

# MARCHE HONGROISE.

Introduction.  
Vivace.

H. A. Wollenhaupt, Op. 66.

*mf* *f* *ff martellato* *rit.*

Tempo di Marcia.

*ben marcato la melodia e con molt' espressione*

*mf* *ff* *p* *mf* *amoroso*

**Grandioso largamente, con brio.**

*rit.* *ff sempre* *poco rit.* *a tempo*

4

*delicatamente*

*poco rit.*

*a tempo*

*p*

*p sempre*

*cresc.*

*f<sub>1</sub>*

*cresc. molto e rit.*

*a tempo*

*ff*

*poco rit.*

*a tempo*

*rit. e ff*

**Un poco agitato.**

*mf con grazia*

*accelerando*

*poco rit.*

*f<sub>21</sub>*

*a tempo*

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The piece is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *piu f*, *sf*, *ff martellato*, *rit.*, *mf*, *ff*, *p*, *mf*, *rit.*, *mf a tempo*, *f*, *sf*, *ff fieramente*, *sff*, and *fff*. Performance instructions include *a tempo*, *amoroso*, and *accelerando poco a poco*. The score features complex rhythmic patterns, including triplets, quintuplets, and sixteenth-note runs. There are several instances of *Red.\** markings, likely indicating recording or editing points. The piece concludes with a final *fff* dynamic and a fermata.