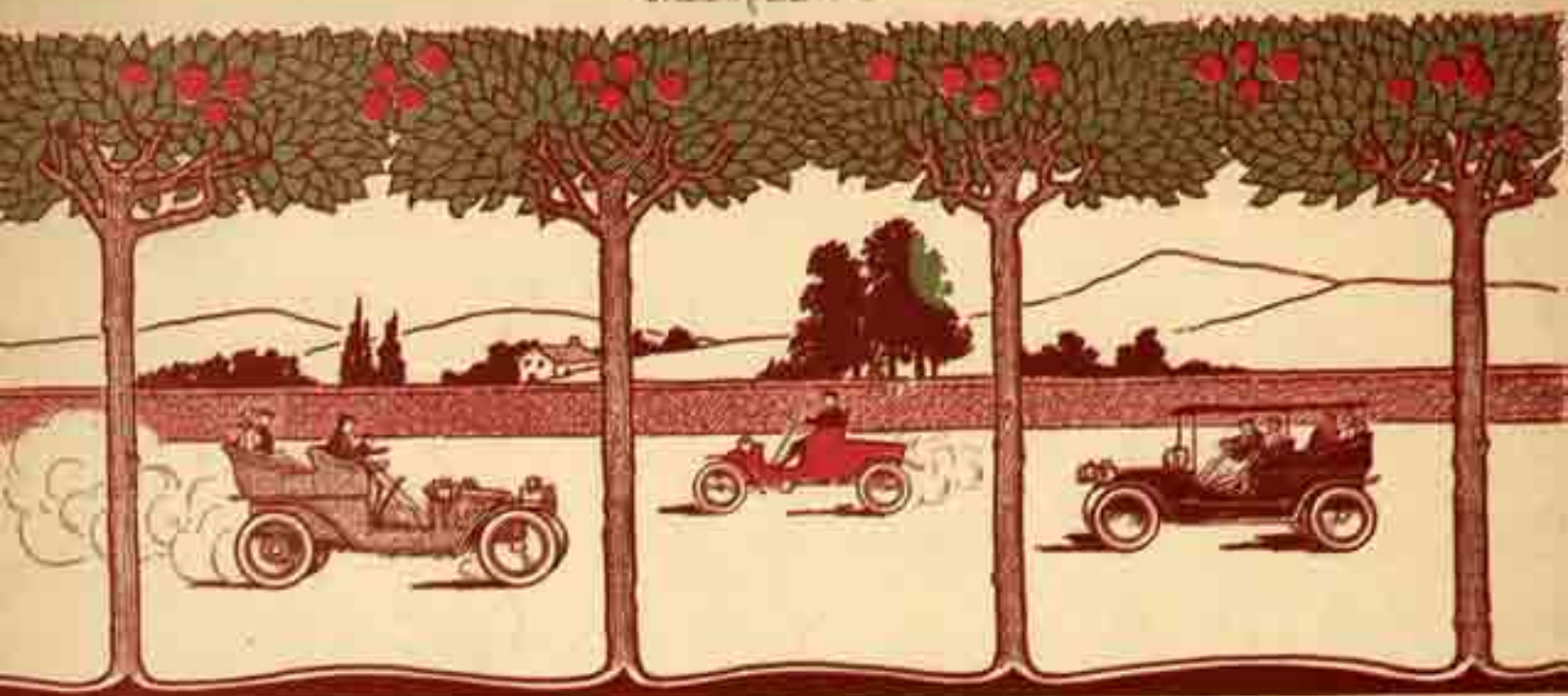


*Sunfield*



# AUTO RACE

MARCH & TWO-STEP

BY

**PERGY WENRICH.**

5

McKinley Music Co.  
CHICAGO NEW YORK

# Our New Waltzes

## BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

No. 1.

Fine

*mf-f*

Copyright MCMIX by McKinley Music Co.

If your Local Music Dealer does not carry this piece, send 25 Cents to us and you will receive the Music by return mail.

158 Harrison St.  
CHICAGO

**McKINLEY MUSIC CO.**

74 Fifth Avenue  
NEW YORK

# AUTO RACE

MARCH.

By PERCY WENRICH.

The musical score for 'Auto Race' is a march in 2/4 time, composed by Percy Wenrich. It consists of five systems of piano accompaniment. The first system begins with a forte (*f*) dynamic, while the second system starts with a piano (*p*) dynamic. The score is written in a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and rhythmic patterns. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line. The bass staff features a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* is present at the beginning.

The second system continues the musical texture with similar chordal and melodic elements. The bass staff has a consistent eighth-note accompaniment.

The third system concludes with first and second endings. The first ending leads to a repeat, and the second ending provides an alternative conclusion. The bass staff continues with its accompaniment.

TRIO.

The Trio section begins with a change in dynamics. The first measure is marked *mf*, and the second measure is marked *mf-ff*. The music features a more active melodic line in the treble staff and a steady accompaniment in the bass staff.

The continuation of the Trio section shows further development of the melodic and accompanimental parts. The bass staff features a consistent eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a steady eighth-note accompaniment with occasional chords.

The second system continues the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *f-ff* is present in the lower staff towards the end of the system.

The third system shows a change in the bass line, which now features a more active eighth-note pattern with some chords. The treble staff continues with its melodic and harmonic content.

The fourth system maintains the established musical texture with consistent accompaniment in the bass and melodic lines in the treble.

The fifth system concludes the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music ends with a final cadence in both staves.

# The Latest Popular Two-step SUNBEAM.

INTERMEZZO  
TWO-STEP.

W. C. POWELL.

Composer of {The Goodbye,  
Fascination, etc.

INTRO  
Allegretto.

*p*

*mf*

1 2

Copyright, NCMIX, by M<sup>c</sup>Kinley Music Co.

If your Local Music Dealer does not carry this piece, send 25 Cents to us and you will receive the Music by return mail.

158 Harrison St.  
CHICAGO

**McKINLEY MUSIC CO.**

74 Fifth Avenue  
NEW YORK