

# THE SMILER

## RAG TWO STEP

*Elizabeth Sprague*



By Percy Wenrich

COMPOSER OF

"When You Wore A Tulip"

"Kentucky Days"

"Moonlight Bay" Etc.

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F. J. A. Forster Music Publisher  
CHICAGO, III.

# "Sing Rock-a-bye Baby to Me"

*A Song That Should Find a Place in Every Home*

A Song With a Good Old Fashioned Melody, the kind that recalls those "Best of All Days," those we spent with Mother

## Sing Rock-a-by Baby to Me

Words by MAE KIRKPATRICK      Music by WERO LONG

### • CHORUS

Sing rock-a-bye, bush-a-bye, ba by. — Sing Rock-a-bye Ba-by to me: — Just a

dear lit-tle song that the world's loved so long. The song of a joy yet to be. — I have

gone back to-night to the old days. — When from pain and from care I was free: — Oh,

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# THE SMILER

(JOPLIN-RAG.)

By PERCY WENRICH.

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The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system shows the initial melody and accompaniment. The second and third systems continue the piece with various rhythmic patterns and chord progressions. The fourth system features a more complex rhythmic pattern. The fifth system concludes the piece with a double bar line and a first ending (marked '1.') and a second ending (marked '2.').

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a complex chordal structure in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation, continuing the piece with similar chordal and rhythmic patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings marked with '1.' and '2.'.

Fifth system of musical notation, featuring more intricate melodic lines in both hands.

Sixth system of musical notation, concluding the piece with sustained chords and rhythmic accompaniment.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns and harmonic accompaniment.

Third system of musical notation, including first and second endings. A forte (*ff*) dynamic marking is present in the final measure of the system.

Fourth system of musical notation, featuring a variety of note values and rests.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding with first and second endings.



# IN THE HILLS OF OLD KENTUCKY

A WONDERFUL BALLAD

By the writers of "Dream Days," "Meet Me in Blossom Time," etc.

TRY THE CHORUS

Lyric by J. R. SHANNON Music by CHAS. L. JOHNSON

In the hills of old Ken-tuck-y Where the birds sing mor-r-ly, And the Southern breeze is playing thru the trees, That is where I long to be. O'er the moun-tain trail I'm go-ing, Where my sweet wild flower

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# The GARDEN GATE WAS OPEN

— The Most Appealing Melody of Many Years —

TRY THE CHORUS SLOWLY

Words by J. KIERN BRENNAN Music by J. WALTER LEOPOLD

Beau-ti-ful Rose, I loved you With a pas-sion so di-vine, — And prayed that all your sweet, moss Might be ev - er mine, — At last so full of long - ing, I came for you at dawn, — But the

Do you wonder what happened? The last two lines of this chorus concludes a beautiful story

# F. J. A. FORSTER, PUBLISHER

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