

# FAIRIES MUSINGS.

We're dancing, we're dancing  
In loveliest night;  
'Till the day from slumber  
Wakes in rosy light.

'Till the dew in flowers,  
A new life restores,  
'Till up, singing happy,  
The meadow-lark soars.

Henry A. Wollenhaupt.

Tempo di Polka

Sua-----  
ores:

Scherzando.

Sua-----  
Ped. \* Ped. \* Ped. \* Ped. \*

Sua-----  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Sua-----  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Brilliant.

First system of musical notation. The right hand part features a rapid sixteenth-note scale with fingerings: 2 1 + 2 1 + 6, 2 1 2, 2 + 1, 2 4 3 + 2, 2 4 5 + 1 +, and 2 1 x 2 1 + 3. The left hand part consists of chords and single notes. The dynamic marking is *f staccato.* Pedal markings are indicated by asterisks: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. The right hand part continues the scale with fingerings: 2 1 2 4 2 1 + 3, 1 3 +, and 5. The left hand part continues with chords and notes. Pedal markings are indicated by asterisks: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The right hand part continues the scale with fingerings: 2 1 2 4 2 1 + 3, 1 3 +, and 5. The left hand part continues with chords and notes. Pedal markings are indicated by asterisks: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. \*

Fourth system of musical notation. The right hand part features a scale with fingerings: 2 1 2 4 2 1 + 3, 1 3 +, and 5. The left hand part continues with chords and notes. The dynamic marking is *f*. Pedal markings are indicated by asterisks: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sva*

*dim:*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*sva*

**Scherzando.**

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \**

2 1 x 1 x 2 + 1 3 1

4 2 1+ 1 2

*f* *f* *f* *f*

*Grazioso.*

1 + 1 + 2 4 1 + 1 + 2 4

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Leggiero.*

2 1 + 5 3 1 + 5 2 1 + 1 + 3 2 1 + 2 5

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

3 2 2 1 x 2

1.mo. 2.do.

*f* *ff* *f* *ff*

*Ped.* \*

Scherzando.

*Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \*

*Sva*

8va

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va

*f* *dim:*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va

*stretto.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va

*dolce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va

stretto.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8va

dolce.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8va

armonioso.

Ped. \* Ped. \* Ped. \* Ped.

8va

f ff Fine

\* Ped. \*