

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SONG TO THE EVENING STAR

from
"Tannhäuser"

RICHARD WAGNER

Edited and Fingered by Geo. F. Trinkaus

1918 - 1923

Andante mosso

Solo

Piano

p dolce espressivo

p

pp

pp

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p*. The lower staff contains a piano accompaniment with a dynamic marking of *pp*.

Second system of musical notation. The upper staff has a dynamic marking of *dim.* and a tempo marking of *poco ritard.*. The lower staff includes an *Ossia* section with a dynamic marking of *pp* and a *dim.* marking.

Third system of musical notation. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *ppp*.

Fourth system of musical notation. The upper staff has a dynamic marking of *p* and tempo markings of *piu ritard.* and *poco cresc.*. The lower staff also has a dynamic marking of *p* and tempo markings of *piu ritard.* and *poco cresc.*.

lento dim. pp dolce a tempo

lento dim. pp

lento dim. pp pp

loco p

p dim. ritard. pp

dim. ritard. pp

SONG TO THE EVENING STAR

from
"TANNHÄUSER"

RICHARD WAGNER
1813-1883

Cello Solo

Andante mosso

sul D

p (*Piano*) *p dolce espressivo*

p

ossia
dim. *poco ritard. pp* *piu ritard. poco cresc.* *lento dim. pp* *rit.*

a tempo *p*

p *dim.* *rall.* *pp* sul A