

I.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)
mit Dämpfer

Geige *)
pp

Klavier
ppp

espress.
pp

5

col legno
weich gezogen

ppp sempre

äußerst zart
pp

ppp

rit.

pizz.

ppp

pp

*) Eine eigene Geigenstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.

Copyright 1922 by Universal Edition

Renewed Copyright 1950 by Anton Webern's Erben

Rasch (♩ = 112)

II.

ohne Dämpfer ³pizz.

arco am Steg ³pp cresc. ³ff

ppp cresc. mf f ff

rit. sfp p ff sf

cresc. ff sf

5 Breit (♩ = ca 72)

Tempo I (♩ = 112)

Langsamer (♩ = ca 72)

ff p p p p arco ³p

leicht p 5 3 3 pp pp

f dim. pp

sehr gleichmäßig pp 7

col legno (gerissen) col legno

10

ppp 3 3 3 3 ppp

ppp

äußerst zart
am Griffbrett rit.

langsam (♩ = ca 48)
arco

Tempo I (♩ = 112)

ppp ppp ppp

am Steg... rit. Langsamer (♩ = ca 72)

accel. pizz.

ppp sehr zart p f

arco

ff p f ff

20 Tempo I

molto rit.

♩ = ca 48 tempo I

ppp p pp ff ff

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg.....

5

ppp ohne cresc. *ppp* *ppp*

col legno (weich gezogen)

ppp *ppp subito* *ppp*

kaum hörbar

am Steg.....

10

kaum hörbar *kaum hörbar* *ppp*

I.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)
mit Dämpfer

Geige *)

pp

espress.

pp

Klavier

ppp

ppp

ppp

5

col legno
weich gezogen

ppp sempre

äußerst zart

pp

ppp

ppp

rit.

pizz.

ppp

ppp

*) Eine eigene Geigenstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.

Copyright 1922 by Universal Edition

Renewed Copyright 1950 by Anton Webern's Erben

Rasch (♩ = 112)

II.

ohne Dämpfer *pizz.*

arco
am Steg *pp cresc.*

The first system of the score for 'Rasch' consists of three staves. The top staff is for the violin, starting with a *pizz.* (pizzicato) instruction and a tempo of 112. It features a series of eighth-note triplets that transition into an *arco* (arco) section. The middle and bottom staves are for the piano, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and moving lines. Dynamics include *pp cresc.*, *mf*, *f*, and *ff*. A *rit.* (ritardando) marking is present above the piano part.

The second system continues the piece. The violin part features a *rit.* marking and dynamics of *sfp*, *p*, and *ff*. The piano part continues with complex textures, including a *cresc.* (crescendo) marking and dynamics of *f*, *p*, *ff*, and *sf*. The system concludes with a 3/4 time signature change.

5 Breit (♩ = ca 72)

Tempo I (♩ = 112)

Langsamer (♩ = ca 72)

ff *pizz. weich* *rit.* *arco* *p*

The third system begins with a *ff* dynamic. The violin part has a *pizz. weich* (pizzicato soft) instruction and a *rit.* marking. The piano part features a *leicht* (light) instruction and dynamics of *p*, *pp*, and *ppp*. The system ends with a 3/4 time signature change.

10

sehr gleichmäßig *col legno (gerissen)* *col legno* *pp* *ppp* *ppp*

The fourth system starts with a *pp* dynamic and a *sehr gleichmäßig* (very even) instruction. The violin part uses *col legno* (col legno) and *col legno (gerissen)* (col legno, broken) techniques. The piano part features *ppp* dynamics and complex textures. The system concludes with a 3/4 time signature change.

langsam (♩ = ca 48)
arco

äußerst zart
am Griffbrett

rit. Tempo I (♩ = 112)

ppp p ppp arco

am Steg rit. Langsamer (♩ = ca 72) pizz. accel.

ppp sehr zart p f

arco ff p f ff

[20] Tempo I molto rit. ♩ = ca 48 - tempo I

pizz. p sff espress. p sff

IV.

Bewegt (♩ = ca 84)
ohne Dämpfer

molto rit. - ♩ = ca 48

tempo (♩ = ca 84)

5

ff *sf* *f* *mf* *molto espress.* *pp*

f *p* *pp* *ppp* *ppp*

arco * *senza arco*

Detailed description: This system contains the first five measures of the piece. It features a treble and bass clef with a 2/4 time signature. The music is marked 'Bewegt' with a tempo of approximately 84 beats per minute. The first measure is marked 'ohne Dämpfer'. The dynamics range from fortissimo (ff) to pianissimo (pp). A 'molto rit.' (molto ritardando) section begins at measure 3, with a tempo of approximately 48 beats per minute. A box containing the number '5' is placed above the staff at the end of the system. The piece concludes with a 'senza arco' (without bow) marking.

rit. - - - - - ♩ = ca 48 - - - - -

pizz.

äußerst zart

ppp *pp* *p* *mf* *sfp*

arco * *arco* *p* *

Detailed description: This system contains measures 6 through 14. The tempo is marked 'rit.' (ritardando) at approximately 48 beats per minute. The music is marked 'pizz.' (pizzicato). The dynamics range from pianissimo (ppp) to sforzando piano (sfp). The piece concludes with a 'p' (piano) dynamic and an 'arco' (with bow) marking.

10

ruhig (♩ = ca 60)
arco

poco rit. - - - - -

am Steg.....

am Dieg.....

ppp *pp* *ppp*

wie ein Hauch

sehr zart

pp *pp* *ppp*

15

1910

Detailed description: This system contains measures 15 through 22. The tempo is marked 'ruhig' (moderato) at approximately 60 beats per minute. The music is marked 'arco'. A 'poco rit.' (poco ritardando) section begins at measure 17. The dynamics range from pianissimo (ppp) to piano (pp). The piece concludes with a 'ppp' dynamic. A box containing the number '15' is placed above the staff at the end of the system. The number '1910' is printed vertically on the right side of the page.