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- Rain-in-the-Face. Indian Comic.
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- If Somebody Loved Me. Novelty Song.
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- Dat Friend of Mine. Coon Song.
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- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
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- The Girl Who Threw Me Down. Waltz Song.
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- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by
BENJ. HAYGOOD BURT.

Chorus.

From left to right
From left to right

— he'd march a - way With col - ors bright he led the
— he'd march a - way Most ev - 'ry night for a ca -

— a gal he'd shoot - der And he a - dler He'd make them
— he led his class - es Some fun - ny pass - es They did - n't

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**New Marches, Waltzes,
Intermezzos, Two-steps, Etc.**

- Ivanhoe. Intermezzo.
- Prince Charming. Two-step.
- Vivita. Indian Intermezzo.
- Tuxedo. Intermezzo.
- Silver & Gold. Waltz.
- Summer Time Waltzes.
- Ma Belle Waltzes.
- Merry Widow Waltz.
- Musette. Intermezzo.
- Lovelight Waltzes.
- Dill Pickles. Rag.
- Le Kie-Kie. Parisian Noveltette.
- Tri-Color March.
- Topeka. Two-step Intermezzo.
- Bombay. Hindoo Novelty.
- Valse Rejane.
- Enchantress Waltzes.
- Bogie Man. Novelty.
- Innocence. Waltz Lente.
- Uncle Hiram's Intermezzo.
- Whispered Thought. Two-step Intermezzo.
- Dark Eyes. Mexican Intermezzo.
- Hoosier Rag.
- Yankee Doodle. March Two-step.
- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbolic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melonic.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

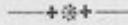
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RAINBOW



Words by
ALFRED BRYAN

Music by
PERCY WENRICH

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 's' (piano). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with two verses of lyrics. The first verse is marked 'mf' (mezzo-forte) and the second 'p' (piano). The piano accompaniment continues throughout the vocal lines, providing harmonic support.

1. While the rain was soft - ly fall - ing in a
 2. Then the rain - bow shone out smil - ing from the

for - est glade, — Be - yond the pran - ries fur a - way, — Be - neath a
 sum - mer sky, — And when she saw this sign she sighed, — "Now can't you

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1

palm tree, so they say, ———— There stood an In - dian chief one
see it's fate" he cried, ———— Come love and be my hap - py

day, There he spied a pret - ty mai - den of a cop - per shade, — And as he
bride, Brigh - ter than the rain - bow beamed the love - light in her eye, — And as they

gazed she drooped her head, ———— To hide her cheek with blush - es
wan - dered home that night, ———— Be - neath the moon - beams sil - v'ry

red, While these sweet words he said: ————
light, Oft he sang with de - light: ————

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile.

p-f

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. _____ Come be my -

1. 2.

Rainbow 3

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
- The Road to Yesterday
- Dear Heart
- I'm Afraid to Come Home in the Dark
- Sweetheart Days
- Rebecca
- I Want A Gibson Man
- Sahara
- If It's Good Enough for Washington It's Good Enough for Me
- Dreaming
- Rain-in-the-Face
- My Irish Fluffy Ruffles
- Keep On Smiling
- Stingy Moon
- And He Blames My Dreamy Eyes
- Capt. Willie Brown
- I'd Rather Be a Lemon Than a Grapefruit
- Girl Who Threw Me Down
- The Forest King
- Best I Get Is Much Obligated to You
- Musette
- Pride of the Prairie
- I Couldn't Make a Hit With Molly
- Are You Sincere
- I Wonder If It's You
- May Fuzzy
- Won't You Come Over to My House
- The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE !

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN *with expression.*

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with-out you,
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
- Ivanhoe
- The Merry Widow Waltz
- Musette
- Songs of the Nation
- Marsovia
- Sugar Plum
- Dill Pickles, Rag
- Topeka
- Lovelight Waltzes
- Yankee Dude
- Automobile Two-Step
- Le Kic King
- Enchantress Waltzes
- Tuxedo
- Vinita, Indian Intermezzo
- Prince Charming
- Bombay
- Summer Time Waltzes
- Hoosier Rag
- Dark Eyes
- Uncle Hiram's Intermezzo
- Stingy Moon
- Southern Beauties
- MaBelle Waltz
- Orchids
- The Last Kiss
- Dixie Blossoms
- Carbarlick Acid, Rag
- Fascination
- Iola
- Fine and Dandy
- Happy Heinie

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