*

Br. *cresc.*

Vel. *cresc.*

This page of a musical score contains the following parts and markings:

- Fl. I:** *poco f*, *dim.*
- Fl. II, III:** *poco f*, *dim.*
- Hob. I:** *f*, *dim.*, *p*
- Hob. II, III:** *f*, *dim.*, *p*
- Althob.:** *poco f*, *dim.*
- Klar. in B. I:** *poco f*, *dim.*
- Klar. in B. II, III:** *poco f*, *dim.*
- Fag. I:** *f*, *dim.*
- Hr. I. in F.:** *poco f*, *dim.*
- Trp. I. in F.:** *sf*, *p*, *dim.*
- Viol. I:** *poco f*, *dim.*
- Viol. II:** *poco f*, *dim.*
- Br.:** *poco f*, *dim.*
- Vcl.:** *poco f*, *dim.*

Fl. II. *più p*

Fl. III. *più p*

Hörn. in F. I. *pp*

Hörn. in F. II. *pp*

Hörn. in F. III. *pp*

Hörn. in F. IV. *pp*

Pos. I. II. *pp*

Pos. III. *pp*

Baß-Tb. *pp*

Pk. *ppp*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vcl. *pp*

I. Fl. I. *pp*
 Fl. II. *pp*
 III. *pp*
 Hob. II, III. *zu 2.*
 Althob. *p cresc. sf dim.*
 Klar. in B. I. *pp*
 II. *pp*
 III. *pp*
 Fag. I. *p dim.*
 II, III.
 Pos. I, II. *pp*
 III.
 Baß-Tb.
 Pk.
 Viol. I. *1. Hälfte. ausdrucksvoll p cresc. sf dim.*
 II. *1. Hälfte. ausdrucksvoll p cresc. sf dim.*
 Br.
 Vcl. *ausdrucksvoll p cresc. sf dim.*
 K.B. *pizz. pp*

Wie vorher. (d.:d)

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes:

- Fl. I: Flute I, starting with a rest and then playing a melodic line starting at measure 3.
- Fl. II, III: Flute II and III, starting with a rest and then playing a melodic line starting at measure 3.
- Althob.: Alto Saxophone, playing a melodic line throughout.
- Klar. in B. I.: Clarinet in B-flat I, playing a melodic line throughout.
- Klar. in B. II, III: Clarinet in B-flat II and III, playing a rhythmic accompaniment starting at measure 3.
- Fag. I.: Bassoon I, playing a melodic line throughout.
- Fag. II, III: Bassoon II and III, playing a rhythmic accompaniment starting at measure 3.
- Hörn. in F. II.: Horn in F II, playing a sustained note.
- Hörn. in F. III, IV.: Horn in F III and IV, playing a sustained note.
- Trp. III. in F.: Trumpet III in F, playing a sustained note.
- Pos. I, II.: Trombone I and II, playing a sustained note.
- Pos. III.: Trombone III, playing a sustained note.
- Pk.: Percussion, playing a rhythmic pattern starting at measure 3.

The second system includes:

- Viol. I.: Violin I, playing a melodic line throughout.
- Viol. II.: Violin II, playing a melodic line throughout.
- Br.: Brass, playing a rhythmic accompaniment starting at measure 3.
- Vel.: Viola, playing a melodic line throughout.

Dynamic markings include *p*, *pp*, *sf dim.*, and *più p*. The tempo is marked *Wie vorher. (d.:d)*.

Wie vorher. (d.:d)

Musical score for strings. The score is divided into two systems. The first system includes:

- Viol. I.: Violin I, playing a melodic line throughout.
- Viol. II.: Violin II, playing a melodic line throughout.
- Br.: Brass, playing a rhythmic accompaniment starting at measure 3.
- Vel.: Viola, playing a melodic line throughout.

Dynamic markings include *p*, *pp*, and *sf dim.*. The tempo is marked *Wie vorher. (d.:d)*.

