



RICHARD WAGNER

Isoldens Liebestod

Schluß-Szene aus

Tristan und Isolde

Für Violine und Pianoforte

bearbeitet von

A. RITTER



Isolden's Liebes-Tod

Schluss-Szene

aus Richard Wagner's „Tristan und Isolde“

für Pianoforte und Violine

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Molto lento.

Violine
(oder Viola).

Pianoforte.

ff

Ped. * Ped. * Ped. * Ped. *

Molto moderato.

lange Pause

dim. p pp una corda

Ped. * Ped. * Ped. * Ped. *

ppp ppp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. - molto cresc. rinforz. dim.

cresc. - molto cresc. rinforz. f dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco più animato.

First system of musical notation. The upper staff (treble clef) begins with the dynamic marking *p dolce*. The lower staff (bass clef) begins with *pp*. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Second system of musical notation. Both the upper and lower staves begin with the dynamic marking *p*. The notation continues with various melodic and harmonic lines.

Third system of musical notation. The upper staff begins with a section marker **A** and the dynamic marking *pp*. The lower staff begins with *p*. The word *dolcissimo* is written above the upper staff. A triplet of eighth notes is marked with a '3' in the lower staff.

Fourth system of musical notation. This system continues the melodic and harmonic development of the piece.

Fifth system of musical notation. The upper staff features a long, sweeping melodic line. The lower staff includes the instruction *tre corde* above the staff. The system concludes with a double bar line and a *Ped.* marking.

B

cresc. - molto - pp dolce una corda poco cresc. -

cresc. - molto - pp poco cresc. -

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

dim. - pp

*Red. * Red. * Red. * Red. * Red. * Red. **

dolce sempre pp più p

*Red. * Red. * Red. * Red. * Red. * Red. **

più p morendo pp tre corde cresc. -

*Red. * Red. **

più cresc. - più cresc. - f più f

*Red. * Red. **

C

ff *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *pp*

cresc. *cresc.*

p *pp*

cresc. *cresc.*

musical score system 1, featuring piano and violin parts. The piano part includes markings for *molto cresc.* and *ff*. The violin part includes a *D* dynamic marking.

musical score system 2, featuring piano and violin parts. The piano part includes markings for *f* and *dim.*. The violin part includes a *dim.* marking.

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musical score system 3, featuring piano and violin parts. The piano part includes markings for *pp dolce* and *più p*. The violin part includes a *dolce* marking.

musical score system 4, featuring piano and violin parts. The piano part includes a *morendo* marking. The violin part includes a *morendo* marking.

musical score system 5, featuring piano and violin parts. The piano part includes a *poco marc.* marking. The violin part includes a *pp* marking.

Isolden's Liebes-Tod

Schluss-Scene

aus Richard Wagner's „Tristan und Isolde“

für Pianoforte und Violine

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VIOLINE.

Molto lento.

lange
Pause

Molto moderato.

The musical score for the Violin part consists of ten staves of music. It begins with a **Molto lento** tempo and a dynamic of **ff**. The first staff includes a triplet of eighth notes and a fermata. A **lange Pause** (long pause) is indicated above the staff. The tempo then changes to **Molto moderato** with a dynamic of **pp**. The second staff ends with a **cresc.** marking. The third staff features a **molto cresc.** and **rinforz.** (ritorale) marking, followed by a **dim.** (diminuendo) marking. The fourth staff is marked **Poco più animato** and **p dolce**. The fifth staff contains a section labeled **A** with a **pp** dynamic. The sixth and seventh staves continue the melodic line. The eighth staff includes a **cresc.** and **molto** marking. The ninth staff is labeled **B**. The final staff concludes with dynamics of **pp dolce**, **poco cresc.**, **dim.**, and **p**.

sempre pp *più p*
più p *morendo pp* *cresc.*
- più cresc. *f* *più f*
ff *p* *ff* *p* *ff* *p*
cresc.
p
cresc. 2 2 3 4 2 3 4 2 3 3 4 1 2 2 3 4 3 3 4
molto cresc. *ff*
f *dim.*
più p *pp dolce*
morendo *pp*