

# WILD WEST

A COWBOY INDIAN  
INTERMEZZO



BY

**PERCY WENRICH**

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MCKINLEY MUSIC Co  
CHICAGO NEW YORK

# Wild West

## A Cowboy-Indian Intermezzo

PERCY WENRICH

Moderato

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*ff*) marking and a piano-forte (*p-f*) dynamic. The score concludes with a final cadence in the fifth system.

First system of a piano score. The right hand features a melodic line with a long note in the second measure, followed by a triplet of eighth notes. The left hand provides a steady accompaniment. A dynamic marking of *ff* is present in the second measure.

Second system of the piano score. The right hand continues the melodic development with a triplet of eighth notes. The left hand maintains its accompaniment. A dynamic marking of *ff* is present in the first measure.

Third system of the piano score. The right hand features a melodic line with a long note in the second measure. The left hand provides a steady accompaniment.

Fourth system of the piano score. The right hand continues the melodic development with a triplet of eighth notes. The left hand maintains its accompaniment.

Fifth system of the piano score. The right hand features a melodic line with a long note in the second measure, followed by a triplet of eighth notes. The left hand provides a steady accompaniment. A dynamic marking of *ff* is present in the second measure.

First system of a piano score. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure.

Second system of the piano score, continuing the melodic and rhythmic patterns from the first system.

Third system of the piano score, featuring a melodic line with a long note in the final measure of the system.

**Trio**

Fourth system, the beginning of the Trio section. The treble clef staff starts with a dynamic marking of *p*. The system concludes with a double bar line and a dynamic marking of *p - ff*.

Fifth system of the piano score, continuing the Trio section with complex textures in both staves.

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First system of a piano score. The right hand features a melodic line with a slur over the first two measures and a fermata at the end. The left hand provides a steady accompaniment of eighth notes.

Second system of a piano score. It includes a first ending bracket with a *ff* dynamic marking and a second ending bracket with a *p* dynamic marking. The right hand has a melodic line with a fermata at the end of the second ending. The left hand continues with eighth-note accompaniment.

Third system of a piano score. The right hand has a melodic line with a slur and a fermata at the end. The left hand continues with eighth-note accompaniment. A *p* dynamic marking is present at the beginning.

Fourth system of a piano score. The right hand has a melodic line with a slur and a fermata at the end. The left hand continues with eighth-note accompaniment.

Fifth system of a piano score. The right hand has a melodic line with a slur and a fermata at the end. The left hand continues with eighth-note accompaniment. A *V* marking is present at the end.

# THE FOUR MOST POPULAR PIECES OF THE YEAR

## ROLL ON THE ROLLAWAY

Words by RONALD LAUREN

Music by AL BROWN

Chorus

Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away.

Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away.

Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away.

Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away.

Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away.

Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away, Roll on in the fall - away.

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## LOVE RULES THE WORLD

Words by IRVING BAKER WATSON

Music by LOU FRANKMAN

REFRAIN

Love rules the world, When you and I may stray, It fills the heart with hap - pi - ness, Of sad - ness, night and day, It is love that makes the world go round, Life has no fair - er part, It is love that makes the world go round, Life has no fair - er part, It is love that makes the world go round, Life has no fair - er part, It is love that makes the world go round, Life has no fair - er part.

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## HOW'DY HIRAM BARN DANCE

Moderato

By LOU FRANKMAN

How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance.

How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance.

How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance.

How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance.

How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance.

How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance, How'dy Hiram Barn Dance.

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## DIXIE DARLINGS TWO-STEP

Moderato

By FINEY WINKLER

Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step.

Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step.

Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step.

Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step.

Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step.

Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step, Dixie Darlings Two-Step.

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