1. Fl. I. *pp*

II. III. *pp*

Hob. I. *pp*

II. III. *pp*

Klar. in B. I. *pp*

II. III. *pp*

Fag. I. *pp*

II. III. *pp*

Hörn. in F. I. *pp*

II. *pp*

III. IV. *pp*

Trp. I. in F. *pp*

Viol. I. (geteilt) *pp*

Viol. II. (get.) *pp*

Br. *pp*

Vel. *pp*

zu 2 *p sehr ausdrucksvoll*

p sehr ausdrucksvoll

1. sehr zart

p ausdrucksvoll

p ausdrucksvoll

The musical score on page 14 is a page from a symphony orchestra score. It contains the following parts and markings:

- Fl. I:** Flute I part with triplets and dynamic markings *cresc.*, *f*, and *dim.*
- Fl. II, III:** Flute II and III parts with triplets and dynamic markings *cresc.*, *f*, and *dim.*
- Hob. I, II, III:** Horn I, II, and III parts with dynamic markings *f*, *più f*, *ff*, and *dim.*
- Althob.:** Alto horn part with dynamic markings *sfz*, *cresc.*, *f*, and *dim.*
- Klar. in B. I, II, III:** Clarinet in B-flat I, II, and III parts with dynamic markings *cresc.*, *f*, and *dim.*
- Fag. I:** Bassoon I part with dynamic markings *sfz*, *cresc.*, *f*, and *dim.*
- Hörn. in F. I, II, III, IV:** Horn in F I, II, III, and IV parts with dynamic markings *cresc.*, *f*, and *dim.*
- Trp. I. in F.:** Trumpet I in F part with dynamic markings *f* and *dim.*
- Viol. I, II:** Violin I and II parts with dynamic markings *cresc.*, *f*, and *dim.*
- Br.:** Trombone part with dynamic markings *cresc.*, *f*, and *dim.*
- Vcl.:** Violoncello part with dynamic markings *cresc.*, *f*, and *dim.*

1. Fl. I. II. III.

Hob. I. II. III.

Althob.

Klar. in B. I. II. III.

Fag. I.

Hörn. in F. I. II. III. IV.

Trp. I. in F.

Viol. I.

Viol. II.

Br.

Vel.

p

più p

dim.

Detailed description: This page of a musical score contains 15 staves for various instruments. The top two staves are for Flutes (Fl. I and II. III.), followed by Horns (Hob. I and II. III.), Alto Saxophone (Althob.), Clarinets in B-flat (Klar. in B. I and II. III.), Bassoon (Fag. I.), Horns in F (Hörn. in F. I, II, III, IV), Trumpet in F (Trp. I. in F.), Violins (Viol. I and II), Trombones (Br.), and Cello (Vel.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *più p* (pianissimo), and *dim.* (diminuendo). The key signature has two flats, and the time signature is 4/4.

This page of a musical score, numbered 16, contains the following parts and dynamics:

- Flutes (Fl.):** I. and II. parts, both marked *più p*.
- Horn (Hob.):** I. and II. III. parts, both marked *più p*.
- Alto Saxophone (Althob.):** Part marked *più p*.
- Clarinets (Klar. in B.):** I. and II. III. parts, both marked *più p*.
- Bassoon (Fag.):** I. and II. III. parts, both marked *pp*.
- Horns (Hörn. III. in F.):** I. II. and IV. parts, all marked *pp*.
- Trumpet (Trp. I. in F.):** Part marked *pp*.
- Drum (Pk.):** Part marked *ppp*.
- Violins (Viol. I. and II.):** I. and II. parts, both marked *più p*.
- Brass (Br.):** Part marked *più p*.
- Violoncello (Vcl.):** Part marked *più p*.

I. Fl. *pp*
 II. III. Fl.
 I. Klar. in B. *pp*
 II. III. Klar. in B.
 I. Fag. *pp*
 II. III. Fag.
 I. II. Hörn. III in F.
 IV. Hörn. III in F.
 I. II. Pos. *pp*
 III. Pos. *pp*
 Baß-Tb. *pp*
 Pk. *pp*
 Viol. II.
 Br. *pp* (Dämpfer weg.) (auch Viol. I.)
 Vel. *pp* (Dämpfer weg.)
 K. B. *pizz.* *pp*

B. Ohne Crescendo (||| = ||)

Fl.
I. II. III.

Althob.
I. II. III.

Klar. in B.
I. II. III.

Fag.
I. II. III.

Hörn. in F.
I. II. III. IV.

Trp. in F.
I. II. III.

Pos.
I. II. III.

Baß-Tb.

Pk.

Etwas zurückhaltend.

3 Hob. *zu 3* *ff* *A A A A A A A A*

3 Klar. in B. *zu 3* *ff* *A A A A A A* *dim.*

I. *ff (sehr gehalten)* *dim.*

Fag. II. *ff (sehr gehalten)* *dim.*

III. u. K. Fag. *III. u. K. Fag. ff* *dim.*

I. *ff dim. > p ff (sehr gehalten)* *dim.*

II. *ff ff dim. > p ff (sehr gehalten)* *dim.*

III. *ff ff dim. > p ff (sehr gehalten)* *dim.*

IV. *ff ff dim. > p ff (sehr gehalten)* *dim.*

Trp. I. in E. *in E. ff* *Etwas zurückhaltend.*

Trp. II. in F. *ff dim. > p ff* *dim.*

III. in F. *ff ff dim. > p ff* *dim.*

I. *ff ff dim. > p ff (sehr gehalten)* *dim.*

Pos. II. *ff dim. > p ff (sehr gehalten)* *dim.*

III. *ff ff dim. > p ff (sehr gehalten)* *dim.*

Baß-Tb. *ff dim. > p ff* *dim.*

Pk. *ff dim. > p* *p*

Musical score for woodwinds and brass instruments. The score is written for a full orchestra. The instruments listed on the left are: Fl. (Flute), Hob. (Clarinet), Althob. (Alto Saxophone), Klar. in B. (Clarinet in B), Fag. (Bassoon), K.-Fag. (Contrabassoon), Hörn. in F. (Horn in F), Trp. II, III in F. (Trumpet II, III in F), Pos. (Trumpet), Saß-Tb. (Saxophone), and Pk. (Percussion). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) and *sfz* (sforzando) are present. A specific instruction "I. (allein)" is written above the first horn part in measure 5.

B. ohne Pause weiter. Anschließen.

Musical score for string instruments. The score is written for a full orchestra. The instruments listed on the left are: Viol. (Violin), Br. (Bassoon), and Vcl. (Violoncello). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) and *sfz* (sforzando) are present.

3 Fl. *zu 3* *sehr getragen*

I. II. *zu 2* *sehr getragen*

Hob. III.

Althob.

I.

Klar. II. in B.

III.

I.

Fagell. *ff* *dim.*

III. *ff* *dim.*

I.

Hörn. in F. *ff* *dim.*

II. *ff* *dim.*

III. *ff* *dim.*

IV. *ff* *dim.*

I. II. *zu 2* *ff* *dim.*

Trp. in F. *ff* *dim.*

III. *ff* *dim.*

I.

Pos. II. *ff* *dim.*

III. *ff* *dim.*

Baß-Tb. *ff* *dim.*

Pk. *ff* *dim.* *p* *p più*

I.

Viol. *ff* *dim.*

II. *ff* *dim.*

Br. *ff* *dim.*

Vcl. *ff* *dim.*

K.B. *ff* *dim.*

(II-III)

Fl. I. *zu 2* *più p* *pp*

Fl. II. III. *più p*

Hob. II. *più p*

Hob. III. *più p*

Althob. *più p* *ausdrucksvoll* *p* *trac.* *p*

Klar. II. in B. *più p* *pp* (allein.) *ausdrucksvoll* *p* *trac.* *p*

Hob. III. *più p* *pp* *ausdrucksvoll*

Fag. II. *più p* *pp*

Horn IV. in F. *pp*

Pk. *più p* *in As.* *trac.* *trac.* *trac.* *trac.*

Viol. I. *trem.* (got.) *pp* *trem.*

Viol. II. *trem.* (got.) *pp* *trem.*

Vol. *trem.* *pp* *trem.*

K.B. *pp*

Fl. I. *ten.*
 Fl. II. III. *pp ten.*
 Hob. I. *pp ten.*
 Hob. II. III. *pp*
 Althob. *cresc. f dim. più p ten.*
 Klar. in E. I. *pp ten.*
 Klar. in E. II. III. *cresc. f dim. più p ten. pp*
 Fag. I. *cresc. f dim. più p ten.*
 Fag. II. III. *pp ten. pp*
 Lin F. *cresc. f dim. p cresc. f dim.*
 Hörn. II. *pp*
 III. in E. *p cresc. f dim. p cresc. f dim.*
 Pos. I. II. *pp*
 Pos. III. *pp*
 Pk. *in Ges. pp*
 Viol. I. *f dim. più p pp p f dim.*
 Viol. II. *f dim. più p pp ausdrucksvoll p f dim.*
 Vel. *p cresc. f dim. p cresc. f dim.*

Etwas gedehnt.

3 Fl. I. *piu f ff* *dim.*

Hob. II. *AAA* *p* *cresc. dim.* *ff* *dim.*

Hob. III. *AAA* *piu f ff* *dim.*

Althob. *piu f ff* *dim.*

Klar. I. *AAA* *cresc. ff* *dim.*

Klar. in B. II. *AAA* *cresc.* *f* *dim.*

Klar. III. *cresc.* *f* *dim.*

Fag. I. *cresc.* *f* *dim.*

Fag. II. III. *AAA* *cresc. f* *dim.*

Hörn. I. *p* *poco f dim.* *cresc. f* *dim.*

Hörn. in F. II. *in F.* *cresc. f* *dim.*

Hörn. III. *p* *cresc. f* *dim.*

Hörn. IV. *p* *cresc. f* *dim.*

Trp. I. in F. *mf* *dim.* *p*

I. II. Pos. *p*

III. *p*

Baß-Tb. *dim.*

Viol. I. *piu p* *ausdrucksvoll* *AAA* *cresc. f* *(immer trem.)* *dim.*

Viol. II. *piu p* *cresc. f* *dim.*

Br. (ret.) *cresc. f* *dim.*

Vel. *ausdrucksvoll* *p* *poco f dim.* *cresc.* *dim.*

K.B. *dim.* *cresc.* *f* *dim.*

3 Fl. *zu 3*

I. *più p.*

II. III. *zu 2*

Althob. *più p.*

I. *pp*

Klar. in B. *più p.*

II. *pp*

III. *pp*

I. *pp*

Fag. II. *più p.*

III. *pp*

I. *pp*

II. *p*

Hörn. in F. *pp*

III. *pp*

IV. *pp*

I. *pp*

Pos. II. *pp*

III. *pp*

Baß-Tb. *pp*

Fk. *in Es. pp*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vcl. *pp*

K.B. *pp*

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1. Fl. *p* *più p.* *pp*

II. III. *pp* *pp*

I. Hob. *pp*

II. *pp*

Althob. *pp*

I. Klar. in B. *p* *pp* *pp* *pp*

II. *pp* *pp* *pp*

III. *pp* *pp*

I. Fag. II. *pp* *pp* *pp*

III. *pp* *pp*

I. II. Hörn. in F. *pp* *pp*

III. IV. *pp* *pp*

I. II. Pos. *pp*

III. *pp*

Fk. *pp* (Der Vorhang öffnet sich vor der Bühne.)

I. Viol. *pp*

II. *pp*

Br.

Vcl.

K.B.